

# Dana Iuliana Vieuxure

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## Education

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- Ph.D.** *University of Toronto, Centre for Medieval Studies* (2003-2009)  
Supervisors: Patrick T.R. Gray and Robert E. Sinkewicz  
Dissertation title: “*Verbum Crucis, Virtus Dei*: A Study of Theopaschism from the Council of Chalcedon (451) to the Age of Justinian;” June 2009
- MA** *Central European University, Budapest, Medieval Studies Department* (2002-2003)  
Supervisor: István Perczel  
Thesis title: “The Origin of the *Unus de Trinitate* Controversy: Textual, Contextual and Metatextual Considerations”  
GPA: 3.92/4; graduated *Summa Cum Laude*; June 2003
- BA** *Universitatea de Vest, Timisoara, Romania* (1997-2001)  
French Language and Literature – Latin Language and Literature  
Average grade: 10/10; graduated *Summa Cum Laude*; June 2001

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## Employment

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- Assistant Professor** *Seton Hall University, Religious Studies Department*  
since Aug. 2009
- Western Civilization I: to 1715
  - Christianity and Culture in Dialogue
  - Elementary Latin
  - Christian Belief and Thought
  - Develop curricula
  - Teach classes
  - Student evaluation
- Research Assistant** *University of Ottawa*  
2008 spring
- Editor in a translation project on Pseudo-Zachariah of Mytilene, leading to the publication of a new English translation and commentary; sponsored by SSHRC (Social Sciences and Humanities Research Council of Canada); supervisor: Geoffrey Greatrex
  - Provided feedback and advice on the final draft of the translation and commentary
- Lecturer** *University of Toronto, Centre for Medieval Studies*  
2004-2007
- Advanced Medieval Latin (3 semesters; graduate); French for graduate students (3 semesters)
  - Developed curriculum
  - Taught classes

<b>Teaching Assistant</b> 2004-2007	<ul style="list-style-type: none"> <li>• Student evaluation</li> </ul> <p><i>University of Toronto</i></p> <ul style="list-style-type: none"> <li>• Introduction to Historical Studies (5 semesters); Intermediate Medieval Latin (1 semester; graduate)</li> <li>• Taught seminars (in class and online)</li> <li>• Student evaluation</li> <li>• Used online teaching software for tutorials and evaluation</li> <li>• Helped develop online teaching tools and methods</li> </ul>
<b>Lecturer</b> 2002	<p><i>Universitatea de Vest, Timisoara, Romania</i></p> <ul style="list-style-type: none"> <li>• Translation Techniques (French-Romanian)</li> <li>• Developed curriculum</li> <li>• Taught classes</li> <li>• Student evaluation</li> </ul>
<b>French Teacher</b> 2001-2002	<p><i>Colegiul National C.D. Loga, Timisoara, Romania</i></p> <ul style="list-style-type: none"> <li>• Developed curriculum</li> <li>• Taught classes</li> <li>• Student evaluation</li> <li>• Class management</li> </ul>

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## Scholarships and Awards

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University of Toronto Open Fellowship (full tuition and living expenses); 2003-2008

Prudence Tracy Memorial Fund Scholarship (only one scholarship awarded each year by the Centre for Medieval Studies, University of Toronto); 2007

Central European University (Budapest) fellowship for MA students (full tuition and living expenses); 2002-2003

Merit Scholarship, Universitatea de Vest (Timisoara, Romania) (awarded each year to the highest-achieving student in the Faculty of Arts); 1997-2001

Socrates-Erasmus scholarship for exchange students (three months tuition and living expenses at Rijksuniversiteit Gent, Belgium); 2000

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## Other Academic and Professional Experience

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- Member of the program committee for the **Fifth International Congress of Medieval Latin Studies** (University of Toronto, August 2006)
- Graduated the course “**The Marketing and Management of Small and Medium Enterprises**,” Universitatea de Vest, Timisoara, Romania (400 hrs); 2002

- Language proficiency certificates: **French** (DALF), 1997; **Dutch** (Certificaat Nederlands als Vreemde Taal, Uitgebreide Kennis), 2001; **Latin** (Center for Medieval Studies, University of Toronto), 2003
- Exchange student at Rijksuniversiteit Gent, Belgium; study field: Dutch linguistics; 2000
- Participation and various prizes in regional, national, and international Latin competitions; 1992-1997

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## Languages

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### modern:

English: near-native

French: near-native

Dutch: intermediate

German, Italian, Spanish: excellent reading knowledge; elementary speaking

Russian: intermediate speaking

Romanian: native

### ancient and medieval:

Classical and Medieval Latin: excellent reading knowledge

Classical and Koine Greek, Syriac, Medieval French: reading knowledge

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## Publications and Conference Presentations

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- “Philoxenus of Mabbug and the Controversies over the ‘Theopaschite Trisagion’,” in *Studia Patristica XLV: Papers presented at the Fifteenth International Conference on Patristic Studies held in Oxford 2007*, ed. J. Baun, A. Cameron, M. Edwards, and M. Vinzent, Leuven: Peeters, 2010, 137-145;
- “Argumentative Strategies in Philoxenus of Mabbug’s Correspondence: From the Syriac Model to the Greek Model,” *Hugoye: Journal of Syriac Studies* 13:2 (2010): 149-175;
- *The Election of Paul the Jew (519) in light of the Theopaschite Controversy* –international conference on “**Episcopal Elections in Late Antiquity**,” Leuven, 26-28 October 2009; forthcoming in conference proceedings;
- *Zeno’s Henotikon: The Alexandrian Connection* – presented at the **34th Byzantine Studies Conference**, Rutgers University; October 2008;
- *Philoxenus of Mabbug and the Defense of the ‘Theopaschite’ Trisagion* – presented at the symposium **Reconsidering Philoxenos of Mabbug**, Princeton University; May 2008;
- *Theopaschism in the Aftermath of Chalcedon: An Early Prefiguration of Neo-Chalcedonianism* – presented at the **33rd Byzantine Studies Conference**, University of Toronto; October 2007;

- *Philoxenus of Mabbug and the Controversies over the 'Theopaschite' Trisagion* – presented at the **XVth International Conference on Patristic Studies**, Oxford University; August 2007;
- *Historical Argumentation in Philoxenus of Mabbug's correspondence* – presented at the annual **Canadian Society of Patristic Studies Conference**, York University, Toronto; May 2006;
- “On the Origins of the *Unus de Trinitate* Controversy,” published in *Annual of Medieval Studies at CEU* 10 (2004): 9-19;
- *The 'Unus de Trinitate' Controversy: a Historical Reconsideration of its Origins* – presented at the **30th Annual Byzantine Studies Conference**, Johns Hopkins University; October 2004;
- “Le diable et le démon – le renouveau du personnage dans le théâtre médiéval français,” in *Mélanges offerts au professeur Eugen Tanase*, ed. Maria Țenchea, Timișoara: Editura Universității de Vest, 2001;
- *Fecioara Maria – între schematismul reprezentărilor tradiționale și complexitatea sa ca personaj al mistereleor medievale* (The Blessed Virgin Mary – between the Schematism of Traditional Representations to Her Complexity as a Character in Medieval Mystery Plays); presented at the **Students' Symposium**, Classical Languages Department, Universitatea de Vest, Timișoara; May 2001; paper published in the proceedings of the symposium.