

V. Research

Academic Publications:

Awaiting publication:

"Rhyming Patterns and Structures of Meaning
in the Stanzaic Morte Arthur": Arthuriana

"Amplifications of the Virgin: Play and Empowerment in Walter of
Wimborne's Marie Carmina"

(in *Virginity Revisited*, edited by Bonnie McLaughlin, Manchester UP)

SSHRC Postdoctoral Project:

"Absent God, Present Self: medieval narrative strategies for rewriting God's Word"
For a description see website page titled Research.

Conference papers:

Proposed: "Power and Authority: The grammar of martyrdom: Augustine and
Prudentius on classroom punishment"; Leeds, July 2003

Organizer of Session: "Anglo-Latin Grammar-School Education, In Honor of A. G. Rigg."

Paper: "Walter of Winborne: Confessions of a Schoolboy's Whip."

Medieval Academy of America, April 2003.

Organizer of Session: Anglo-Latin Education in Honor of A.G. Rigg.

Paper to be given: "To the boys whose whip I am: the dedications of Walter of Wimborne";
"38th International Congress on Medieval Studies, Kalamazoo, May 2003

"Caring for the spiritually gifted: the struggles and strategies of Margery Kempe's confessors,"
37th International Congress on Medieval Studies, Kalamazoo, May 2-5, 2002

"Mevynggys and Steringgys: weather and agency in The Book of Margery Kempe";

"Women in Motion": Graduate Conference, Cornell University, Mar. 1-2, 2002

"The Virgin's Foot: the poetics of transgression in the Marie Carmina of Walter of Wimborne";
36th International Congress on Medieval Studies, Kalamazoo, May 3-6, 2001

"On the Road to Canterbury";

presented at 11th Interdisciplinary Feminist Graduate Colloquium, York University, 2000