

1. Introduction/Background

- ▶ There is a long-standing intuition in linguistic analysis that auxiliaries such as *be* are in some sense **default verbs**.
- ▶ Here I present a formalization of this intuition: auxiliary *be* is not present in syntax but is instead a **morphological** default inserted to realize “stranded” inflectional material.
- ▶ This provides a **unified** analysis of previously-undiscussed variation in the distribution of auxiliary constructions.

2. Variation in Auxiliary Use

A familiar pattern:

Some inflectional categories require auxiliaries. Combinations of such categories require **two** auxiliaries:

- Progressive:** The children **were eating** the cake.
 - Passive:** The cake **was eaten**.
 - Progressive passive: The cake **was being** eaten.

A different pattern: Bantu, Latin

Individual inflectional categories do not require auxiliaries, but some *combinations* do:

Kinande: past tense and aspect (progressive, incompletive, or inceptive) require an auxiliary *only* in combination:

- Progressive:** *tu-nému-húma*, ‘We are hitting’
 - Past:** *tw-á-húma*, ‘We hit (recently, not today)’
 - Past Progressive: *tw-á-bya i-tu-nému-húma*, ‘We were (recently, not today) hitting.’

Latin: passive and perfect categories require an auxiliary *only* in combination (Embick, 2000)

- Perfect:** *amavi*, ‘I loved, I have loved.’
 - Passive:** *amor*, ‘I am loved.’
 - Perfect Passive: *amatus sum*, ‘I was loved, I have been loved.’

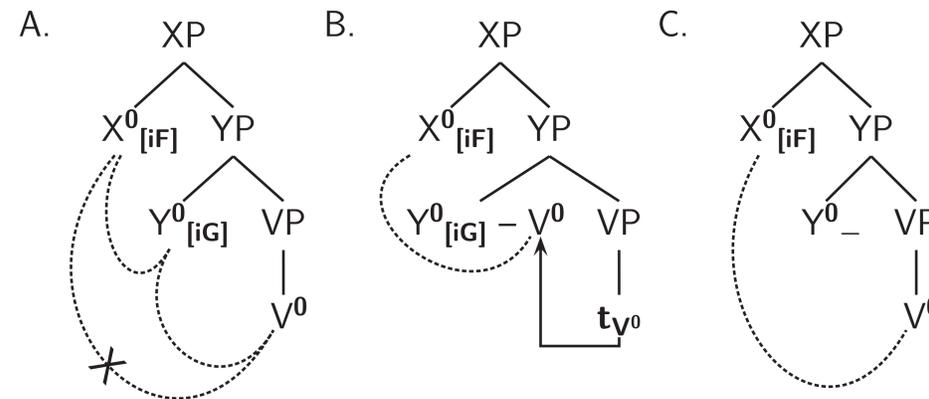
Evidence for Default Auxiliaries:

Latin and Kinande would require complex licensing for *be* in an AuxP: projected *only* in the presence of **two** other categories, never by either individually.

- * [AuxP [XP]]
- * [AuxP [YP]]
- ✓ [AuxP [XP [YP]]]

An alternative: no AuxP; complex structures give rise to auxiliaries in the **morphology** (cf. Schütze, 2003; Cowper, 2010)

3. A Simple Theory of Inflection



Auxiliaries (i.e. *be*) occur to support inflectional features that have not Agreed with $V^0 \rightarrow [iF]$ in Tree (A)

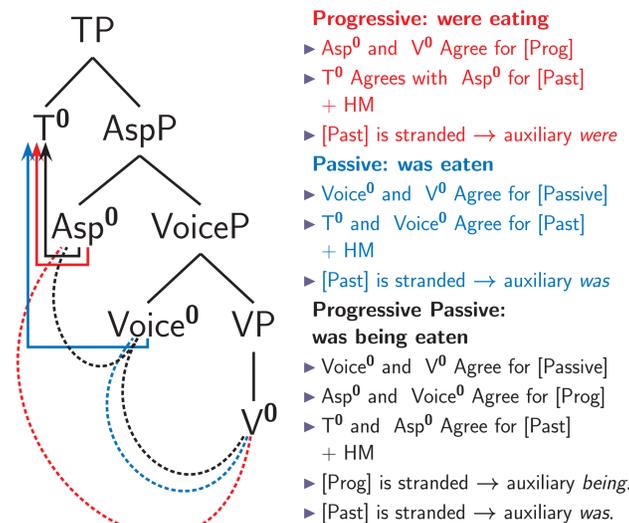
- Inflectional features are manipulated by **Agree** (Chomsky, 1998), not head raising or lowering. Agreement is **local**: all heads with inflectional features are potential targets for Agree.
- Head movement** (HM) is dependent on a pre-existing Agree relation. Movement of the lexical verb can cause it to be accessible to Agreement from previously non-local inflectional heads. Languages differ in which instances of head movement exist in their inflectional systems.
- Only **non-default** (‘marked’: Jakobson, 1939; Comrie, 1976) inflectional features are **visible** for the purposes of Agree. Heads without such features can be skipped both by local Agreement and head movement.

4. Illustration

1. ENGLISH

Head movement: T^0 attracts $Voice^0$ and Asp^0

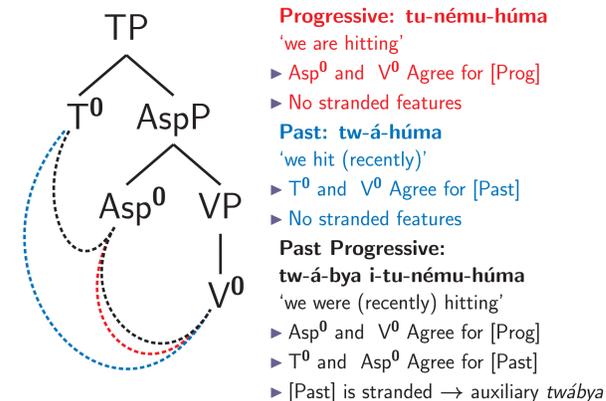
Default (∴ non-visible): Non-progressive Asp^0 and active $Voice^0$



2. KINANDE

Head movement: none

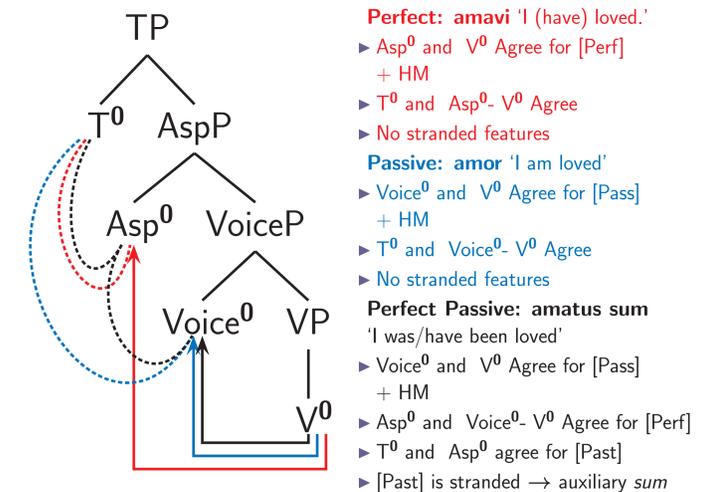
Default (∴ non-visible): Present T^0 and perfective Asp^0



3. LATIN

Head movement: $Voice^0$ and Asp^0 attract V^0

Default (∴ non-visible): Imperfective Asp^0 and active $Voice^0$



5. Implications: Reduced Relatives

Reduced relative forms exist only for participles that take *be* (so-called *Whiz*-deletion in English; extended further by Iatridou et al., 2003)

- The cake eaten by the children
 - The children eating the cake
 - *The children eaten the cake

This is exactly an environment in which we would **expect** an auxiliary not to occur, assuming that reduced relatives lack higher inflectional structure and so never have stranded inflection.

The restriction to *be* follows if other auxiliaries (i.e. *have*) arise in structures with additional features (Freeze, 1992; Kayne, 1993), requiring verbal realization.

If *be* occupied AuxP, why would relevant inflectional categories fail to select *be* in reduced relative environments? → **support** for the default *be* analysis.

Please see the handout for full references.

For helpful discussion and many suggestions, I would like to thank Claire Halpert, Sabine Iatridou, Patrick Jones, Hrayr Khanjian, David Pesetsky, and Norvin Richards.