

Curriculum Vitae

(updated 27 November 2018)

Dr Alan Galey

Faculty of Information
University of Toronto
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Academic employment

- 2013–present Associate Professor
University of Toronto, Faculty of Information
- 2008–2013 Assistant Professor
University of Toronto, Faculty of Information
- 2006–8 SSHRC Postdoctoral Fellow
University of Alberta, Dept. of English and Film Studies

Education

- 2006 PhD in English
University of Western Ontario
- 2002 MA in English
University of Victoria
- 1998 BA in English
University of Victoria

Research

As sole author or PI unless otherwise noted. SSHRC = Social Sciences and Humanities Research Council of Canada.

Research funding

- “Bibliographic Methods for Born-Digital Texts: From Paratext to Performance,” SSHRC Insight Grant, Faculty of Information, University of Toronto, 2018–2022 (\$72,436)
- “Teaching Through Artifacts: Experiential Learning and Material Culture in the Information Curriculum,” iSchool Innovative Teaching Initiative, Faculty of Information, University of Toronto, 2017 (course release)
- “The Veil of Code: Studies in Born-Digital Bibliography,” SSHRC Institutional Grant, Faculty of Information, University of Toronto, 2017 (\$2,500)
- “Visualizing Variation in Shakespeare and Early Modern Books,” Folger Institute Fellowship, Folger Shakespeare Library, Washington, DC, 2015, \$5,000 (USD)

“Visualizing Variation in the History of the Book,” Connaught New Researcher Award, University of Toronto, 2012, \$10,000, 2012–2014

“Archive and Interface in Digital Textual Studies: From Cultural History to Critical Design,” SSHRC Standard Research Grant, 2009–2013, \$92,768

Folger Shakespeare Institute Grant-in-Aid, \$950, 2012

[as Co-I]

“Implementing New Knowledge Environments (INKE),” SSHRC Major Collaborative Research Initiative, 2009–2012, \$2,484,500

Connaught Start-Up Award, University of Toronto, 2008–2009, \$10,000

[as Co-I]

“INKE: Implementing New Knowledge Environments,” SSHRC Major Collaborative Research Initiative, Letter of Intent (Stage 1), 2008, \$20,000

[as Co-I]

“HCI Book: Human-Computer Interaction, Interface, and the Electronic Book” SSHRC Major Collaborative Research Initiative, Letter of Intent (Stage 1), 2007, \$20,000

SSHRC Postdoctoral Fellowship, Social Sciences and Humanities Research Council of Canada, 2006, \$75,000 (over 2 years)

SSHRC Doctoral Fellowship, Social Sciences and Humanities Research Council of Canada, 2004, \$38,000 (over 2 years)

Awards

2017 Katharine Kyes Leab and Daniel J. Leab Exhibition Award (Division One) for “*So Long Lives This*”: *A Celebration of Shakespeare’s Life and Works 1616-2016* (see Other Publications, below). Awarded by the Association of College and Research Libraries (ACRL) to recognize outstanding printed exhibition catalogs and guides produced by North American and Caribbean institutions. Shared with co-curators Scott Schofield (lead curator), Peter W.M. Blayney, Marjorie Rubright, and Anne Dondertman.

2013–2014 Outstanding Instructor Award, given to “exceptional course instructors who dedicate themselves to shaping and inspiring the next generation of information professionals,” awarded by the Master of Information Student Council, Faculty of Information, University of Toronto (misc.ischool.utoronto.ca/instructoraward)

2013 Fredson Bowers Memorial Prize, for “The Enkindling Reciter: E-Books in the Bibliographical Imagination” (see below under Journal Articles). Awarded by the Society for Textual Scholarship for the best article on editorial theory/textual scholarship in the preceding two years.

Books (peer-reviewed)

The Veil of Code: Studies in Born-Digital Bibliography. (in progress)

The Shakespearean Archive: New Media Experiments from the Renaissance to Postmodernity. Cambridge University Press, 2014.

Travis DeCook and Alan Galey, ed. *Shakespeare, the Bible, and the Form of the Book: Contested Scriptures*. New York: Routledge, 2011.

Includes co-authored introduction, (with Travis DeCook; pp. 1–24), and single-authored chapter, “The Tablets of the Law: Reading *Hamlet* with Scriptural Technologies” (pp. 77–95).

Journal articles (peer-reviewed)

“Looking for a Place to Happen: Collective Memory, Digital Music Archiving, and The Tragically Hip.” *Archivaria* 86 (2018): 6–43.

[as equal co-authors]

Alan Galey and Rebecca Niles. “Moving Parts: Digital Modeling and the Infrastructures of Shakespeare Editing.” *Shakespeare Quarterly* 68.1 (2017): 21–55.

“The Enkindling Reciter: E-Books in the Bibliographical Imagination.” *Book History* 15 (2012): 210–47.

[Galey as principal author, others in order of level of contribution]

Alan Galey, Jon Bath, Rebecca Niles, and Richard Cunningham. “Imagining the Architectures of the Book: Textual Scholarship and the Digital Book Arts.” *Textual Cultures* 7.2 (2012): 20–42.

[Duff as principal author, others in order of level of contribution; INKE as corporate author as per project policy]

Wendy Duff, Emily Monks-Leeson, **Alan Galey**, and the INKE Research Group. “Contexts Built and Found: A Pilot Study on the Process of Archival Meaning-Making.” *Archival Science* 12.1 (2012): 69–92.

“Networks of Deep Impression: Shakespeare and the History of Information.” *Shakespeare and New Media*, ed. Katherine Rowe. Special issue of *Shakespeare Quarterly* 61.3 (2010): 289–312.

[Galey and Ruecker as equal co-authors; INKE as corporate author as per project policy]

Alan Galey, Stan Ruecker, and the INKE Research Group. “How a Prototype Argues.” *Literary and Linguistic Computing* 25.4 (2010): 405–24.

“Signal to Noise: Designing a Digital Edition of *The Taming of a Shrew* (1594).” *Shakespeare and Information Technology*, ed. Patrick Finn. Special issue of *College Literature* 36.1 (2009): 40–66.

“‘Let me be satisfied, is’t good or bad?’: Re-evaluating the First Quarto of *Romeo and Juliet*.” *Archiv für das Studium der neueren Sprachen und Literaturen* 245.2 (2008): 272–87.

“Dizzying the Arithmetic of Memory: Shakespearean Documents as Text, Image, and Code.” *Monitoring Electronic Shakespeares*, ed. Michael Best and Eric Rasmussen. Special issue of *Early Modern Literary Studies* 9.3 (2004): <<http://purl.oclc.org/emls/09-3/galedizz.htm>>.

Book chapters (peer-reviewed)

“Encoding as Editing as Reading.” *Shakespeare and Textual Studies*. Ed. Margaret Jane Kidnie and Sonia Massai. Cambridge University Press, 2015. 196–211.

[Galey as principal author; others in alphabetical order; INKE as corporate author as per project policy]

Alan Galey, Richard Cunningham, Brent Nelson, Ray Siemens, Paul Werstine, and the INKE Research Group. “Beyond Remediation: The Role of Textual Studies in Implementing New Knowledge Environments.” *Digitizing Medieval and Early Modern Material Culture*. Ed. Brent Nelson and Melissa Terras. Toronto & Tempe, AZ: Iter/Arizona Center for Medieval and Renaissance Studies, 2012. 21–48.

“Reading the Book of Mozilla: Web Browsers and the Materiality of Digital Texts.” *The History of Reading, Vol. 3: Methods, Strategies, Tactics*. Ed. Rosalind Crone and Shafquat Towheed. New York: Palgrave Macmillan, 2011. 196–214.

“Mechanick Exercises: The Question of Technical Competence in Digital Scholarly Editing.” *Electronic Publishing: Politics and Pragmatics*. Ed. Gabriel Egan. Toronto & Tempe, AZ: Iter/Arizona Centre for Medieval and Renaissance Studies, 2010. 81–101.

“The Human Presence in Digital Artifacts.” *Text and Genre in Reconstruction: Effects of Digitalization on Ideas, Behaviours, Products, and Institutions*. Ed. Willard McCarty. Cambridge: Open Book, 2010. 93–117.

Reference articles (peer-reviewed)

“Openings.” *Architectures of the Book*. <http://inke.ischool.utoronto.ca/archbook/>

Journal special issues (peer-reviewed)

Alan Galey and Ray Siemens, ed. *Reinventing Digital Shakespeare*. Special issue of *Shakespeare: The Journal of the British Shakespeare Association* 4.3 (2008). Includes co-authored introduction, “Reinventing Shakespeare in the Digital Humanities” (pp. 217–23)

Alan Galey and Patrick Finn, ed. *Digital Humanities and the Networked Citizen*. Special issue of *TEXT Technology* 15.1 (2007): <http://texttechnology.mcmaster.ca/current_content.html>. Includes co-authored Introduction (pp. 11–26).

Digital projects

Visualizing Variation. <http://www.visualizingvariation.ca>

General editor (with Richard Cunningham, Yin Liu, Bonnie Mak, Brent Nelson, Scott Schofield, and Paul Werstine). *Architectures of the Book*. <http://www.archbook.ca>

Reviews

“The Things We Do to Books.” Rev. of *How to Do Things With Books in Victorian Britain* by Leah Price. *The Floating Academy* (posted 15 September 2014): <http://floatingacademy.wordpress.com/2014/09/15/the-things-we-do-to-books/>

“The Born-Digital Humanities.” Rev. of *E-Crit: Digital Media, Critical Theory, and the Humanities* by Marcel O’Gorman. *Canadian Literature* 193 (2007): 95–6.

Other publications

“Five Ways to Improve the Conversation About Digital Scholarly Editing.” Invited article-length blog post for the Modern Language Association’s Committee on Scholarly Editing (posted 2 August 2016): <https://scholarlyeditions.commons.mla.org/2016/08/01/five-ways-to-improve-the-conversation-about-digital-scholarly-editing/>

“Mediation and Imagination: Shakespeare and the Book Since the Nineteenth Century.” *‘So Long Lives This’: a Celebration of Shakespeare’s Life and Works, 1616–2016*. Catalogue for exhibition at the Thomas Fisher Rare Book Library, University of Toronto, January–May, 2016. Toronto: Coach House Books, 2016. 65–80.

Winner of the 2017 Katharine Kyes Leab and Daniel J. Leab Exhibition Award (Division One); see Awards section above

“Reading Shakespeare Through Media Archaeology.” *Shakespeare in Our Time: a Shakespeare Association of America Collection*. Ed. Dymphna Callaghan and Suzanne Gossett. London: Bloomsbury—Arden Shakespeare, 2016. 103–6.

“Information’s Pasts and Futures.” Foreword to *Faculty of Information Quarterly* 3.4 (2011): 4–8.

Voytek Bialkowski, Rebecca Niles, and Alan Galey. “The Digital Humanities Summer Institute and Extra-Institutional Modes of Engagement.” *Faculty of Information Quarterly* 3.4 (2011): 19–29.

Exhibitions

Co-curator, with Scott Schofield (lead curator), Peter Blayney, Marjorie Rubright, and Anne Dondertman. “‘So Long Lives This’: a Celebration of Shakespeare’s Life and Works, 1616–2016.” Thomas Fisher Rare Book Library, University of Toronto. January–May, 2016.

White papers and reports

Lynne Howarth, **Alan Galey**, Wendy Duff, Kelly Lyons, Barbara Brown, Glenn Cumming, Lari Langford, Leslie Shade, Aleatha Cox, and Anna Pralat. *Self-Study Submitted to the Office for Accreditation, American Library Association*. Faculty of Information, University of Toronto. Submitted 10 February 2017. [for ALA accreditation of the Master of Information Program; re-accreditation confirmed on 24 June 2017]

Alan Galey and Rebecca Niles. “Textual Apparatus and Digital Labour in the Arden 4 Shakespeare Editions.” Commissioned by Margaret Bartley for Bloomsbury Publishing. Submitted 4 August 2016.

Invited lectures

- 2018 “Reading McLuhan Reading *Ulysses*,” Many McLuhans: a Symposium in Celebration of the UNESCO Memory of the World Designation for Marshall McLuhan's Archive & Library, Thomas Fisher Rare Book Library, University of Toronto, 21 September.
- “The Struggle for *The Sentimentalists*: E-Books as Bibliographical Evidence,” invited symposium presentation, Books.Files project convening, Morgan Library & Museum, New York City, 30 April.
- 2016 “Moving Parts: Shakespeare and the Book as Performance,” Alexander Pathy Lecture on the Book Arts, Friends of the Fisher Library Lecture Series, Thomas Fisher Rare Book Library, University of Toronto, 25 October.
- Closing remarks for “Preserving Popular Music in Canada.” Roundtable moderated by Denise Donlon, with Alex Lifeson, Lorraine Segato, Rob Bowman, and Marty Melhuish. University of Toronto Libraries, Toronto, 17 May.
- “Bibliography for a Used Future: Finding the Human Presence in E-Books and other Digital Artifacts,” Toronto Centre for the Book / iSchool Colloquium Series, University of Toronto, 24 March.
- “Seeing the Spider: the Visual Experience of Textual Variation in Shakespeare,” Yale Renaissance and History of the Book Colloquia, Yale University, 19 February.
- 2015 “Ripples on the Surface: Reading Digital Books as Artifacts.” History of the Book Seminar, Harvard University, 6 October.
- “Veils of Print and Veils of Code: the Challenge of Understanding Digital Texts Bibliographically.” Washington Area Group for Print Culture Studies, Library of Congress, Washington, DC, 6 February.
- 2013 “Seeing Voices: the Textuality of Sound in Shakespearean New Media Experiments of the Nineteenth Century.” Wilfrid Laurier University, Brantford, ON, 8 November.
- “Fahrenheit 2,570: Ray Bradbury and the Dangerous Materiality of Books.” Public lecture co-sponsored by the Toronto Public Library’s “Keep Toronto Reading” Festival. University College, University of Toronto, 4 April.
- 2012 “The Dark Basement of the Digital Humanities: Shakespeare and the Prehistory of the New Media Prototype.” Production of Literature Lecture Series, Department of English, Carleton University, Ottawa, 30 November.
- “E-books in the Bibliographical Imagination: The Case of *The Sentimentalists* and the Giller Prize.” Humanities Research Group lecture series, Windsor University, Windsor, ON, 8 March.
- 2011 “Upgrading the Renaissance Computer.” Toronto Renaissance and Reformation Colloquium, University of Toronto, 2 February.

- 2010 “Prehistories of Digitization and the Afterlives of Books.” Beinecke Rare Book and Manuscript Library, Yale University, New Haven, CT, 14 December.
- “Architectures of the Book: The Materiality of Digital Reading.” Laurentian University, Sudbury, ON, 12 October.
- 2009 “The Sense of Reckoning: Quantification versus Materiality in Digital Shakespeare Studies.” The Future of Shakespeare’s Text(s), Center for Textual Studies and Digital Humanities, Loyola University, Chicago, 7 October.
- “Mechanick Exercises: Shakespeare Editing and Born-Digital Texts.” New Directions in Editing: Papers in Honor of Barbara Mowat, Folger Shakespeare Library, Washington DC, 29 May.
- “Shakespeare and the Prehistory of Digitization.” Northwestern University, Evanston IL, 18 February.
- 2008 “Between the History and Future of the Book: Interface and the Stakes of Design.” Glasscock Center for Humanities Research, Digital Humanities Lecture Series, Texas A&M University, College Station TX, 22 October.
- 2006 “Networks of Deep Impression: From Theories of the Archive to Practices in Digital Scholarly Editing.” Faculty of Information, University of Toronto, 23 November.
- “Visualizing the Electronic Edition.” Plenary lecture, Digital Humanities Summer Institute, University of Victoria, 20 June.
- 2005 Paul Werstine and Alan Galey, “A Variorum for All Seasons: The *Electronic New Variorum Shakespeare* Prototype of *The Winter’s Tale*.” Western Early Modern Society, University of Western Ontario, London ON, 16 November.

Peer-reviewed conference presentations

- 2017 “Bibliography for a Used Future: What Bibliographical Methods Can Teach Us About Digital Artifacts (and Vice Versa).” Bibliography Among the Disciplines Conference, Rare Book School, Philadelphia, 13 October.
- “*Portal’s* Hidden Paratexts: Analytical Bibliography and the Study of Videogames.” Society for Textual Studies (STS) Conference, University of Maryland, College Park, MD, 2 June.
- “The Classroom, the Press Room, the Library, and the City: Experiential Learning and its Contexts in the University of Toronto’s Book History Program.” Bibliographical Society of Canada (BSC) Conference, CFHSS Congress, Toronto, ON, 29 May.
- “Moving Parts: Digital Shakespeare Texts and the Temporality of Artifacts.” Shakespeare Society of America Annual Meeting, Atlanta, GA, 8 April.
- 2016 “Textual Scholarship in the Wild: the Digital Curation of Bootleg Concert Recordings.” Society for Textual Scholarship (STS) Conference, Ottawa. 15 April.

- 2015 “Bibliography Beyond Books: Digital Artifacts, Bibliographical Methods, and the Challenge of ‘Non-Book Texts,’” Society for the History of Authorship, Reading, and Publishing (SHARP) Annual Conference, Montréal. 10 July.
- 2014 “The Veil of Code: Born-Digital Texts and Future Prospects for Digital Textual Scholarship.” Society for Textual Scholarship (STS) Conference, University of Washington, Seattle, 21 March.
- 2013 “The Borders of the Book: Visualizing Paratexts and Marginalia in Multiple Copies and Editions.” Society for the History of Authorship, Reading, and Publishing (SHARP) Annual Conference, Philadelphia. 20 July.
- 2012 “The New Media Prototype as Scholarly Genre: Past, Present, and Future.” Society for Textual Scholarship (STS) Conference, University of Texas at Austin, 2 June.
- “Digital Humanities (in | and | vs.) iSchools.” Roundtable with Johanna Drucker, Patricia Galloway, Dave Lester, Bonnie Mak, Jeffery Pomerantz, and Amanda Visconti; organized and chaired by Ryan Shaw. iConference 2012: Culture, Design, Society. Toronto, 8 February.
- 2011 “Approaching the Coasts of Utopia: Visualization Strategies for Mapping Early Modern Paratexts.” Digital Humanities 2011, Stanford University, 20 June.

[INKE as corporate author as per project policy]

Alan Galey, Jon Bath, and the INKE Research Group. “Imagining the Architectures of the Book: Historical Perspectives on E-Book Design.” Canadian Association for the Study of Book Culture (CASBC) Annual Conference, CFHSS Congress, Fredericton, NB, 1 June.

[INKE as corporate author as per project policy]

Jon Bath, Alan Galey, Richard Cunningham, and the INKE Research Group. “The Architecture of *Architectures of the Book*: Codex-Informed Web Design.” Society for Digital Humanities / Société pour l'étude des médias interactifs (SDH/SEMI, formerly COCH-COSH) Annual Conference, CFHSS Congress, Fredericton, NB, 31 May.

“The Shakespearean Archive: Critical Prehistories of Digital Editing.” Shakespeare Association of America Annual Meeting, Bellevue, WA, 9 April.

“The Enkindling Reciter: Performing Reading and Concealing Texts in the E-book Demo.” Modern Language Association Annual Convention, Los Angeles, 6 January.

- 2010 [INKE as corporate author as per project policy]
 Alan Galey and the INKE Research Group. “Architectures of the Book: Connecting Exemplars, Models, and Prototypes in the Development of New Reading Environments.” Material Cultures Conference, Edinburgh, 16 July.

[Monks-Leeson as lead author; others in alphabetical order]

Emily Monks-Leeson, Wendy Duff, and Alan Galey. “Reading the Records of Giants: A Pilot Study on Archival Meaning-Making.” Association for Canadian Archivists Annual Conference, Halifax, 11 June.

- 2009 “Reading the Book of Mozilla: Web Browsers and the Materiality of Digital Texts.” Society for the History of Authorship, Reading, and Publishing (SHARP) Annual Conference, Toronto. 25 June.
- [as equal co-authors]
Stan Ruecker and Alan Galey. “Design as a Hermeneutic Process.” Digital Humanities 2009, College Park MD, 24 June.
- “Digital Humanities and Other Humanities.” Graduate Education in the Digital Humanities (roundtable chaired by Stan Ruecker), Society for Digital Humanities / Société pour l'étude des médias interactifs Annual Conference, CFHSS Congress, Ottawa, 26 May.
- 2008 [Moore as lead author; others in alphabetical order]
Christopher H. Moore, Alan Galey and Stan Ruecker. “‘To the Great Variety of Readers’: A Usability Study of the Electronic New Variorum Shakespeare.” Society for Digital Humanities / Société pour l'étude des médias interactifs (SDH/SEMI, formerly COCH-COSH) Annual Conference, CFHSS Congress, Vancouver, 2 June.
- “Shakespearean Textual Studies and the Romance of Code.” International Congress on Medieval Studies, Kalamazoo MI, 8 May.
- “The Variorum and Its Others: Editing Renaissance Literature at the Limits of Encyclopedism.” Renaissance Society of America Conference, Chicago, 4 April.
- 2007 “Mobilizing Mutability: What Renaissance Texts Can Teach Us About Interface Design.” Society for Digital Humanities / Société pour l'étude des médias interactifs (SDH/SEMI, formerly COCH-COSH) Annual Conference, CFHSS Congress, Saskatoon, 28 May.
- “‘Just a Little Sin’: Defining Error in Renaissance Texts After Information Theory.” Pacific Northwest Renaissance Society, Calgary, 27 April.
- “Networks of Deep Impression: From Theories of the Archive to Practices in Digital Scholarly Editing.” Society for Textual Scholarship (STS) Conference, New York University, 15 March.
- 2006 “Writing Memory’s Light-Beam Characters: Archiving Shakespeare with Victorian Technologies of Memory.” Association of Canadian College and University Teachers of English (ACCUTE) Annual Conference, CFHSS Congress, Toronto, 30 May.
- 2005 “‘Alms for Oblivion’: Bringing an Electronic New Variorum Shakespeare to the Screen.” Association for Computers and the Humanities/Association for Literary and Linguistic Computing (ACH/ALLC) Annual Conference, Victoria BC, 16 June.
- “Collaborating with the Future: Shakespeare and Preservation.” Association for Computers and the Humanities / Association for Literary and Linguistic Computing (ACH/ALLC) Annual Conference, Victoria BC, 16 June.
- 2004 “From Utopia to the House of Alma: A Secret History of the Early Modern Archive.” Sixteenth Century Society Conference, Toronto, 28 October.

- 2003 “Dizzying the Arithmetic of Memory: Shakespearean Source Documents as Data Objects.” Pacific Northwest Renaissance Society, Nanaimo BC, 2 May.
- 2002 “A Kingdom for a Screen, Pixels to Act: Designing an Electronic Critical Edition.” (Joint panel with ACCUTE) Consortium for Computers in the Humanities / Consortium pour ordinateurs en sciences humaines (COCH-COSH) Annual Conference, CFHSS Congress, Toronto, 28 May.
- 2001 “<META> Narratives: Space, Text, and Territorial Friction on the Web.” Literary Studies and Global Culture Graduate Conference, Victoria BC, 16 March.
- 2000 “Raiders of the Lost Archive: Internet Encyclopedism and Electronic Covenants.” Bodies, Selves, Places Graduate Conference, Victoria BC, 20 March.

Invited conference presentations

(invited papers, seminars, keynotes, plenaries, and roundtables)

- 2018 “The Digital Potential of the New Variorum Shakespeare Editions.” Meeting of the Modern Language Association’s Working Group on the New Variorum Shakespeare. Shakespeare Association of America 46th Annual Meeting, Los Angeles, 30 March.
- 2017 “Teaching Through Artifacts: Marginalia and Digital Visualization in the Book History Classroom.” The Present and Future of Digital Manuscripts: Access, Pedagogy, Scholarship. William Andrews Clark Memorial Library, University of California, Los Angeles, 20 October.
- “Looking for a Place to Happen: the Archival Practices of Music Bootlegging Communities.” Plenary lecture. Archival Education and Research Institute (AERI), University of Toronto, 13 July.
- 2016 “Scholarly Editing in the Digital Age.” Roundtable with Barbara Bordalejo, Susan Brown, John Bryant, and Peter Robinson. Society for Textual Scholarship (STS) Conference, Ottawa. 15 April.
- 2015 “The Visual Experience of Textual Variation.” Seminar on “Shakespeare and Book Design,” Shakespeare Association of America 43rd Annual Meeting, Vancouver, 2 April.
- 2014 “The Bibliographic Study of Born-Digital Texts.” Joint keynote address for the conferences of the Bibliographical Society of Canada (BSC) and the Canadian Association for the Study of Book Culture (CASBC), CFHSS Congress, St Catherine’s, ON, 27 May.
- 2013 “Books of Futures Past: Book History’s Intersections with New Media.” Keynote address for the Book History and Print Culture Program’s graduate student conference. University of Toronto, 5 April.
- “Variant Stories: Digital Visualization and the Secret Lives of Shakespeare’s Texts.” Modern Language Association Annual Convention, Boston, 5 January.
- 2012 “Visualizing Variation in Premodern Books: the Case for Small Projects.” The Past Has Arrived: the Digital Middle Ages and Renaissance. Medieval and Renaissance Center, New York University, 13 April.

“Seeing the Spider: Visualizations of Textual Variation in Shakespeare Editing.” Seminar on “Shakespeare’s Errors,” Shakespeare Association of America 40th Annual Meeting, Boston, 7 April.

“Collaboration, Convergence & Communities.” Roundtable with Cheryl Blackman and Nadia Caidi. iSchool Student Conference, University of Toronto, 2 March.

- 2011 “New Knowledge Environments.” Roundtable with John Bonnett, Leslie Howsam, and Ray Siemens, moderated by Jane McLeod. Canadian Association for the Study of Book Culture (CASBC) Annual Conference, CFHSS Congress, Fredericton, NB, 1 June.

“The Archivable Renaissance: Computing’s Pasts and Futures.” Keynote address for panel series on New Technologies and Renaissance Studies. Renaissance Society of America Conference, Montréal, 24 March.

- 2010 “Gutenberg Again?” Plenary roundtable with Jerome McGann and Kathryn Sutherland, moderated by Bill Bell. Material Cultures Conference, Edinburgh, 18 July.

“‘I Cannot Do’t Without Compters’: Data and Materiality.” Seminar on “Shakespeare and New Media,” Shakespeare Association of America 38th Annual Meeting, Chicago, 3 April.

- 2009 [Galey as principal author, others in alphabetical order; INKE as corporate author as per project policy] Alan Galey, Richard Cunningham, Brent Nelson, Ray Siemens, Paul Werstine, and the INKE Research Group. “Beyond Remediation: The Role of Textual Studies in Implementing New Knowledge Environments.” INKE 2009: Research Foundations for Understanding Books and Reading in the Digital Age, Victoria BC, 24 October.

[Warwick as principal author, others in alphabetical order; INKE as corporate author as per project policy] Claire Warwick, Richard Cunningham, Teresa Dobson, Alan Galey, Ray Siemens, Stan Ruecker, and the INKE Research Group. “Implementing the New Knowledge Environment.” Society for Digital Humanities / Société pour l’étude des médias interactifs Annual Conference, CFHSS Congress, Ottawa, 27 May.

[Galey as principal author; INKE as corporate author as per project policy] Alan Galey, Richard Cunningham, and the INKE Research Group. “The Implementing New Knowledge Environments (INKE) Project: from *histoire du livre* to *nouvelles textualités*.” Histoires et Archives, arts et littératures hypermédiatiques, Montréal, 1 May.

“Look Not on His Picture: Shakespeare Quartos and Folios as Photographic Subjects.” Seminar on “Booking Shakespeare,” Shakespeare Association of America 37th Annual Meeting, Washington DC, 9 April.

- 2008 “Turning the Page: Databases, Narratives, and Road Songs – A Response to REED [the Records of Early English Drama project].” Renaissance Society of America Conference, Chicago, 3 April.

- 2007 “How to Do Things with Variants: Text Visualization in the Electronic New Variorum Shakespeare.” Modern Language Association Annual Convention, Chicago, 28 December.

“The Stationer’s Tragedy: William Jaggard and the Discovery of Error in the First Folio.” Seminar on “Textual Cultures,” Shakespeare Association of America 35th Annual Meeting, San Diego, 6 April.

2006 “Electronic Monuments: The Digital New Variorum and Theories of the Archive.” Modern Language Association Annual Convention, Philadelphia, 30 December.

“Visualizing the Electronic Edition: Web Applications and HCI Development in the Humanities.” Society for Digital Humanities / Société pour l’étude des médias interactifs (SDH/SEMI, formerly COCH-COSH) Annual Conference, CFHSS Congress, Toronto, 31 May.

“Visualizing the Electronic Edition: Web Applications and HCI Development in the Humanities.” HCI-Book Symposium, Vancouver, 13 January.

2005 “‘Cursed Eld the Cankerworme of Writs’: The Archive and the Search for the Digital Book.” Consortium for Computers in the Humanities / Consortium pour ordinateurs en sciences humaines (COCH-COSH) Annual Conference, CFHSS Congress, London ON, 30 May.

“‘Alms for Oblivion’: Bringing an *Electronic New Variorum Shakespeare* to the Screen.” Seminar on “Tagging Shakespeare,” Shakespeare Association of America 33rd Annual Meeting, Bermuda, 18 March.

2004 “Cruxes, Bastards, and Shrews: Encoding Performance in the Electronic Edition.” *Modernist Shakespeare and After*, London ON, 23 April.

2003 “Trusting to the Magnet: The Printed Book and the Navigation of Knowledge in More’s *Utopia*.” Seminar on “Catastrophe: Risk and Knowledge.” The Shakespeare Association of America 31st Annual Meeting, Victoria BC, 12 April.

2002 “Borrowing on the Sly: *The Taming of a Shrew* (1594) and Multiplying Texts.” Seminar on “Multiple-Text Plays: Reading, Editing, Marketing, and Teaching,” Shakespeare Association of America 30th Annual Meeting, Minneapolis, 22 March.

Conference sessions organized

2013 (co-organized with Katherine Harris) “Digital Archives and Their Margins.” Presenters: Karen Bourrier, Alex Gil, Katherine Harris, and Zac Zimmer. Panel sponsored by the MLA’s Bibliography and Textual Studies Discussion Group. Modern Language Association Annual Convention, Boston, 4 January.

2011 “Archives and Architectures: The INKE Project and New Dimensions in Textual Studies.” Presenters: Richard Cunningham, Alan Galey, Jon Bath, and Rebecca Niles. Canadian Association for the Study of Book Culture (CASBC) Annual Conference, CFHSS Congress, Fredericton, NB, 1 June.

2008 “Shakespearean Scripture: Biblical Contexts for Reception and Transmission.” Seminar co-leader, with Travis DeCook (Carleton U), Shakespeare Association of America 36th Annual Meeting, Dallas, 14 April.

“Prehistories of Digital Textual Scholarship.” Presenters: Alan Galey and Jeffery Knight.

Renaissance Society of America Conference, Chicago, 4 April.

2006 “Editing’s Cultural Work: Building the Electronic New Variorum Shakespeare.” Presenters: Paul Werstine, Alan Galey, and Julia Flanders. Panel sponsored by the Association for Computers and the Humanities. Modern Language Association Annual Convention, Philadelphia, 30 December.

Selected media interviews

Patricia Cohen. “Scholars Test Web Alternative to the Venerable Peer Review.” *New York Times* [national edition] (24 August 2010). A1, A3.

Jennifer Howard. “Leading Humanities Journal Debuts ‘Open’ Peer Review, and Likes It.” *The Chronicle of Higher Education* (26 July 2010)

Teaching and supervision

University of Toronto teaching

All are graduate courses in the Faculty of Information unless otherwise noted; * indicates new course I developed

INF 1501H: Culture & Technology I
Fall 2018

* VIC 327: Digital Material Culture (undergraduate course in Victoria College’s programs in Material Culture and Semiotics)
Winter 2018, Fall 2018

INF 1240H: *Research Methods*
Winter 2013, Fall 2013, Winter 2016

* INF 2331H: *The Future of the Book* (originally titled *Introduction to Digital Humanities*)
Winter 2009, Fall 2010, Winter 2014, Winter 2016, Fall 2016

INF 2159H: *Analytical and Historical Bibliography*
Fall 2015, Winter 2017

* CCT 372H5F: *Knowledge Media Design: Contexts and Practices* (topic: “Reading Interfaces”; undergraduate course in Interactive Digital Media program, jointly offered by the iSchool and U of T Mississauga’s Institute of Communication, Culture & Information Technology)
Fall 2013, Fall 2015

* BKS 1002H: *Book History in Practice* (required course for all Master’s students in the collaborative program in Book History and Print Culture)
Winter 2013, 2014, 2017, 2019

* BKS 1001H: *Introduction to Book History* (required course for all students in the collaborative program in Book History and Print Culture)
Fall 2010, 2011, 2017

BKS 1000Y: *Book History and Print Culture* (two-term seminar for the collaborative program in Book History and Print Culture)

Fall & Winter 2008–2009, 2009–2010

* INF 1005/1006: *Information Workshop* (topic: “Architectures of the Book”)

Winter 2010 (as INF 1004), 2011, 2012

INF 1003H: Information Systems, Services, and Design

Fall 2011 (as supporting instructor for Kelly Lyons and Rhonda McEwen)

Other teaching

Teaching Shakespeare to Undergraduates, Folger Shakespeare Library, Washington, DC, 13 June 2016. A three-day intensive Folger Shakespeare Institute seminar for post-secondary faculty and librarians, funded by the National Endowment for the Humanities, led by Kathleen Lynch. I was a guest instructor, and co-taught with Adam Hooks two half-day modules on teaching Shakespeare through book history and bibliography.

Early Modern Digital Agendas, Folger Shakespeare Library, Washington, DC, 15–17 July 2013

A three-week intensive Folger Shakespeare Institute seminar for graduate students and faculty, funded by the National Endowment for the Humanities, led by Jonathan Hope. I was a guest instructor, and co-taught a three-day module on digital approaches to early modern manuscripts with Julia Flanders and Heather Wolfe.

Interface Design for Humanities Visualization, University of Victoria Digital Humanities

Summer Institute, Summer 2007 (advanced week-long seminar for faculty and graduate students, co-taught with Stan Ruecker, U Alberta)

HUCO 612: *Electronic Texts*, University of Alberta, graduate program in Humanities

Computing, Fall 2006

Supervision

Postdoctoral supervision

Scott Schofield, INKE Postdoctoral Fellow in the History and Future of the Book, 2011–2012

Jon Bath, INKE Postdoctoral Fellow in the History and Future of the Book, 2010–2011

PhD supervision

Sarah Lubelski, *A Gentlewoman’s Profession: the Emergence of Feminized Publishing at Bentley and Son, 1858–1898*, Faculty of Information, 2013–present

PhD supervisory committee membership

Emily Maemura, Faculty of Information, 2016–present

Matthew Schneider, Dept. of English, 2012–present

Elisa Tersigni, Dept. of English, 2012–2018 (completed)

Matthew Wells, *Cold War Games: Operational Gaming and Interactive Programming in Historical and Contemporary Contexts*, Faculty of Information, 2012–2017 (completed)

Jennifer Douglas, *Archiving Authors: Analysis and Representation of Personal Archives*, Faculty of Information, 2012 (completed)

Von Totanes, *History of the Filipino History Book*, Faculty of Information / Collaborative Program in Book History and Print Culture, 2008–2012 (completed)

Susan Hesemeier, *Defining Digital Short Fiction and the Short Story Reading Community in 2008*, Dept. of English, 2008–2012 (completed)

Scott McLaren, *Books for the Instruction of the Nations: Shared Methodist Print Culture in Upper Canada and the Mid-Atlantic States, 1789–1851*, Faculty of Information / Collaborative Program in Book History and Print Culture, 2010 (completed)

Greta Golick, *Frank Nunan and the Guelph Bookbindery: A Documentary Investigation*, Faculty of Information / Collaborative Program in Book History and Print Culture, 2009–2010 (completed)

PhD examining committee membership

Christopher Young, *Game Changers: Everyday Gamemakers and the Development of the Video Game Industry*, Faculty of Information, 2017

Zachariah Lischer-Katz, *The Construction of Preservation Knowledge in the Artisanal Digital Reformatting of Analog Video Recordings*, Graduate Program in Communication, Information, and Library Studies, Rutgers University, 2015–2017 (as external examiner; completed)

Heidi Craig, *A Play Without a Stage: English Renaissance Drama, 1642–1660*, Department of English / Collaborative Program in Book History and Print Culture, 2017 (completed)

Master's thesis supervision

Meaghan Uyede, *Beyond the Western Printing Press: Challenging Analytical Bibliography Through a Case Study of the Sagabon Tales of Ise*, Faculty of Information (Master of Information program), 2015–present

Rebecca Niles, *Thresholds of Engagement: Integrating Image-Based Digital Resources into Textual Scholarship*, Faculty of Information (Master of Information program), 2011–2012 (completed)

Voytek Bialkowski, *Navigating Textual Space in Print and Digital Interfaces: A Study of the Material and Cognitive Dimensions of Reading Systems*, Faculty of Information (Master of Information program), 2010–2011 (completed)

Master's thesis supervisory/examination committee membership

Marie-Eve Belanger, *The Annotative Ecology of the Academic Researcher: Understanding the Infrastructure of Emergent Academic Textual Practices and their Implications for Future Information Spaces*, Faculty of Information (Master of Information program), 2009–2010 (completed)

Service and professional activities

University service

Present

Director, Book History and Print Culture Collaborative Program, 2017–present
 iSchool Liaison, Book History and Print Culture Collaborative Program, 2008–2014, 2015–present
 Faculty Liaison, Culture & Technology Concentration, Master of Information Program, 2017–present
 Member, Faculty of Information Council, 2008–present
 Member, Thomas Fisher Rare Book Library Steering Committee, 2016–present
 Member, Library Committee, Massey College, 2011–2014, 2017–present

Past

Director, Master of Information Program, Faculty of Information, 2015–2017
 Member, Faculty of Information Program Committee, 2009–2011, 2015–2017
 Chair, Master's Recruitment and Admissions Committee, Faculty of Information, 2013–2014
 Member, Awards Committee, Faculty of Information, 2013–2014
 Member, Program Committee, Toronto Center for the Book, 2008–2014
 Award Committee for the Fleming Fellowship in Bibliography and Book History, 2009–2014
 Committee on Standing, Master of Information Program, 2009–2010, 2011–2013
 Faculty of Information Representative, Academic Board of the Governing Council, University of Toronto 2010–2012
 Museum Studies Faculty Search Committee, Faculty of Information, 2010–2011
 Museum Studies Faculty Search Committee, Faculty of Information, 2008–2009
 Information Services Committee, Faculty of Information, 2008–2009

Professional service

Present

Chair, Board of Directors, Society for the History of Authorship, Reading, and Publishing (SHARP), 2017–present

Digital Advisor, Arden Shakespeare Editions (Fourth Series), Bloomsbury Publishing, 2016–present

Member, Working Group on the New Variorum Shakespeare, Modern Language Association, 2017–2019

Member, Editorial Board, Cambridge Elements: Shakespeare Performance series, Cambridge University Press, 2017–2020

Member, Advisory Board, Early Modern Manuscripts Online, Folger Shakespeare Library, 2013–present

Member, Advisory Board, A Digital Anthology of Early English Drama, Folger Shakespeare Library, 2014–present

Member, Advisory Board, Miranda Integrated Digital Asset Platform Project, Folger Shakespeare Library, 2016–present

Past

Member, Board of Directors, Society for the History of Authorship, Reading, and Publishing (SHARP), 2015–2017

Member, Editorial Board, *Papers of the Bibliographical Society of Canada / Cahiers de la Société bibliographique du Canada*, 2015–2017

Member, oversight committee for the Modern Language Association's New Variorum Shakespeare editions, 2012–2016

Member, Program Committee, Society for the History of Authorship, Reading, and Publishing (SHARP) Annual Conference, Montréal, Québec, 2014–2015

Member, Editorial Board, *Shakespeare: the Journal of the British Shakespeare Association*, 2008–2014

Member, Advisory Board, Center for Digital Humanities, Faculty of Arts, Ryerson University, 2012–2014

Member, Secretary, and Chair, Executive Committee for Modern Language Association discussion group in Bibliography and Textual Studies, 2009–2013

Member, Technical Advisory Board, Internet Shakespeare Editions, University of Victoria, 2002–2013

Member, Conference Program Committee, Beyond Accessibility: Textual Studies in the 21st Century, University of Victoria, 8–10 June 2011–2012

Member, Conference Program Committee, INKE 2009: Research Foundations for Understanding Books and Reading in the Digital Age, University of Victoria, 23–4 October 2009

Member and secretary, Nominations Committee, Association for Computers and the Humanities, 2005–2006

Co-Chair and local coordinator, Conference Program Committee, Consortium for Computers in the Humanities / Consortium pour ordinateurs en sciences humaines (COCH-COSH), University of Western Ontario, 2004–2005