



UNIVERSITY OF  
TORONTO

PLAYING GAMES

Improve your spatial  
perception: play a video  
game — page 5

SEPTEMBER 25, 2007 61st year, number 4

# the Bulletin

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### Interim deans arts and science, music

Professor Pekka Sinervo, dean of arts and science, will be taking administrative leave from March 1, 2008 and then ending his term as dean June 30. Professor Vivek Goel, vice-president and provost, will recommend the appointment of an interim dean later this fall. Professor Gage Averill, dean of music, has been appointed vice-principal and dean, U of T Mississauga, effective Oct. 15. The university will be appointing an interim dean shortly. The provost is soliciting feedback from faculty, staff and students on these appointments. Suggestions for selection criteria, as well as nominations, should be sent to Helen Lasthiotakis, director (policy and planning), at [h.lasthiotakis@utoronto.ca](mailto:h.lasthiotakis@utoronto.ca) by Sept. 28 for music; Oct. 12 for arts and science.

[WWW.NEWS.UTORONTO.CA/BULLETIN](http://WWW.NEWS.UTORONTO.CA/BULLETIN)

## Principal installed at U of T Scarborough



U of T Scarborough psychology professor Karen Dion (left) and staff member Gaetana Larocca robe UTSC principal and vice-president Franco Vaccarino at his installation.

BY MARY ANN GRATTON

**Sunshine and blue skies** greeted visitors to the campus of the University of Toronto Scarborough Sept. 17 for the official installation of Professor Franco Vaccarino as its ninth principal.

Officials from government, the community and the university attended the installation of the distinguished scholar, psychology professor and administrator who will lead the campus for a five-year term. The ceremony was held in the Academic Resource Centre lecture hall, followed by a festive outdoor celebration on the H-Wing patio.

The event featured the swearing of the oath of office, robing and several musical performances.

Speakers included David Onley, lieutenant-governor of Ontario and an alumnus of the campus; Mary Anne Chambers, Ontario minister of children and youth services and an alumna of the campus; President David Naylor; Professor Vivek Goel, vice-president and provost; Chancellor David Peterson; student Rob Wulkan, president of the Scarborough Campus Students' Union; and other U of T faculty and staff members. Colleagues, friends and relatives of the new principal also attended.

"Professor Vaccarino truly embodies the values of the University of Toronto," Naylor said. "He is an excellent researcher and a talented teacher and mentor. With his outstanding leadership skills, I am confident that he will foster positive development at U of T Scarborough in each of these areas." Vaccarino expressed his delight with his new position.

"I am excited and energized by the great ••• [VACCARINO ON PAGE 4](#)

See Forum, page 16, for principal's speech.

## Research translation: From discovery to dollars

BY MARIA SAROS LEUNG

**For more than 20 years**, Professor Mohini Sain of the Faculty of Forestry and chemical engineering and applied chemistry has been committed to creating greener biocomposites from hemp, flax, wheat and corn. And the commercial results are as vital to his scholarship as the work in his lab.

Sain, who is also director of the Centre for Biocomposites and Biomaterials Processing, is working to transform the fibre resource industry by creating microfibrils and nanofibrils from renewable materials that can be applied to a number of sectors — aeronautics, automotive parts and medical devices. A car bumper made from renewable materials? That's Sain's dream, and it's no ••• [RESEARCH TRANSLATION ON PAGE 9](#)

[www.towards2030.utoronto.ca](http://www.towards2030.utoronto.ca)

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2030**

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The Financial Model

## Dean of music appointed U of T Mississauga's vice-principal

BY JANE STIRLING

**Professor Gage Averill**, dean of the Faculty of Music, has been appointed vice-principal (academic) and dean of the University of Toronto Mississauga for a five-year term, effective Oct. 15. The agenda committee of Academic Board approved the recommendation Sept. 17.

Averill, a world-renowned ethnomusicologist who earned his PhD in music at the University of Washington in 1989, has served as U of T's dean of music since 2004. Previously, he held academic positions at Wesleyan University and New York University. He was also a visiting professor at Columbia and Princeton universities.

"We are delighted that Dean Averill will be joining the University of Toronto Mississauga at such a critical juncture in our history," said Professor Ian Orchard, vice-president and principal. "With his strong academic leadership and vision, as well as his extensive administrative abilities, he has shown a deep commitment to the pursuit of excellence and equity. His integrative approach to education and his collaborative partnerships will be a significant benefit to the U of T Mississauga community."

Professor Vivek Goel, vice-president and provost, lauded Averill ••• [U OF T ON PAGE 4](#)

## LETTER FROM THE EDITOR

Welcome to the new *U of T Bulletin*!

As you can see, we've redesigned our paper to give it a more contemporary look and feel. Our design guru, Caz Zyvatskauskas, has done a wonderful job of updating everything from the banner to the graphics (see the explanatory graphic on the right) while making the type larger and more readable. The result is an attractive package, one whose design will draw readers. After that, the usual excellent coverage by our editorial team should hold their attention!

Of course, a redesign is a work in progress, so we'll continue to tweak *the Bulletin* over time, both in terms of design and content. During the past six months, we've been featuring thematic centre spreads focused on university issues or the student experience. You'll see this thematic approach continue throughout the year, first with a focus on the Towards 2030 discussion paper, then on issues of importance to the entire university community such as internationalization.



Today's *Bulletin* explores various aspects of the university's financial model, including indirect costs and philanthropy.

We'll also continue to offer university news as well as some of your favourite features, such as Awards & Honours — absent today, but back Oct. 10 — and Forum. You can expect to see new items popping up, too, as we test fresh ideas.

Today also marks the launch of the twice-weekly eBulletin ([www.news.utoronto.ca/bulletin/ebull/ebulletin.htm](http://www.news.utoronto.ca/bulletin/ebull/ebulletin.htm)) which was sent overnight to faculty and staff e-mail inboxes. This practical companion to the print product, which will arrive on Tuesdays and Thursdays, shares the same banner as its sister publication but its content is more action-oriented.

It contains the news items formerly distributed via the weekly memos to principals, deans, academic directors and chairs (PDAD&C) as well as links to news stories and information about courses, grants and a variety of campus events.

Both *the Bulletin* and the eBulletin are designed to inform you and engage you in our ever-changing, always-interesting university community. We hope you'll refer to them again and again.

Meanwhile, my team and I would love to hear your feedback. You can contact me at [elaine.smith@utoronto.ca](mailto:elaine.smith@utoronto.ca).

Regards,

*Elaine*

ELAINE SMITH  
EDITOR



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## Everything that's new

**Change is never** just for change's sake. Even though the reasons for redesigning something may seem so subtle or imperceptible that they appear superfluous, they are very much determined by shifts in awareness and collective consciousness. Here at *the Bulletin*, we wanted to emphasize our continued relevance in a web-driven world.

Despite the concern that new media, in particular the Internet, was quickly making a paper *Bulletin* obsolete, readership surveys showed that there was still an appetite for a traditional paper product on this campus. The university is still very much a place for publishing and while the numbers may be increasing for electronic-only publications, the libraries are still growing with academic works bound in hard cover. Paper gives us something to debate. Whereas electronic forms may be edited and re-edited almost every minute of the day, once the words are committed to paper they are a permanent record.

Scouring the campus to see how our paper was managing to distinguish itself amidst the plethora of student newspapers, it was apparent that their numbers had not been diminished by new media. It was time to identify ourselves as an accessible,

colourful and informative publication whose colour scheme makes each issue distinct.



CAZ ZYVATKAUSKAS  
DESIGNER

All the subtleties behind the new design cannot be explained in a few sentences but take a moment to read through the paper — let us know what you think. Below is an informal guide to the reconstruction.

**BANNER.** The front page banner will now differ in colour and composition with each issue. This updated look will help distinguish one *Bulletin* from another as well as from the many other papers on the newsstands around campus. The banner will also feature an introduction to one of the inside stories for that issue.

**SIGNATURE.** The new signature will appear on the top left corner to identify us as a major communication vehicle for the University of Toronto.

**THE TYPEFACES.** We've moved to ITC Stone Serif, a heavier font with ragged left text, creating a variable right margin.

- ITC Stone Sans serif will be used as an accent font for some pull quotes and featurettes.

- A complementary slab font will be used for picture cutlines, pull quotes and sidebars.

**CONTENTS.** We have incorporated a Contents box above the fold so that readers can see at a glance what is in each issue.

**INSIDE.** Photographs will be mixed with high contrast iconography to create visual variety and to guide readers through the page.



## the Bulletin

PUBLISHER: Erin Lemon • [erin.lemon@utoronto.ca](mailto:erin.lemon@utoronto.ca)

EDITOR: Elaine Smith • [elaine.smith@utoronto.ca](mailto:elaine.smith@utoronto.ca)

ASSOCIATE EDITOR: Ailsa Ferguson • [ailsa.ferguson@utoronto.ca](mailto:ailsa.ferguson@utoronto.ca)

DESIGN AND PRODUCTION: Caz Zyvatskauskas • Michael Andrechuk • Jamie Brand

STAFF WRITERS: Anjum Nayyar • Maria Saros Leung

ADVERTISING/DISTRIBUTION: Mavic Palanca • [mavic.palanca@utoronto.ca](mailto:mavic.palanca@utoronto.ca)

WEBSITE: [WWW.NEWSANDEVENTS.UTORONTO.CA/BULLETIN](http://WWW.NEWSANDEVENTS.UTORONTO.CA/BULLETIN)

*The Bulletin* is printed on partially recycled paper. Material may be reprinted in whole or in part with appropriate credit to *The Bulletin*. Published twice a month, and once in July, August and December, by the Strategic Communications Department, 21 King's College Circle, University of Toronto, Toronto, M5S 3J3.

EDITORIAL ENQUIRIES: 416-978-6981 • DISTRIBUTION ENQUIRIES: 416-978-2106  
ADVERTISING ENQUIRIES: 416-978-2106 • Display advertising space must be reserved two weeks before publication date. FAX: 416-978-7430.

### THIS WEEK • ON THE COVER:

The graphics on the top banner and the contents box this week were composed from shots of teen Simon Sze showcasing his PS2 and Xbox controllers. The images, shot in low light, were layered with the blues reminiscent of the glow from a television set, using Photoshop.

## The search is on for Ontario's next academic idol

BY ANJUM NAYYAR

**Are you** a professor whose lectures inspire devotion in students or makes them want to run out to be the next Nobel Prize winner? If so, you might just be Ontario's Best Lecturer.

TVO's Best Lecturer competition is down to its last week and the race is on to get nominations in before the Oct. 2 deadline. Students and alumni are being encouraged to nominate the professor they believe rises above the rest by sending a persuasive 150- to 250-word e-mail to [bl@tvo.org](mailto:bl@tvo.org) by the deadline.

A panel of judges will choose 10 finalists from the nominee list to deliver complete televised lectures on TVO's Big Ideas program in March 2008. Finalists are chosen for their ability to present complex ideas with clarity, energy and authority.

Viewers will have a chance to grade each of the finalists and cast their votes for Ontario's next Best Lecturer. The winner's institution receives a \$10,000 TD Meloche Monnex Scholarship. The lecture series, now in its third year, is sponsored by TD Meloche Monnex and has played a key role in increasing the profile of Ontario's great educators.

University of Toronto professors dominated last year's

**Students and alumni are being encouraged to nominate the professor they believe rises above the rest**

list of finalists earning six of the 10 coveted spots — with half of those from U of T Scarborough.

Finalists in past years have included Professors Maydianne Andrade, (biology, U of T Scarborough), Kenneth Bartlett (history) and Marc Fournier (psychology, U of T Scarborough). Last year's competition attracted more than 250 nominations from students and alumni across Ontario.

For more information and nomination forms, visit [www.tvo.org](http://www.tvo.org).

## Contemporary art goes extreme at Nuit Blanche

BY MARIA SAROS LEUNG

**U of T's Scotiabank Nuit Blanche** Emergency Room Recruiting Centre will test the boundaries of contemporary art.

The centre, part of the massive Sept. 29 event that features art at numerous sites on the St. George campus and across the city, will see artists create works on the spot, inspired by the world's news as it happens. Roughly 30 artists from around the GTA have been recruited to participate in Recruiting Centre, based at the U of T Art Centre.

Artists in the Emergency Room work in a state of urgency, rushing to create works that respond to live news broadcast on television and radio and streamed on the web, or they'll bring in works they have already created and alter them on the spot. The works will then be presented at an exhibition at U of T Mississauga's Blackwood Gallery in November.

The brainchild of renowned artist Thierry Geoffroy, aka Colonel, Emergency Room has been exhibited in a number of cities.

Typically, the collaborative exhibition runs for a few

weeks, evolving each day as works are replaced. But since Nuit Blanche is a one-night event, curator Seamus Kealy and Geoffroy have made some adjustments to the format of the installation.

"We're doing something that's never been done before: it is a test site," said Kealy, who is also the curator of the Blackwood Gallery.

In his Emergency Room Manifesto, Geoffroy writes, "I believe that artists are the



**Lisa Neighbour's untitled piece will be on display at Hart House Sept. 29 as part of the all-night Nuit Blanche event.**

[www.arts.utoronto.ca/nuitblanche.htm](http://www.arts.utoronto.ca/nuitblanche.htm)

thermometers for society and that we have to give them a voice in real time, without delay, before it is too late. Politicians use visual communication more and more. Because political decisions are made fast, it is important that the contemporary structure allows the artist to take part in the actual debate and compete with the ultra-fast speed of the news."

Kealy added, "We want to speak to parody and heroics of contemporary art, but at the same time address if one can be politically engaged as an artist, and if so, how?"

## Faculty of Law plans new building

BY ANJUM NAYYAR

**As U of T's** Faculty of Law begins another school year, it also takes its first steps towards renovating and reinvigorating a landmark institutional precinct — a project that will, once completed, solve the serious space shortage and renovation needs that have affected the law school for the past decade.

"This is a critical project for the faculty and a vital part of an integrated setting within the university and downtown Toronto," said Professor Mayo Moran, dean of the faculty. "In addition to building very significant new space, we will also enhance the architectural beauty of historic Flavelle House and reinvigorate its connection to Queen's Park and

Philosopher's Walk."

The faculty has witnessed significant growth over the last 10 years with the addition of new programs, centres and many new faculty members. And that's not all: a decade ago there were just 40 students in the graduate program but now that number sits at a whopping 100 and includes students from around the world. Moran said it is a reflection of the faculty's commitment to reducing class sizes and enhancing the diversity of the student body.

"The two major issues are teaching space and faculty and student space," said Moran, who is committed to raising the \$60 million required for the extensive renovations.

Though the growth of the faculty enhanced the quality

of education offered to students and placed the faculty among the world's leading law schools, it also put the school in desperate need of space. Existing student and teaching space in Flavelle House and Falconer Hall can no longer support the program needs. The expansion will provide more classrooms, seminar rooms, a reconfigured library, student program space and common rooms and facilities required for a world-class teaching institution.

"The new building will maintain the faculty's historic architecture, while also creating innovative space for our community," Moran said. "Our new building must also reflect our core principles of environmental sustainability and accessibility."

In the last academic cycle,

the faculty's interim project planning report went to governance. During that time Moran also spearheaded extensive consultations with students, staff, faculty and alumni to identify the most critical concerns and to begin to develop feasible solutions. In June of this year, the faculty commenced an international search for conceptual designs by issuing an Expression of Interest to firms across Canada and internationally. Many outstanding proposals were submitted and a selection committee of university delegates and faculty members carefully reviewed each of the proposals and six were short-listed. These six firms were then interviewed by a committee composed of representatives from the architectural community, the university

and the law school, along with Lisa Rochon, architectural critic for *The Globe and Mail*.

The committee selected three outstanding architectural firms: Hariri Pontarini Architects of Toronto, Kuwabara Payne McKenna Blumberg of Toronto and Saucier + Perrotte of Montreal. In late September each firm will submit conceptual designs along with models. The designs will be available for viewing and comment in mid-October.

Moran said the new structure will be a space that inspires students and faculty to do their very best work and that provides a welcoming environment for the law school's more than 6,000 alumni, members of the university community and the public.

# Cider 'n' Song

**Hart House Farm**  
**Saturday, October 13, 2007**

**ACTIVITIES:** 🍏 Making cider (bring a container to take some home) 🍏 Hiking in fall leaves 🍏 Musical Entertainment 🍏 Sauna 🍏 Baseball 🍏 Soccer

**MEALS:** Lunch upon arrival 🍏 Supper in late afternoon.

**TRANSPORT:** Buses leave Hart House at 10:30 a.m. Expected departure from the Farm is 7:00 p.m.

**ADVANCE TICKET SALES:** including Thurs., Oct 11:  
 Cost per person: \$25.00 with bus; \$20.00 without.  
*Purchase tickets early to avoid disappointment!*

**Tickets after Thursday, Oct. 11:**  
 Cost per person: \$30.00 with bus; \$25.00 without.

**Tickets now available at the Hall Porters' Desk.**

**Members may sponsor up to two guests (exceptions to be approved by the Farm Committee). Pets are not permitted at the Farm. Families and children welcome. Children's rates available.**



*Note: Events at Hart House Farm are run by volunteers.*

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## Vaccarino installed at U of T Scarborough

CONTINUED FROM PAGE 1

potential here at U of T Scarborough," he told the audience. "As we move ahead, I look forward to working with many of you to chart a bold new course for this great institution's future."

Vaccarino previously served as chair of psychology at the St. George campus and as graduate chair of the tri-campus Graduate Department of Psychology. He is past head of the neuroscience program in the Department of Psychiatry and past executive vice-president (programs) and vice-president (research)

at the Centre for Addiction and Mental Health. He has published extensively and has expertise spanning psychology, pharmacology and neuroscience.

Vaccarino earned his bachelor of science degree from U of T and his master's and PhD in psychology from McGill University. He began his career at the University of Toronto in 1984 as an assistant professor at the Scarborough campus. He has received major awards from leading Canadian research and scientific organizations.

## U of T Mississauga's vice-principal

CONTINUED FROM PAGE 1

for his transformative effect on the Faculty of Music.

"While I am sad to lose him as dean of music, it is wonderful that he will continue to contribute to the senior leadership of the university," he said.

Averill has been a champion of multicultural music education, community outreach and student-focused planning. At the Faculty of Music, he has been instrumental in doubling the size of graduate student enrolment, creating a new doctorate in performance and forming interdisciplinary collaborations. On a university-wide level, he has made major contributions to

groups such as the U of T Arts Council and has worked closely with his decanal colleagues, earning the confidence and co-operation of faculty, staff and students.

Author of numerous articles and books, his most recent publications have been on issues of music, peace and violence in the wake of 9/11, the role of world music ensembles in teaching ethnomusicology, as well as educational policy, including applied ethnomusicology and the role of public intellectuals. His research focuses on the ideological context of music production with special attention to the role that music and expressive culture play in social transformation.

Averill is both proud of the contributions he has made to the Faculty of Music and also excited about the challenges that lie ahead.

"U of T Mississauga is an emergent powerhouse in Ontario post-secondary education," said Averill, who resides in Mississauga with his family. "It boasts fascinating interdisciplinary constellations, some room to grow and the possibility of important new graduate programs. Its potential is mirrored in its brilliant new buildings that complement its lovely setting on the Credit River. I'm thrilled to be in a position to work with Principal Orchard and to contribute to the future of this exciting campus."

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# Students key members of ePresence development team

BY SARA FRANCA

**Undergraduates** Brendan Reilly, James Vaughan and Rhys Causey exemplify students making the most of what the University of Toronto has to offer by immersing themselves in hands-on research. The three students — the first in general arts and science, the other two in computer science — have been an integral part of the team responsible for developing and implementing ePresence, “the world’s first open source webcasting and conferencing solution” (<http://epresence.tv/>).

Open source webcasting is free software that allows presentations to be shared over the Internet using streaming media technology. ePresence is one of the projects supported by U of T’s Knowledge Media and Design Institute.

As part of the core team, the trio has been involved in all aspects of building the software; Vaughan is credited with a great deal of the background work, while Causey and Reilly have continued to

take things forward, working on aspects like the interface and graphics.

“This is industry training at school,” said a delighted Vaughan. “We’re using current industry tools and responding to real customers.”

Peter Wolf, the development team’s system architect, agreed, “ePresence allows these students to use typical academic research for a corporate purpose... this team has huge responsibilities to real-world customers.”

The students work autonomously, taking a high level of personal responsibility for ePresence. Causey considers this to be one of the best things about working on the project: “One advantage of working in a smaller group is that I get a lot of personal input. I like having the control to take things in my own direction,” he said.

Vaughan agreed, “Being involved in this project puts me at a higher level when I am out in the job market after I graduate.” Reilly added, “You get to learn a lot

of things that you wouldn’t learn in class. This practical experience is great.”

Tim McTiernan, U of T’s interim vice-president (research), is a supporter of research experience for students. “To have the opportunity to be involved directly in this research not only has a huge learning impact, it can also shape the future career paths of these students,” he said.

The team’s work has paid off; ePresence continues to be a great success, having more than 30 consortium members and thousands of downloads all over the world — a number that is growing every day. The release of ePresence version 4.0 has garnered a lot of attention in the open source community.

As a result, the group has seen its product in blog postings around the world. “Just the other day, we found a group of students in Taiwan who picked up on ePresence and were having a big conversation about it,” Reilly said.



## PLAYING VIDEO GAMES REDUCES SEX DIFFERENCES IN SPATIAL SKILLS

BY CHRISTINE ELIAS

**University of Toronto researchers** have discovered that differences between men and women on some tasks that require spatial skills are largely eliminated after both groups play a video game for only a few hours.

The research, to be published in the October issue of *Psychological Science*, suggests that a new approach involving action video games can be used to improve spatial skills that are essential for everyday activities such as reading a map, driving a car, assembling a barbecue or learning advanced math.

“Our first experiment discovered a previously unknown sex difference in spatial attention,” said Jing Feng, a psychology doctoral student and lead author of the study. “On average, women are not quite as good at rapidly switching attention among different objects and this may be one reason why women do not do as well on spatial tasks. But more important than finding that difference, our second experiment showed that both men and women can improve their spatial skills by playing a video game and that the women catch up to the men,” Feng added. “Moreover, the improved performance of both sexes was maintained when we assessed them again after five months.”

Professor Ian Spence, director of the engineering psychology laboratory in the Department of Psychology, speculates that the action video game experience “may cause the expression of previously inactive genes which control the development of neural connections that are necessary for spatial attention. Clearly, something dramatic is happening in the brain when we see marked improvements in spatial skills after only 10 hours of game playing and these improvements are maintained for many months.”

“One important application of this research could be in helping to attract more women to the mathematical sciences and engineering. Since spatial skills play an important role in these professions, bringing the spatial skills of young women up to the level of their male counterparts could help to change the gender balance in these fields that are so important to our economic health,” Spence added.

The research was supported by the Natural Sciences and Engineering Research Council of Canada.

“Something dramatic is happening in the brain when we see marked improvements in spatial skills after only 10 hours of game playing”

## New way to predict who will succeed as a manager

BY RUTA POCIUS

**Psychologists from** the University of Toronto, Harvard University, the University of Hawaii and McGill University have used new computerized measures of “executive intelligence” to predict who will excel in a managerial role or in a competitive academic environment.

The research findings, published in the most recent *Journal of Personality and Social Psychology* (August 2007), demonstrate that men and women who do exceptionally well at tasks assessing the cognitive functions of the prefrontal cortex — often described as the “executive” of the brain — obtain high ratings of managerial competence from their supervisors or high grades in a competitive university environment.

Study authors noted that good prefrontal or executive function allows individuals to manipulate many ideas simultaneously, to plan for the future, to avoid impulsive actions and to react thoughtfully to novel situations. “These abilities, described for decades by neuroscientists as ‘executive functions,’ are clearly relevant to managerial and high-level academic performance,” said Professor Jordan Peterson of U of T’s psychology department and senior author of the paper. “We took the description literally and started to apply executive function tests to normal people in practical environments.

“In the past, psychologists have used IQ

and personality tests to predict managerial and academic performance, with real success,” Peterson said. “However, this is the first demonstration of the unique potential of prefrontal or executive function tests to more accurately determine who will and who will not excel.” Previously, such tests have been used strictly for experimental purposes by neuropsychologists and cognitive scientists.

Using formulas derived by Frank Schmidt (Iowa University) and John Hunter of (Michigan State University), Peterson and co-author Robert Pihl of McGill University were able to estimate the potential productivity gain associated with using executive function tests as predictors of performance. Peterson said that because people differ widely in their individual abilities, even a small degree of accuracy in testing can produce significant economic gains. In the present study, the tests were accurate beyond that small degree. In fact, Schmidt and Hunter’s formulas indicate that the addition of executive function tests to unstandardized interviews would result in productivity gain of 33 per cent per hired employee (\$25,000/year per \$75,000 of salary).

“Obviously, gains of this magnitude cannot be easily ignored,” Peterson said. “Neuroscience has revolutionized our understanding of the brain in recent years. Perhaps this is the beginning of the neuroscience revolution in management.”



## Great Minds Meet at MaRS

MaRS is leading Canada's innovation mission, translating the discoveries of top scientists, researchers and inventors into successful global companies.

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### Upcoming Events

**Wednesday October 3<sup>rd</sup> Buckle Up for Safety: Telecom ready for the passing lane**  
Part of the **MaRS Global Leadership Series**

3:30-5 PM  
MaRS CR-2



**Speaker,**  
Daniel J. Carroll,  
Director and Former,  
CEO Telcordia,  
(New Jersey)

The communications industry remains in constant flux, with new competitors, new technologies and new demands from both operators and consumers for leading-edge voice and data services. But as Voice over IP becomes "Everything over IP" what are the implications for established players and entrepreneurs?

Join industry veteran Daniel Carroll as he speaks to key trends in everything from IP-based networks to Wireless and Web 2.0 - how these developments are creating market players and new value chains.

Registration Required - Cost \$25

For more information and to register visit:  
[www.marsdd.com/globalleadership/oct3](http://www.marsdd.com/globalleadership/oct3)

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# New Dunlap Institute continues observatory legacy

BY RUTA POCIUS

As the academic and research relevance of the David Dunlap Observatory in Richmond Hill changes, the legacy of the gift donated by Jessie Dunlap to U of T in the 1930s in memory of her husband, David, will live on.

The university is pleased to announce that it has reached an agreement with the Dunlap heirs to begin the process to establish the Dunlap Institute to support astronomy in the 21st century. The institute, to be located on the St. George campus, will be realized through funds endowed from the sale of the Dunlap Observatory and the surrounding property in Richmond Hill.

"We have worked closely with the grandchildren of Jessie and David Dunlap to determine an appropriate means by which to honour their vision and tremendous gift to the university more than 70 years ago," said

Professor Pekka Sinervo, dean of arts and science. "The Dunlap Institute will be as relevant in this century and of the same standard of excellence that the Dunlap Observatory was at its peak in the past century."

Sinervo pointed out that light pollution caused by immense urban growth in the GTA has rendered the observatory unsuitable for academic and research purposes for quite some time. Currently, the university spends \$800,000 annually towards the upkeep of the facility.

In order to proceed with the sale of the property, the university will be recommending to Governing Council that the lands be declared surplus to academic need. That process will get underway at next week's planning and budget committee meeting.

"As Canada's largest research university our first priority is to deliver on our academic purpose and we

must leverage our investments in a manner that facilitates education, research and discovery without an added burden to our students or taxpayers," Sinervo said.

A final vote on the matter is expected to take place at Governing Council's Oct. 30 meeting and if approved, a request for proposals will follow shortly thereafter.

The Dunlap Institute will focus on research, teaching and advanced training and public outreach. Its multifaceted objectives include the creation of an international centre of research excellence in astronomy and astrophysics; participation in the development of scientific instrumentation for world-class observatories; and leadership and promotion of interactions to create major national and international research collaborations.

Current operations of the observatory, including public tours, will continue until further notice.

# Guthrie first counsel emeritus

BY ANJUM NAYYAR

The University of Toronto is paying a special tribute to Donald Guthrie, a senior consulting partner at the firm of Cassels Brock & Blackwell LLP, who has received a most unusual but fitting designation, according to President David Naylor. Donald Guthrie has been appointed university counsel emeritus, a title never before given to anyone by the university.

Naylor said, while the emeritus title is generally reserved for past presidents, chancellors and secretaries, as well as faculty who retire at full professor, the designation reflects Guthrie's contributions to the University of Toronto over the course of some four decades.

"Don's counsel has been uniformly of the highest order," wrote President Naylor in his nomination letter. "He is devoted to the university's long-term success and we are fortunate that he has helped to foster so much of it."

Guthrie sheepishly grins as he reacts to his new title.

"I'm extremely flattered

and honoured to have had this designation," Guthrie said. "I thank the university for granting it after such a long and close association."

Guthrie's relationship with U of T goes back more than six decades. He started as a young ninth grader at University of Toronto



Schools and nine years later graduated from Trinity College. Passionate about the university, he helped shape the University of Toronto Act in the 1970s and played a critical role in drafting the university's bylaw.

"The thing that has been the most exhilarating, challenging and rewarding is being taken into the confidence of the presidents

whom I have been privileged to advise," he said.

Guthrie said after graduating from law school he was immediately given work in university matters at his firm and that he had to know a little about every branch of law to be successful. He said the highlight for him was guiding the university during the many changes in the early 1970s when governance at Toronto changed from a bicameral system of Senate and Board of Governors to a unicameral system of Governing Council.

Guthrie was appointed Queen's counsel in 1967 and is also a 1995 Law Society Medal winner from the Law Society of Upper Canada and a University of Toronto Arbor Award winner in 1998.

"His opinions are marked by their thoughtfulness and foresight, their considered fairness and by a simultaneous commitment to transparency and discretion. Don's singular prudence is captured, as he likes to say, in his approach of 'providing the university with both suspenders and a belt,'" Naylor noted.

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# Graduate Student Initiative rounds out student experience

BY ANJUM NAYYAR

**It's not only** his research that's filling Girish Sardana's schedule these days; the graduate student in laboratory medicine and pathobiology is busy taking CV writing workshops and sessions on learning how to manage his relationship with his supervisor.

The workshops are all part of the programs offered by the Graduate Student Initiative. GSI is part of the newly formed Student Life division and it's opening the door to a more meaningful student experience for graduate students.

With a graduate student body that includes part-time and full-time students, international students and those with families, GSI's programming is diverse. It offers student events, access to

valuable online resources such as guides on CV writing and access to an online discussion forum. Through collaboration with the School of Graduate Studies' office of English language and writing support, GSI offers support to students on thesis and grant proposal writing and preparing to publish. It also offers students from abroad information on adjusting to Canadian culture and immigration.

"The GSI has helped my student experience in that it provided an easy way for me to know what workshops and services are relevant for a graduate student," Sardana said. "I started taking these workshops early in my degree and they have given me a heads up on what I need to know by the time I graduate."

And Sardana isn't alone.

GSI, a program that launched in 2004, had approximately 3,100 students register last year and is aiming for even more this year.

"We do regular needs assessments to meet the ongoing needs of all the diverse graduate students at U of T and we form our future programming based on that," said Jennifer Pinker, co-ordinator for the program. "We developed GSI in collaboration with the Graduate Students' Union and the School of Graduate Studies."

"A program like this is key for grad students because our needs are usually different from that of an undergraduate, and in my opinion every graduate student should be enrolled in the GSI so that they can be made aware of all the resources that are available to them," said Sardana.

## Frosh Diary

CLASSES BEGIN BY BEA PALANCA

SEPT. 10

3:51 p.m.

First day of school! I was reasonably anxious this morning because I was starting my day with a 300-level course (French); I mean, come on, it's my first day of my first year of university, and my first class is a 300-level course? Oi!

4:32 p.m.

Well, I've already managed to overlook a detail — an exclusion of one French course by taking another: I had to pick A or B, so I kept B and picked C (a brand new course: Italian!) I hope it's fixed itself. I am relying on you, ROSI!

I met a few people today in the French class I've dropped. They were also in my boat, first-year students, graduates of French immersion or French schools, in most cases. They had also taken the



placement test and were thrown into a class with older students. I don't think it's a fear of being with older students who may "bully" or intimidate the first-years; it has to do with the fact that the other students have been studying at the university for a few years and are more familiar with the school, the environment, I could go on and on.

I'm looking forward to my next French class: I want to come away from this course being able to say, "I speak French," *sans hesitation*.

I'm a bit worried about the cost of textbooks... luckily I start my new job at Starbuck's on Thursday and am receiving my last sizable paycheque from my old job on

Wednesday.

These things usually work themselves out and being me, I'll figure something out, too.

SEPT. 12

8:37 a.m.

Did not want to leave comfy bed for my second day of classes. Yup, second day, because I have Tuesdays off! It felt really nice yesterday to just go about my day in my own home.

9:36 p.m.

Feeling pooped! Wednesdays are going to be very long, what with class ending at 7 p.m. I am pooped. That is all I can think about right now. My brain is kaput.

SEPT. 13

10:02 p.m.

I bought some textbooks today, after paying my credit card bill and receiving my scholarship money. I would have gotten one other book if I didn't feel that I needed the reinforcement of another body to watch my belongings outside as I joined the crowds inside the bookstore.

The week is almost over and my body wants to sleep. I should, too. It's going to be yet another full day tomorrow! School, then work. Ahh!

Well, things can only get more interesting now, as all students are headed into the second week of classes, when there will be fewer people "window shopping for courses," more people with their textbooks, instructors may start remembering students' names and when things line up to get into "full swing."

*Bea Palanca is a first-year University College humanities student. She will be sharing her first-year experiences with the Bulletin on a regular basis.*

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www.towards2030.utoronto.ca

TOWARDS  
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The Financial ModelWHAT  
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As U of T plans towards 2030 there are issues about its financial model to consider. Here we examine some key questions: how can we mobilize philanthropy, how can we generate revenue from research, and how can we fund the hidden costs of research?

STORIES BY MARIA SAROS LEUNG  
PHOTOS BY J. BRAND, C. ZYVATKAUSKAS

## indirect costs

## The not-so hidden costs of research

Once a researcher secures funding through a rigorous competition, she has the funds to pay for the direct costs of her research such as her lab technician's salary and supplies, for example. But what about the cost of heating her lab or the salary of the ethics review officer who ensures she meets the university's requirements for animal care?

These expenses are indirect costs and they are not always covered by a researcher's grant but often are paid from the university's operating budget. Utilities, renovations, the cost of administering research funds and regulatory requirements in animal care, ethics review, radiation and biohazards are all indirect costs. For every research dollar received, the university spends approximately 50 cents on indirect costs.

The very term, "indirect costs," is interpreted by some funders to mean that the funds are not central to the research, said Tim McTiernan,

philanthropy  
SUPPORT OF ALUMNI AND FRIENDS  
HELPS FILL FUNDING GAP

A student call centre employee raises money for the annual fund.

It's been a banner year for fundraising at U of T. Alumni and friends have chosen to support the university to the tune of \$160 million, the highest total since 2000-2001.

U of T continues to be a leader in the philanthropic sector, depending on private support to innovate, grow and compete.

If U of T's advancement team has anything to say about it, the funds will continue to flow. David Palmer, vice-president and chief advancement officer, commended the work of the advancement team under the leadership of Rivi Frankle for their incredible efforts during the past two years. "We are looking forward to building on the very substantial successes of the past few years, continuing to broaden and diversify the base of support and engage alumni meaningfully in the university's 2030 planning process," Palmer said.

Fundraising at U of T falls under three categories: annual giving, major gifts (donations of \$25,000 or

more) and planned giving. These donations help address the gaps in government funding, providing money for new capital projects, awards, academic programs and research chairs.

Staff in the central advancement office work with fundraising professionals based at U of T's faculties and divisions to ensure that contact with prospective benefactors is undertaken in a manner that maximizes donor affinity to the university.

This co-ordinated effort is evident in U of T's annual fund program where, through a combination of marketing, direct mail, telefund and e-mail solicitation, staff work to encourage alumni to commit to annual donations, which are directed to particular faculties.

"Through meetings and surveys with the divisions, we're able to inform donors about the ways their donations will make a positive impact," said Adam Smith, annual fund manager.

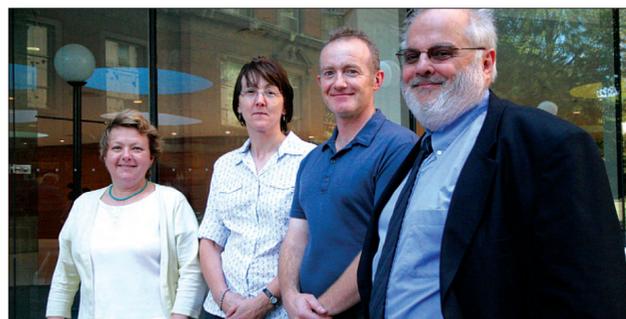
Major gifts, such as the ones needed to fund new buildings, often require outside stakeholders to champion the cause. To help raise funds for U of T Mississauga's Hazel McCallion Centre, executive director of advancement Kathy Hay formed a fundraising cabinet of high-profile members of Mississauga's community to connect with corporate and private donors. "What had the most impact was the amount of time the cabinet members put in, making calls and going to meetings, and the incredible results they achieved."

UTM's importance to the Mississauga community was another reason the campaign met its \$34-million goal in just 16 months. "UTM is unquestionably one of the economic and social motivators in this community," said Hay.

Planned gifts are another vehicle. The decision to leave a lasting legacy at U of T through bequests, annuities, trusts and insurance policies allows donors to maintain their standard of living while supporting the university and every year, U of T receives \$14- to 18- million in planned gifts. Recent changes to tax laws have been favourable for planned giving.

Michelle Osborne, director of gift planning, assists donors in guiding their donations — establishing student awards or research chairs, for example. "Deferred gifts are typically funded with assets that have taken a lifetime to accumulate; therefore they tend to be personal in structure."

"U of T's alumni and friends have continually demonstrated incredible support," Frankle said.



Left to right: Professors Barbara Funnell, Jane Mitchell and Richard Horner of medicine are assisting Peter Lewis, vice-dean, with research infrastructure renewal, a component of indirect costs.

document [www.towards2030.utoronto.ca](http://www.towards2030.utoronto.ca) notes that the federal government's low level of coverage of indirect research costs puts research-intensive universities at a disadvantage (the more research grants an institution attracts, the higher its indirect costs). In the United States,

federal science grants average about 60 cents on the dollar for indirect costs, while in Britain, researchers get 48 cents per dollar.

In 2003, the federal government created a permanent program for indirect cost funding at the existing

• • • CONTINUED ON NEXT PAGE



Professor Mohini Sain, director of the Centre for Biocomposites and Biomaterials Processing, in his laboratory.

CONTINUED FROM PREVIOUS PAGE  
rate of 20 cents on the dollar. Canadian universities and hospitals have been pushing for Ottawa to permanently increase its funding of indirect costs to 40 cents on the dollar, up from the current 20 cents. Such an increase would be helpful because, as McTiernan noted, as the volume of research grows over time and as the nature of research becomes more sophisticated and more technologically complex, the university is forced to divert more money from its operating budget to fund rising indirect costs.

With a research faculty of approximately 2,000, including those faculty cross-appointed at U of T's affiliated hospitals, the Faculty of Medicine has had to be creative with the indirect cost funding it receives, said Professor

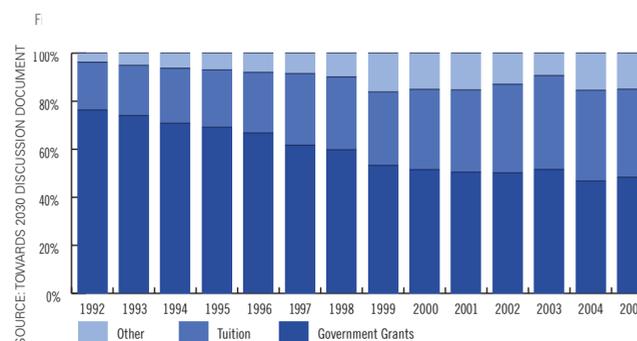
Peter Lewis, vice-dean (research and international relations).

Medicine uses money that flows to the faculty to provide communal improvements. "We will use some of the indirect cost funds to provide research infrastructure relevant to the strategic directions of the Faculty of Medicine, which might include renovations or new equipment," he said.

Lewis is also working to set up collaborative research teams, which attract larger research grants, thereby bringing in more money for indirect costs.

"The federal government's attitude towards the importance of covering indirect costs has improved in the last few years. We've seen a move from a one-time to a permanent program, which is a promising sign."

University of Toronto Operating Revenue 1991-92 to 2005-06



SOURCE: TOWARDS 2030 DISCUSSION DOCUMENT

## research translation

• • • CONTINUED FROM PAGE 1

surprise that his work has attracted industry interest.

Sain is one of a number of U of T researchers from a wide range of disciplines who see research translation as a core part of their academic scholarship. In addition to receiving industrial support to fund his research, Sain holds several patents and formed spin-off company Greencore, utilizing the services of U of T's Innovations Group, in 2005. The company is currently working with a manufacturing company to conduct plant trials.

One way that research translation occurs is through commercialization — the licensing of a technology or product to an existing company or the creation of a new company. Industrial support is commonly associated with commercialization.

Altogether, "the translation of research output into application with wide uptake is particularly appealing because it enables the work of the university to make a positive difference in the world," noted President David Naylor in the discussion document about U of T's future, Towards 2030. "It deepens and broadens the connections between the university and the public and private sectors and it creates employment and educational opportunities for our students. In this context, another potential source of revenue is commercialization of intellectual property generated through university research."

The 2005-06 annual report of the vice-president (research) notes that in 2004-05, U of T and its affiliated institutions attracted \$65.7 million in funding from industrial sources, or 9.3 per cent of all research funding received.

The report also notes that U of T continued to lead Canadian universities in cumulative new licenses from 2001 to 2004 and ranks fifth among its Canadian and American peer institutions.

One of U of T's most successful licensing stories comes from a seemingly unlikely source — the humanities. The *Dictionary of Canadian Biography*, a bilingual collection of 8,000 historical biographies of notable Canadians, was developed jointly by U of T and Université Laval. The project was not funded by industry but by the federal government — it received a \$1.6-million licensing agreement from the Department of Canadian Heritage in 2003 for the creation of an online version. The agreement, facilitated by the Innovations Group, was at the time the largest ever struck in the humanities at a Canadian university.

Due to the incredible success of the online version, the federal government recently renewed its initial contract with almost \$1.2 million in new funding.

"The *Dictionary of Canadian Biography* is a national asset that is used constantly by Canadians from coast to coast to coast — school children, writers, researchers and those Canadians who are passionate about the people and forces that have shaped our nation and our national identity," said Tim McTiernan, interim vice-president (research).

Professor Ian Lancashire of English, who describes himself as an "atypical" humanities scholar, knows all about creating educational opportunities through his research. His Representative Poetry Online project was licensed to the Poetry Foundation of Chicago three years ago. It is one of the most respected poetry archives in existence and was recognized in 2005 as one of the best educational sites in the world by the U.S. National Endowment for the Humanities.

"I did not expect ever to make any money or to be approached by anyone with money but I thought it would do poetry a lot of good," Lancashire said. He plans on using the funds gained from the agreement to revise the poetry anthology upon which the website is based in time for its 100th anniversary. "It's wonderful to turn university research to any use outside the university, whether it's in industry or in schools or in the home. Just to have made the website valuable to Canadians to me was a great thing."

For Sain, commercialization has always been one of his primary objectives but he acknowledged it's a fine balance for some faculty, particularly those just starting their academic careers. "For junior faculty, the first instinct is to get tenure. And for tenure, the academic fundamental of publishing is considered very high as compared to commercialization activities."

Nonetheless Sain believes that universities have an important role to play in increasing the transfer of innovation into products beneficial to society. "University research has the potential to make tangible socioeconomic improvements," he noted.

Professor Mohini Sain: [www.forestry.utoronto.ca/people/sain/index.htm](http://www.forestry.utoronto.ca/people/sain/index.htm)  
The *Dictionary of Canadian Biography*: [www.biographi.ca](http://www.biographi.ca)  
Representative Poetry Online:  
[rpo.library.utoronto.ca/display/index.cfm](http://rpo.library.utoronto.ca/display/index.cfm)  
The Innovations Group at U of T: [innovations.utoronto.ca/](http://innovations.utoronto.ca/)

"Another potential source of revenue is commercialization of intellectual property generated through university research"

## Caring for an Aging Relative?

The **Family Care Office** will be offering the following Elder Care workshops for U of T students, staff and faculty:

**Making 'The System' Work for You**  
Wednesday, October 17, 12-1:30 p.m.

**Understanding the Care Facility Options for the Elderly**

Tuesday, December 11, 12-2:00 p.m.

**Long Distance Caregiving**  
Thursday, January 17, 12-2:00 p.m.



**Caregiver Discussion Group** – meet, share experiences, and offer support with others who are also caring for an elderly relative.  
October 5, November 2, December 7, January 11, February 22, April 4 from 12-1pm

## Dealing with a Separation or a Divorce?

Starting in January, an educational group series designed to help people deal positively with separation and divorce, will begin.

For a complete list of our workshops or to register, please call 416-978-0951, email <family.care@utoronto.ca> or visit our website at <www.familycare.utoronto.ca>



# On the Other Hand

BY NICK PASHLEY

## Reading Like a Civilian

**When last we spoke**, back in June, I mentioned that I was taking early retirement from your campus bookstore. I've noticed two big differences between working in a bookstore and not working in a bookstore. First there's the difference in pay. It turns out that they pay you more if you actually turn up and do a day's work. I'm not sure that was explained.

The other difference is that I have begun to read like a civilian. When you're a bookseller or a book reviewer — or especially a bookseller who writes about books, as I was until three months ago — you read differently. You read with the intention of finding something to say about a book, which is not always as easy as it seems. And you read new books, and by new books I mean often forthcoming books. By the time a book appears in finished form it can seem rather old hat to people in the business.

When you're no longer part of the book trade juggernaut you can read what you like. This seems obvious, I know, but it's a bit of a shock when it happens. I read a bit of Christopher Hitchens on Orwell. Then I read Orwell on Dickens and Wodehouse. Then I read Dickens and Wodehouse. You never know where this reading lark will take you. I read my first Ian Rankin novel this summer because we were going to Edinburgh. I believe they call it recreational reading and apparently plenty of people do it.

Mind you, I know from three decades of bookselling that there are never enough readers. Never enough people who like to sit quietly with a book, causing no trouble to anyone. There has been some fuss in the industry recently about the decline in book reviewing in North America, in large part because newspapers have been cutting back on book pages. The reason given for this is that advertising revenues for book sections are down, partly because publishers are required to give the lion's share of their marketing budgets to the superduperstores — and you know who they are — to get their books

displayed on tables, so have little left over to place ads in newspapers.

There are sections of the newspaper that exist only because they are supported by advertising: travel, careers, cars and so on. Book sections these days are similarly expected to pay their way. But, as Steve Wasserman noted in the *Columbia Journalism Review* earlier this month, no one expects the sports section to make a profit. Every major newspaper sends reporters whizzing across the continent to describe the game you watched on television the night before. Book reviewers don't expect a travel budget. A free book and the promise of a meagre honorarium and they're

happy. Well, not happy exactly, but they'll do it. If sports fans can expect a lively — and daily — conversation in their newspaper about the latest athlete's prison plans, why shouldn't book lovers be able to enjoy an intelligent discussion of literature at least once a week? It seems only fair in an ostensibly sophisticated society.

Not that anyone's reviewing P.G. Wodehouse these days, or Dickens. But I've been reading a bit of new fiction too; old

habits die hard. And I've read two books about reading. Lloyd Jones is short-listed for this year's Booker Prize for his novel *Mister Pip*, set mostly on an unhappy island in the Pacific, where an eccentric teacher's attachment to *Great Expectations* has a lasting effect on a young girl.

And then there's Alan Bennett, to whose work I am inordinately devoted. His new novella, *The Uncommon Reader*, starts with the premise that the Queen — yes, that Queen — takes up reading, accidentally helped along by a self-taught young gay man from the palace kitchen, and is greatly altered by the experience. Bennett has created a wonderful gift for booksellers and readers and I think I'm right in saying he did it without human growth hormones or steroids. And I'd be greatly surprised to learn he was running a dogfighting ring.



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# TORONTO CENTRE FOR THE BOOK

## Printing and the Invention of Manuscript

**PETER STALLYBRASS**  
University of Pennsylvania

Thursday, 4 October 2007 at 4.15 p.m.  
Faculty of Information Studies Lecture Theatre

140 St. George Street  
To be followed by a reception

### Other TCB speakers in 2007-08

**WENDY GRISWOLD**

(Northwestern University; University of Oslo)

**Reading Class in Nigeria: Imperialism, Independence, and the Internet** (1 November at 4.15 p.m., Faculty of Information Studies, 140 St. George St., Room 728)

**PHILIP OLDFIELD**

(University of Toronto),

**Urchins, Ogresses, and Lymphads: British Armorial Bookbindings Past and Present** (27 Nov. at 4.15 p.m., Victoria College, VC115)

**NANCY VOGAN**

(Mount Allison University)

**Eighteenth-century Manuscript Tunebooks: the Quest for the Fasola** (28 Feb. 2007 at 4.15 p.m., Victoria College, Alumni Hall)

**HANS ULRICH GUMBRECHT**

(Stanford University)

**Meta-books? Publishing in the Humanities—Revisited** (20 March 2008 at 4.15 p.m., Faculty of Information Studies, 140 St. George St., Room 205)

# University honours 'unsung heroes'

BY LANNA CRUCEFIX

**Senior administrators** joined administrative staff to celebrate the second annual Stepping Up Merit Awards Sept. 6.

As he congratulated staff on their achievements towards the Stepping Up academic plan, President David Naylor called administrative staff the "unsung heroes" of the university.

"At U of T, the academic year is demanding and relentless and teams and individuals collaborate to make our work lives more

rewarding and productive," Naylor told the crowd of 170 recipients and nominating managers. "Without staff's ongoing ability to stretch and adapt to the incredible

A list of individual recipients can be found at [www.hrandedquity.utoronto.ca/news/hr\\_news/120907/ind.htm](http://www.hrandedquity.utoronto.ca/news/hr_news/120907/ind.htm)

Group recipients are listed at [www.hrandedquity.utoronto.ca/news/hr\\_news/120907/group.htm](http://www.hrandedquity.utoronto.ca/news/hr_news/120907/group.htm)

challenges we face on a daily basis, the university would not be where it is today."

The Stepping Up Merit Awards were established

last year to recognize staff members who have directly contributed to the university's Stepping Up objectives. Teams and individuals were nominated by division

heads, project leaders and senior managers. Committees then selected award recipients from among those nominated, using a standard set of guidelines to determine

eligibility and award amounts.

This year, 147 people — 33 individuals and 23 groups — received awards.

# NOT A CHILDISH PURSUIT

Children's literature a vital part of our literary tradition

BY DEIRDRE BAKER

**I grew up in a family of addicts** — addicts of children's literature. Everyone in my family shared the passion and still does. When my father died at the too young age of 69, the children's librarians at the New Westminster Public Library, our library of choice, donated a book to the children's collection in his name (*Blewcoat Boy*, by Leon Garfield). It never occurred to my father that he shouldn't read children's books just because he was an adult and, except for an intense four-year period when I was pursuing my BA (honours) in English literature at the University of Victoria, I followed suit. In Toronto, The Children's Book Store, formerly in Mirvish Village and now, alas, a memory, is the main reason it took me more than a decade to get through graduate school in mediaeval studies.

So many friends of mine — doctors, lawyers and business executives — take avidly to the practice of reading children's books that I am always surprised when someone balks at it. It seems especially peculiar if that person is involved professionally in the study of literature. Thanks so much, someone will say when I make them a gift of a novel by Brian Doyle, Sarah Ellis, Alan Cumyn or Julie Johnston or perhaps Leo Yerxa's *Last Leaf First Snowflake to Fall*. My children/grandchildren will love reading this.

Maddening, absolutely maddening. I give those books as gifts because I think they're great — funny, wise, subtle and even Canadian. And after all, if I'd made a gift of a book of poetry, would the answer be, My daughter the poet will get a kick out of this? If I'd handed over *The Stone Angel*, would I hear, I'll pass this right on to my 80-year-old mother?

Sometimes I wonder if we have an anxiety about our maturity that prevents us from treading near the treacherous waters of juvenile literature once we've passed puberty. Perhaps we feel we'll be sucked into the maelstrom of the partial knowledge of our childhood, about which we are now embarrassed for no good reason. When Harry Potter took off in the U.K., its adult audience merited a special, more "mature" looking cover — and it wasn't just more marketing. The lively characters and cheery colours of the original cover of *Harry Potter and the*

*Philosopher's Stone* were, I guess, thought to be professionally compromising to some of its readers, adults "shamefully" engrossed in a children's novel.

Philip Pullman's trilogy, *His Dark Materials* (*The Golden Compass*, *The Subtle Knife* and *The Amber Spyglass*), preceded Rowling's Harry Potter stories in being embraced by adults who normally wouldn't look twice at a children's book. That's partly because Pullman explicitly engages literature that has been sanctified by the authorities: Milton's *Paradise Lost*, John Ashbery's poetry, the language



of Gnostic literature and Christian theology. What Pullman has to say about God, the church and humanism is deliciously contentious but I think what most surprised these newcomers to children's lit was that he is a writer, just like Margaret Atwood, Ian McEwan or Barbara Kingsolver. Amazing! He has a powerful, inventive imagination as well as a daring, artistic intellect — and verbal flexibility to boot, as his many other works show.

Children's literature is a large, vital part of our literary tradition. Its impact, one might say, is even more significant than that of adult literature, since the children's stories we imbibe in childhood go into the programming of our literary hard drives along with our mother tongue. It is worth studying if only for that reason. But there's a more

immediate reason to make a habit of reading children's books and including them on the syllabi of literature courses, and that's because many of them are rich, astonishing literary works that engage all the themes, literary strategies and stylistic manoeuvres one might consider in the study of literature — and they do it in their own piquant manner.

Pullman is not a sport of nature in the realm of writers for children. Recently, as I was putting together the roster of speakers for Trinity College's conference, *Particles of Narrative: Language, Metaphor and Children's Literature*, at which Pullman has agreed to be a speaker, I met with University Professor Linda Hutcheon. She had expressed an interest in *Particles of Narrative* because she had read Pullman's trilogy, but I had a subversive aim in talking to her about the conference. "Look," I said, dumping a pile of Canadian children's books in her lap, "Why don't you read these — and agree to give a paper at the conference?"

"I'm hooked," she e-mailed me several weeks later. "What I now realize is that I could have studied (and taught) ALL the things I did study (and teach) in my career using the corpus of children's literature."

Yes! I thought, with the greatest possible satisfaction. There's a whole new world out there. And some of it will be on display Oct. 26 and 27 when Pullman, Kenneth Oppel, Megan Whalen Turner, Sarah Ellis, Professor Mark Turner, University Professor Linda Hutcheon and Tim Wynne-Jones talk to us about their experiences with language, metaphor and children's literature.

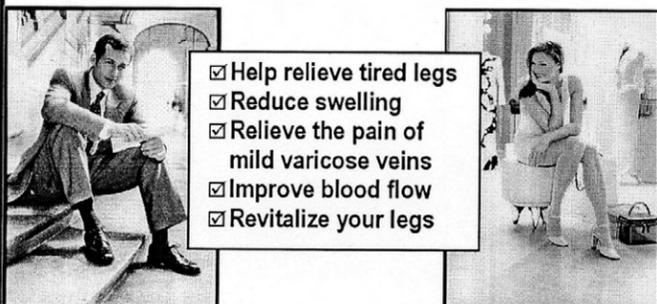
*Deirdre Baker teaches children's literature at the University of Toronto, reviews children's literature for The Toronto Star and is the author of the children's novel Becca at Sea (Groundwood).*

Visit

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**FRIDAY, OCTOBER 12**  
8:50 - 10:30 am Session Two, part 1:  
**Journeys Within and Without**  
10:45 am - 12:30 pm Session Two, part 2:  
**Circulations Moral and Natural**  
2:00 - 4:00 pm Session Three, part 1:  
**Identities and Sanctities**

4:15 - 6:30 pm Session Three, part 2:  
**The Baroque Across Time and Space**  
Room 212, Victoria College  
91 Charles Street West

**SATURDAY, OCTOBER 13**  
8:50-11:00 Session Four, part 1:  
**Andean Baroques**  
12:00-1:00 Closing Session:  
**Creating Anew**  
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Prof. Steven Itzkowitz, Mount Sinai School of Medicine, New York. 968 Mt. Sinai Hospital. Noon. *Samuel Lunenfeld Research Institute*

**Memoir Writing. Thursday, October 11**

Nuala O'Faolain, writer. Charbonnel Lounge, St. Michael's College, 81 St. Mary St. 6 p.m. *Celtic Studies Program*

**Meetings & Conferences**

**Business Board. Monday, October 1**

Council Chamber, Simcoe Hall. 5 p.m.

**Academic Board. Tuesday, October 2**

Council Chamber, Simcoe Hall. 4:10 p.m.



**Lectures**

**Tragedy Into Melodrama: Towards a Poetics of Gay Male Culture. Thursday, September 27**

Prof. David Halperin, University of Michigan; 2007 Stubbs lecture. 140 University College. 4:30 p.m. *University College*

**Status Quo Bias in Bioethics: The Case for Cognitive Enhancement. Thursday, September 27**

Nick Bostrom, University of Oxford; annual Jus lecture. Great Hall. 88 College St. 5 p.m. *Bioethics*

**Printing and the Invention of Manuscript. Thursday, October 4**

Prof. Peter Stallybrass, University of Pennsylvania. 205 Claude Bissell Building, 140 St. George St. 4:15 p.m. *Toronto Centre for the Book*

**Colloquia**

**Out of Gas: The End of the Age of Oil. Thursday, September 27**

Prof. David Goodstein, California Institute of Technology. 102 McLennan Physical Laboratories. 4:10 p.m. *Physics*



**Seminars**

**The Evidence of Lynching Photographs. Thursday, September 27**

Prof. Shawn Michelle Smith, Art Institute of Chicago. 108N Munk Centre for International Studies. 4 p.m. Registration: webapp.mcis.utoronto.ca. *Study of the United States*

**Orexin and the Neural Control of Sleep and Wakefulness. Friday, September 28**

Prof. Thomas Scammell, Harvard University Medical School. 1017 Wilson Hall, New College. 1 p.m. *Cell & Systems Biology*

**Distinct Modes of GLUT4 Regulation. Monday, October 1**

Prof. Amira Klip, pediatrics. 2172 Medical Sciences Building. 4 p.m. *Laboratory Medicine & Pathobiology*

**Translational Control in Synaptic Plasticity, Memory Storage and the Innate Immune Response. Wednesday, October 3**

Prof. Mauro Costa-Mattioli, McGill University. 968 Mt. Sinai Hospital. Noon. *Samuel Lunenfeld Research Institute*

**Ubiquitous Computing Approaches to Cognitive Rehabilitation. Wednesday, October 3**

Michael Massimi, HCTP PhD fellow, computer science, speaker; Prof. Gillian Einstein, psychology and public health sciences, discussant; and Prof. Pia Kontos, public health sciences, discussant. 208 Health Sciences Building, 155 College St. 3 to 5 p.m. *Health Care, Technology & Place*

**Regulation of Brain Size by the Stem/Progenitor Niche. Wednesday, October 10**

Prof. Anjen Chenn, Northwestern

**Music**

**FACULTY OF MUSIC EDWARD JOHNSON BUILDING Thursdays at Noon. Thursday, September 27**

North Indian vocal music and dance: Featuring Bageshree Vase and Vineet Vyas. Walter Hall. 12:10 p.m.

**Thursday, October 4**

A Soldier's Tale: Peter Stoll, clarinet; Gregory Oh, piano; and Katharine Rapoport, violin and viola. Walter Hall. 12:10 p.m.

**Thursday, October 10**

2 x 10: Midori Koga and Lydia Wong, piano. Walter Hall. 12:10 p.m.

**Wind Ensemble. Friday, September 28**

Gillian MacKay, conductor. MacMillan Theatre. 7:30 p.m. Tickets \$14, students and seniors \$10.

**Chamber Music Series. Monday, October 1**

Los Angeles Guitar Quartet. Walter Hall. 7:30 p.m. Tickets \$22, students and seniors \$14.

**Voice Performance Class. Tuesday, October 2**

Student performances. Walter Hall. 12:10 p.m.

**Tuesday, October 9**

Music and poetry: Karim Sulayman, tenor; Cameron Stowe, piano; Eric Domville, speaker. Walter Hall. 12:10 p.m.

**U of T Symphony Orchestra. Friday, October 3**

Geiger-Torel gala concert, a tribute to Hermann Geiger-Torel; Raffi Armenian, conductor, Russell Braun, Gary Relyea, John Relyea, guest artists. MacMillan Theatre. 7:30 p.m. Tickets \$65, students and seniors \$35.

**Jazz Ensembles. Wednesday, October 10**

Small jazz ensembles. Walter Hall. 7:30 p.m.

**Plays & Readings**

**A Funny Thing Happened on the Way to the Forum. Wednesday to Saturday**

September 26 to September 29 Book by Burt Shevelove and Larry Gelbart; music and lyrics by Stephen Sondheim; directed by Graham Maxwell. A Hart House Theatre

**2007 Stubbs Lecture**

**David M. Halperin**  
Department of English  
University of Michigan

**Thursday, September 27**

**Tragedy Into Melodrama: Towards A Poetics of Gay Male Culture**

4:30 p.m., Room 140,  
University College  
15 King's College Circle,  
University of Toronto

Members of the faculty, staff, students and the public are cordially invited

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**the Bulletin**

invites readers to submit information regarding awards and honours as well as death notices of staff and faculty.

Please include as much background information as possible and in the case of obituaries, a CV is especially welcome.

Elaine Smith, editor  
21 King's College Circle  
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production. Hart House Theatre. 8 p.m.; Saturday, Sept 29, 2 and 8 p.m. Tickets \$20, students and seniors \$12; full subscription \$60, students and seniors \$36, three-play subscription \$48, students and seniors \$30.

**U of T Bookstore Reading Series. Thursday, September 27**

An evening of conversation; Jeff Rybak discusses his book *What's Wrong with University* while James Côté and Anton Allahar discuss *Ivory Tower Blues*. Library, Hart House. 7:30 p.m.

**Bernard MacLavery. Thursday, October 4**

Reading by Bernard MacLavery, Celtic studies writer-in-residence. Carr Hall, Robert Madden Hall, St. Michael's College. 100 St. Joseph St. 6 p.m. *Celtic Studies*



**Exhibitions**

**BLACKWOOD GALLERY  
U OF T MISSISSAUGA  
Scott Chandler:  
Hotel Lobby Series  
To September 30**

Scott Chandler is a recent graduate of the Ontario College of Art & Design. The documentary-based photographs examine constructed environments and the unconscious effect on its inhabitants. Gallery hours: Monday to Friday and Sunday, 11 a.m. to 5 p.m.

**DORIS MCCARTHY GALLERY  
U OF T SCARBOROUGH  
Ron Giii: Hegel's Salt Man.  
To October 21**

This exhibition brings together a selection of work by Toronto artist Ron Giii that ranges over 35 years. The show features some of his early work, performance documentation and other ephemera, a selection from his writings and more recent drawings and oil stick paintings. Gallery hours: Tuesday to Friday, 10 a.m. to 4 p.m.; Sunday, noon to 5 p.m.

**OISE/UT.  
OISE D&A  
To November 18**

An exhibition celebrating the design, art and architecture of the Ontario Institute for Studies in Education of the University of Toronto. Library, ground floor, 252 Bloor St. W. Hours: Monday to Thursday, 9 a.m. to 8 p.m.; Friday and Saturday, 9 a.m. to 5 p.m.

**U OF T ART CENTRE  
The Virgin, Saints and Angels:  
South American Paintings,  
1600-1825.**

**To December 9**  
The 55 paintings from the Thoma collection offer enduring evidence of how one religion, Catholicism, was lived and experienced by many peoples of South America; mounted in partnership with the Latin American studies program. Laidlaw Wing, University College. Hours: Tuesday to Friday, noon to 5 p.m.; Saturday, noon to 4 p.m.

**THOMAS FISHER RARE BOOK  
LIBRARY  
Humane Letters: Bruce Rogers,  
Craftsman and Artist.  
To December 21**

An exhibition of books by Bruce Rogers, one of the great book designers of the 20th century, on the 50th anniversary of his death. Hours: Monday to Friday, 9 a.m. to 5 p.m.

**MUNK CENTRE FOR  
INTERNATIONAL STUDIES  
Living With Land Mines.  
October 1 to October 10**

An exhibition of 16 life-size portraits of Cambodian children who have suffered the effects of land mines, photographed by Toronto-based photographer Tony Hauser; produced in collaboration with Lloyd Axworthy, president of the University of Winnipeg. Cloisters. Hours: 9 a.m. to 9 p.m.

**Miscellany**

**Celebration of the Arts.  
Sunday, October 17**

Event includes a lecture from the Canadian Cancer Society, live musicians, art exhibition, sculptors, artisans and silent auctions; art theme: Women; proceeds to the Canadian Cancer Society. George Ignatieff Theatre, 15 Devonshire Place. 1:30 to 4:30 p.m. Tickets \$26; uoftix.ca, 416-978-8849; torontohispano.com/tickets; 416-694-1834. Information: elias\_marisol@hotmail.com.

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**COMMITTEES**

**REVIEW  
Faculty of Arts & Science**

An external review committee has been established to review the Department of Chemistry Nov. 5 and 6. Members are: Professors Alan Campion, Department of Chemistry & Biochemistry, University of Texas at Austin; James Skinner, Department of Chemistry, University of Wisconsin-Madison; and Paul Hopkins, chair, Department of Chemistry, University of Washington, Seattle.

The committee would be pleased to receive comments from interested persons. These should be submitted to Professor Pekka Sinervo, dean, Faculty of Arts and Science, Room 2005, Sidney Smith Hall.



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# SCARBOROUGH CONTRIBUTES IN UNIQUE WAYS

New U of T Scarborough principal looks forward to the future at the campus where his career began

FRANCO VACCARINO

**As has been noted**, I began my academic career here at the University of Toronto Scarborough and I have to tell you, from the day that my new role was announced, the warm welcome I have received makes my return feel very much like a “coming home.”

When the University of Toronto Scarborough was founded in 1964, the first full-time students enrolled in 1965 into temporary quarters on the St. George campus, before moving to the John Andrews-designed buildings the following year. Back then, Scarborough was home to just 16 faculty members and 500 students. Things have changed. In 2007, we have more than 10,000 students and 500 faculty and staff — with half of this growth happening in the last seven years.

U of T Scarborough is now a key hub within the GTA and surrounding communities. Despite our relative youth, we already have programs that are well recognized for their excellence and innovation. We offer the university’s only formal co-operative programs, including the exclusive bachelor of business administration degree.

Over the last several years, we have also added unique joint programs with Centennial College. These kinds of partnerships with community colleges are new territory for many universities and they speak to the renewed emphasis on the value of blending theory and practice.

Graduate training is also taking on a new dimension. In many sectors, the master’s degree is quickly becoming the educational credential of demand. In this regard, our professional master’s program in environmental science is the first of its kind in Canada. We have also recently introduced the master’s in industrial relations and human resources.

These programs are also examples of experiential learning and are models for future directions. They speak to our efforts to bridge theory with real-life meaning and opportunities for students, while maintaining the highest levels of intellectual integrity and academic excellence.

At a global level, in the years to come, university programs and priorities will be greatly influenced by forces that, in one way or another, emanate from the transformation of the modern economy. This transformation is characterized by technological innovation, commercialization and globalization. These forces have created a new global economic interdependence that brings with it enormous societal change — change that is characterized by unprecedented interconnectivity between peoples and nations.

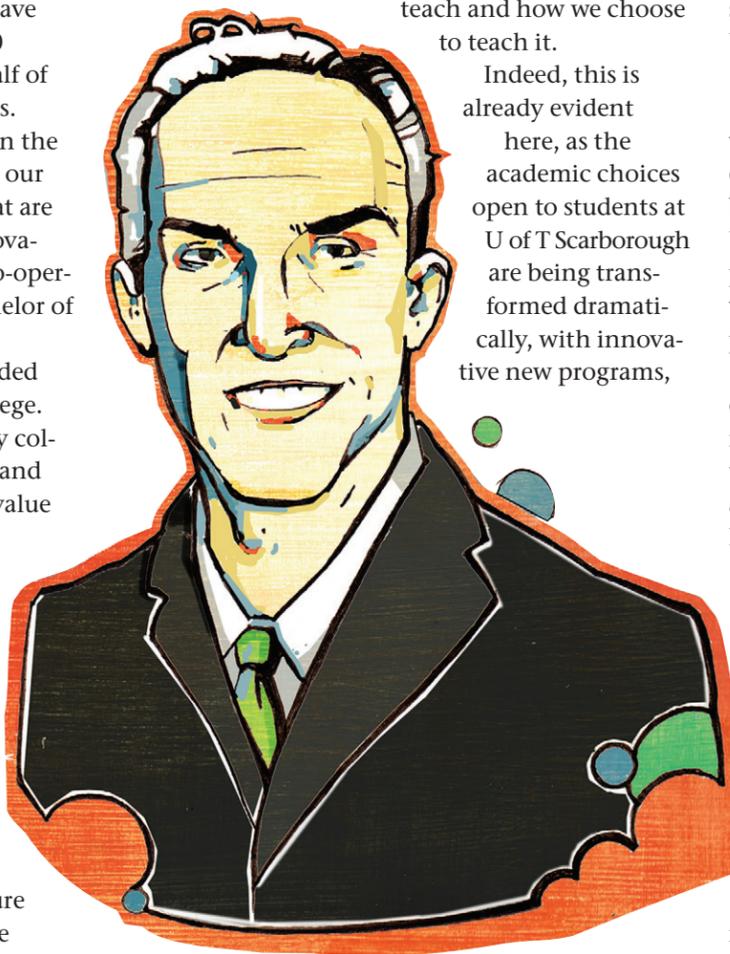
This new global “interconnectedness” is transforming societies around the world in many different ways: In this regard, it is important to remember that while the sciences will drive technological change, the humanities and social sciences are at the very core of what it means to be a civil society. And as global connectivity continues to evolve, so will our awareness of some of the human side-effects of this interconnectivity, side-effects such as increased awareness of the inequities between nations and peoples and; awareness of the societal and policy implications of limited resources.

A civil society will always need leadership from

the humanities and social sciences because these are the fields that will grapple with the tough issues that are at the very core of our value systems as social beings.

According to George Fallis, author of an important new book on the future of universities: University and society are connected through an unwritten social contract. I agree. The forces of global interconnectivity as an expression of societal transformation will, in the years to come, represent an enormous influence on what our universities look like, what we choose to teach and how we choose to teach it.

Indeed, this is already evident here, as the academic choices open to students at U of T Scarborough are being transformed dramatically, with innovative new programs,



such as city studies, international studies and environmental studies rapidly emerging.

These new programs are not easily aligned with any single discipline. They are examples of the unique positioning of U of T Scarborough as a place that can mobilize across traditional disciplines to address pressing issues of the day through excellent research and innovative educational programs.

Let me take this opportunity to address our plans moving forward. Within the university, President Naylor has kicked off a crucial initiative, Towards 2030. This exercise speaks to our “preparedness” as a university to be responsive to our changing world and is expressly aimed at developing a high level plan to help ensure that the University of Toronto continues to reach new levels of excellence in years to come.

Planning our future presents a huge opportunity for U of T Scarborough. It’s clear that we already have plenty to boast about and to be proud of. We have more than our share of professors and

students who have gone on to be recognized at the very highest levels among their peers.

At the same time, we are young — and only recently have we grown to a size that I believe puts us in a position to develop an international identity for ourselves that is U of T Scarborough — an identity that is much more than just the sum of our successes in particular areas.

Since the announcement of my new role as principal, I’ve been asked many different questions that in one way or another relate to the theme of our size, our geographical location and the identity I see U of T Scarborough having within the broader University of Toronto.

Let me share some thoughts with you.

The University of Toronto is a big place and within the general driving principles of leadership, excellence and global impact, we do not all need to be doing the same thing. In this regard, the University of Toronto Scarborough is in a special position to add value and contribute in unique ways to the U of T community and to the broader post-secondary landscape in Ontario.

These unique contributions are points of differentiation that will provide our students with exciting and cutting edge choices that speak not only to the highest standards of excellence but that are also quick to respond to the changing societal landscape that I discussed earlier.

Working with faculty, staff, students and members of our broader community, my first year will focus on identifying and clarifying the academic programs and directions that we will be heading, as well as the operational and capital plans needed to support them.

Some areas that we need to be thinking carefully about include: enhanced graduate training programs; experiential learning and related teaching innovations; and internationalism. In developing our future directions and priorities, it is also essential that we be more responsive to student needs.

Ladies and gentlemen, friends of U of T Scarborough, I feel humbled today to be joining you as principal of this unique campus in its wonderful setting. Together, we are privileged to enjoy wonderful support from the Scarborough community.

We benefit from advantages of scale. We are small enough to create a sense of community within,

even as we partner comfortably with our community without. We have not outgrown our facilities or our beautiful green campus; indeed, we have room for selective and strategic growth. And not least, we continue to benefit from being part of a truly great university with a global reputation.

I firmly believe that here at U of T Scarborough, we have only begun to realize our potential to excel, to develop a unique academic niche not only within the University of

Toronto tri-campus system but nationally and internationally.

*Professor Franco Vaccarino is vice-president and principal of the University of Toronto Scarborough. This piece is adapted from his installation address Sept. 17.*