

Conference Papers cont.;

“Staking Mary’s Claim: three marian encyclopedias of the thirteenth Century”;
presented at International Medieval Congress, Leeds, July 12-15, 1999

“Return to the Father: incest and national consciousness in Chaucer’s Man of Law’s Tale”;
presented at Intersections: Medieval and Postmodern Forms, Theory and Semiotics,
at McMaster University, May 28-30, 1999

“The Virgin Bride: Walter of Wimborne’s amplifications of the Virgin Mary”;
presented at Virginité Revisited: Ancient and Modern Configurations of Sexual Renunciation,
at University of Western Ontario, Oct. 2-4, 1998

“Mary’s Measure: physical purity and the frame of The King of Tars”;
presented at Frames and Framing in Medieval, Renaissance and Baroque Culture,
at University of Western Ontario, Mar 6-7, 1998

(For further details see website page titled Conferences)

VI. Teaching

Chaucer: sessional instructor, Department of English, University of Toronto, 2002-2003

Chaucer: TA for Prof. Will Robins, summer 2002

Major British Writers: TA for Prof. A.M. Leggatt, 2001-2002

Short Story Collection: TA for Prof. W.D. Shaw, summer 2001

Narrative: TA for Prof. Deborah Esch, 2000-2001

Teacher of English, Dramatic Arts, and ESL for the Toronto Board of Education:

contract and long-term occasional positions in secondary schools across Toronto, 1978-97

VII. Other Writing

Poems, short stories and essays: In various publications, 1982-2001