

Books 1000Y: Book History and Print Culture

Time: Mondays, 2:00 pm – 5:00 pm
Location: Colin Friesen Room, Massey College

Instructor: Dr. Alan Galey, Faculty of Information
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Office hours: Mondays, 10:30 am to noon in Massey
Tuesdays, 10:30 am to noon in Bissell
or by appointment

Website: <https://sakai.ischool.utoronto.ca/portal>



Overview

This foundational course will introduce students to basic topics such as the semiotics of the book; orality and writing systems; book production from manuscript to the latest computer technology; the development of printing; the concept of authorship; copyright; censorship; the economics of book production and distribution; libraries and the organization of information; principles of bibliographical description; print in other formats (newspapers, magazines, advertisements, etc.); reading and readership; editorial theory and practice.

Our approach will reflect what David Greetham calls “the disciplinary interrelatedness of all aspects of the study of the book” (*Textual Scholarship*, p. 2). The organization of the course is topical rather than chronological (with one or two exceptions) on the premise that our understanding of the past is thoroughly intertwined with the concerns of the present. The course consists of seminars on key topics in book history, punctuated by case studies of particular books, events, and debates. These cases studies are designed to pull together ongoing threads of inquiry from the readings, and to allow students to work outward from specific artifacts to general questions. We will also study many artifacts and tools of the trade *in situ* through visits to the Fisher Rare Book Library, Massey College Press, and Coach House Press.

Course texts

Most of the readings will be drawn from these books:

1. Finkelstein, David, and Alistair McCleery, ed. *The Book History Reader*. 2nd ed. Abingdon, UK: Routledge, 2006.
2. Greetham, D.C. *Textual Scholarship: An Introduction*. New York: Garland, 1994.

Both are available at the University bookstore, and are shelved with the Information Studies textbooks. Other readings will be available online, linked from the course website, or as photocopies in the Books 1000 binder available in the Inforum (4th floor of Bissell).

Evaluation

15%	Participation
10%	Archives report
20%	Review essay
20%	Seminar presentation
35%	Final paper

Seminar presentation topics must not substantially overlap with any of the other assignments. However, students are welcome – though by no means required – to connect the other three written assignments in a program of research on a particular topic, as long as they don't hand in the same text in more than one assignment. All written assignments must be submitted on paper, in double-spaced 12 pt serif font, and conform to MLA style guidelines. Late assignments may not be accepted, or may receive a reduced grade.

Participation

This mark is determined by the quality of your contributions to class discussion. The course is largely structured by ongoing intellectual debates in book history and related fields, and you should come prepared to engage those debates, not just observe or report on them. This means reading all of the week's assigned materials, allowing yourself enough time to think about them, and coming to class with things to say about them. Participation depends just as much on listening, so you should listen carefully to everyone's contributions, consider the effects of your own comments, and respect all members of the class.

Archives report (5 pages; due in class ~~December 1st~~ December 3rd)

This assignment requires students to visit a rare book library or archives (such as the Fisher) and become familiar with the contents of a collection of authors' papers or publishers' records. Students will then submit a short report on the contents of these collections and their potential interest to book history researchers.

Review essay (8-10 pages, excluding Works Cited and notes; due in class ~~February 16th~~ February 23rd)

In this assignment, students will evaluate a scholarly edition of their choice, and write a short paper in the genre of the review essay. Review essays are like book reviews, only longer and typically structured by an argument that extends beyond evaluation of the book under review. In other words, a review essay uses the evaluation of a given book as an opportunity to think about broader questions. Students must consult with me in advance about their choice of edition.

Seminar presentation

At some point in the year you will lead a class discussion on the class's topic and one of the readings. This type of presentation involves doing the kinds of preparation that instructors do, namely formulating discussion questions, highlighting key topics or passages, and finding new ways to understanding the material. You are expected to think critically about the material just as you would in writing a conference paper or article: you should select the

salient points, evaluate how well the article makes those points, provide the group with relevant context from beyond the readings (such as examples not mentioned in the readings), and offer your own critical response to the material.

Students are welcome to ask the class to look at some material of their choice in advance, such as a website. Students wishing to assign a reading not on the schedule should consult with me well in advance. Your presentation should take about 20-25 minutes, followed by another 20-25 minutes of discussion led by you. You will be graded on the quality of your preparation, your ability to communicate what you know to the group, and the skill with which you facilitate discussion.

Final essay (15-20 pages, excluding Works Cited and notes; due April 17)

This final essay should explore a topic appropriate to the course, drawing on primary and secondary sources to advance an original argument. Students are welcome to build upon the research they've done for their archives reports and/or review essay, though they may not hand in the same text in more than one assignment. Students must consult with me at least once before deciding on a topic and commencing research.

Academic integrity

From Jens-Erik Mai, Acting Dean, Faculty of Information: "The essence of academic life revolves around respect not only for the ideas of others, but also their rights to those ideas and their promulgation. It is therefore essential that all of us engaged in the life of the mind take the utmost care that the ideas and expressions of ideas of other people always be appropriately handled, and, where necessary, cited. For writing assignments, when ideas or materials of others are used, they must be cited. [...] In any situation, if you have a question, please feel free to ask. Such attention to ideas and acknowledgement of their sources is central not only to academic life, but life in general. Please acquaint yourself with UofT's Code of Behaviour on Academic Matters:
<http://www.utoronto.ca/govcncl/pap/policies/behaveac.pdf>"

Books 1000 Fall schedule

* indicates reading not in Greetham or Finkelstein & McCleery; see reading list or course website for location

8 Sept. Introduction

15 Sept. Defining book history 1

- Readings
 - D.F. McKenzie, "The Sociology of a Text: Orality, Literacy, and Print in Early New Zealand"
 - Robert Darnton, "What Is the History of Books?"
 - Thomas Adams and Nicholas Barker, "A New Model for the Study of the Book"

22 Sept. Defining book history 2

- Presentation by Bridget Whittle
- Readings
 - D.F. McKenzie, "The Book as an Expressive Form"
 - W.W. Greg, "Bibliography – An Apologia" *
 - Leslie Howsam, ch. 1 "Disciplinary Boundaries and Interdisciplinary Opportunities" and ch. 2 "Mapping the Interdisciplinaries" *

29 Sept. Authorship & the book trade 1

- Presentation by Crystal Williamson
- Presentation by Eva Mroczek
- Readings
 - Roland Barthes, "The Death of the Author"
 - Michel Foucault, "What Is an Author?"
 - Lisa Jardine, "Introduction: Self-Portrait in Pen and Ink" and ch. 1 "'A better portrait of Erasmus will his writings show': Fashioning the Figure" *

6 Oct. Authorship & the book trade 2

- Guest: Jennifer Toews, Fisher Rare Book Library
- Field trip: Fisher Rare Book Library
- Readings
 - Mark Rose, "Literary Property Determined"
 - John Brewer, "Authors, Publishers and the Making of Literary Culture"
 - Roger Chartier, "Figures of the Author" *

13 Oct. Thanksgiving (no class)

20 Oct. Case study: Walter Scott

- Guests: Deidre Lynch, Dept. of English, U Toronto; Gwendolyn Davies, Dept. of English, U New Brunswick
- Readings
 - Walter Scott, Introductions to *The Monastery* and *The Betrothed**
 - Deidre Lynch, "Gothic Libraries and National Subjects"*
 - David Hewitt, "Scott and Textual Multiplexing"*
 - Claire Lamont, "Walter Scott: Anonymity and the Unmasking of Harlequin"*
 - OPTIONAL: Jane Millgate, *Scott's Last Edition: A Study in Publishing History*

27 Oct. Manuscripts

- Guest: P.J. Carefoote, Fisher Rare Book Library
- Field trip: Fisher Rare Book Library
- Readings
 - Marcel Thomas, "Manuscripts"
 - Greetham, ch. 2 "Making the Text: Bibliography of Manuscript Books"
 - M.B. Parkes, "Reading, Copying, and Interpreting a Text in the Early Middle Ages"*

3 Nov. Hand-press books

- Guest: Marie Korey, Massey College Library
- Field trip: Massey College Press
- Readings
 - Jan-Dirk Müller, "The Body of the Book: The Media Transition from Manuscript to Print"
 - Greetham, ch. 3 "Making the Text: Bibliography of Printed Books" (up to p. 138); ch 6. "Reading the Text: Typography" (up to p. 255)
 - D.F. McKenzie, "Printers of the Mind: Some Notes on Bibliographical Theories and Printing-House Practices"*

10 Nov. No class, but on the evening of Thursday the 13th there will be an optional class viewing of the documentary *Helvetica* (2007; dir. Gary Hustwit) in the Massey College Upper Library (7:00 pm)

17 Nov. Machine-press books

- Field trip: Coach House Press
- Readings
 - Greetham, ch. 3 "Making the Text: Bibliography of Printed Books" (p. 138 to end); ch. 6 "Reading the Text: Typography" (p. 255 to end)

- Walter Benjamin, "The Work of Art in the Age of Mechanical Reproduction"*

24 Nov. Digital text

- Readings
 - Paul Duguid, "Material Matters: The Past and Futurology of the Book"
 - Katharine Hayles, "Translating Media: Why We Should Rethink Textuality"*
 - Julia Flanders, "The Body Encoded: Questions of Gender and the Electronic Text"*

1 Dec. Case study: Google

- Guest: Stephen Hockema, Faculty of Information
- ~~Archives report due~~ now due on Wednesday, Dec. 3rd
- Readings
 - Geoffrey Nunberg, "Farewell to the Information Age"
 - Imre Szeman, "'Do No Evil': Google and Evil as a Political Category"*
 - [Lawrence Lessig, "Google Book Search: The Argument" \[YouTube video\]](#)*

Books 1000 Winter schedule

* indicates reading not in Greetham or Finkelstein & McCleery; see reading list or course website for location

5 Jan. Descriptive and analytical bibliography

- Guest: Sandra Alston, Fisher Rare Book Library
- Field trip: Fisher Rare Book Library
- Readings
 - G. Thomas Tanselle, "The History of Books as a Field of Study"*
 - Greetham, ch. 4 "Describing the Text: Descriptive Bibliography"
 - Fredson Bowers, "The Bibliographical Way"*
 - OPTIONAL: Thomas Bonnell, "When Book History Neglects Bibliography: Trouble with the 'Old Canon' in [William St Clair's] *The Reading Nation*"

12 Jan. Philology and textual criticism

- Presentation by Chris Pugh
- Presentation by Sue Spang
- Readings
 - Greetham, ch. 7 "Evaluating the Text: Textual Bibliography"
 - Greetham, ch. 8 "Criticizing the Text: Textual Criticism"
 - Tom Davis, "The Monsters and the Textual Critics"*
 - OPTIONAL: A.E. Housman, "The Application of Thought to Textual Criticism"*

19 Jan. Case study: the Pavier quartos

- Readings
 - W.W. Greg, "On Certain False Dates in Shakespearian Quartos"*
 - Peter Blayney, "The Publication of Playbooks"*
 - Sonia Massai, "The Pavier Quartos (1619)"*

26 Jan. Editorial theory: the New Bibliography and after

- Presentation by Nina Lassam
- Presentation by Jann Marson
- Readings
 - Greetham, ch. 9 "Editing the Text: Scholarly Editing" and Appendix II "Some Types of Scholarly Edition"
 - W.W. Greg, "The Rationale of Copy-Text"*
 - Jerome McGann, "The Socialization of Texts"
 - Stephen Orgel, "What Is an Editor?"*

- 2 Feb. Case study: James Joyce's *Ulysses*
- Presentation by Carolyn Lindsay
 - Readings
 - Philip Gaskell, "Joyce, *Ulysses*, 1922"*
 - Jerome McGann, "*Ulysses* as a Postmodern Text: The Gabler Edition"*
 - Vicki Mahaffey, "Intentional Error: The Paradox of Editing James Joyce's *Ulysses*"*
 - D.T. Max, "The Injustice Collector"*
 - OPTIONAL: James Joyce: Copyright, Fair Use, and Permissions FAQ, http://english.osu.edu/research/organizations/ijjf/copyright_faq.cfm
 - OPTIONAL: John Kidd, "Errors of Execution in the 1984 *Ulysses*"* and Hans Walter Gabler, "A Response to: John Kidd, 'Errors of Execution in the 1984 *Ulysses*'"*
- 9 Feb. Digitized vs born-digital texts
- Guest: Liz Ridolfo, Robarts Library / Internet Archive Canada
 - Field Trip: Internet Archive digitization facility, Robarts Library
 - Presentation by Rob McCutcheon
 - Readings
 - Jerome McGann, "The Rationale of Hypertext"*
 - Matthew Kirschenbaum, "Editing the Interface: Textual Studies and First Generation Electronic Objects"*
 - Anthony Grafton, "Future Reading: Digitization and its Discontents"*
 - [Digital Campus podcast: "Demanding Print on Demand"](#) [feature segment only]
- 16 Feb. Reading week (no class)
- 23 Feb. Case study: the book in India
- review essay due in class
 - Guest: Daniel White, Dept. of English
 - Readings
 - Abhijit Gupta and Swapan Chakravorty, "Under the Sign of the Book: Introducing Book History in India"*
 - Abhijit Gupta, "We Can List You: Bibliography and Postcolonialism"*
 - Robert Darnton, "Literary Surveillance in the British Raj: The Contradictions of Liberal Imperialism"*
- 2 March Orality, literacy & numeracy
- Presentation by Yonsue Kim

- Presentation by Sebastian Franks
- Readings
 - Walter Ong, "Orality and Literacy: Writing Restructures Consciousness"
 - Roger Chartier, "The Practical Impact of Writing"
 - Brian Stock, "Orality, Literacy and the Sense of the Past"*
 - Michael Hobart & Zachary Schiffman, "Numeracy, Analysis, and the Reintegration of Knowledge"*

9 March Histories of reading 1: sites of reading

- Presentation by Melissa Patterson
- Presentation by Emily Monks-Leeson
- Readings
 - William Sherman, "The Place of Reading in the English Renaissance: John Dee Revisited"*
 - James Raven, "From Promotion to Proscription: Arrangements for Reading and Eighteenth-Century Libraries"*
 - Jonathan Rose, "Rereading the English Common Reader: A Preface to a History of Audiences"

16 March Histories of reading 2: traces of reading

- Guest: Heather Jackson, Dept. of English
- Readings
 - H.J. Jackson, Introduction and ch. 1, "Physical Features" from *Marginalia*
 - Kathryn Kerby-Fulton, "The Women Readers in Langland's Earliest Audience: Some Codicological Evidence"*

23 March Case study: the print culture debate

- Presentation by Tim Harrison
- Readings
 - Adrian Johns, "The Book of Nature and the Nature of the Book"
 - short articles in by Eisenstein, Johns, and Grafton in "AHR Forum: How Revolutionary Was the Print Revolution?", *American Historical Review* 107.1 (2002)*
 - OPTIONAL: David McKitterick, "Dependent Skills"*
 - OPTIONAL: Elizabeth Eisenstein, "Revisiting the Printing Revolution"*

30 March The future of books, libraries & archives

- Presentation by Bruce Harpham
- Presentation by Chris D'Agostino
- Readings
 - Robert Darnton, "The Library in the New Age"*

- Jean-Noël Jeanneney, ch. 1, 4 & 7 from *Google and the Myth of Universal Knowledge: A View from Europe**
- Margaret Hedstrom, "Archives, Memory, and Interfaces with the Past"*
- OPTIONAL: Shelley Jackson, Interstitial Library website, <http://ineradicablestain.com/interstitiallibrary/>
- OPTIONAL: Susan Schreibman, "Computer-mediated Texts and Textuality: Theory and Practice"*

6 April Wrap-up

Books 1000 Fall 2008 Reading List

last updated: 24 September 2008

Benjamin, Walter. "The Work of Art in the Age of Mechanical Reproduction." *Illuminations*. Ed. Hannah Arendt. Trans. Harry Zohn. New York: Schocken, 1968. 217-51.

Blayney, Peter W.M. "The Publication of Playbooks." *A New History of Early English Drama*. Ed. John D. Cox and David Scott Kastan. New York: Columbia UP, 1997. 383-422.

Chartier, Roger. "Figures of the Author." *The Order of Books: Readers, Authors, and Libraries in Europe Between the Fourteenth and Eighteenth Centuries*. Trans. Lydia G. Cochrane. Stanford, CA: Stanford UP, 1994.

Finkelstein, David, and Alistair McCleery, ed. *The Book History Reader*. 2nd ed. Abingdon, UK: Routledge, 2006.

Flanders, Julia. Flanders, Julia. "The Body Encoded: Questions of Gender and the Electronic Text." *Electronic Text: Investigations in Method and Theory*. Ed. Kathryn Sutherland. Oxford: Clarendon P, 1997. 127-43.

Greg, W.W. 1998/1932. "Bibliography – An Apologia." *Sir Walter Wilson Greg: A Collection of His Writings*. Ed. Joseph Rosenblum. Lanham, MD: Scarecrow Press. 135-57.

Hayles, N. Katharine. "Translating Media: Why We Should Rethink Textuality." *Yale Journal of Criticism* 16.2 (2003): 263-90.

Hewitt, David. "Scott and Textual Multiplepoining [sic]." *TEXT: Transactions of the Society for Textual Scholarship* 4 (1988): 361-73.

Howsam, Leslie. "Disciplinary Boundaries and Interdisciplinary Opportunities" and "Mapping the Interdisciplinarity" [chapters 1 & 2]. *Old Books and New Histories: An Orientation to Studies in Book and Print Culture*. Toronto: U Toronto P, 2006. 3-27.

Jardine, Lisa. "Introduction: Self-Portrait in Pen and Ink" and "'A better portrait of Erasmus will his writings show': Fashioning the Figure." *Erasmus, Man of Letters: The Construction of Charisma in Print*. Princeton, NJ: Princeton UP, 1993. 3-54.

Lamont, Claire. "Walter Scott: Anonymity and the Unmasking of Harlequin." *Authorship, Commerce, and the Public: Scenes of Writing, 1750-1850*. Ed. E.J. Clery, Caroline Franklin, and Peter Garside. Basingstoke, UK: Palgrave-Macmillan, 2002. 54-66.

Lynch, Deidre. "Gothic Libraries and National Subjects." *Studies in Romanticism* 40 (2001): 29-48.

McGann, Jerome J. "The Rationale of Hypertext." *Electronic Text: Investigations in Method and Theory*. Ed. Kathryn Sutherland. Oxford: Clarendon P, 1997. 19-46.

McKenzie, D.F. "The Broken Phial: Non-Book Texts." *Bibliography and the Sociology of Texts*. Cambridge: Cambridge UP, 1999. 31-53.

McKenzie, D.F. "Printers of the Mind: Some Notes on Bibliographical Theories and Printing-House Practices." *Making Meaning: Printers of the Mind and Other Essays*. 13-85.

Millgate, Jane. "On the Conception and Planning of the Edition" and "Publishing Context and Later Influence." *Scott's Last Edition: A Study in Publishing History*. Edinburgh: Edinburgh UP, 1987.

Parkes, M. B. "Reading, Copying, and Interpreting a Text in the Early Middle Ages." *A History of Reading in the West*. Ed. Guglielmo Cavallo and Roger Chartier. Boston: U Massachusetts P, 1999. 90-102.

Parkes, M. B. "The Influence of the Concepts of Ordinatio and Compilatio on the Development of the Book." *Scribes, Scripts and Readers: Studies in the Communication, Presentation and Dissemination of Medieval Texts*. London: Hambledon Press, 1991. 35-70.

Scott, Walter. Introductions to *The Betrothed* and *The Monastery*. Pages images digitized from *The Waverley novels, by Sir Walter Scott, complete in 12 vol., printed from the latest English ed., embracing the author's last corrections, prefaces & notes*. Philadelphia, 1855. From the Making of America Books project, University of Michigan:

The Betrothed (introduction starts on p. 288):
<http://name.umd.umich.edu/aje1890.0009.001>

The Monastery (introduction starts on p. 14):
<http://name.umd.umich.edu/aje1890.0005.001>

Szeman, Imre. "'Do No Evil': Google and Evil as a Political Category." *Topia* 18 (2007): 127-35.

Thatcher, Sanford G. "Fair Use in Theory and Practice: Reflections on Its History and the Google Case." *Journal of Scholarly Publishing* 37.3 (2006): 215-29.

Books 1000 Winter 2009 Reading List

last updated: 23 March 2009

Bonnell, Thomas F. "When Book History Neglects Bibliography: Trouble with the 'Old Canon' in *The Reading Nation*." *Studies in Bibliography* 57 (2004-5): 243-61.

Chartier, Roger. "The Practical Impact of Writing." In Finkelstein and McCleery.

Blayney, Peter W.M. "The Publication of Playbooks." *A New History of Early English Drama*. Ed. John D. Cox and David Scott Kastan. New York: Columbia UP, 1997. 383-422.

Bowers, Fredson. "The Bibliographical Way." *Essays in Bibliography, Text, and Editing*. Charlottesville, VA: Bibliographical Society of the U of Virginia, 1975. 55-74.

Darnton, Robert. "The Library in the New Age." *New York Review of Books* 55.10 (12 June 2008).

---. "Literary Surveillance in the British Raj: The Contradictions of Liberal Imperialism." *Book History* 4 (2001): 133-76.

Davis, Tom. "The Monsters and the Textual Critics." *Textual Formations and Reformations*. Ed. Laurie E. Maguire and Thomas L. Berger. Newark, NJ: U of Delaware P, 1998. 95-111.

Eisenstein, Elizabeth. "Revisiting the Printing Revolution." *The Printing Revolution in Early Modern Europe*. 2nd ed. Cambridge: Cambridge UP, 2005. 313-58.

Finkelstein, David, and Alistair McCleery, ed. *The Book History Reader*. 2nd ed. Abingdon, UK: Routledge, 2006.

Gabler, Hans Walter. "A Response to: John Kidd, 'Errors of Execution in the 1984 Ulysses.'" *Studies in the Novel* 22.2 (1990): 250-6.

Gaskell, Philip. "Joyce, Ulysses, 1922." *From Writer to Reader: Studies in Editorial Method*. Oxford: Clarendon P, 1978. 213-44.

Grafton, Anthony. "Future Reading: Digitization and its Discontents" *The New Yorker* 83.34 (5 November 2007): 50.

Greg, W.W. "On Certain False Dates in Shakespearian Quartos." *Sir Walter Wilson Greg: A Collection of His Writings*. Ed. Joseph Rosenblum. Lanham, MD: Scarecrow Press, 1998. 35-67.

---. "The Rationale of Copy-Text." *Sir Walter Wilson Greg: A Collection of His Writings*. Ed. Joseph Rosenblum. Lanham, MD: Scarecrow Press, 1998. 213-28.

Gupta, Abhijit. "We Can List You: Bibliography and Postcolonialism." *Bibliography in Literature, Folklore, Language and Linguistics*. Ed. David William Foster and James R. Kelly. Jefferson, NC: McFarland, 2003. 70-88.

Gupta, Abhijit, and Swapan Chakravorty. "Under the Sign of the Book: Introducing Book History in India." *Print Areas: Book History in India*. Ed. Gupta and Chakravorty. Delhi: Permanent Black, 2004. 1-16.

Hedstrom, Margaret. "Archives, Memory, and Interfaces with the Past." *Archival Science* 2 (2002): 21-43.

Hobart, Michael E. and Zachary S. Schiffman. "Numeracy, Analysis, and the Reintegration of Knowledge." *Information Ages: Literacy, Numeracy, and the Computer Revolution*. Baltimore: Johns Hopkins UP, 1998.

Housman, A.E. "The Application of Thought to Textual Criticism." *Art and Error: Modern Textual Editing*. Ed. Ronald Gottesman and Scott Bennett. London: Methuen, 1970. 1-16.

Jackson, H.J. "Introduction" and "Physical Features." *Marginalia: Readers Writing in Books*. New Haven, CT: Yale UP, 2001. 1-17; 18-43.

Jeanneney, Jean-Noël. "Remarkable Progress," "The Difficulties of a Response," and "A Cultural Project, an Industrial Project." *Google and the Myth of Universal Knowledge: A View from Europe*. Trans Teresa Lavender Fagan. Chicago: U of Chicago P, 2007.

Johns, Adrian, "The Book of Nature and the Nature of the Book." In Finkelstein and McCleery.

Kerby-Fulton, Kathryn. "The Women Readers in Langland's Earliest Audience: Some Codicological Evidence." *Learning and Literacy in Medieval England and Abroad*. Ed. Sarah Rees Jones. Brepols, 2003. 121-34.

Kidd, John. "Errors of Execution in the 1984 Ulysses." *Studies in the Novel* 22.2 (1990): 243-9.

Kirschenbaum, Matthew G. "Editing the Interface: Textual Studies and First Generation Electronic Objects." *TEXT* 14 (2002): 15-51.

Mahaffey, Vicki. "Intentional Error: The Paradox of Editing James Joyce's Ulysses." *Representing Modernist Texts: Editing as Interpretation*. Ed. George Bornstein. Ann Arbor, MI: U of Michigan P, 1991. 171-91.

Massai, Sonia. "The Pavier Quartos (1619)." *Shakespeare and the Rise of the Editor*. Cambridge: Cambridge UP, 2007. 106-35.

Max, D.T. "The Injustice Collector." *The New Yorker* 82.18 (19 June 2006): 34.

McGann, Jerome J. "The Rationale of Hypertext." *Radiant Textuality: Literature After the World Wide Web*. New York: Palgrave Macmillan, 2001. 53-74.

---. "The Socialization of Texts." In Finkelstein and McCleery.

---. "Ulysses as a Postmodern Text: The Gabler Edition." *Criticism* 27.3 (1985): 283-305.

McKitterick, David. "Dependent Skills." *Print, Manuscript and the Search for Order, 1450-1830*. Cambridge: Cambridge UP, 2003. 22-52.

Ong, Walter. "Orality and Literacy: Writing Restructures Consciousness." In Finkelstein and McCleery.

Orgel, Stephen. "What Is an Editor?" *The Authentic Shakespeare, and Other Problems of the Early Modern Stage*. New York: Routledge, 2002. 15-20.

Raven, James. "From Promotion to Proscription: Arrangements for Reading and Eighteenth-Century Libraries." *The Practice and Representation of Reading in Early Modern England*. Ed. James Raven, Helen Small, and Naomi Tadmor. Cambridge: Cambridge UP, 1996. 175-201.

Rose, Jonathan. "Rereading the English Common Reader: A Preface to a History of Audiences." In Finkelstein and McCleery.

Schreibman, Susan. "Computer-mediated Texts and Textuality: Theory and Practice." *Computers and the Humanities* 36 (2002): 283-93.

Sherman, William H. "The Place of Reading in the English Renaissance: John Dee Revisited." *The Practice and Representation of Reading in Early Modern England*. Ed. James Raven, Helen Small, and Naomi Tadmor. Cambridge: Cambridge UP, 1996. 62-76.

Stock, Brian. "Orality, Literacy, and the Sense of the Past." *Listening for the Text: On the Uses of the Past*. 1990. Philadelphia: U of Pennsylvania P, 1996. 1-15.

Tanselle, G. Thomas. "The History of Books as a Field of Study." *Literature and Artifacts*. Charlottesville, VA: Bibliographical Society of the U of Virginia, 1998. 41-55.