

# Mass for Three Voices - Benedictus

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The musical score consists of three staves, one for Alto, one for Tenor, and one for Bass. The music is in common time, with a key signature of two flats. The vocal parts are written in soprano, alto, tenor, and bass clefs. The lyrics are in Latin, with some words in capital letters. The score is divided into four systems by measure numbers 5, 9, and 13.

**Alto:** The Alto part begins with a dotted half note followed by eighth notes. It continues with "Be - ne - dic - - tus qui ve - nit in".

**Tenor:** The Tenor part begins with a dotted half note followed by eighth notes. It continues with "Be - - - ne - dic - - - - tus qui ve -".

**Bass:** The Bass part begins with a dotted half note followed by eighth notes. It continues with "Be - - - ne - dic - - - - tus qui ve -".

**System 1 (Measures 1-4):**

Alto: Be - ne - dic - - tus qui ve - nit in

Tenor: Be - - - ne - dic - - - - tus qui ve -

Bass: Be - - - ne - dic - - - - tus qui ve -

**System 2 (Measures 5-8):**

Alto: no - mi - ne Do - mi - ni, Do - mi - in no - ne Do - mi -

Tenor: - - - nit in no - mi - ne Do - mi -

Bass: - - - nit in no - mi - ne Do - mi -

**System 3 (Measures 9-12):**

Alto: ni. O - san - na in ex - cel - sis, O - san - na, O -

Tenor: - - - ni. O - san - na in ex - cel - sis, O - san - na,

Bass: - - - ni. O - san - na in ex - cel - sis,

**System 4 (Measures 13-16):**

Alto: san - na in ex - cel - sis, in ex - cel - sis.

Tenor: in ex - cel - sis, in ex - cel - sis,

Bass: in ex - cel - sis, in ex - cel - sis,

**System 5 (Measures 17-20):**

Alto: O - san - na in

Tenor: ex - cel - sis,

Bass: ex - cel - sis,