

Floyd L. Moreland and Rita M. Fleischer, *Latin: An Intensive Course* (Berkeley: Univ. of California Press, 1990), pp. 33-34.

EXERCISE I

1. The sailor in the country fears the punishments of the queen.
2. The poet does not wish for money or fame.
3. We have the poets' money.
4. Will the queen give money to the poets?
5. We were wishing to see the island's queen with a crowd of sailors.
6. The women indeed will crown the poets with wreaths.
7. You (pl.) saw the women in the roads, but you did not cry out about their beauty. You will pay the price.
8. The poets choose the country's queen from a crowd of women.
9. There is anxiety for the poet about the punishment. (The poet is anxious about the punishment.)
10. I will fear to see torches in the road.
11. Do you (pl.) see the torch on the island?
12. Do (did) you see the crowd of women on the island?
13. I walk (was walking) with the poet from the gates into the road.
14. Poets fear both punishment and fame.
15. They will fill the roads with a crowd.
16. The sailors were frightening the women with torches.
17. (a) You will give both money and wreaths to the poets. (b) You will endow the poets with both money and wreaths.
18. Will you be (Will they be/Were they/Are they) on the island with the queen?
19. Beauty is for a woman (is characteristic of a woman), fame is for a sailor (is characteristic of a sailor); beauty is for women, fame is for sailors.
20. The punishment of the sailors was a concern for the queen.
21. Were you wishing to see the queen's crown?
22. Queens care (have care) about their country.
23. Indeed, the sailor does not want (chooses not) to pay the penalty.
24. We walk out of the water.
25. The poet's homeland is an island.
26. He considered an island his homeland. (He held the island to be his homeland.)

27. It is a concern for the sailors to see the torches of the homeland. (The sailors are anxious to see the torches of the homeland.)

EXERCISE II

1. Poetae reginam e feminis insulae coronabunt.
2. Erimusne cum poeta in insula?
3. Nautae de poena feminarum clamabant.
4. Famam poetae timemus.
5. Pecuniam turbis nautarum dabatis.
6. Feminas in patria videre optamus.
7. Nauta poeta erat, sed et pecuniam et famam timebat.

EXERCISE III

The poet tells a story about a queen and a sailor. The queen goes out from her country with a crowd of inhabitants and approaches Africa. There she was building a new country, but she was not afraid. Suddenly, a sailor approaches the queen's country with a throng of both inhabitants and women from the land Troy. They remain in Africa for a long time. The queen loves the sailor and the sailor loves the queen. The queen was not concerned with fame. (Lit.: Fame was not a concern for the queen.) Finally, the sailor abandons the queen and the queen abandons life.