

2015

## CURRICULUM VITAE

**Linda Hutcheon**

8 High Park Gardens,  
Toronto, Ontario, M6R 1S9,  
Canada  
(416) 604-9471

Centre for Comparative Literature  
Victoria College  
Bader Theatre, 3<sup>rd</sup> floor

Department of English  
170 St. George St.  
(416) 978-6616

University of Toronto,  
Toronto, Ontario,  
M5R 2M8, Canada.

e-mail: l.hutcheon@utoronto.ca

**PERSONAL:**

Date of Birth: 24 August 1947

Citizenship: Canadian

**DEGREES:**

B.A., U. of Toronto, Honours Modern Languages and Literatures, 1969.  
M.A., Cornell U., Romance Studies, 1971.  
Ph.D., U. of Toronto, Comparative Literature, 1975.

**EMPLOYMENT:**

University Professor Emeritus, University of Toronto, 2010-  
University Professor, University of Toronto, 1996-2010  
[Graduate Associate Faculty: Department of Art; Graduate Centre for the Study of Drama; Cinema  
Studies; Women and Gender Studies; Institute for Aging and Human Development; Sexual Diversity]  
Professor of English and Comparative Literature, University of Toronto, 1988-96  
Professor of English, McMaster University, 1985-88  
Associate Professor of English, McMaster, 1982-85  
Assistant Professor of English (adjunct appointments), McMaster, 1976-82

Visiting Professor, Graduate Centre for Comparative Literature, University of Toronto, 1980-81; 1981-82;  
1984-85

Instructor, International Summer Institute for Semiotic and Structural Studies, Victoria College, 1984 &  
1990

Instructor, Interdisciplinary Seminar, Italian Association for Canadian Studies, University of Turin, Italy, 1989

Jay and Ruth Halls Visiting Professor, University of Wisconsin-Madison, April 1995

Humanities Visiting Professor (with Michael Hutcheon), University of Georgia, Athens, May 1998.

Institute for the Humanities, University of Michigan, Ann Arbor (with Michael Hutcheon), March 2003.

Institute for Advanced Study, Indiana University, Bloomington (with Michael Hutcheon), November 2004.

Ida Cordelia Beam Distinguished Visiting Lectureship, University of Iowa (with Michael Hutcheon), October 2004.

University of Zurich, May 2012

Università Ca' Foscari, Venice, March-April 2013

Graduate Program Committee, Universidade Federal de Santa Catarina, Pos-graduacao em Letras, Literatura Brasileira e Teoria Literaria

Continuing Senior Fellow (for life), Massey College, U of Toronto  
Fellow, Senior College, U of Toronto

## HONOURS:

John P. Robarts Chair in Canadian Studies, York University, Toronto, 1988-89.

Fellow of the Royal Society of Canada, 1990

Doctor of Laws, *honoris causa*, Concordia University, 1995

Finalist, 1997 Kurt Weill Prize for *Opera: Desire, Disease, Death*.

Elected Second Vice-President, Modern Language Association, 1998

President, 2000

Northrop Frye Research and Teaching Award, University of Toronto, 1998.

Rector's Medal, University of Helsinki, 1998.

Honorary Doctorate, University of Antwerp, Belgium, 2000.

George Watson Visiting Fellow, University of Queensland, Australia, 2001.

Honorary Doctorate, University of Western Ontario, 2002.

Finalist (one of five) for the Gold Medal, Social Science and Humanities Research Council of Canada, 2003

Honorary Foreign Fellow, American Academy of Arts and Sciences, 2003

*Macleans Magazine*, on of the "100 Leaders and Dreamers", 2004

Honorary Doctorate, University of Ghent, 2005

Honorary Doctorate, McMaster University, 2005

Killam Prize in the Humanities, 2005

Honorary Doctorate, Memorial University, 2007

Honorary Doctorate, Uppsala University, Sweden, 2008

Molson Prize (Humanities), 2010

Officer of the Order of Canada, 2010

Honorary Doctorate, University of Bucharest, Romania 2011

## MAJOR RESEARCH AWARDS:

Chancellor Jackman Program in the Arts, U of Toronto, support for three symposia on expanding interdisciplinarity through opera (with Caryl Clark), Humanities Initiative, Munk Centre for International Studies, 2002-3; 2008-9

Major Collaborative Research Initiatives (Social Sciences and Humanities Research Council of Canada), co-investigator with Mario Valdés, 1995-2000

Social Sciences and Humanities Research Council of Canada Standard Research Grants: 1992-94 (with Michael Hutcheon);

1996-99 (with Michael Hutcheon);  
 2000-2003 (with Michael Hutcheon)  
 2004-2007 (with Michael Hutcheon)  
 Guggenheim Fellowship, 1992-93  
 Rockefeller Foundation, 1993 (Bellagio Residency)  
 Connaught Research Fellowship, University of Toronto, 1991-92  
 Killam Research Fellowship, 1986-88  
 Social Sciences and Humanities Research Council of Canada Leave Fellowship, 1983-84  
 Killam Post-Doctoral Fellowship, 1979-81  
 Canada Council Doctoral Fellowship, 1972-75  
 Woodrow Wilson Fellow, 1969  
 (three other graduate awards, 1969-70; seventeen undergraduate awards, 1965-69)

## **PROFESSIONAL:**

### **(a) Executive:**

President, Modern Language Association of America, 2000  
 First Vice-President, Modern Language Association of America, 1999  
 Second Vice-President, Modern Language Association of America, 1998

Committee on Long-Range Planning, Executive Council, Modern Language Association, 2006-8  
 Executive Committee, Division on Literature and the Other Arts, Modern Language Association, 2005-2009  
 Executive Committee, Discussion Group on Opera as a Literary and Dramatic Form, Modern Language Association, 2002-2006.  
 Committee on Amendments, Modern Language Association, 2001-3.  
 Chair, Committee on Professionalization of Ph.D.s, Modern Language Association, 2000-2002.  
 Executive Committee, Division on Comparative Studies in Twentieth-Century Literature, Modern Language Association, 1998-2002.  
 Chair, Subcommittee to Select Editor of PMLA, 1995-96 and 1999  
 Delegate Assembly Organizing Committee, Modern Language Association, 1994-96  
 Executive Council, Modern Language Association, 1993-96  
 Ad Hoc Committee on Governance Issues, Modern Language Association, 1995  
 Executive Committee, Division on Prose Fiction, Modern Language Association of America, 1992-96  
 (Chair: 1995)  
 Elections Committee of the Delegate Assembly, Modern Language Association of America, 1987-89.

Commission on Procedures, International Comparative Literature Association, 1986-90  
 Co-ordinating Committee, Histoire comparée des littératures de langues européennes, ICLA, 1990-97  
 Advisory Board, "Representing Narrative", UBC Institute of Advanced Studies, 1996-  
 Membership Committee, American Comparative Literature Association, 1986-88.  
 Secretary-Treasurer, Canadian Comparative Literature Association, 1981-83.  
 Member-at-large of Executive, Association of Canadian University Teachers of English, 1979-81.  
 Organizing Committee, International Summer Institute for Semiotic and Structural Studies, Victoria College, 1982; 1984; 1990 institutes.  
 President, Toronto Semiotic Circle, 1981-82 (Executive Member 1980-84)  
 Board of Trustees, Centre for Italian Canadian Studies, University of Toronto, 1986-90.  
 Co-Chair, Toronto Wagner Society, 1996-99  
 Associate Member, Centre for Cultural Studies, University of Guelph, 1997-  
 National Consultative Committee, HOLIC (History of the Literary Institution in Canada), Alberta, 1987-91

International Advisory Board, Research Institute for Postmodern Studies, Beijing University, P.R. China, 1991-

Special Member, Graduate Program, Universidade Federal de Santa Catarina, Brasil, 1996-

Research Council, Humanities, University of Karlskrona/Ronneby, Sweden, 1999-

Executive Committee, International Association for Literary Theory and Criticism, 2000-

Council Member, Senior College, U of Toronto, 2012-15

Advisory Board, Centre for Intermediality Studies, Karl-Franzens-Universität Graz, Austria, 2014-

**(b) Editorial Work:**

Associate Editor: University of Toronto Quarterly, 1993-

Associate Editor: Recherches Sémiotiques/Semiotic Inquiry, 1982-84

Series Co-editor: Culture/Theory, University of Toronto Press 1990-97 (53 books published)

Series Co-editor: Medicine and Culture, Johns Hopkins University Press, 1995-98

Medicine and Literature, University of Illinois Press, 2000-

Editorial Board: PMLA, 1990-92

Modern Language Quarterly, 1999-

Modern Fiction Studies, 1993-

Contemporary Literature, 1992-

Textual Practice, 1987-2002

CLIO, 1994-2014

Symbolism, 1996-

The Year's Work in Critical and Cultural Theory, 1992-

Arachne, 1994-

New Novel Review, 1992-95

Texte, 1982-99

English Studies in Canada, 1984-94

Canadian Review of Comparative Literature, 1986-1999

Essays on Canadian Writing, 1992-

Canadian Poetry, 1987-

Italian Canadiana, 1984-90

Signature, 1989-92

Parallax (U.K.), 1994-

Muae: A Transcultural Journal, 1995-

UTEL (electronic) 1997-

Comparative Literature 2001-

Quaderni d'Italianistica 2003-

Contemporary Women Writers 2007-

Journal of the Royal Musicological Association 2007-10.

AmeriQuests 2006-

The Wagner Journal 2007-

Transformations: The Journal of Inclusive Scholarship and Pedagogy 2007-

Comparative Critical Studies 2007-

Neo-Victorian Studies 2007-

Journal of Adaptation in Film and Performance 2008-

English (UK) 2008-

Occasion 2008-

Nineteenth-Century Music Review 2010-

Twentieth-Century Literature 2010-

Senior Editorial

Committee: Semiotic Review of Books 1990-98

International

Advisory Panel: Journal of the Royal Musicological Association (UK) 2007-  
Simplegadi 2009-

Advisory Editor: Utrecht Publications in General and Comparative Literature, 1987-  
Lexicon of Contemporary Literatures in English, 1987-  
Encyclopedia of Literary Theory, 1987-92  
"Transatlantic Perspectives" series, Francke Publishers, Germany, 1992-  
"Transcript" book series, Legenda (UK), 2014-

### (c) Organizer or Co-Organizer

"Directors Take the Stage: Debating *Regieoper*," Opera Exchange Symposium (Munk School of Global Affairs Humanities Initiative, Canadian Opera Company), January 2015.

"Coming Home: Handel's *Hercules*", Opera Exchange Symposium (Munk School of Global Affairs Humanities Initiative, Canadian Opera Company), April 2014.

"*Peter Grimes* in Context," Opera Exchange Symposium (Munk School of Global Affairs Humanities Initiative, Canadian Opera Company), October 2013.

"Singing from the Scaffold: *Dialogues des Carmélites*," Opera Exchange Symposium (Munk School of Global Affairs Humanities Initiative, Canadian Opera Company), May 2013

"Wagner and Adaptation: *Tristan und Isolde*"—Three-day conference plus Opera Exchange Symposium (Munk School of Global Affairs Humanities Initiative, Canadian Opera Company), February 2013

"Let's Lighten Up! *Die Fledermaus*, Operetta in Context," Opera Exchange Symposium (Munk School of Global Affairs Humanities Initiative, Canadian Opera Company), October 2012

"Wilde time: Zemlinsky's *A Florentine Tragedy*," Opera Exchange Symposium (Munk School of Global Affairs Humanities Initiative, Canadian Opera Company), April 2012.

"Long Distant Loving: Saariaho's *L'amour loin/Love from Afar*", Opera Exchange Symposium (Munk School of Global Affairs Humanities Initiative, Canadian Opera Company), February 2012

"A Greek Family Reunion: Gluck's *Iphigenie en Tauride*, Opera Exchange Symposium (Munk School of Global Affairs Humanities Initiative, Canadian Opera Company), October 2011

"Ariadne auf Naxos from A to Z", Opera Exchange Symposium (Munk School of Global Affairs Humanities Initiative, Canadian Opera Company), May 2011

"Nixon in China: Giving Voice to Our Own History," Opera Exchange Symposium (Munk School of Global Affairs Humanities Initiative, Canadian Opera Company), February 2011.

"*Death in Venice* Gets New Life in Toronto", Opera Exchange Symposium (Munk School of Global Affairs Humanities Initiative, Canadian Opera Company), October 2010.

"*Stravinsky/Lepage: A Magical Meeting of Minds*." Opera Exchange Symposium (Munk Centre for International Studies Humanities Initiative, Jackman Humanities Institute, Canadian Opera Company), October 2009

"*Shakespeare's Othello and Verdi's Otello: Staging Jealousy*." Opera Exchange Symposium (Munk Centre for International Studies Humanities Initiative, Jackman Humanities Institute, Canadian Opera Company), February 2010

"*Staging Der fliegende Holländer for Our Times*". Opera Exchange Symposium (Munk Centre for International Studies Humanities Initiative, Jackman Humanities Institute, Canadian Opera Company), May 2010

"*Monster Opera: Prokofiev's War and Peace*, Opera Exchange Symposium (Munk Centre for International Studies Humanities Initiative, Jackman Humanities Institute, Canadian Opera Company), October 2008

"*Love and Liberation: Beethoven's Fidelio*", Opera Exchange Symposium (Munk Centre for International Studies Humanities Initiative, Jackman Humanities Institute, Canadian Opera Company), January 2009.

“*Antique Fables and Fairy Toys: Britten’s A Midsummer Night’s Dream*”, Opera Exchange Symposium (Munk Centre for International Studies Humanities Initiative, Jackman Humanities Institute, Canadian Opera Company), May 2009  
*Debussy’s Pelléas et Mélisande*, Opera Exchange Symposium (Munk Centre for International Studies Humanities Initiative and the Canadian Opera Company), May 2008  
*Janáček’s From the House of the Dead*, Opera Exchange Symposium (Munk Centre for International Studies Humanities Initiative and the Canadian Opera Company), February 2008  
 “Who (What) Is the Real Don Carlos?” Opera Exchange Symposium (Munk Centre for International Studies Humanities Initiative and the Canadian Opera Company), October 2007  
 Three sessions on adaptation for Division on Literature and the Other Arts, Modern Language Association conference, December 2007.  
*The “Ring” on Stage*, Opera Exchange Symposium (Munk Centre for International Studies Humanities Initiative and the Canadian Opera Company), September 2006  
*The “Ring” in Context*, Opera Exchange Symposium (Munk Centre for International Studies Humanities Initiative and the Canadian Opera Company), September 2006  
 “The “Ring” on Record.” Opera Exchange Symposium (Munk Centre for International Studies Humanities Initiative and the Canadian Opera Company), September 2006  
 “*This Lady’s Not for Spurning: Shostakovich’s “Lady Macbeth of Mtsensk”*.” Opera Exchange Symposium (Munk Centre for International Studies Humanities Initiative and the Canadian Opera Company), February 2007.  
 “*Elektra: Heroine or Hysterical*.” Opera Exchange Symposium (Munk Centre for International Studies Humanities Initiative and the Canadian Opera Company) May 2007.  
 “Mission Impossible: Improbably Operatic Adaptations” session for Opera as a Literary and Dramatic Art Form, Modern Language Association, December 2006.  
 “Narrating a Compromised Life”, session for Canadian Comparative Literature Association, York U, May 2006  
 “*Rodelinda and Carmen: Girls’ Night Out!*”, The Opera Exchange (Canadian Opera Company and the Munk Centre for International Relations, U of Toronto), October 2005 (with Caryl Clark)  
 “*Götterdämmerung: Return of the Ring*,” The Opera Exchange (Canadian Opera Company and the Munk Centre for International Relations, U of Toronto), February 2006 (with Caryl Clark)  
 “*Wozzeck: Opera for a Modern Age*”, The Opera Exchange (Canadian Opera Company and the Munk Centre for International Relations, U of Toronto), April 2006 (with Caryl Clark)  
 “No Balm in this Gilead: *The Handmaid’s Tale*,” The Opera Exchange (Canadian Opera Company and the Munk Centre for International Studies, U of Toronto), October 2004 (with Caryl Clark)  
 “The Forging of a Hero: Wagner’s Siegfried,” The Opera Exchange (Canadian Opera Company and the Munk Centre for International Studies, U of Toronto), January 2005. (with Caryl Clark)  
 “Saracens, Sicilians, Singers: *Tancredi*,” The Opera Exchange (Canadian Opera Company and the Munk Centre for International Studies, U of Toronto), April 2005. (with Caryl Clark)  
 “Race and Music”, session for symposium of the Guelph Jazz Festival, September, 2003.  
 “*Peter Grimes: The Loner vs. the Town*,” The Opera Exchange (Canadian Opera Company and the Munk Centre for International Studies, U of Toronto), October 2003. (with Caryl Clark)  
 “The Maestro Takes on the Bard: Verdi’s *Falstaff*,” The Opera Exchange (Canadian Opera Company and the Munk Centre for International Studies, U of Toronto), January 2004. (with Caryl Clark)  
 “*Die Walküre: Why Wagner?*” The Opera Exchange (Canadian Opera Company and the Munk Centre for International Studies, U of Toronto), April 2004 (with Caryl Clark)  
 “*Taptoo!*” Munk Centre for International Studies, U of Toronto, March, 2003. (With Caryl Clark)  
 “Apprenticing with a Sorceress: Handel’s *Alcina*,” Munk Centre for International Studies, U of Toronto, November, 2002. (With Caryl Clark)  
 “Plagues and Politics: Stravinsky’s *Oedipus Rex*,” Munk Centre for International Studies, U of Toronto, October, 2002. (With Caryl Clark)  
 “Interdisciplinarity and Opera,” session for the Canadian Comparative Literature Association, Toronto, May 2002.

“The Many Lives of Boris Godunov” conference, Munk Centre for International Studies, U of Toronto, April, 2002. (With Caryl Clark)

“Iron Road: Intersecting Dreams and Dialogues” conference, Munk Centre for International Studies, U of Toronto, March 2002. (With Caryl Clark)

“Transformations of Salome” conference, Munk Centre for International Studies, U of Toronto, January 2002 (with Caryl Clark)

Session on “Mission Impossible: Unlikely Adaptations to the Operatic Stage”, Discussion Group on Opera as a Literary and Dramatic Art Form, Modern Language Association, Philadelphia, December 2006.

Three sessions of the Division on Comparative Studies in Twentieth-Century Literature, Modern Language Association, New Orleans, December 2001.

Session on Adapting Literature for the Operatic Stage, Rocky Mountain Modern Language Association, Vancouver, October 2001.

President’s Forum, “Creative Collaboration: Alternatives to the Adversarial Academy”, Modern Language Association, Washington, December 2000.

“The Wagner Inheritance”, one-day international interdisciplinary symposium, U of Toronto and the Toronto Wagner Society, September 2000

“Alternate Wor(l)ds: The Humanities in 2010,” SSHRC conference (organizing committee), U of Toronto, October 2000.

Executive Council Session on Research in the Classroom, Modern Language Association, San Francisco, December 1998.

Three sessions of the Division on Comparative Studies in Twentieth-Century Literature, Modern Language Association, San Francisco, December 1998.

Forum (three sessions) on literary history, with Mario Valdes, for Modern Language Association, Toronto, December 1997.

Two sessions on “New World Regionalism,” Prose Fiction Division, Modern Language Association, Chicago, December 1995

Session on Cultural Studies vs English Studies, ACCUTE, Calgary, June 1994

Session on Modernisms, International Association of Philosophy and Literature, Montreal, May 1991

Session for CCLA on Life-Writing, Learned Societies at Laval, May 1989

Three Research Colloquia, Robarts Centre for Canadian Studies, York University: “The Total Ambiguity that Is So Canadian: Postmodern Ironies”; “Mothers of Confusions: Canadian Women’s Ironies”; “Ironies of the Margins: Race, Gender and Sexuality”, 1988-89

Session for CCLA on Poetics of Postmodernism, Learned Societies, Montreal, June 1985

Seventeen meetings of Toronto Semiotic Circle, 1981-82

Session for ACUTE on Literary History, Learned Societies, Halifax, May 1981

Colloquium on “The Boundaries of Semiotics,” McMaster University, April 1981

**(d) Member:**

Modern Language Association of America (MLA) (Delegate Assembly, 1986-88; Executive Council, 1993-96; Second Vice President 1998; First Vice President 1999; President 2000)

Association of Canadian College and University Teachers of English (ACCUTE)

Canadian Comparative Literature Association (CCLA)

Association for the Study of the Arts of the Present (ASAP)

**(e) Assessor:**

Canada Prize, Federation of the Humanities and Social Sciences (2013)

Killam Program Jury, Social Sciences and Humanities Research Council of Canada (1987-91)

National Endowment for the Humanities

Canadian Federation of the Humanities, Aid to Scholarly Publications Programme

Conference paper evaluation: CCLA (1981-3)

ACCUTE (1980-1; 1984-5; 1987-8; 1989-90; 1992-93; 1995-6; 1997-8;  
2001-2; 2002-3; 2003-4; 2004-5; 2005-6; 2006-7; 2008-9)

Canada Prize (book prize) (Federation of Humanities and Social Sciences) 2013-14.

Guggenheim applications (annually)

SSHRC (annually)

**(f) Administrative Positions and Committee Work: (selected--non MLA)**

Secondary/Post-secondary Interface Committee, English (Ministry of Colleges and Universities) (1981-83)

Advisory Committee on Evaluation of Research, Royal Society of Canada, 1992

SSHRC Committee on the Future of the Humanities, 1999-2001

**(McMaster University)**

-Co-ordinator, Comparative Literature Programme (1978-81; 1984-6)

-Undergraduate Curriculum Policy and Calendar Committee (1981-83)

-Faculty of Humanities Tenure and Promotions committee (1982-3)

-Chair, English Teaching Assistants Committee (1984-86)

-English Graduate Studies Committee (1984-86)

-Chair, Engineering English Committee (1981-83)

-Freshman English Committee (1976-82)

-High School Liaison Committee (1979-82)

**(University of Toronto)**

-various department and centre review committees

-various search committees and tenure committees

-mentorship programme for junior faculty and first-year National/Arbor Scholarship winners

-Graduate English Placement Officer (1990-7; 2007-8)

-Comparative Literature Placement Officer (2003-9)

-Humanities Media Board (1990-2)

-Tanner Lecture Committee (1995)

-Chair, Writer-in-Residence Committee (1995-8)

-Wiegand Lecture Committee (1990-4; chair 1993-94)

-English Chair's Advisory Committee (1989-90, 1996-97; 2001-2; 2002-3; 2003-4)

-Department Staffing Committee (1993-5; 1999; 2003-4; 2008-9)

-Presidential Advisory Committee on searches for Provost and Vice President, Research 1990 and 2002.

-Connaught Committee (Humanities Review Board Chair, 1994-5)

-Board of Trustees, University of Toronto/University College Art Gallery (1996-2000)

-Sexual Diversity Studies, University College (faculty advisor)

-Humanities Panel, Research Advisory Board (1997-2000)

-Ad hoc Committee on Development, Arts and Science (1997-8)

-Graduate English Programme Committee (1997-8)

-Pedagogy in the Graduate English Program Committee (1998)

-Library Committee, Massey College (1999- )

-Steering Committee, 2002 Congress of Humanities and Social Sciences at U of T (1999-2002)

-Selection and Search Committee, Jackman Chairs in the Humanities (1999-2001)

-Northrop Frye Awards Selection Committee (1999)

-Faculty of Arts and Science Promotion Committee (2000-02)

-Honorary Degree committee (1997-2001)

-Canada Research Chair (English) committee (2002-3)

-Chair, Northrop Frye Chair committee, Comparative Literature (2002-3; 2006-7)

-Chair, Awards Committee (English) (2003-4; 2005-6; 2006-7; 2007-8; 2008-9)

-PTR Committee (Comparative Literature) (2002-5)



- Search Committee, Principal, University College (2004-5)
- University Libraries Advisory Committee (2003 -9; chair: 2004-8)
- Trudeau Foundation Doctoral Scholarship, selection committee (2004-5; 2005-6; 2006-7; 2007-8)
- Senior Awards Committee (2005-9)
- Review of Scholarly Publishing, University of Toronto Press (2006-7)
- Board, Jackman Humanities Institute (2006-9)
- Advisory Committee, Canadian Studies, University College

**Other:**

- Advisory Council to the Director of the Newhouse Center for the Humanities at Wellesley College (2015-18)
- Board of Directors, Canadian Opera Company (2007- )
- Co-Chair, Board of Directors, Queen of Puddings Music Theatre (2010-13)
- Secretary, Board of Directors, Canadian Art Song Project (2011- )
- Advisory Board, MCRI project, "Improvisation, Community, and Social Practice" (2007- )
- Advisory Council, *Opera Canada Magazine* (2006- )

**GRADUATE SUPERVISIONS:**

**Masters:**

**(McMaster University)**

6 supervised; 20 on committee.

**Doctoral: Primary Supervisor: (name, date and current employment)**

**(McMaster:)**

- Barbara Triefoff (1984) --in the business world
- Alison Lee (1988) -- Associate Professor, Chair, Women's Studies, University of Western Ontario
- Susan Bennett (1988) --Full Professor, University of Calgary; Associate Dean, Research
- George Donaldson (1994)--Assistant Professor, University of Western Ontario
- Heather Jones (1993) -- Lecturer, College of Cape Breton

**(U of Toronto:)**

- Pamela Cooper (1989)--Associate Professor, University of North Carolina, Chapel Hill
- Priscilla Walton (1989)--Full Professor, Carleton University
- Marie Vautier (1989)--Associate Professor, University of Victoria
- Karen Smythe (1991)--Registrar, Dalhousie University
- Bradley Bucknell (1992)--Associate Professor, University of Alberta
- David Jordan (1991)-Red Deer College
- Winfried Siemerling (1991)--Full Professor, Waterloo University
- Rochelle Simmons (1994)--Associate Professor, Otago University, NZ
- Marlene Goldman (1993)—Full Professor, University of Toronto at Scarborough
- Michael Trussler (1993)--Associate Professor, University of Regina
- Christine Roulston (1993)--Full Professor, University of Western Ontario
- Suzanne Bailey (1993)--Full Professor, Trent University
- Jennifer Gustar (1997)--Associate Professor, University College of the Cariboo
- Teresa Heffernan (1995)--Associate Professor, St. Mary's University
- Brian Greenspan (1997)--Associate Professor, Carleton University

- Christopher Douglas (1997)--Associate Professor, University of Victoria
- Melanie Stevenson (co-supervisor) (1998)—writing consultant/tutor, University of Toronto
- Jennifer Andrews (co-supervisor) (1998)--Full Professor, Chair, University of New Brunswick
- Jude Seaboyer (co-supervisor) (1997)--Tenured Professor, University of Queensland, Australia
- Jonathan Rollins (2003)—Assistant Professor, Ryerson University
- Annika Hannan (2001)—Assistant Professor, George Brown College
- Jonathan Butler (2000)—Assistant Professor, United Arab Emirates University
- Julia Moss (2001)—in Marketing Administration
- Jill Scott (1998)--Full Professor, Queen's University; winner of Aurora Prize 2005
- Scott Rayer (2002)—Associate Professor, Sexual Diversity Program, University of Toronto
- S. O'Flynn (2003)—Lecturer, University of Toronto
- Marie Carrière (1999)—Director, Canadian Literature Centre, U of Alberta; Assoc. Prof. French
- Nancy Pedri (2001)—Associate Professor, Memorial University
- Julija Sukys (2001)—Award-winning author; Assistant Prof. U of Missouri
- Michael Doherty (2003)—Postdoctoral Fellow, U of London, UK
- Sarah Henstra (2002)—Associate Professor, Ryerson University
- Alice Rideout (2003)—Assistant Professor, Algoma University
- Joanne Saul (2000)—independent bookstore owner
- Irene Morra (2001)—Senior Lecturer, University of Cardiff, Wales
- Stephanie Halldorson (2003)—Lecturer, University of Toronto
- Violeta Davoliute (2003)—Lecturer, Lithuania
- Luca Pucci (2002)—Lecturer, University of Western Ontario
- Meredith Criglington (2003)—on maternity leave
- Maria Euchner (2005) (co-supervised)—independent scholar, UK
- Sophie Levy/Mayer (2005)—author, lecturer, and reviewer, London, UK
- Nancy Kang (2006)--Assistant Professor, U of Baltimore
- Robert McGill (2006)—Associate Prof. U of Toronto
- Christopher Dobson (2006)—Associate Professor, Mount Royal University
- Heather Macfarlane (2007)—sessional lecturer, Queen's University
- Jena Habegger-Conti (2007)—Visiting associate professor, Foreign languages, Oslo University, Norway
- Tsui-yan (Jessica) Li (2007)—Visiting Scholar, Asian Institute, Munk School of Global Affairs; Faculty Associate, Centre for Asian Research, York University
- Dale Barleben (2007)—Assistant Professor, John Jay College, CUNY, New York City
- Amelia De Falco (2007)—Postdoctoral Fellow, McMaster University
- Leon Berdichevsky (2008)—Assistant Professor, Dawson College, Montreal
- Pamela Coles (2008)—independent editor and author
- Jesse Archibald-Barber (2008) Assistant Professor, First Nations U
- Stephanie Chong (2009) published novelist
- Romi Mikulinsky (2008) Marketing Manager, Tel Aviv
- Annarita Primier (2013)—Teacher, National Ballet School.
- Shannon MacRae—Instructor, Niagara College
- Yves Saint-Cyr (2008)—Public school teacher, York Region
- Suddhaseel Sen (2009)—Doctoral candidate, musicology, Stanford U; Assistant Professor President's University, India
- Kim Canton (2009)—SSHRC Postdoctoral Fellow, York U
- Lauren Lydic (2010)—postdoctoral fellow, University of Lille
- Karen Pike (2010)—tenure-track instructor, Conestoga College
- Cynthia Quarrie (2012)—sessional instructor, Concordia U

**Doctoral: Supervisory Committee Member:**

**(McMaster:)**

- Lorraine York (1985)
- Ophelia Cohn-Sfetcu (1980)
- Carrie Fredericks (1978)
- Michael O'Brien (1979)
- Harry Vandervlist (1992)

**(U of Toronto--English and Comparative Literature:) (committee or internal appraiser)**

- Rosmarin Heidenreich (1982)
- Sylvia Soderlind (1988)
- Barbara Havercroft (1989)
- Geert Lernout (1987)
- Ann Rigney (1988)
- Carla Visser (1989)
- Karina Kailo (1990)
- Walid Harmarneh (1991)
- Elizabeth Barrett (1989)
- Gregor Campbell (1989)
- Nathalie Cooke (1990)
- Ajay Heble (1990)
- Rosemary Jolly (1991)
- Charmaine Eddy (1992)
- Wendy Waring (1992)
- Richard Sanger (1994)
- Robert Olsen (1995)
- Diana Kuprel (1997)
- Helmut Reichenbaecher (1998)
- John Walker (1999)
- Wendy Eberle (2000)
- Anna Sonser (1999)
- Snezana Brajovic (2003)
- Wendy Knepper (2001)
- Irene Marquez (2005)
- Archana Rampure (2005)
- Anna Lidstone (2006)
- Emma Hunt (2005)
- Jody Mason (2006)
- Nadia Bozak (2007)
- Lindy Ledohowski (2008)
- Anupama Mohan (2010)
- Linda Black
- Keavy Martin (2009)
- Joe Culpepper (2014)
- Martin Zeilinger (2009)

**(Centre for Study of Drama:)**

- Kathy Chung (2014)
- Corinne Rusch-Drutz
- Lindsay Bell
- Birgit Schreier (2008)
- Natalie Corbett (2012)

-Toby Malone (2009)

**(Medieval Studies:)**

-Jeremy Worthen (1992)  
 -Pauline Head (1990)  
 -Margaret Sinex (1993)

**(Music:)**

-Rebecca Green (1995)  
 -Bruce Nicol (1996)  
 -Colleen Renihan (2011)

**(Law:)**

-Ellen Anderson, "Bertha Wilson, Postmodern Judge in a Postmodern Time" (SJD 2000)

**(Italian:)**

-Manuela Scarci (1989)

**(East Asian Studies:)**

-Hua Laura Wu (1993)  
 -Xiaowen Xu (2013)

**(Spanish and Portuguese:)**

-Martha Nandorfy (1990)

**(German Studies)**

-Oliver Schuster (2004)

**(York University--Social & Political Thought:)**

-Geoff Miles (1992)

**(Pennsylvania State University:)**

-Amy Elias (1991)

**(Harvard University:)**

-Adam Paul Weisman (1995)

**(Princeton University:)**

-Emmanuel Petit, School of Architecture

**(Cornell University:)**

-Daniel Kim (2004)

**(Stanford University:)**

-Kyla Wazana Tompkins (2004)

**(Design Academy, Leeuwarden, Holland)**

-Natasha Taylor

**External Examiner:**

-Pennsylvania State University, McGill University, University of British Columbia, University of Alberta, University of Ottawa, University of Manitoba, Queen's University, York University, University of Saskatchewan, Ontario Institute for Studies in Education, University of Toronto, Memorial University, University of Alberta, Universität Augsburg, Universität Mainz; Universität Augsburg; University of Queensland, Australia, University of Western Ontario, University of Calgary.

### **Foreign Supervisions OR Post-doctoral Fellows**

- Susanne Becker (U of Mainz, Germany; 1988-95)
- Dr. Eleonora Rao (U of Naples, Italy; 1991-2)
- Dr. Adriana Trozzi (U of Messina, Italy; 1991; 1994)
- Heta Pyrhonen (U of Helsinki, Finland; 1992- )
- Dr. Monika Kaup (U of Bonn, Germany; 1993)
- Ana Maria Bringas Lopez (U of Oviedo, Spain; 1993)
- So-Hee Lee (Korea; U of Hull, England; 1993)
- Tereza de Almeida (Brazil; 1993-4)
- Miguel Nenevé (Brazil; 1994)
- Camilla Frølich (Norway; 1995)
- Petra Strohmaier (Austria; 1995)
- Rosalind Jennings (U.K.; 1995; 1996)
- Annick Hillger (Germany; 1996; 1997-8; 2001-3)
- Ute Meier (Germany; 1996)
- Andrea Bernardelli (Italy; 1996)
- Maria Cristina Savioli (Italy; 1996)
- Claudia Novaro (Italy; 1996)
- Ute Lauer (Germany; 1996-97)
- Claudia Miranda (Italy/Argentina; 1997)
- Grace Kehler (Canada--SSHRC; 1997-99)
- Claudia Walter (Germany; 1997-2000)
- Winifred Belmont (Australia; 1998)
- Birgitte Johanson (Sweden, 1998)
- Yuan Honggeng (Hong Kong, 1998-9)
- Wendy Eberle (Canada--SSHRC; 1999-2001)
- Lu Dao Fu (China, 1999-2000)
- Gabrielle McIntire (Canada--SSHRC; 2002-3)
- Lisa Chalykoff (Canada--SSHRC; 2002-4)
- Paolo Cesar Alves (Brazil--2002-3)
- Lucia Helena de Azevedo Vilela (Brazil—2003-4)
- Adriana Oliviera (Brazil—2004)
- Carlos Bento (Brazil—2004)
- Elena Clemente (Spain—2005)
- Andrea Mueller (Germany—2005)
- Chen, Xuehu (China—2006-7)
- Li Yang (China, 2007)
- Laura Shen (China, 2007-8)

### **SCHOLARLY WORK:**

#### **PUBLICATIONS:**

**Books: (sole author)**

1. Narcissistic Narrative: The Metafictional Paradox. Waterloo: Wilfrid Laurier University Press, 1980; paperback edition with new preface: London and New York: Methuen, 1984.; reissue with new preface Waterloo: Wilfrid Laurier University Press, 2012 (Awards: Outstanding Academic Book List of Choice; Best of Quill and Quire listing) (Japanese translation--Hosei University Press; Chapter 1 has been translated into Italian in Testi e contesti: il postmoderno in America, ed. Cristina Bacchilega (Roma: La Goliardica, 1986), pp. 19-44.; chapter reprinted in Narratology, ed. Onega and Landa [Longman, 1996])
2. Formalism and the Freudian Aesthetic: The Example of Charles Mauron. London and New York: Cambridge University Press, 1984. E-book available, 2006.
3. A Theory of Parody: The Teachings of Twentieth-Century Art Forms. London and New York: Methuen, 1985. Reprinted/republished with new introduction by University of Illinois Press, 2001. (Japanese translation--Hosei University Press, 1993) (Uma Teoria da Parodia--Portuguese translation--Lisbon: Edicoes, 1990) (Polish translation, Universitas Press, Cracow, forthcoming) (Iranian translation underway.) (Selections anthologized in Gary Saul Morson and Caryl Emerson, eds., Rethinking Bakhtin. Chicago: Northwestern University Press, 1989; L'immagine riflessiva, special issue on parody, 1992.)
4. A Poetics of Postmodernism: History, Theory, Fiction. London and New York: Routledge, 1988. (Selections excerpted in Postmodernism: A Reader, ed. Patricia Waugh [London: Edward Arnold, 1992] and Metafiction, ed. Mark Currie [London: Longman, 1993]; Twentieth Century Literary Theory: A Reader, ed. K. Newton [London: Macmillan, forthcoming]; Theory of the Novel: A Historical Approach, ed. Michael McKeon [Baltimore: Johns Hopkins UP, 1999 forthcoming].) (Poética do Posmodernismo: Historia, Teoria, Ficção--Portuguese translation--Rio de Janeiro: Imago Ed, 1991) (Serbian translation published by Svetovi, Yugoslavia, 1996) (Albanian translation by OM Publishing House, 2014) (Japanese translation underway; Romanian translation by Univers Publishing House underway.) (Chinese translation by Li Yang for Nanjing University Press, 2014)
5. The Canadian Postmodern: A Study of Contemporary English-Canadian Fiction. Toronto: Oxford University Press, 1988; reissued 2012. (Translated into Chinese by Zhao Fa and Han Yunxue, Beibei: Chongqing Publishing House, 1993.) (Introduction translated into Korean, Contemporary World Literature [Fall 1991]: 46-63.) (Chapter 11, translated into Polish in FA-art.)
6. The Politics of Postmodernism. London and New York: Routledge, New Accents, 1989. Republished with new epilogue and updated bibliography by Routledge, May 2002. (Japanese translation: Hosei University Press, 1992) (Chinese translations: for PR of China: Peking University Press, 1993; for Taiwan: Camel Press) (Korean translation: Hyundai-Meehak Press, Soeul, forthcoming) (Romanian translation: Univers Publishing House, Bucharest, 2003) (Arabic translation, Beirut 2012.) (Korean translation of two chapters in Contemporary World Literature, 1992.) (Spanish translation, Prometeo Libros, Argentina, 2012) (Final chapter translated into Chinese and published in the Chung-Wai Literary Monthly (Taiwan), special issue on postmodernism, 1996.)
7. Splitting Images: Contemporary Canadian Ironies. Toronto: Oxford University Press, 1991.
8. Irony's Edge: The Theory and Politics of Irony. London and New York: Routledge, 1994. (Final chapter reprinted in New Contexts of Canadian Criticism [Peterborough: Broadview P, forthcoming]). (Portuguese translation: Belo Horizonte, Brasil: Editora UFMG, 2000) (Japanese translation: Tokyo: Sekaishiso Seminar, 2003.) (Chinese translation underway)
9. A Theory of Adaptation. London and New York: Routledge, 2006 and reissued with new introduction (and epilogue by Siobhan O'Flynn) 2012. (Italian translation, Armando Editore, 2011) (First chapter translated into Portuguese; 2<sup>nd</sup> chapter in Czech in Iluminace 2009); Japanese Translation 2012; Czech translation (Brno: Janackova akademie, 2012); Portuguese translation underway, Press of Federal University of Santa Catarina, Brazil.

**Books: (co-author)**

1. (with Michael Hutcheon) Opera: Desire, Disease, Death. Lincoln: University of Nebraska Press, 1996; paperback reissue, spring 1999.
2. (with Michael Hutcheon) Bodily Charm: Living Opera. Lincoln: University of Nebraska Press, 2000.
3. (With Michael Hutcheon) Opera: The Art of Dying. Cambridge: Harvard University Press, 2004.
4. (With Michael Hutcheon) Four Last Songs: Aging and Creativity in Verdi, Strauss, Messiaen, Britten. Chicago: University of Chicago Press, 2015.

**Books & Journal Special Issues: (edited and co-edited)**

1. Other Solitudes: Canadian Multicultural Fiction and Interviews. Co-edited with M. Richmond. Toronto: Oxford University Press, 1990.
2. Double-Talking: Essays on Verbal and Visual Ironies in Contemporary Canadian Art and Literature. Toronto: ECW Press, 1992.
3. A Postmodern Reader. Co-edited with Joseph Natoli. Albany: State University of New York Press, 1993.
4. The Discovery / Invention of Knowledge. Co-edited with J.E. Chamberlin. Special issue of University of Toronto Quarterly 61.4 (Summer 1992).
5. Likely Stories: A Postmodern Sampler. Co-edited with George Bowering. Toronto: Coach House Press, 1992.
6. Cultural Studies in Canada. Co-edited with Faye Pickrem and Stephen Pender. Special Issue of the University of Toronto Quarterly 64.4 (Fall 1995).
7. Cultural Studies: Disciplinarity and Divergence. Co-edited with Faye Pickrem. Special Issue of the University of Toronto Quarterly 65.2 (Spring 1996).
8. PMLA: Millennium Issue, 115.7 (2000).
9. Rethinking Literary History: A Forum on Theory. Co-edited with Mario J. Valdés. New York: Oxford UP, 2002.
10. Expanding Interdisciplinarity Through Opera. Co-edited with Caryl Clark. Special Issue of University of Toronto Quarterly 72.4 (2003).
11. Expanding Interdisciplinarity Through Opera. Co-edited with Caryl Clark. Special Issue of University of Toronto Quarterly 74.2 (2005).
12. Expanding Interdisciplinarity Through Opera. Co-edited with Caryl Clark. Special Issue of University of Toronto Quarterly 75.3 (2006).

13. The Canadian Opera Company *Ring Cycle*. Co-edited with Michael Hutcheon and Caryl Clark. Special Issue of Opera Quarterly 23.2-3 (2007).

14. Frye Centenary Issue. Co-edited with Germaine Warkentin. Special Issue of University of Toronto Quarterly 81.1 (2012).

15. Operatics. Co-edited with Caryl Clark, Katherine R. Larson, Sherry Lee. Special Issue of University of Toronto Quarterly 81.4 (2012).

16. Age, Old Age, Aesthetics. Co-edited with Marlene Goldman, Andrea Charise, and Michael Hutcheon. Special Issue of Occasion 4 (2012).

#### **Long Essays or Lectures (published as separate books/booklets):**

1. As Canadian as...Possible...Under the Circumstances. (The Robarts Lecture) Toronto: ECW Press, 1989.

2. Leonard Cohen and his Works (Prose). Toronto: ECW Press, 1989.

3. Leonard Cohen and his Works (Poetry). Toronto: ECW Press, 1992

4. The Politics of Representation in Canadian Art and Literature. Working Paper Series, Robarts Centre for Canadian Studies, York University, 1988.

5. Irony and the Power of the Unsaid. The 1992 Pratt Lecture. English Department, Memorial University of Newfoundland.

6. Rethinking Literary History--Comparatively. American Council of Learned Societies Occasional Paper, 1995. (with Mario J. Valdés) (reprinted in ACLA Bulletin, 1995-6)

7. Collaborative Historiography: A Comparative Literary History of Latin America. American Council of Learned Societies Occasional Paper, 1996 (with Djelal Kadir and Mario J. Valdés)

#### **Translations:**

1. Félix Leclerc, Allegro. Toronto: McClelland and Stewart, 1974.

2. Madeleine Gagnon, extract from Lueur. In Les Stratégies du réel/The Story This Far, ed. Nicole Brossard. Toronto: Coach House Press, 1980, 246-55.

#### **Other:**

1. (edited) Essays on Canadian Ironies. 3 volumes. Working Paper Series, York University, 1988-89.

2. "Ideas" columns (4), University of Toronto Magazine, 1993.

3. President's column in MLA Newsletter (x 4), 2000.

#### **Journal Articles:**



1. "Pavese's Intellectual Rhythm." Italian Quarterly 15-16 (1972): 5-26.
2. "'Le Renégat ou un esprit confus' comme nouveau récit." In Albert Camus, VI (Revue des lettres modernes). Paris: Minard, 1973, 67-87.
3. "Beautiful Losers: All the Polarities." Canadian Literature 59 (1974): 42-56.
4. "The Outer Limits of the Novel: Italy and France." Contemporary Literature 18.2 (1977): 198-216.
5. "Modes et formes du narcissisme littéraire." Poétique (Paris) 29 (1977): 90-106.
6. "The 'Real World(s)' of Fiction: John Fowles's The French Lieutenant's Woman." English Studies in Canada 4 (1978): 81-94.
7. "Ironie et parodie: structure et stratégie." Poétique (Paris) 36 (1978): 367-77.
8. "Atwood and Laurence: Poet and Novelist." Studies in Canadian Literature 3 (1978): 255-63.
9. "Parody Without Ridicule: Observations on Modern Literary Parody." Canadian Review of Comparative Literature 5 (1978): 201-11.
10. "'Sublime Noise for Three Friends: The Role of Music in the Critical Writings of E.M. Forster, Roger Fry, and Charles Mauron.'" Modernist Studies: Literature and Culture 1920-40 (Special Issue on Roger Fry) 3.3 (1979): 141-50.
11. "'Snow Storm of Paper': The Act of Reading Self-Reflexive Canadian Verse." Dalhousie Review 59 (1979): 114-28.
12. "'Out of the Pulver and the Polished Lens': A.M. Klein as Wordsmith." Canadian Poetry 4 (1979): 52-8. (with Alain Goldschlager)
13. "Revolt and the Ideal in Bloomsbury." English Studies in Canada 5 (1979): 78-93.
14. "The Poet as Novelist: A Matter of Trust." Canadian Literature 86 (1980): 6-14.
15. "Ironie, parodie, satire." Poétique (Paris) 46 (1981): 140-55.
16. "Reading Atwood's Life Before Man: Structural Form Through Psychic Verisimilitude." Comparison (Special Issue on Canadian Literature) 12 (1981): 41-58.
17. "The Literary Semiotics of Verbal Irony: The Example of Joyce's 'The Boarding House'." Recherches sémiotiques/Semiotic Inquiry 1.3 (1981): 244 -60. (with Sharon Butler)
18. "Pride and the Puritan Passion." Etudes Canadiennes (Paris) (Special Issue on Margaret Laurence's The Stone Angel) (1982): 55-62.
19. "Romanciers ontariens des années soixante-dix." Protée 10.2 (1982): 15-19.
20. "Introduction." First issue of Texte (1982): 7-13.
21. "Readers and Reading: A Pedagogical Review." Journal of Literary Theory 4 (1983): 27-34.
22. "A Postmodernist Poetics?" Diacritics 13.4 (1983): 33-42.

23. "The Carnavalesque and Contemporary Narrative: Pop Culture and the Erotic." University of Ottawa Quarterly (Special Issue on Bakhtin) 53.1 (1983): 83-94.
24. "A Hatasrol es a szovegkozisegrol." ("Intertextuality and Influence") Helikon (Budapest) 1 (1983): 57-64.
25. "The 'Postmodernist' Scribe: The Dynamic Stasis of Contemporary Canadian Writing." University of Toronto Quarterly 53.3 (1984): 283-95.
26. "Literary Theory." Transactions of the Royal Society of Canada Series 4, 22 (1984): 239-44.
27. "Canadian Historiographic Metafiction." Essays on Canadian Writing (Special Anniversary Issue) 30 (1984-85): 228-38.
28. "Feminism, Postmodernism, Poststructuralism." Canadian Women Studies/Cahiers de la femme 6.3 (1985): 36-9.
29. "Voices of Displacement." Canadian Forum June-July (1985): 33-8.
30. "Subject in/of/to History and His Story." Diacritics 16.1 (1986): 78-91.
31. "Italian Canadian Writing and the Canon." Italian Canadiana 2.1 (1986): 31-7.
32. "Literary Borrowing . . . and Stealing: Plagiarism, Sources, Influences, and Intertexts." English Studies in Canada 12.1 (1986): 229-39.
33. "Challenging the Conventions of Realism." Canadian Forum April (1986): 34-8.
34. "The Politics of Postmodernism: Parody and History." Cultural Critique 5 (1986-87): 179-208.
35. "Postmodern Paratextuality and History." Texte 5-6 (1986-87): 301-12.
36. "Shape-Shifters." Canadian Forum January (1987): 26-32; reprinted in World Literature (China), 1994.
37. "Beginning to Theorize Postmodernism." Textual Practice 1.1 (1987): 10-31.
38. "Medical Mythologies." Queen's Quarterly 94.4 (1987): 904-16. (with Michael Hutcheon)
39. "Sa Incepem sa Teoretizam Postmodernismul." Revista de istorie si teorie literara (Bucharest) 35.1-2 (1987): 37-43.
40. "The Pastime of Past Time." Genre (Special Issue on Postmodern Genres) 20.3-4 (1987): 285-305.
41. "Fringe Interference: Postmodern Border Tensions." Style 22.2 (1988): 299 -323.
42. "The Postmodern Problematizing of History." English Studies in Canada, 14.4 (1988): 365-82.
43. "Telling Accounts: Daphne Marlatt, Ana Historic." Brick 34 (1988): 17-19.
44. "The Politics of Representation." Signature: A Journal of Theory and Canadian Literature 1.1 (1989): 23-44.

45. "Incredulity toward Metanarrative: Negotiating Feminisms and Postmodernism," Tessera 7 (Fall 1989): 39-44.
46. "Circling the Downspout of Empire: Postmodernism and Postcolonialism," Ariel 20.4 (1989): 149-75; reprinted in Chung-Wai Literary Monthly (Taiwan).
47. "Editorial Interactions," Semiotic Review of Books 1.2 (1990): 1.
48. "Postmodern Ironies of Ethnicity," Italian Canadiana 6 (1990): 7-17.
49. "Postmodern Parody: History, Subjectivity, and Ideology." Quarterly Review of Film and Video 12 (1990): 115-23; reprinted in Contemporary World Literature, 1993.
50. "'A Lightness of Thoughtfulness': The Power of Postmodern Irony." OpenLetter 8th series, no. 1 (1991): 68-82.
51. "Christa Wolf as Cassandra." Brick 41 (1991): 28-32.
52. "Truth-Telling," Profession 92, MLA, 18-20.
53. "Eco's Echoes: Ironizing the (Post)Modern." Diacritics (Spring 1992).
54. "The Complex Functions of Irony." Revista Canadiense de Estudios Hispánicos 16.2 (1992): 219-34.
55. "Introduction: Situating Knowledge", University of Toronto Quarterly 61.4 (Summer 1992): 415-21.
56. "Peer Review and its Discontents," Works and Days: Essays in the Socio-Historical Dimensions of Literature and the Arts 21 (1993): 41-5.
57. "Pumping Irony: Strength Through Sampling." In Culture Lab. Ed. Brian Boygon. New York: Princeton Architectural Review, 1993. 127-36.
58. "The Perils of Irony...Even in the Global Village", Zeitschrift fur Kanada-Studien, 13.1.23 (1993): 51-62.
59. "Loading the Canons." University of Toronto Quarterly, 63.2 (1993-4): 369-74.
60. "Eruptions of Postmodernity: the Post-Colonial and the Ecological," Essays in Canadian Writing, 20th Anniversary Issue, 51-2 (Winter 1993 -Spring 1994): 146-63.
61. "Femminismo e postmodernismo," Mondo 3: Rivista di teoria delle scienze umane e sociali 1.1 (1994): 132-41.
62. "The Post Always Rings Twice: The Postmodern and the Postcolonial", Textual Practice, 8 (1994): 205-38; reprinted in Material History 41 (Spring 1995): 4-23.
63. "Otherhood Issues: Post-national Operatic Imperatives", Narrative, 3.1 (January 1995): 1-17. (with Michael Hutcheon)
64. "Introduction: Colonialism and the Postcolonial Condition: Complexities Abounding", PMLA 110.1 (January 1995): 7-16; reprinted in Contemporary World Literature (Korea) (1995): 15-25.
65. "'All Concord's Born of Contraries': Marital Methodologies," Tulsa Studies in Women's Literature 14.1 (May 1995): 59-64. (with Michael Hutcheon)

66. "Life-and-Death Passions: 'Operatic' AIDS and the Stage", Essays in Theatre 13.2 (May 1995): 111-33 (with Michael Hutcheon).
67. "Melodies and Maladies," Opera in Canada (Winter 1995): 14-15. (with Michael Hutcheon)
68. "Sexuality, Sin and the Social Order: Richard Wagner's Parsifal." Cambridge Opera Journal 7.3 (1995): 261-75. (with Michael Hutcheon)
69. "Introduction", University of Toronto Quarterly, special issue on "Cultural Studies in Canada", 64.4 (1995): 481-4.
70. "Comparative Literature's 'Anxiogenic' State," Canadian Review of Comparative Literature, 23.1 (1996): 35-41.
71. "Famous Last Breaths: The Consumptive Heroine in Opera," Parallax (U.K.), 2 (1996): 1-22 (with Michael Hutcheon)
72. 'Introduction', University of Toronto Quarterly, special issue on "Cultural Studies: Disciplinarity and Divergence", 65.2 (1996): 351-4. (With Faye Pickrem)
73. "Malcolm Rains, 'Samothrace' (1991)", University of Toronto Quarterly 66.2 (1997): 400-2. Special Issue on U of Toronto art collections.
74. "Fotografisk diskurs" ("Photographic Discourse") UKS Forum for Samtidskunst (Norway) 1/2 (1997): 15-17.
75. "Arias, Anxieties and Epidemics," Canadian Medical Association Journal 157.12 (December 1997): 1734-5. (with Michael Hutcheon)
76. "Crypto-ethnicity", PMLA (January 1998): 28-33.
77. "Postmodern Provocation: History and 'Graphic' Literature." La Torre (Puerto Rico) 2.4-5 (1997): 299-308.
78. "The Strings of Lust: Angela Carter and the French Connection," Etudes Britanniques Contemporaines (France) 14 (1998): 1-7.
79. "‘Alles was ist, endet’: Living with the Knowledge of Death in Richard Wagner’s Der Ring des Nibelungen." University of Toronto Quarterly 67.4(1998): 789-811. (With Michael Hutcheon)
80. "‘Here’s Lookin’ at You, Kid’: The Empowering Gaze in Salome," Profession 98 (MLA), 11-22. (With Michael Hutcheon)
81. "Opera and National Identity: New Canadian Opera," Canadian Theatre Review 96 (1998): 5-8. (with Michael Hutcheon)
82. "Interventionist Literary Histories: Nostalgic, Utopian, or Pragmatic?" Modern Language Quarterly 59.4 (1998): 401-17.
83. "Academic Free Trade? One Canadian’s View of the MLA." PMLA 114 (May 1999): 311-17.
84. "Literature Meets History: Counter-discursive 'Comix'", ANGLIA (Germany) 117.1 (1999): 4-14.

85. "Beve, beve con me': An Operatic Brindisi." Forum Italicum 33.1 (1999): 73-93. (With Michael Hutcheon)
86. "Museum Art vs. Living Art: Staging Der fliegende Holländer for our Times," Program Notes, Canadian Opera Company run of Wagner's Der fliegende Holländer, January 2000. (With Michael Hutcheon)
87. "Overcoming Operatic Repression," Descant 107 (Winter 1999): 267-70
88. "Death Drive: Eros and Thanatos in Wagner's Tristan und Isolde," Cambridge Opera Journal 11.3 (1999): 267-94. (With Michael Hutcheon)
89. "Kosovo, Ulster, and How Research Goes Awry," Textual Practice 14.1 (2000): 1-4.
90. "Death, where is thy sting?": The Emperor of Atlantis," Opera Quarterly 16.2 (2000): 224-39. (With Michael Hutcheon)
91. "Staging Der fliegende Holländer for Our Times," Wagner (U.K.) 21.2 (2000): 63-74. (With Michael Hutcheon)
92. Editor's Introduction, "Plus ça change . . .," PMLA special millennial issue, 115.7 (2000): 1719-27.
93. "A Convenience of Marriage: Collaboration and Interdisciplinarity." PMLA 116.5 (2001): 1364-76. (With Michael Hutcheon)
94. "Creative Collaboration." Introduction to the MLA Presidential Forum, Profession 2001 4-6.
95. "Irony, Nostalgia, and the Postmodern: A Dialogue" (with Mario Valdés). Poliigrafias 3 (2000): 29-54.
96. "Postmodernism ja feminismid." Ariadne Long (Tallin) 1.2 (2001): 182-99.
97. "Presidential Address 2000: 'She Do the President in Different Voices'" PMLA 116.3 (2001): 518-30.
98. "Parlare Canadese: Le ironie dell'arte e della letteratura Canadese." Nuovi Argomenti 14 (2001): 59-62.
99. "Irony, Nostalgia, and the Postmodern." Methods for the Study of Literature as Cultural Memory, Studies in Comparative Literature 30 (2000): 189-207; rpt. In Quaint Quarterly 1 (2014): 195-202.
100. "Criptoetnicità." Tutte storie 8 (May 2001): 28-30.
101. "Richard Strauss and Atom Egoyan: Taking Salome from One Fin-de-Siecle to the Next." Canadian Opera Company Program for Salome (January 2002): 11-17. (With Michael Hutcheon)
102. "Academic Fear and Loathing," Arcadia 36.2 (2001): 230-34. (With Michael Hutcheon)
103. "Rhetoric and Competition: Academic Agonistics," Common Knowledge 9.2 (2003): 42-49.
104. "Postmodern Afterthoughts," Wescana Review 37.1 (2002): 5-12.
105. "Postmodernism and Feminism" Labrys <<http://www.labrys.rg3.net/>>

106. "Introduction: A Plague on . . . Your (Opera) Houses," University of Toronto Quarterly, Special Issue on Expanding Interdisciplinarity Through Opera, 72.4 (2003): 770-76. (with Michael Hutcheon)
107. "O corpo perigoso," Estudos Feministas 11.1 (2003): 20-59. (with Michael Hutcheon)
108. "Postcolonial Witnessing and Beyond," Neohelicon 30.1 (2003): 13-30.
109. "Staging *Die Walküre*," Canadian Opera Company program notes, April 2003. (with Michael Hutcheon)
110. "History, Empire, Opera," Arcadia 38.2 (2003): 266-70.
111. "Taking Professionalization Seriously," Reader 48 (2003): 10-19.
112. The 'Phenomenal Image' in Opera," South Atlantic Quarterly, special issue on Image, Music, Gesture, 104.1 (2005): 63-78. (with Michael Hutcheon)
113. "'On the Art of Adaptation,'" Daedalus (Spring 2004): 108-11.
114. "In Memory of Edward Said," University of Toronto Quarterly 74.1 (2004).
115. "Why Adapt?" Post Script 23.3 (2004): 5-18.
116. "Back by Request: Editors' Introduction," University of Toronto Quarterly, 74.2 (2005): 633-35.
117. "Metamorphing: Intertextuality, Adaptation, and Cultural Types," Symbolism 5 (2005): 61-75.
118. "The Tones of Venice," Descant 36.2 (2005): 126-32 (with Michael Hutcheon)
119. "Afterword: Compl(ic)it," Comparative Critical Studies 3.1 (2006): 159-62.
120. "Introduction: 'There will always be parody and irony,'" Texte, special issue on irony, 35/36 (2004): 7-11.
121. "The End of the Beginning." Canadian Opera Company programme notes for Richard Wagner's *Götterdämmerung*, January-February, 2006.
122. "Adapting a Canonical Canadian Novel for the Operatic Stage: A Dystopia for Our Times," University of Toronto Quarterly 75.3 (2006): 815-20. (with Caryl Clark)
123. "State of the Art: Interdisciplinary Opera Studies", *The Changing Profession* series, PMLA (2006): 802-10.
124. "Saving Collegiality", Profession 2006 (MLA), 60-64.
125. "Afterword: Compl(ic)it," Comparative Critical Studies 3 (2006): 159-162.
126. "In Defence of Literary Adaptation as Cultural Production," M/C (Australia) <http://journal.media-culture.au/0705/01-hutcheon.php>
127. "On the Origin of Adaptations: Rethinking Fidelity Discourse and 'Success'—Biologically." New Literary History 38 (2007): 443-58. (with Gary Bortolotti)

128. "Faith in the Faithless: An Inter-review with Linda Hutcheon" with Brad Bucknell. English Studies in Canada 32.2-3 (2006): 157-71
129. "Medicine in/as Culture: The Teachings of Opera," Canadian Creative Arts in Health, Training and Education Journal <http://www.emclean.com> (with Michael Hutcheon)
130. "Pompous Pedants, Medical Monsters, Humane Healers: Operatic Physicians." Canadian Medical Association Journal, 177.7 (25 Sept. 2007): 755-6. (with Michael Hutcheon)
131. "Harry Potter and the Novice's Confession," The Lion and the Unicorn, 32.3 (2008): 169-79.
132. "Heaven, Hell and the Wagnerians: Wagner in Victorian London," Essays in Theatre 21/1 (2002—came out in 2008), 49-72. (with Michael Hutcheon and Helmut Reichenbächer)
133. "Interdisciplinary Opera," Journal of the British Musical Association 134.1 (2009): 149-60 (with Michael Hutcheon)
134. "Reviewing Reviewing Today," Literary Review of Canada 17.6 (2009): 6-8.
135. "Encomium", Andrew J. Kappel Prize in Literary Criticism, 2010, Twentieth-Century Literature (2010).
136. "Reviewing in Canada as the "Civil Exchange of Ideas." Canadian Literature 204 (Spring 2010): 157-59.
137. "*Prima la musica, poi le parole?* Operatic Challenges to Word-Music Relations", University of Toronto Quarterly 79.3 (2010): 869-880. (with Michael Hutcheon)
138. "Philip Glass's *Satyagraha*: Para-Colonial Para-Opera", University of Toronto Quarterly, special issue in honour of Balachandra Rajan, 80.3 (2011): 718-30. (with Michael Hutcheon)
139. "State of the Discipline." Inquire: Journal of Comparative Literature 1:1 (2011), <http://inquire.streetmag.org/articles/36>.
140. "Late Style(s): The Ageism of the Singular," Occasion 4 (2012). (with Michael Hutcheon) <http://arcade.stanford.edu/journals/occasion/articles/late-styles-ageism-singular-by-linda-hutcheon>
141. "Introduction: A 'Permanent Appointment,'" University of Toronto Quarterly 81.1 (2012): 4-16 (with Germaine Warkentin)
142. Programme notes for *La Traviata*, Théâtre de la Monnaie, Brussels, Belgium. (with Michael Hutcheon)
143. "Death in Venice and Beyond: Benjamin Britten's Late Works." University of Toronto Quarterly 81.4 (2012): 893-908. (with Kimberly Fairbrother Canton, Amelia Defalco, Michael Hutcheon, Katherine R. Larson, and Helmut Reichenbächer).
144. "Staging the Narrative Voice: From the (Jamesian) Page to the (Britten/Piper) Operatic Stage," Textos/Pretextos (Literatura e Opera) 18 (2013): 74-78. (with Michael Hutcheon)
145. "Verdis Letzter Lacher/ Verdi's Last Laugh," Salzburg Festival Program, 2013. 40-45. (with Michael Hutcheon)
146. "Creativity, Productivity, Aging: The Case of Benjamin Britten," Age, Culture, Humanities: An

Interdisciplinary Journal 1 (2013). (with Michael Hutcheon)

<http://ageculturehumanities.org/WP/creativity-productivity-aging-the-case-of-benjamin-britten/>

147. "Edward Said on Music: Always Comparative, Always Contrapuntal," University of Toronto Quarterly, special issue in memory of Edward Said, 83.1 (2014): 21-27.

148. "The Inward Turn: American Opera Revisits America's Past," Canadian Review of American Literature 44.2 (2014): 178-93. (with Michael Hutcheon)

### **Chapters in Books:**

1. "Beautiful Losers: All the Polarities." The Canadian Novel in the Twentieth Century. Ed. George Woodcock. Toronto: McClelland and Stewart, 1975. 298 -311.

2. "'Le Renégat ou un esprit confus' comme nouveau récit." Essays on Camus' 'Exile and the Kingdom'. Ed. Judith Suther. University of Mississippi Monographs, 1980.

3. "Formalist Aggression and the Act of Reading." Violence in the Canadian Novel Since 1960. Eds. T. Goldie and V. Harger-Grinling. St. John's: Memorial University, 1981. 9-23.

4. "Narcissisme roussellien et le nouveau roman." Ecrivains de la modernité. Ed. Brian T. Fitch. Paris: Minard, 1981. 7-19.

5. "'Sublime Noise' for Three Friends: The Role of Music in the Critical Writings of E.M. Forster, Roger Fry, and Charles Mauron." E.M. Forster: Centenary Revaluations. Eds. J.S. Hertz and R.K. Martin. London: Macmillan, 1982. 84-98.

6. "From Poetic to Narrative Structures: The Novels of Margaret Atwood." Margaret Atwood: Language, Text, and System. Ed. S.F. Grace and L. Weir. Vancouver: University of British Columbia Press, 1983. 17-31.

7. "Authorized Transgression: The Paradox of Parody." Le Singe à la porte: Vers une théorie de la parodie. Ed. Groupar. New York: Peter Lang, 1984. 13-26.

8. "Novel in English, 1959-1980s." Canadian Encyclopedia. Edmonton: Hurtig, 1985. 1293-4.

9. "Running in the Family: The Postmodernist Challenge." Spider Blues. Ed. Sam Solecki. Montreal: Vehicule Press, 1985. 301-14.

10. "Margaret Atwood." Dictionary of Literary Biography. Ed. W.H. New. Volume 53. Detroit: Gale, 1986. 17-34.

11. "Shape Shifters." A Mazing Space. Ed. Shirley Neuman and Smaro Kamboureli. Edmonton: NeWest/Longspoon, 1986. 219-27.

12. "History and/as Intertext." Future Indicative: Literary Theory and Canadian Literature. Ed. John Moss. Ottawa: University of Ottawa Press, 1987. 169-84.

13. "Present Tense: The Closing Panel" remarks. Future Indicative. 242-3.

14. "Metafictional Implications for Novelistic Reference." On Referring in Literature. Ed. Anna Whiteside and Michael Isaacharoff. Bloomington: Indiana University Press, 1987. 1-13.



15. "A Postmodern Problematics." Ethics/Aesthetics: Post-Modern Positions. Ed. Robert Merrill. Washington: Maiseuneuve Press, 1988. 1-10.
16. "The 'Real World(s)' of Fiction: John Fowles's The French Lieutenant's Woman." Critical Essays on John Fowles. Ed. E. Pifer. Boston: Hall, 1988.
17. "Historiographic Metafiction: Parody and the Intertexts of History." Intertextuality and Contemporary American Fiction. Eds. P. O'Donnell and Robert Con Davis. Baltimore: Johns Hopkins University Press, 1989. 3-32.
18. "Leonard Cohen and His Works." Canadian Writers and their Works. Toronto: ECW Press, 1989. Published separately also.
19. "Confounding the Dark: A Symposium on Canadian Writing," in The Second Macmillan Anthology, ed. Leon Rooke and John Metcalf (Toronto: Macmillan, 1989), 167-8; 178; 183-4.
20. "The Ex-centric: The Center that Would Not Hold." Feminism and Institutions: Dialogues on Feminist Theory. Ed. Linda Kauffman. Oxford: Blackwell, 1989. 141-65.
21. "Intertextuality." International Encyclopedia of Communications, Vol. 2, ed. Erik Barnouw (New York: Oxford University Press, 1989), 349-51.
22. "Feminism and Postmodernism." Donna: Women in Italian Culture. Ed. Ada Testaferri (Toronto: Dovehouse Press, 1989), 25-37; translated into Italian and published in Il Mondo 3 1.1 (1994): 132-141.
23. "Foreword." Rosmarin Heidenreich, Narrative Patterns in Modern Canadian Fiction. Waterloo: Wilfrid Laurier University Press, 1989. xi-xiv.
24. "The Novel." The Literary History of Canada. Vol. 4. Ed. W.H. New. Toronto: University of Toronto Press, 1989. 73-96.
25. "The Pastime of Past Time." Postmodern Genres. Ed. M. Perloff. Norman: U of Oklahoma Press, 1989), 54-74; reprinted in Metafiction, ed. Mark Currie (London: Longman, 1993) and in Postmodernism: A Reader, ed. Patricia Waugh (London: Edward Arnold, 1992).
26. "Afterword to The Edible Woman." Toronto: McClelland and Stewart, reissue of New Canadian Library edition, 1989.
27. "Leonard Cohen: Poetry." Canadian Writers and their Works: Essays on Form, Context, and Development. Toronto: ECW Press, 1989. (also published separately)
28. "Revolt and the Ideal in Bloomsbury," Twentieth-Century Literary Criticism, ed. D.Poupard and P. Kepos (Detroit: Gale, 1989).
29. "Double Visions." Contemporary Literary Criticism (Detroit: Gale, 1990).
30. "Fringe Interference," Theory Across the Disciplines. Ed. M. Cheetham and M. Kreiswirth. Ann Arbor: University of Michigan Press, 1990. 101-133.
31. "The Particular Meets the Universal." Writing and Gender. Ed. L. Scheier, S. Sheard, E. Wachtel. Toronto: Coach House Press, 1990. 148-51.

32. "The Canadian Postmodern." Studies on Canadian Literature: Introductory and Critical Essays. Ed. Arnold Davidson. New York: MLA, 1990. 18-33. (Translated into Korean, Contemporary World Literature [Fall 1991]: 46-63; also published in Chinese in Foreign Literature and Art Bimonthly 6 (1992): 227-44.)
33. "Circling the Downspout of Empire." Past the Last Post: Theorizing Post-Colonialism and Post-Modernism. Ed. I. Adam and H. Tiffin. Calgary: University of Calgary Press, 1990. 167-89; reprinted in Reader in Post-Colonial Theory, Eds. Bill Ashcroft, Gareth Griffin, Helen Tiffin. London and NY: Routledge, 1994. 130-35.
34. "Postmodernism's Ironic Paradoxes: Politics and Art," epilogue to Mark Cheetham, Remembering Postmodernism: Trends in Recent Canadian Art. Toronto: Oxford University Press, 1991. 109-33. French translation: Montreal: Editions Liber, 1992.
35. "The Politics of Postmodern Parody." Intertextuality. Ed. H.F. Plett. Berlin and New York: Walter de Gruyter, 1991. 225-36.
36. "Discourse, Power, Ideology." Postmodernism and Contemporary Fiction. Ed. E.J. Smyth. London: Batsford, 1991. 105-22.
37. "As Canadian as..." The Canadian Essay. Ed. Gerald Lynch and David Rampton. Toronto: Copp Clark, 1991. 330-51; reprinted in Roberta Birks, Tomi Eng, Julie Walchli, eds., Landmarks: A Process Reader for Canadian Writers (Prentice Hall Canada), forthcoming.
38. "Christa Wolf as Cassandra." The Brick Reader. Ed. Linda Spalding and Michael Ondaatje. Toronto: Coach House Press, 1991. 142-7.
39. "Foreword." Pamela Cooper, The Fictions of John Fowles. Ottawa: University of Ottawa Press, 1991. vii-viii.
40. "Black and White and Shades of Grey." Introduction to The Drawings of Gail Geltner. Toronto: Second Story Press, 1992. 7-14.
41. "Canada's 'Post': Sampling Today's Fiction." Likely Stories: A Postmodern Sampler. Ed. George Bowering and Linda Hutcheon. Toronto: Coach House Press, 1992. 9-16.
42. "The Power of Postmodern Irony." Genre, Trope, Gender. Ed. Barry Rutland. Ottawa: Carleton University, 1992. 33-49.
43. "Parody and Romantic Ideology." Romantic Parodies, 1797-1831. Ed. David A. Kent and D. R. Ewen. London: Associated University Presses, 1992. 7-10.
44. "Introduction." Double-Talking. Ed. L. Hutcheon. Toronto: ECW Press, 1992. 11-38.
45. "Postmodernism" entry, Encyclopedia of Literary Theory. Ed. I. Makaryk. Toronto: University of Toronto Press, 1993. 612-13.
46. "Charles Mauron" entry, Encyclopedia of Literary Theory. Ed. I. Makaryk. Toronto: University of Toronto Press, 1993. 419-21.
47. "Splitting Images: The Postmodern Ironies of Women's Art." ReImagining Women: Representations of Women in Culture. Eds. S. Neuman and G. Stephenson. Toronto: University of Toronto Press, 1993. 256-70.

48. "Inscribing the Self and the Nation." Témoignages. Ed. Shirley Neuman. Ottawa: Canadian Federation for the Humanities, 1993. 141-49.
49. "Umberto Eco's Holistic Detective Agency (with apologies to Dirk Gently)". Scrittori, Tendenze Letterarie e Conflitto delle Poetiche in Italia (1960-1990). Ravenna: Longo, 1993. 107-116.
50. "Scare Quotes: Irony versus Nostalgia". Quotation: Re-presenting History. Catalogue of exhibition at Winnipeg Art Gallery, Oct 23-Nov 22, 1994. 28-49.
51. "Sigmund Freud." The Johns Hopkins Guide to Literary Theory and Criticism. Eds. M. Kreiswirth and M. Groden. Baltimore: Johns Hopkins University Press, 1994.
52. "Discourse, Communities, Politics: The Problem with Irony". Realizing Community: Multidisciplinary Perspectives. Eds. L.M. and Isobel M. Findlay. Saskatoon: Humanities Research Unit, University of Saskatchewan, 1994. 36-62.
53. "Die Politisierung der Präfixe: postmodern, postkolonial, postkulturell: Die Situation in Kanada." Multikulturelle Gesellschaft: Modell Amerika. Ed. Berndt Ostendorf. Munich: Fink, 1994. 155-66.
54. "Incredulity Toward Metanarrative: Negotiating Feminisms and Postmodernism." Collaboration in the Feminine: Writings on Women and Culture from TESSERA. Ed. Barbara Godard. Toronto: Second Story Press, 1994. 186-92. Reprinted in Ambiguous Discourse: Feminist Narratology and British Women Writers. Ed. K. Mezei (Chapel Hill: U of North Carolina P, 1996, 262-8; and Postmodernism and Feminism in the Canadian Context, ed. Shirin Kudchedkar (Delhi: Pencraft, 1995), 75-80.
55. "Frye Recoded: Theory and the 'Conclusions'". The Legacy of Northrop Frye. Ed. Alvin Lee and R. Denham. Toronto: University of Toronto Press, 1995. 105-21. Translated into Chinese in Foreign Literatures 2 (1995): 12-20.
56. "Interdisciplinary Possibilities: Opera and Medicine?" Constructive Criticism: The Human Sciences in the Age of Theory. Eds. M. Kreiswirth and T. Carmichael. Toronto: University of Toronto Press, 1995. 137-47. (with Michael Hutcheon)
57. "The Field Notes of the Public Critic." Introduction to the reissue of Northrop Frye, The Bush Garden. Toronto: House of Anansi Press, 1995. vii-xx.
58. "Den Frostschaaden an den Wurzeln der kanadischen Imagination: Postmoderne und Postkolonialismus." Amerika: Entdeckung, Eroberung, Erfindung. Ed. Winfried Herget. Trier: Wissenschaftlicher Verlag, 1995. 227-40.
59. "The Politics of Impossible Worlds." Fiction Updated. Eds. C.-A. Mihailescu and W. Hamarneh. Toronto: University of Toronto Press, 1996. 213-26.
60. "Multicultural Furor: The Reception of Other Solitudes," Cultural Difference and the Literary Text. Eds. Katrin Schwenk and Winfried Siemerling. Iowa City: U of Iowa P, 1996. 10-17.
61. "Richard Strauss's Salome and Elektra: Aftershocks". Canadian Opera Company 1996-1997 Souvenir Program, 16-18. (With Michael Hutcheon)
62. "Irony-clad Foucault." Reading Umberto Eco. Ed. R. Capozzi. Bloomington: Indiana UP, 1997. 312-27.

63. "Cryptoethnicity." Beyond the Godfather: Italian American Writers on the Real Italian American Experience. Ed. A. Kenneth Ciongoli and Jay Parini. Hanover: University Press of New England, 1997. 247-57.
64. "L'Estensione pragmatica della parodia." Dialettiche della Parodia. Ed. Massimo Bonafin. Alessandria: Edizioni dell'Orso, 1997. 75-96.
65. "Postmodern Film?" Postmodern After-Images: A Reader in film, Television and Video. Ed. Peter Brooker and Will Brooker. London: Arnold, 1997. 36-42. (Reprinted from The Politics of Postmodernism)
66. "Theorizing the Postmodern." Twentieth-Century Literary Theory. Ed. K.M. Newton. London: Longmans, 1997. 275-82.
67. "Opera for Canadians... and the World," Canadian Opera Company Souvenir Book 1997. 41-4. (With Michael Hutcheon)
68. "Imagined Communities: Post-National Canadian Opera." The Work of Opera: Genre, Nationhood, and Sexual Difference. Eds. D. Fischlin and R. Dellamora. New York: Columbia UP, 1997. 235-52. (with Michael Hutcheon)
69. "A Crypto-ethnic Confession" The Anthology of Italian-Canadian Writing. Ed. J. Pivato. Toronto: Guernica, 1998. 314-23.
70. "Eco's Echoes: Ironizing the Postmodern", Umberto Eco's Alternative: The Politics of Culture and the Ambiguities of Interpretation. Eds. N. Bouchard and V. Pravadelli. New York: Peter Lang, 1998. 163-84.
71. "'Old Tools', not 'New Noise': Postmodern Opera" Postmodern Life. Eds. A. Lee and T. Carmichael. Dekalb: Northern Illinois UP, 2000. 155-171.
72. "Staging the Female Body: Richard Strauss's Salome," Siren Songs: Gender and Sexuality in Opera. Ed. M-A Smart. Princeton: Princeton UP, 2000. 204-221. (With Michael Hutcheon)
73. "Fruitful Dualities: Contextualizing Crusz," Floating the Borders: New Contexts in Canadian Criticism. Ed. Nurjehan Aziz. Toronto: TSAR P, 2000. 259-63
74. "A New Introduction, an Old Concern," A Theory of Parody: The Teachings of Twentieth-Century Art Forms (republication of 1984 book). Urbana and Chicago: U of Illinois P, 2000. xi-xvii.
75. "Rethinking the National Model", in Rethinking Literary History: A Forum on Theory, ed. Linda Hutcheon and Mario Valdes (with Stephen Greenblatt, Homi Bhabha, Walter Mignolo, Marshall Brown), Oxford University Press, 2002. 3-49.
76. "Theorizing Literary History in Dialogue," in Rethinking Literary History (see above). ix-xii. (with Mario J. Valdés)
77. "Postmodernismo e femminismi". Letteratura e femminismi. Ed. Maria Teresa Chialant and Eleonora Rao. Naples: Liguori, 2001. 249-60.
78. "'Acting from the Midst of Identities': Questions from Linda Hutcheon," Productive Postmodernism: Consuming Histories and Cultural Studies, ed. John Duvall. Albany: SUNY P, 2002. 199-207.
79. "Politique de l'ironie." Poétique de l'ironie. Ed. Pierre Schoentjes. Paris: Seuil, 2001. 299-301.

80. "O Trabalho das mulheres: os irônicos desafios feministas." O Voz da Crítica Canadesne No Feminino. Ed. Nubia Jacques Hanciau, Eliane T.a. Campello, Eloina Prati dos Santos. Rio Grande: Editora da Furg, 2001. 237-61..
81. "Postmodernism and Feminisms." Postmodern Debates. Ed. Simon Malpas. London: Macmillan, 2001. 101-109.
82. "Culture on the Move: Rethinking Literature and Its History." Innovation: Essays by Leading Canadian Researchers. Ed. James Downey and Lois Claxton. Toronto: Key Porter Books, 2003. 87-93.
83. "Orientalism as Postimperial Witnessing," Edward Said and the Post-Colonial. Ed. Hussein Kadhim and Bill Ashcroft.. Huntington, NY: Nova Science, 2001. 91-106.
84. "La do Canada." La do Canada. Ed. Stella E.O. Tagnin. San Paolo: Editora Olavobras, 2002.
88. "Madama Butterfly." Canadian Opera Company Souvenir Book 2002-3. 46-9 (with Michael Hutcheon)
89. "Eco's Echoes: Ironizing the (Post)modern." Reprinted from Diacritics in Contemporary Literary Criticism 142 (2002).
90. "'Tutto nel mondo è burla': Rethinking Late Style in Verdi (and Wagner)." Verdi 2001: Atti del convegno internazionale di studi. Ed. Fabrizio Della Seta, Roberta Montemorra Marvin, and Marco Marica. Florence: Olschki, 2003. 905-28. (With Michael Hutcheon)
91. "From Page to Stage to Screen: The Age of Adaptation," The University Professor Lecture Series. Ed. Michael Goldberg. Toronto: Faculty of Arts and Science, 2003. 37-54.
92. "Sigmund Freud." Revised and updated entry for the Johns Hopkins Guide to Literary Theory. Ed. Martin Kreiswirth, Michael Groden, and Imre Szeman. Baltimore: Johns Hopkins University Press, 2005. 395-401.
93. "Smoking in Opera." Smoke: A Global History of Smoking. Ed. Sander Gilman and Zhou Xun. London: Reaktion Press, 2004. 230-35. (with Michael Hutcheon)
94. "Rethinking Literary History--Comparatively"--General Editors' Introduction to The Oxford History of the Literary Cultures of Latin America. New York: Oxford University Press, 2004. xxvii-xxx. (with Mario J. Valdés)
95. "Displacement and Anxiety: Empire and Opera," Imperialisms: Historical and Literary Investigation, 1500-1900. Ed. Balachandra Rajan and Elizabeth Sauer. London: Palgrave, 2004. 203-16. (with Michael Hutcheon)
96. "Charles Mauron", Companion to Modern French Thought. London: Fitray Dearborn, 2004. 377-80.
97. "Foreword: Women Reading Women Writing," European Intertexts. Ed. P. Stoneman and Ana Maria Sanchez-Arce. Oxford: Peter Lang, 2004. 1
98. "Narrativizing the End: Death and Opera," A Companion to Narrative Theory. Ed. Peter Rabinowitz and James Phelan. London: Blackwell, 2006. 441-50. (with Michael Hutcheon)
99. "Adapting (to) Reality: Cultural and Biological Reproduction," Frances Leeming. "Genetic Admiration". Exhibition Catalogue, Vtape Video Salon, March 2006.

100. "Comparative Literature: Congenitally Contrarian," Comparative Literature in an Age of Globalization. Ed. Haun Saussy. Baltimore: Johns Hopkins UP, 2006.
101. "Postmodern Film?" reprinted from Politics of Postmodernism in Film Theory: Critical Concepts. Ed. Philip Simpson, Andrew Utterson, and Karen Shepherdson. London: Routledge, 2008.
102. "A Postmodern Poetics", excerpted from Politics of Postmodernism in Postmodernism and the Contemporary Novel. Ed. Bram Nicol (Edinburgh: Edinburgh UP, 2003).
103. "Postmodernism," Routledge Companion to Critical Theory, ed. Simon Malpas and Paul Wake (London and NY: Routledge, 2006) 115-26.
104. "Verdi's Consumptive Heroine—Translated for Our Times" in Canadian Opera Company souvenir book 2006, 57-60 (with Michael Hutcheon)
105. "Irony, Nostalgia, and the Postmodern," in Іронія, a Ukrainian collection on irony (2007), 170-186.
106. "Travelling Stories: Knowledge, Activism, and the Humanities." A Sense of the World: Fiction, Narrative, and Knowledge. Ed. John Gibson, Wolfgang Huemer and Luca Poggi. London and NY: Routledge, 2007. 206-215.
107. "Gone Forever, but Here to Stay: The Legacy of Postmodernism," Postmodernism. What Moment? Ed. Pelagia Goulimari. Manchester: Manchester University Press, 2007. 16-18.
108. "The Canadian Mosaic," (De)Constructing Canadianness: Myth of the Nation and its Discontents. Ed. Eugenia Sojka. Krakow: Kaotwice, 2007. 230-49.
109. "Museum Art vs. Living Art" (reprinted from Canadian Opera Company programme for The Flying Dutchman) in Portland Opera programme for the same opera. 2007. (with Michael Hutcheon)
110. "Beauvais Lyons: Hokes Medical Arts." Catalogue essay for exhibit at Open Studio, 2008.
111. "'Editorial' Afterthoughts" in Editing the Image: Strategies in the Production and Reception of the Visual, ed. Mark A. Cheetham, Elizabeth Legge, and Catherine M. Soussloff. Toronto: U of Toronto Press, 2008. 199-205.
112. "Wagner e l'Europa postmoderna: le eredità della guerra" in Conflitti: Strategie di rappresentazione della Guerra nella cultura contemporanea. Rome: Meltemi, 2008. 77-84. (with Michael Hutcheon)
113. "Opera: Forever and Always Multimodal." In New Perspectives on Narrative and Multimodality. Ed. Ruth Page. New York and London: Routledge, 2009. 65-77.
114. "Frye Recoded." Northrop Frye's Canadian Literary Criticism and Its Influence. Ed. Branko Gorjup. Toronto: U of Toronto P, 2009. 233-50.
115. "Creators and Critics on Adapting." Performing Adaptations. Ed. M. MacArthur, L. Wilkinson, and K. Zaiontz. Np: Cambridge Scholars Publishing, 2009. x-xiii.
116. Foreword to Re-Working the German Past: Adaptation in Film, the Arts, and Popular Culture. Ed. Susan G. Figge and Jenifer K. Ward. Rochester, NY: Camden House, 2010. vii-x.

117. "The Consumptive Heroine in Opera: Sexuality and Gender in Medical and Cultural History." Partnership Id-Entities: Cultural and Literary Re-Inscriptions of the Feminine. Ed. A. Riem Natale et al. (Udine: Forum Editrice, 2010). 163-73. (with Michael Hutcheon)
118. "Creativity Undiminished". Liner Notes for ATMA cd of the late music of Benjamin Britten, "Divine Musick" (Lawrence Wilford and Jennifer Swartz) (with Michael Hutcheon)
119. Preface to Le imagine tradotte: use passaggi trasformazioni, ed. Michele Guerra and Cristina Casero (Milan: Diabasis: 2011), 7-8.
120. "Moving Forward: The Next Stage in Adaptation Studies," In Adaptation and American Studies: Perspectives on Research and Teaching, ed. Nassim Winnie Balestrini, Heidelberg: Universitaetsverlag Winter, 2011. 214-218.
121. "Canadian Ethnic Ironies and Di Cicco's Poetry." Pier Giorgio Di Cicco: Essays on his Works. Ed. Joseph Pivato. Toronto: Guernica, 2011. 22-41.
122. "Plus ça change, plus ça change," Preface to the Revised Edition of *A Theory of Adaptation* (London and NY: Routledge, 2012).
123. "Preface to the Japanese translation of A Theory of Adaptation" 2012.
124. "Freud," Contemporary Literary and Cultural Theory. Ed. Michael Groden, Martin Kreiswirth, Imre Szeman (Baltimore: Johns Hopkins University Press, 2012), 214-220.
125. "Reflexivity", The Routledge Encyclopedia of Narrative Theory. Ed. David Herman, Manfred Jahn, and Marie-Laure Ryan. London and NY: Routledge, 2010.
126. "Opera," The Routledge Encyclopedia of Narrative Theory. Ed. David Herman, Manfred Jahn, and Marie-Laure Ryan. London and NY: Routledge, 2010 (with Michael Hutcheon)
127. "Romanzieri come recensori: Eco e Calvino", Tra Eco e Calvino: Relazioni rizomatiche, ed. Rocco Capozzi (Milan: EncycloMedia, 2013), 68-82.
128. "Portrait of the Artist as an Older Man: Hans Pfitzner's *Palestrina* and Paul Hindemith's *Mathis der Maler*", Masculinity in Opera: Gender, History and the New Musicology, ed. Philip Purvis (NY and London: Routledge, 2013), 216-35. (with Michael Hutcheon)
129. "Eruptions of Postmodernity: The Postcolonial and the Ecological". Greening the Maple: Canadian Ecocriticism in Context. Ed. Ella Soper and Nicholas Bradley. Calgary: University of Calgary Press, 2013. 123-44.
130. "Literature in the Long Modernity: Its Reception in the Digital Age." In Literature and the Long Modernity, ed. Mihaela Irimla and Andreea Parls (Amsterdam: Rodopi, 2014), 275-291.
- "Jazz, Opera and the Ideologies of Race." Opera and Race. Ed. Joseph So. Toronto: University of Toronto Press, forthcoming.
- "Olivier Messiaen's Untimely Modernism", Operatic Modernism, forthcoming. (with Michael Hutcheon)

"The Ageism of the Singular: Late Style(s)", Late Style and its Discontents, ed. Gordon McMullan and Sam Smiles. Oxford: Oxford University Press, forthcoming. (with Michael Hutcheon)

"Adaptation and Opera." The Oxford Companion to Adaptation Studies, ed. T. Leitch. Oxford: Oxford University Press, forthcoming. (with Michael Hutcheon)

Prefaces to:

Portuguese translation of A Theory of Adaptation

Iranian translation of A Theory of Parody

### **Reviews and Review Articles:**

1. Malahat Review, Special Issue on Margaret Atwood. Canadian Poetry 5 (1979): 132-5.
2. Wyndham Lewis, Mrs. Dukes' Million. Canadian Literature 82 (1979): 83-4.
3. "Politics and Culture." Review Article: Clement Moisan, Poésie des frontières: études comparée des poésies canadienne et québécoise; Michel Morin and Claude Bertrand, Le Territoire Imaginaire de la culture; Robert Major, Parti Pris: Idéologies et littérature. Canadian Literature 87 (1980): 145-50.
4. Tom Marshall, Rosemary Goal. Journal of Canadian Fiction 28-9 (1980): 217-20.
5. Group MU Review Article. Recherches sémiotiques/Semiotic Inquiry 1.3 (1981): 283-95.
6. Patricia Dreschel Tobin, Time and the Novel. Canadian Review of Comparative Literature 8.1 (1981): 119-23.
7. Barry N. Olshen, John Fowles. English Studies in Canada 7 (1981): 116-20.
8. Antonio Musumeci, L'impossibile ritorno. Forum Italicum 16 (1982): 151-3.
9. Timothy J. Reiss, The Discourse of Modernism. University of Toronto Quarterly 52 (1983): 553-5.
10. Oxford Companion to Canadian Literature. University of Toronto Quarterly 52 (1983): 440-2.
11. Robert Kroetsch, Alibi. Canadian Literature 102 (1984): 76-80.
12. Clark Blaise, Lusts. Canadian Literature 102 (1984): 56-8.
13. Audrey Thomas, Intertidal Life. Canadian Literature 106 (1985): 94-9.
14. W.D. Valgardson, Red Dust. Journal of Canadian Fiction 35-6 (1986): 165 -8.
15. Alan Singer, A Metaphorics of Fiction. Canadian Review of Comparative Literature 13.4 (1986): 694-7.
16. William Spanos, *et al.*, The Question of Textuality. Canadian Review of Comparative Literature 13.3 (1986): 461-5.
17. Richard Appignanesi, Italia Perversa. Canadian Literature 108 (1986):159-60.



18. Timothy Findley, The Telling of Lies and Eric Wright, A Single Death. Canadian Literature 115 (1987): 225-227.
19. Aritha van Herk, No Fixed Address. Dandelion 15.1 (1988): 106-9.
20. Michael Ondaatje, In the Skin of a Lion. Canadian Literature 117 (1988): 132-5. Reprinted in anniversary book for 50<sup>th</sup> anniversary of Canadian Literature, 2009.
21. Barbara Godard, ed, Gynocritics/Gynocritiques. University of Toronto Quarterly, Letters in Canada (1988): 144-5.
22. Coral Ann Howells, Private and Fictional Words. World Literature Written in English 28.2 (1988): 318-321.
23. Theo d'haen and Hans Bertens, eds. Postmodern Fiction in Europe and the Americas. Canadian Review of Comparative Literature 16.1,2 (1989): 516-518.
24. Carol Moog, "Are They Selling Her Lips?" Advertising and Identity. Semiotic Review of Books 2.1 (1991): 8-9.
25. Robert Siegle, Suburban Ambush. University of Toronto Quarterly 60.3 (1991): 414-16.
26. Joy Kogawa, Itsuka. Canadian Literature, 136 (1993): 179-80.
27. Michael Ondaatje, The English Patient, The Nation, 4 January 1993. 22-4.
28. David Arnason, The Pagan Wall, Border Crossings (spring 1993): 57-8.
29. Margaret Atwood, The Robber Bride, The Nation, 13 December 1993, 734-7.
30. Maria Elena de Valdés and Margaret R. Higonnet, eds. New Visions of Creation: Feminist Innovations in Literary Theory. World Literature Today (Autumn 1994): 898.
31. Brian McHale, Constructing Postmodernism; Nicholas Zurbrugg, The Parameters of Postmodernism; Barry Smart, Postmodernity. Contemporary Literature 36.1 (1995): 164-72.
32. Charles Bernheimer, ed. Comparative Literature in the Age of Multiculturalism. World Literature Today (Spring 1995): 299-303.
33. Fredric Jameson, The Seeds of Time. CLIO 25.2 (1996): 212-16.
34. Corinne E. Blackmer and Patricia Juliana Smith, eds., En Travesti: Women, Gender Subversion, Opera, Cambridge Opera Journal 8.3 (1996): 285-90.
35. Rienzi Crusz, Insurgent Rain and Chelva Kanaganayakam, Dark Antonyms and Paradise: The Poetry of Rienzi Crusz, Toronto Review of Contemporary Writing Abroad 16.2 (1998): 81-5.
36. Gregory Woods, A History of Gay Literature, University of Toronto Quarterly (1999): 801-4.
37. M. Owen Lee, A Season of Opera: From Orpheus to Ariadne, Books in Canada, November/December 1998. 29.

38. Sandra Corse, Operatic Subjects: The Evolution of the Self in Modern Opera, NOTES: Quarterly Journal of the Music Library Association (2001): 929-31.
39. Michael P. Farrell, Collaborative Circles: Friendship Dynamics and Creative Work, Common Knowledge, forthcoming.
40. Ingeborg Hoesterey, Pastiche: Cultural Memory in Art, Film, Literature, Comparative Literature Studies, 42.2 (2005): 323-6.
41. Opera reviews for Opera News: Jenufa (April 2003); Guilio Cesare (August 2002); L'Incoronazione di Poppea (August 2002); Médée (February 2003). (with Michael Hutcheon)
42. James Treadwell, Interpreting Wagner, University of Toronto Quarterly, 74.1 (2004-5): 443-4.
43. Carla Benedetti, The Empty Cage: Inquiry into the Mysterious Disappearance of the Author, Comparative Literary Studies 44.3 (2007): 377-79.
44. Oliver Sacks, Musicophilia: Tales of Music and the Brain. Canadian Medical Association Journal 178.4 (12 Feb. 2008): 441. (with Michael Hutcheon)

### **Interviews:**

1. Realities, TV Ontario, December 12, 1988, with Robert Fulford, 30 min.
2. "Parody/Paradox" in Rampike (1990), 6-8 with Karl Jirgins.
3. Il Caffè (June 1991), 27 with Joseph Pivato.
4. "The Space Between Meanings," Books in Canada (Dec. 1991), 11-15, with Stan Fogel.
5. Contemporary World Literature (Korea) with Seong-Kon Kim (1991): 126-39.
6. "Coffee-house Culture", Ideas, CBC, Toronto/Edmonton, June 1994.
7. (with Michael Hutcheon) Radio Active, CBC, Edmonton, March 1995.
8. "Irony", CJRT radio, August 1995.
9. (with Michael Hutcheon) Canadian Medical Association Journal 154.6 (March 15, 1996), 921-3.
10. (with Michael Hutcheon) Saturday Night Opera, Classical 96.3 FM with Cathy Belyea, May 1996.
11. (with Michael Hutcheon) The Opera Show, Australian Broadcasting Corporation, May 1996.
12. (with Michael Hutcheon) The Arts Tonight, CBC radio, May 1996.
13. (with Michael Hutcheon) Performing Arts, National Public Radio (US), October 1996.
14. (with Michael Hutcheon) Family Practice Magazine, November 1996.
15. Rampike 9.2 (1998): 20-22 (interview with Kathleen O'Grady) now on the web at <http://bailiwick.lib.uiowa.edu/wstudies/hutcheon.html>.

16. Ichiko (Japan) 42 (1997): 55-68.
17. "What's the Word?" (National Public Radio), sponsored by the Modern Language Association, on Michael Ondaatje's The English Patient, spring 1997.
18. "Postmodernism", with Charles Jencks. BBC radio, Spring 1997.
19. "Thomas Pynchon" Kaleidoscope BBC 4, May 1997.
20. (with Michael Hutcheon) "Morningside", with S. Rodgers, one hour (interview & music selection), May 1997.
21. With Ries Agterberg, MARE 1 (Netherlands) August 1997.
22. CBC Television "Benmergui Live" (1 hour) with Richard Margison on "The Appeal of Opera", February 1998.
23. With Kathleen O'Grady, University of Cambridge, "Theorizing Feminism and Postmodernity," at various web sites, including <http://bailiwick.lib.uiowa.edu/wstudies/hutcheon.htm>
24. CBC Radio, "This Morning" with Avril Benoit, on overproduction of Ph.D.s in the humanities, 1998.
25. (With Michael Hutcheon) Nebraska Public Radio, 1-hour show on opera and medicine, April, 1999.)
26. With Anne-Claire Le Reste, in Amériques (1998): 119-26 on postmodernism.
27. With Jonathan Gatehouse and Andy Lamey, National Post, September 18, 1999 on irony.
28. With Zhu Gang and Liu Xuelan, in Foreign Literature Review (China) 1 (1999): 127-31.
29. With Honggeng Yuan, for Hong Kong literary journal, 1999.
30. With Tet Koga, for Japanese journal, forthcoming.
31. National Public Radio (US), show on "anti-Christmas carols" and irony, December 2000.
32. National Public Radio (US), show on the Modern Language Association conference, December 2000.
33. "Opera in Canada: A Conversation," Linda Hutcheon and George Elliott Clarke, Journal of Canadian Studies 35.3 (2000): 184-98.
34. (With Michael Hutcheon) "'Bodily Charm': An Interview with Linda Hutcheon and Michael Hutcheon." Mosaic 34.3 (2001): 159-77. (With Dawne McCance).
35. "Critical Perspectives on Writing Ethnicity in Canada," Tricks with a Glass: Writing Ethnicity in Canada, Cross/Cultures 46 (2001): 287-98. (With Rasalia Baena)
36. "In Search of New Metaphors: An Interview with Linda Hutcheon," with Eva Darias Beautell for the Revista Canaria de Estudios Ingleses (Spain), 43 (2001): 179-89.
38. With Richard Pope, for Signs, 9-11.

39. "Roundtable on Interdisciplinarity," for Mosaic 35.2 (2002): 1-21 (with Dawne McCance, Michael Hutcheon, Sander Gilman, Helen Tiffin)
40. "Adaptation", Avril Benoit's show, CBC radio, January 2003.
41. With Violeta Davoliute, for Novoe Literaturnow (Moscow) and Kulturos Barai (Lithuania), forthcoming.
42. (with Michael Hutcheon) KPFA, Berkeley CA, May 2004.
43. (with Michael Hutcheon) Wisconsin Public Radio, "To the Best of Our Knowledge" show, August 2004.
44. (with Michael Hutcheon) Iowa Public Radio, October 2004
45. (with Michael Hutcheon) New York Public Radio, "Soundcheck" show, December 2004.
46. Two hours as "house guest" on the CBC, "Here and Now" with Matt Galloway, April 2005.
47. With Anthony Luengo, Massey News (2005-6): 25-8 on postmodernism.
48. On-line interview with Caralee Adams, SPARC website, on Open Access and the Humanities. <http://www.createchange.org/cases/humanities.html> ; reprinted in Libraries Newsletter (spring 2007) 1-2, 6.
49. With Brad Bucknell, English Studies in Canada Web Radio podcast 2007: <http://www.arts.ualberta.ca/~esc/>
50. (with Michael Hutcheon With Karl Jirgens, in Rampike 15.1 (2008): 18-21.
51. "A Conversation with Linda Hutcheon" in "Honoring Distinguished Mentors" in Lyrice 30 (2008).
52. with Adrian Chamberlain, Victoria Times Colonist, 4 April 2009
53. with Radojka Vukcevic, Matica srpska. Zbornik za knjizevost i jezik 58 (2010): 161-66.
54. with Daniela Fisher, Tandem, June 2010
55. with Tom Williams on Utah Public Radio, "Access Utah", January 2011.
56. with Chen Houliang, in Foreign Literature Studies (<http://www.journal-fls.net:8080/fls/kwjs.jsp>) 2012.
57. with Stephanie Hill, "Points of Contact", ImprovNotes (June 2014) <http://www.improvcommunity.ca/research/%E2%80%9Cpoints-contact%E2%80%9D-co-positioning-improvisation-and-adaptation-theory-and-practice-interview->
58. with Emily Petermann, "Intellectually Promiscuous", American Review of Canadian Studies 44.4 (2014), 375-84.
59. with Ag. Apolloni, "Beyond Postmodernity", Symbol: A Cultural Review 1 (2013): 6-14.
60. with Reingard M. Nischik, Anglistik: International Journal of English Studies 26.1 (2015): 135-7.

**Invited Lectures and Conference Papers Presented:**

1. "Flaubert's Sentimental Imagination." Conference on the Nineteenth-Century French Novel, University of Toronto, 1973.
2. "Revolt and the Ideal in the Literature of the Bloomsbury Group." Association of Canadian University Teachers of English, Learned Societies Meeting, Fredericton, May 1977.
3. "Hermeneutic Revolution: Hubert Aquin and Leonard Cohen." Joint Meeting of the American and Canadian Comparative Literature Associations, Montreal, October 1978.
4. "'Sublime Noise' for Three Friends." E.M. Forster Centenary Conference, Concordia University, Montreal, May 1979.
5. "The Structures of Irony." Canadian Semiotics Research Association, Learned Societies Meeting, Saskatoon, May 1979.
6. "Evaluative Patterning and Structuring of Verbal Irony." Colloquium on Ironic Discourse, International Centre for Semiotics and Linguistics, Urbino, Italy, July 1979.
7. "Parodie, ironie, satire: spécificité pragmatique." Department of French, Queen's University, Kingston, November 1979.
8. "Literary Pragmatics: Towards a Semiotics of Irony." University of Western Ontario, March 1980.
9. "Formalist Aggression and the Act of Reading." Conference on Violence in the Canadian Novel Since 1960, Memorial University, April 1980 (conference cancelled at last moment because of weather conditions).
10. "L'éthos ironisant." Canadian Semiotics Association, Learned Societies Meeting, Montreal, May 1980.
11. "Roger Fry, Sigmund Freud, and Charles Mauron: Aesthetics and Psychology." Association of Canadian University Teachers of English, Learned Societies Meeting, Montreal, May 1980.
12. "Post- is a Four-Letter Word." Midwestern Modern Language Association Meeting, Minneapolis, October 1980.
13. "The Rhetorical Functions of Irony: Keys to Confusion or Clarity?" Modern Language Association of America Meeting, Houston, December 1980.
14. "The Rhetorical Functions of Irony." Toronto Semiotic Circle, January 1981.
15. "Authorized Transgression: The Contradictions of Parody." Plenary Session, International Colloquium on the Theory and History of Parody, Queen's University, Kingston, October 1981.
16. "Stratégie et création." Columbia University Colloquium on Poetics, New York, November 1981.
17. "The Carnavalesque and Contemporary Narrative." Modern Language Association of America Meeting, New York, December 1981.
18. "Manipula(u)teur." French Department, University of Ottawa, January 1982.
19. "La Poétique de l'auteur," Cercle Méthodologique, University of Toronto, February 1982.

20. "The Archival Imagination." International Comparative Literature Association Meeting, special session, New York University, August 1982.
21. "Peddling 'Versions of Word': Intertextuality and Cliche in the Poetry of Leonard Cohen." Conference on Lyric Poetry and the New New Criticism, University of Toronto, October 1982.
22. "The Postmodernist Scribe." Conference on Canadian Fiction and the Art of Film, McMaster University, Hamilton, November 1982.
23. "Vers une poétique postmoderniste." Séminaire intersémiotique, Université du Québec à Montréal, November 1982.
24. "John Barth: Modernism and Postmodernism." University of Guelph faculty seminar, May 1983.
25. "The Semiotics of Medical Advertising." Grand Rounds, Wellesley Hospital, University of Toronto, May 1983 (with Michael Hutcheon).
26. "Literary Borrowing . . . and Stealing." Canadian Comparative Literature Association, Learned Societies Meeting, Vancouver, June 1983.
27. "Medical Mythologies." Canadian Semiotics Association, Learned Societies Meeting, Vancouver, June 1983.
28. "Reading Postmodernist Fiction: Theory, Critical Practice, and the Definition of Literary Studies." Conference on Comparative Literature and Contemporary Literary Theory, SUNY-Binghamton, October 1983.
29. "Adoption vs. Adaption." Conference on Mikhail Bakhtin and His Circle, Queen's University, Kingston, October 1983.
30. "The Return of the Suppressed: Occulted Discursive Practice and the Poetics of Postmodernism." Prose Division, Modern Language Association of America Meeting, New York, December 1983.
31. "Pour une définition du postmodernisme: l'autoréflexivité, la parodie, et la poétique de l'énonciation." Departments of French and Comparative Literature, McGill University, January 1984.
32. "The Heirs of Shandy Hall: Fictional Convention and the Trappings of Realism." Department of English, Victoria College, University of Toronto, January 1984.
33. "Canadian Metafiction." English Department, McGill University, January 1984.
34. "Mythologies and Typologies." Toronto Semiotic Circle, March 1984.
35. "French vs. English Freud." North Eastern Modern Language Association Meeting, Philadelphia, March 1984.
36. "Other Voices: The Immigrant Experience in Canadian Literature." Dante Society in conjunction with Toronto Sesquicentennial, March 1984.
37. "Ethnicity and Immigration." English Department, York University, April 1984.
38. "Literary Theory." Position paper to Royal Society of Canada, special session on the State of English in Canada, University of Guelph, May 1984.

39. "Sedulous Aping? Redefining Parody Today." Plenary session, Association of Canadian University Teachers of English, Learned Societies Meeting, Guelph, June 1984.
40. "Pushing It: Postmodernism and the Limits of Genre." Association for Canadian and Quebec Literatures, Learned Societies Meeting, Guelph, June 1984.
- 41-42. "Twentieth-century Parodic Forms and the Theory of Parody." Comparative Literature and Spanish Departments, Cornell University, October 1984; Comparative Literature Lecture Series, McMaster University, November 1984.
- 43-44. "From Realism to Postmodernism." McGill University Special Canadian Studies Visitor Lecture, October 1984; Department of English, McMaster University, December 1984.
45. "Redefining Parody." Department of English, University of New Brunswick, October 1984.
46. "The Politics of Postmodernism." Conference on the Structuring of Political Discourse, University of Western Ontario, London, October 1984.
47. "Psychoanalysis and Literature." Centre for Comparative Literature, University of Toronto, January 1985.
48. "La Culte de la mémoire." Littérature comparée, Université de Montréal, February 1985.
49. "Ideology and Form." Graduate department of Sociology, York University, February 1985.
- 50-51. "Feminism and Literary Theory." Closing address, Conference on Women's Studies, York University, April 1985; Department of English, McMaster University, January 1986.
52. "Italian Canadian Writing: Integration or Ghetto-ization?" Conference on Italian Canadian Studies, University of Toronto, May 1985.
53. "Decentering Narrative: Fiction, Film, History and the Cartesian Subject." Canadian Philosophical Association, Montreal, May 1985.
54. "The Poetics of the Postmodern." Introduction to special session on Theory and Practice of Postmodernism, Canadian Comparative Literature Association, Learned Societies Meeting, Montreal, June 1985.
55. "Feminism, Postmodernism, and Other 'Isms'." Canadian Studies, Trent University, October 1985.
56. "Running in the Family: Postmodernism and the Challenge to Genre." Modern Language Association of America Meeting, Chicago, December 1985.
57. "The Teachings of Modern Parody." Arts Lecture, University of Western Ontario, February 1986.
58. "Decentering the Subject: Midnight's Children and The White Hotel." Department of English, University of Western Ontario, February 1986.
59. "Paratextuality." American Comparative Literature Association Meeting, special session on Paratexts, Ann Arbor, March 1986.
60. "History and/as Intertext." Conference on Literary Theory and Canadian Literature, University of Ottawa, April 1986.

61. "New Developments in Literary Theory." Special session for Ontario Council of Graduate Studies, Toronto, May 1986.
62. "Contemporary Canadian Fiction and the Writing of Women" Department of English, University of Saskatchewan, October 1986.
- 63-65. "Gendered Postmodernism." Department of English, University of Saskatchewan, October 1986; Feminism and Critical Theory Group, University of Toronto, March 1987; Centre for Comparative Literature, University of Toronto, January 1987.
66. "Defining the Postmodern." Departments of French and Comparative Literature, University of Alberta, October 1986.
- 67-69. "Postmodern Reference." Departments of French and Comparative Literature, University of Alberta, October 1986; Department of English, University of Calgary, October 1986; McMaster University Humanities Lecture Series, February 1987.
70. "Theorizing Literary Periods: The Example of Postmodernism." George Whalley Lecture, Queen's University, Kingston, November 1986.
71. "Referents and Ekphrasis." Columbia University Colloquium on Poetics of Ekphrasis, New York, November 1986.
72. "Postmodern Parody," Modern Language Association of America Meeting, New York, December 1986.
73. "Referential Ironies." Modern Language Association of America Meeting, New York, December 1986.
74. "Defining Postmodernism." University College Symposium on Our Postmodern Heritage, University of Toronto, January 1987.
75. "Feminism Pushing Postmodernism." Keynote address to Conference on Women in Italian Studies, York University, February 1987.
76. "Postmodern Pages: Intertexts, Paratexts, and Other Strange Beasts." Victoria College Literary Studies Week, University of Toronto, March 1987.
77. "Can We Survive Postmodernism?" Liberal Arts Lecture, Concordia University, March 1987.
78. "The Ex-centric Postmodern." Liberal Arts Seminar, Concordia University, March 1987.
79. "Writing Literary History." McGill University, March 1987.
80. "Continental Criticism." North Eastern Modern Language Association special session, Boston, April 1987.
81. "What is the Postmodern?" Catholic University of America, Washington, DC, April 1987.
82. "A Postmodern Problematics." International Association for Philosophy and Literature, Postmodernism Conference, Lawrence, Kansas, May 1987.



83. "The Presence of the Past." Plenary address, Canadian Comparative Literature Association, Learned Societies Meeting, Hamilton, May 1987.
84. "Postmodernism and Philosophy." Panel for Canadian Association for Hermeneutics and Postmodern Thought, Learned Societies Meeting, Hamilton, May 1987.
85. "The Justified Margins of History and Fiction." Association of Canadian University Teachers of English, Learned Societies Meeting, Hamilton, May 1987.
86. "The Postmodern Erotic." Colloquium on the Semiotics of Eroticism. International Summer Institute for Structural and Semiotic Studies, Victoria College, University of Toronto, June 1987.
87. "Metafiction and Postmodernity." Cornell University, NEH seminar, July 1987.
- 88-89. "The Politics of Postmodernism." Departmental Symposium, Department of English, University of Toronto, October 1987; Department of English, McMaster University, April 1988.
- 90-93. "Politicizing Desire." Department of English, University of Waterloo, November 1987; Comparative Literature Lecture, McMaster University, February 1988; Department of English, University of Toronto, March 1988; Victoria College Literary Studies Week, March 1989.
94. "Postmodern Problematizing of History," Modern Language Association of America Meeting, San Francisco, December 1987.
95. "Postmodern Poetics" Centre for Comparative Literature, University of Toronto, January 1988.
96. "Problems of Feminist Postmodernism," Feminism and Postmodernism Conference, SUNY-Stony Brook, April 1988.
97. "Fringe Interference: Postmodern Border Tensions." Theory Across the Disciplines Conference, University of Western Ontario, April 1988.
98. "The Semiotics of Postmodernist Photography." Toronto Semiotic Circle, May 1988.
99. "The Canadian Postmodern: History Meets Fiction." International Association for Canadian Studies Conference, Catania, Sicily, May 1988.
100. "The Unexamined Discipline Is Not Worth Teaching." Conference on the Canon and English Studies, McMaster University, Hamilton, October 1988.
101. "The Politics of Representation." Princeton University, October 1988.
102. "Complicity and Critique." Research Colloquium on Postmodern Ironies, York University, November 1988.
103. "Texts and Intertexts." York University Undergraduate English Theory Group, November 1988.
104. "Feminisms and Postmodernism." Queen's University, Kingston, November 1988.
105. "Canadian Immigrant Literature," Humanities Lecture, York University, February 1989.
106. "As Canadian as...Possible...Under the Circumstances," John P. Robarts Lecture in Canadian Studies, York University, March 1989.

107. "Glances Askance," Arts Lecture, University of Guelph, March 1989.
108. "Feminist Postmodernism," English Department, University of Guelph, March 1989.
109. "Where the Action Is: Postmodern Margins," Unmaking the Margins Conference, Plenary Address, CCLA, Toronto, March 1989.
110. "'The Canadian Mosaic: A Melting Pot on Ice': The Ironies of Ethnicity and Race," Glendon College Robarts Lecture, March 1989.
111. "'The Total Ambiguity that Is so Essentially Canadian'"
112. "Postmodernly Ethnic," Association of Italian Canadian Writers, York University, March 1989.
113. "The Feminist Politics of Postmodernism," Literature Society, Cornell University, April 1989.
114. "Fiction, Photography, Theory," English Department and Department of Art and Art History, University of Rochester, NY, April 1989.
115. "The Ironies of Ethnicity," Italian Canadian Studies Association, Toronto, May 1989.
116. "Life-Writing Today," Canadian Comparative Literature Association, Learned Societies, Quebec City, May 1989.
117. "Whose Postmodernism?" Association of Canadian University Teachers of English, Learned Societies Meeting, Quebec City, May 1989.
118. "The Politics of Postmodern Parody," Canadian Society for Hermeneutics and Postmodern Thought, Learned Societies, Meeting, Quebec City, May 1989.
119. "The Ironies of Being America's Neighbour," Annual Canadian Studies Lecture, Cornell University, October, 1989.
120. "The Canadian Mosaic: Gender, Race, Ethnicity," Canadian Poetry Conference, McMaster University, October 1989.
121. "Challenging Teaching Assumptions," York Chairpersons of English (Secondary School), October 1989.
122. "'A Lightness of Thoughtfulness': Postmodern Ironies," American Studies Association Meeting, Toronto, November 1989.
123. "The Still Sad Music of the Humanities," "Advantages: Redefining the Humanities" conference, Brooklyn College, Wolfe Institute for the Humanities, December 1989.
124. "Irony's Postmodern Hidden Agenda," Modern Language Association of America Meeting, Washington, December 1989.
- 125-128. "Postmodern Ironies"--series of four lectures--University of Puerto Rico, February 1990.
129. "The Functioning of Irony", seminar and lecture, University of Manitoba, Winnipeg, March 1990.

130. "Splitting Images: Canadian Women's Ironies", Conference on Imag(in)in Women: Representations of Gender, University of Alberta, April 1990.
131. "The Politics of Impossible Worlds," Conference on Possible-Worlds Theory, Toronto, May 1990.
132. "The Power of Postmodern Irony," Munro Beattie Lecture, Carleton University, October 1990.
- 133-134. "Disease, Desire, and Death: The Construction of Woman in Opera," Literary Studies Week, Victoria College, University of Toronto, January 1991; repeated at conference on Semiotics of Culture, University of Toronto, March 1991. (with Michael Hutcheon)
135. "Between Irony and Postmodern: Rocks and Hard Places," Huron College, University of Western Ontario, March 1991
136. "Theorizing Irony," University of Western Ontario, Centre for Criticism and Theory, March 1991.
137. "Umberto Eco's Holistic Detective Agency (with apologies to Dirk Gently)", conference on Gli Scrittori, le tendenze letterarie e il conflitto delle poetiche in Italia, Toronto, April 1991.
138. "Risky Business: The Political Perils of Irony," Duke University, Department of English, April 1991.
139. "Canadian Versions of Irony: Beyond Quietism," Duke University, Canadian Studies, April 1991.
140. "Postmodern Perversities," Washington University, St. Louis, MO, April 1991.
141. "The Multicultural Debates," Italian Canadian Studies conference, Toronto, May 1991.
142. "The Politics of Irony Today," Pennsylvania State University, August, 1991.
143. "The Future of Literary Studies," panel presentation in "Firing the Canon", LEXIS conference, McMaster University, September 1991.
144. "The Complex Functioning of Irony," University of Antwerp, Belgium, October 1991.
145. "Pumping Irony," University of Ghent, Belgium, American Studies Department, October 1991.
146. "The Political Dangers of Irony," Erindale College, Humanities Anniversary Lecture Series, November 1991.
147. "Risky Business," Dalhousie Art Gallery, Critics Lecture Series, Halifax, November 1991.
148. "Visual Ironies and their Discontents," Nova Scotia College of Art and Design, Halifax, November 1991.
149. "Towards a Theory of Irony," Faculty of Architecture, University of Waterloo, November 1991.
150. "Eco's Echoes," Notre Dame University, Notre Dame, Indiana, November 1991.
151. "Post-Talk, Propter Talk," Response to the President's Forum on "Discourses of Truth," MLA, December 1991.
152. "Image Race Text," Association of Canadian University Teachers of English, Learned Societies Meeting, Kingston, May 1991.

- 153-154. "Defiance, Danger, Death or Smoking, Sexuality, Sopranos" (with Michael Hutcheon), Literary Studies Week, Victoria College (with Michael Hutcheon), January 1992; University of Calgary, February 1993.
153. "Strength Through Sampling," Culture Lab, Faculty of Architecture, University of Toronto, February 1992.
154. "The Dangerous Discursive Politics of Irony," Distinguished Humanities Lecture, Brock University, February 1992.
155. "Anselm Kiefer's Parodic Politics," Art Department (Photography), Concordia University, Montreal, February 1992.
156. "The Power of the Unsaid," E.J. Pratt Lecture, Memorial University, St. John's, Nfld., March 1992.
157. "Postmodern Operatic Perversities," Tri-University Conference, University of Victoria, BC, March 1992.
- 160-162. "The Lansdowne Lectures" (3--on postmodernism), University of Victoria, BC, March 1992.
163. "Image Race Text: Postcolonial vs Multicultural", Keynote Address, "Postcolonialism: Theory and Practice", University of British Columbia, March 1992.
164. "The Ironic Wagner," Toronto Wagner Society, April 1992.
165. "Multiculturalism and Communities," Conference on "Realizing Community", University of Saskatchewan, Saskatoon, April 1992.
166. "Politicizing Prefixes: Postmodern, Postcolonial, Multicultural", Plenary Address, German Association of American Studies, Berlin, June 1992.
167. "Multicultural Furor", German Association of American Studies, Berlin, June 1992.
168. "Both/And: The Relational Alternative", ADE Seminar, University of Waterloo, June 1992.
169. "Pumping Irony", NEH seminar, Spanish Dept., Cornell University, July 1992.
170. "Postmodernity and Postcoloniality", "The Novel of the Americas" conference, University of Colorado, Boulder, September 1992.
171. "Frye Recoded: Postmodernity and the 'Conclusions'", "The Legacy of Northrop Frye" conference, Victoria College, University of Toronto, October 1992.
172. "The End of the Age of Irony?" Winnipeg Art Gallery, November 1992.
173. "Theatre Goes to the Movies: Henry V", Modern Language Association of America, New York, December 1992.
174. "Atwood's Other(s) Bodies", Modern Language Association of America, New York, December 1992.
175. "Risks and Rewards: Postmodern Ironies", Emory University, December 1992.

- 176-177. "Sexuality, Sin, Suffering: Syphilis, Social Decline and...Opera," (with Michael Hutcheon) Victoria College Literary Studies Week, January 1993; University of Alberta, February 1993.
178. "Curing the "Frostbite at the Roots of the Canadian Imagination", University of Mainz, Germany, February 1993
179. "Postmodernity and Post-Colonialism", University of Augsburg, Germany February 1993.
180. "The Political Perils of Irony...Even in the Global Village", Plenary address, Gesellschaft fur Kanada-Studien, Grainau, Germany, February 1993.
181. "Both/and: A Double-Take on the Oppositional Politics of the University", University College Annual Colloquium on the Ideology of the University, February 1993.
182. "Postmodern-Postcolonial: The Museum Today," Museum Studies Graduate Programme, University of Toronto, March 1993.
183. "Opera and Medicine: Interdisciplinary Possibilities" (with Michael Hutcheon), Conference on the Human Sciences in an Age of Theory, University of Western Ontario, April 1993.
- 184-185. "O Canada(s) aux Canadas", Conference on "Aux Canadas: In Honour of Philip Stratford", Université de Montréal, April 1993; Atelier on Language Teaching, University of Toronto, February 1995.
- 186-187. "Politicized Ironies in Germany Today," Comparative Literature, Université de Montréal, April 1993; Ontario College of Art, Toronto, February 1994.
- 188-190. "The Post Always Rings Twice: Postmodern and Postcolonial", The Routledge Lecture, University of Wales, Cardiff, May 1993; McGill University, September 1993; Wilfrid Laurier University, October 1993.
- 191-194. "Where There's Smoke..." (with Michael Hutcheon), Laurentian University, September 1993; University of Windsor, March 1994; Ontario Lung Association, February 1994; Great Lakes Lung Conference, September 1994.
195. "Déformations Professionnelles", plenary address, LEXIS conference, Montreal, October 1993.
196. "The Wages of Sin: Sexuality and Social Decline in Wagner's Parsifal", Toronto Wagner Society, October 1993. (with Michael Hutcheon)
197. "Acoustic Contagion: Opera, Sexuality, Nationalism", Modern Language Association of America, Toronto, December 1993. (with Michael Hutcheon)
198. "Melodrama's 'Ghosts'" Modern Language Association of America, Toronto, December 1993.
199. "Sexuality and Bizet's Carmen" (with Michael Hutcheon), Larenbaum Lecture, State University of New York at Binghamton, April 1994.
- 200-203. "Culture and Sensitivity: an Operascopic Biopsy" (with Michael Hutcheon), Medical Grand Rounds, Toronto General Hospital, April 1994; St. Michael's Hospital, September 1994; Wellesley Hospital, December 1994; Western Hospital, June 1995.
204. "Postmodernism Goes to the Opera: A Look at The Ghosts of Versailles", Leon and Thea Koerner Foundation Lecture in the Liberal Arts, Simon Fraser University, April, 1994.

205. "Otherhood Issues: Post-National Operatic Narratives", Plenary Address to the International Conference on Narrative Literature, Vancouver, April 1994.
206. "Answering Others", Response to Gayatri Spivak, International Conference on Narrative Literature, Vancouver, April 1994.
207. "Cultural vs. Literary Studies", Association of Canadian University and College Teachers of English, Calgary, May 1994; Cultural Studies Group, University of Toronto, October 1993.
208. (with Michael Hutcheon) "Dialogic Duets: Interdisciplinarity à deux", Cultural Studies in Canada Conference, Toronto, May 1994.
209. "A Theory of Irony", University of Tennessee at Knoxville, Department of Art, October 1994.
210. "Postmodernism in the Museum," University of Tennessee at Knoxville, October 1994.
211. "Irony, the Unsaid, the Unspeakable," University of Virginia, October 1994.
212. (with Satya Mohanty) "Colonialism and the Post-colonial Condition", Modern Language Association of America, San Diego, December 1994.
213. (with Michael Hutcheon) "Marital Methodologies, or Heterotextual Habits", Modern Language Association of America, San Diego, December, 1994.
214. "The End(s) of Irony" University of New Brunswick, March 1995.
215. "Smoke Gets in your Sighs" (with Michael Hutcheon) Royal Society of Canada, Western Regional Meeting, Edmonton, March 1995.
216. "Irony, Nostalgia and the Postmodern," University of Wisconsin-Madison, April 1995.
217. "The Tragedy of the Post-Ironic Condition," James Hoffman Memorial Lecture, Dartmouth College, May 1995.
218. "History and Literary History: A Comparison." (with Mario Valdés), New York University, May 1995.
219. "Comparative Angst," Canadian Comparative Literature Association, Montreal, May 1995.
220. "Opera and Medicine," Department of Medicine, University of Toronto, June 1995. (with Michael Hutcheon)
- 221-222. "The Pox and the Prostitute" (with Michael Hutcheon), Conference on Representations of Gender and Sexuality in Opera, State University of New York at Stony Brook, September 1995; University of Guelph, Cultural Studies Week Plenary Address, January 1996.
223. "The Medicinal Properties of Operatic Discourse" (with Michael Hutcheon), Conference on "Comparables", University of Western Ontario, September 1995.
224. "Parsifal/Parsyphilization" (with Michael Hutcheon), Wagner and the Consequences Conferences, Columbia University, October 1995.

225. "Smoke, Opera, Death." (With Michael Hutcheon) Encounters. School of Continuing Education, University of Toronto, November 1995.
226. "Crypto-Ethnicity," President's Forum on Ethnicity, Modern Language Association, Chicago, December 1995.
227. "Wagner's Parsifal: Sexuality, Syphilis, Social Decline." Modern Language Association of America, Chicago, December 1995. (with Michael Hutcheon)
- 228-229. "A Ring to Die For," (with Michael Hutcheon) University of Chicago/Lyric Opera of Chicago symposium, "Why Wagner?", March 1996; Toronto Wagner Society, March 1996.
230. "Todesverkündigung: Death, Dying and the Ring," (with Michael Hutcheon) "Wagner and Cultural Practice," Cornell University, Ithaca, NY, April 1996.
231. "Disciplinary Formations, Faculty Pleasures, Student Risks," ADE Summer Seminar, Boston College, June 1996.
232. "Deadly Dancers: Strauss's Elektra and Salome," (with Michael Hutcheon) Face to Face Lecture, Canadian Opera Company, Toronto, September 1996.
233. "Scoring Suicide" (with Michael Hutcheon), interdisciplinary workshop on Madama Butterfly, University of British Columbia, October 1996.
234. "Opera, Disease, and Social Anxieties," (with Michael Hutcheon), University of British Columbia, October 1996.
235. "Postmodern Nostalgia," University of British Columbia, October 1996.
236. "Comparative Literature at the Turn of the Millennium," University of British Columbia, October 1996.
237. "An Operascope Examination," (with Michael Hutcheon) "The Fourth Horseman: The Culture of Epidemics" colloquium, Johns Hopkins Medical School, December 1996.
238. "Ironic Nostalgia and the Postmodern", Johns Hopkins University, December 1996.
239. "The Cultural History of Smoking," (with Michael Hutcheon) Johns Hopkins University Medical School, Department of Pulmonology, December 1996.
240. "The New Nostalgia", Modern Language Association of America, Washington, December 1996.
- 241-243. "Pompous Pedants, Medical Monsters, and Humane Healers: Operatic Doctors," (with Michael Hutcheon) Medical Grand Rounds, Toronto General Hospital, January 1997; Great Lakes Lung Conference, 1996; Toronto Western Hospital, April, 1997.
244. "Nostalgia, Memory, Postmodernism: 'The Tragedy of the Post-Ironic Condition'", University Professor Lecture, University of Toronto, March 1997.
245. "Learning from Scientists: Collaborative Research in the Humanities," Massey College Senior Fellows Luncheon Lecture, March 1997.
246. "Smoke that Signals" (with Michael Hutcheon), University of Toronto Senior Alumni, April 1997.

247. "TB and Opera" (with Michael Hutcheon), "Disease in Europe" conference, Kalamazoo College, April 1997.
248. "Syphilis & Cultural History" (with Michael Hutcheon), University of Rochester, April 1997; repeated to "Music and Lunacy" class, Faculty of Music, March 1997.
249. "AIDS and the Stage" (with Michael Hutcheon) University of Rochester, April 1997.
250. "The Pox and the Prostitute" (with Michael Hutcheon) Museum of Health and Medicine, Toronto, May 1997.
251. "Cultural Authority and Literary History," International Comparative Literature Association, Leiden, Holland, August 1997.
252. "Nostalgia, Irony and the Postmodern," Plenary Opening Address, International Comparative Literature Association, Leiden, August 1997.
253. "Deadly Dancer: Strauss's Salome" (with Michael Hutcheon) Body Project Conference, University of Saskatchewan, Saskatoon, September 1997.
254. "Nostalgia Isn't What It Used to Be", University of Regina, September 1997.
255. "Tuberculosis and Opera" (with Michael Hutcheon) Friends of Trinity Library, University of Toronto, September 1997.
256. "Graduate Education Today," Anniversary Colloquium, School of Graduate Studies, University of Toronto, September 1997.
- 257-8. "What a Drag: The Social History of Smoking" (with Michael Hutcheon) University of Toronto Day, October 1997; Great Lakes Lung Association Conference, September 1997.
259. "Thinking Historically in a Global Context", Plenary Address, Association of General and Liberal Studies, Toronto, October 1997.
260. "Der Kaiser von Atlantis: Resistance Opera," The Opera Club, Toronto, November 1997. (with Michael Hutcheon)
- 261-5. Pre-performance lectures (5) for the Canadian Opera Company's production of The Emperor of Atlantis, November 1997.
266. "Nostalgia and Culture," University of Toronto Senior Alumni Association, Canadian Perspectives Series, November 1997.
- 267-8. "Nostalgic for the Postmodern?" Plenary Address, Spanish Association of English and North American Studies, Seville, December 1997; Dalhousie University, March 1998.
- 269.. "Fighting Words: Canadian Ironies," Televised lecture for UNED (Long Distance Learning University of Madrid), December 1997.
270. "Sexuality and Illness in Opera" (with Michael Hutcheon) Charles University, Prague, December 1997.



271. "Here's Lookin' at You, Kid": The Empowering Gaze" (with Michael Hutcheon) The President's Forum, Modern Language Association of America, Toronto, December 1997.
272. "Nostalgia vs. Utopia: Literary History, Identity Politics, Nationalism," Modern Language Association, Toronto, December 1997.
- 273-4. "A Ring to Die For" (with Michael Hutcheon) Voices of Opera Conference, University of Toronto at Scarborough, January 1998. King's College, Halifax, March 1998.
- 275-6. "Staging the Body" (with Michael Hutcheon) Concordia University, January 1998; University of Georgia, May 1998.
277. "Interdisciplarity and Opera Studies" (with Michael Hutcheon), Concordia Univeristy, January 1998.
278. "Salome Dances" (with Michael Hutcheon) University of Georgia, Athens, May 1998.
279. "Postcolonial Trauma," Plenary Address, British Commonwealth and Postcolonial Studies Conference, Southern Georgia University, May 1998.
280. "Operatic Doctors" (with Michael Hutcheon), Plenary Address, Health Forum, Congress of Humanities and Social Sciences, Ottawa, May 1998.
281. "Globalization and Border Crossing," Ford Foundation Seminar on Border Crossing (St. Lawrence University, Trent University, University of the West Indies), Toronto, July 1998.
282. "Oedipus in Opera," (with Michael Hutcheon) CBC "Saturday Afternoon at the Opera" broadcast, August 1998.
283. "Romancing the Postmodern--with Nostalgia," University of Helsinki, September 1998.
284. "Medical Education, Alternative Medicine--and the Teachings of Opera" (with Michael Hutcheon), Plenary Address to the Conjoint Conference, Royal College of Physicians and Surgeons of Canada, Toronto, September 1998.
285. "The Excessive Body" (with Michael Hutcheon), Modern Language Association, San Francisco, December 1998.
286. "Postmodern Nostalgia." Arts and Letters Club, Toronto, January 1998.
287. "Plato's Operatic Legacy" (with Michael Hutcheon), Comparative Literature Students' Union Lecture Series, University of Toronto, March 1999.
288. "Problematizing Literary Histories" (with Mario Valdés), Comparative Literature Graduate Colloquium, University of Toronto, April 1999.
- 289-91. *The Abraham Lincoln Lectures* at the University of Nebraska, on "Opera Incarnate: Re-viewing the Operatic Body": 1) "The Body Theatrical: Embodying the Voice"; 2) "The Body Beautiful: Plato's Operatic Legacy"; 3) "The Body Dangerous: Salome Dances", April 1999. (With Michael Hutcheon)
292. "Medicine and the Humanities: The Test Case of Opera" (with Michael Hutcheon), Medicine and Humanities Program, University of Nebraska, April 1999.

293. "Sites of Meaning in Opera" (with Michael Hutcheon), School of Music, University of Nebraska, April 1999.
294. "The Singing Body" (with Michael Hutcheon), School of Music, Opera Division, University of Nebraska, April 1999.
- 295-7. "The Body Beautiful" (with Michael Hutcheon), University of Victoria, October 1999; McMaster University, November 1999; LEXIS plenary lecture, Wilfrid Laurier University, November 1999.
298. "Defending the Humanities," University of Victoria, Humanities Institute, October 1999.
299. "Looking Backward, Leaping Forward: Canadian Opera" (with Michael Hutcheon), The Visionary Tradition conference, University of Guelph, November 1999.
300. "Angles on the Profession," Welcoming session for new members, Modern Language Association, Chicago, December 1999.
301. "Postcolonial Literary History," Modern Language Association, Chicago, December 1999.
- 302-3. "Staging the Undead" (with Michael Hutcheon), Canadian Opera Company Face to Face Lecture Series, January 2000; London Opera Guild, January 2000.
304. "Medicine and Humanities: New Research Models" (With Michael Hutcheon), Qualitative Methods group, University of Toronto Faculty of Medicine, March 2000.
305. "Professing English," University of Houston, English Honors Day, April 2000.
306. "Professionalization and its Discontents," ADE Summer Seminar, Roanoke, Virginia, June 2000.
- 307-8. "DEATH: Opera Moriendi" (with Michael Hutcheon), Medical Grand Rounds, Toronto General Hospital, July 2000; Respiriology Research Rounds, December 2000.
309. "Witnessing History," English Department, University of Alberta, September 2000.
310. "The Visual" (with Michael Hutcheon), University of Toronto Senior Alumni Association, October 2000.
311. "Performing Visual Images: Visual Arts Set to Music", Plenary Address (with Michael Hutcheon), Image and Imagery: An International Conference on Literature and the Arts, Brock University, October 2000.
312. "The Disembodied Voice" (with Michael Hutcheon), American Musicological Society, Toronto, November 2000.
313. "Beyond Witnessing: Postcolonial Literary History Today," The Leonora Woodman Lecture, Purdue University, November 2000.
314. "'She do the President in different voices' (with apologies to Charles Dickens and T.S.Eliot)", Presidential Address, Modern Language Association of America, Washington, December 2000.
315. "Late Style in Verdi and Wagner"--plenary address, with Michael Hutcheon, to the International Giuseppe Verdi Conference (Centenary), Parma and New York University/Yale University, January 2001.

316. "The Operatic Gaze." Sidney Warhaft Memorial Lecture, University of Manitoba, March 2001 (with Michael Hutcheon)
317. "To Collaborate--or Not." Interdisciplinarity symposium, University of Manitoba, March 2001 (with Michael Hutcheon)
318. "Doctors in History," Caduseus Club, Toronto, April 2001 (with Michael Hutcheon)
319. "Art on Stage." Colloquium on Visual Culture, Department of Fine Art, U of Toronto, April 2001. (with Michael Hutcheon)
320. "Interdisciplinarity and Collaboration," plenary address, "No Sense of Discipline" conference, University of Queensland, Australia, June 2001 (with Michael Hutcheon)
321. Roundtable on interdisciplinarity, "No Sense of Discipline" conference, U of Queensland, June 2001 (with Michael Hutcheon)
322. "Art and Arias," University of Queensland, Australia, Humanities, June 2001. (With Michael Hutcheon).
323. "Madness and Gender," University of Queensland, School of English, June 2001.
324. "Final Curtain," University of Queensland, Centre for Critical and Cultural Studies, June 2001. (With Michael Hutcheon)
325. "Falstaff at Large," University of Sydney, June 2001. (With Michael Hutcheon)
- 326-7. "Alles was ist, endet." Symposium for the Seattle Opera production of Der Ring des Nibelungen, August 2001; repeated for Toronto Wagner Society, February 2002. (With Michael Hutcheon)
328. "Postcolonial Witnessing." "Literary Histories and the Development of Identities" conference, Queen's University, September 2001.
329. "Does Outward Beauty Reflect Inner Goodness?" University of Toronto, President's Circle, October 2001. (With Michael Hutcheon)
330. "The Lure of the Stereotype." Plenary address, Rocky Mountain Modern Language Association, Vancouver, October 2001.
331. "The Art of Adaptation." Rocky Mountain Language Association, Vancouver, October 2001.
332. "Picture This: Staging the Visual Arts." Plenary address, Semiotic Society of America, Toronto, October 2001. (With Michael Hutcheon)
333. "Death and Dying." Plenary address, Critical Care Association, Toronto, October 2001. (With Michael Hutcheon).
334. "Opera Moriendi." Medical Grand Rounds, St. Michael's Hospital, Toronto, November 2001. (With Michael Hutcheon)
335. "First Things First: Performative Deaths." Plenary address, "Performative Resurrections" conference, Drama Centre, U of Toronto, November 2001. (With Michael Hutcheon)

336. "Staring at Salome." "Transformations of Salome" conference, U of Toronto, January 2002. (With Michael Hutcheon).
- 337-9. "Adapter/Abductor." Plenary address, Northeastern Modern Language Association, Toronto, April 2002; University of Western Ontario, October 2003; University of Michigan, April 2003..
340. "Shame." Session on "Creating a Culture of Respect" for Association of Canadian College and University Teachers of English, Toronto, May 2002.
341. "Billy Budd: Interdisciplinarity, Adaptation, and Opera." Canadian Comparative Literature Association, Toronto, May 2002.
342. "The Disabled Body." Conference on Cultural Constructions of Technology and Human Relations, Brock University, July 2002 (with Michael Hutcheon)
343. "Displacement and Anxiety: Empire and Opera." Conference on Postcolonialism Today, University of Toronto, September 2002. (With Michael Hutcheon)
344. "Repetition and Narrative Types." Plenary address to the Sixteenth Annual Conference of the Société d'analyse de la topique romanesque, Queen's University, October 2002.
345. "Agonistic Academics." Queen's University, Department of English, October 2002.
346. "A Plague on all your houses." Conference on Plagues and Politics: Stravinsky's Oedipus Rex, University of Toronto, October 2002. (With Michael Hutcheon)
347. "Art and Opera." Washington University, Comparative Literature, October 2002 (with Michael Hutcheon)
348. "Picture this?" University of Toronto Alumni Association, November 2002 (with Michael Hutcheon)
349. "The Extravagant Art of Opera." The Ran Ide Lecture, Victoria University, November 2002 (with Michael Hutcheon)
350. "The Good, the Bad, and the Beautiful." Canadian Museum of Health and Medicine, December 2002 (with Michael Hutcheon)
351. "Taking Professionalization Seriously." Modern Language Association, New York, December 2002.
352. "The Age of Adaptation." University Professor lecture series, University of Toronto, January 2003.
353. "Last Works, Late Style." Toronto Wagner Society, January 2003 (with Michael Hutcheon)
354. "Visual Art Takes to the Stage." Rooke Lecture, Trent University, February 2003 (with Michael Hutcheon)
355. "Beauty is as beauty does: The Ethics and Physick of Opera." The Vancouver Institute Lecture, February 2003 (with Michael Hutcheon)
356. "Phenomenal Images in Opera." University of Michigan, April 2003 (with Michael Hutcheon)
357. "Collaboration and Interdisciplinarity." University of Michigan, April 2003 (with Michael Hutcheon)

358. "Race and Opera," Guelph Jazz Festival Symposium, September 2003 (with Michael Hutcheon)
- 359-60. "Adaptation Today," University Lecture Series, School of Continuing Studies, University of Toronto, Oakville Public Library, October 2003; Humanities Lecture, U of Toronto at Mississauga, November 2003.
361. "Narrativizing the End," conference on "Contemporary Narrative Theory: The State of the Field," Ohio State University, October, 2003 (with Michael Hutcheon)
362. "Postmodern Editorial Musings," conference on "Editing (Out?) the Image", Toronto, November 2003.
363. "Dionysian Death and Apollonian Art: Benjamin Britten's Last Works," "Benjamin Britten: A Celebration" (month), University of Guelph, November 2003 (with Michael Hutcheon).
364. "Verdi's Late Style," "The Maestro Takes on the Bard," symposium, Canadian Opera Company and Munk Centre for International Studies, Toronto, January 2004 (with Michael Hutcheon).
- 365-6. "Opera: The Art of Dying", Donwoods Unitarian Congregation, January 2004; The Arts and Letters Club, January 2004 (with Michael Hutcheon).
367. "Based on a True Story: History, Appropriation, Adaptation," plenary address, conference on "Re-writing the Past", Wilfrid Laurier University, February 2004.
368. "Familiarity and Contempt: Adaptation Run Amok," Inaugural John Jacob Spector Lecture, McGill University, March 2004.
369. "Text, Lies and Videotape: Adaptation (the Lecture)", plenary address, graduate conference on "Lying", York University, March 2004.
370. "Telling and Retelling Stories: The Mission of the Humanities," The Humanities in the 21<sup>st</sup> Century conference, York University, May 2004.
371. "Expanding Word-Music Relations: The Challenge of Opera," Word and Music Conference, University of Toulouse, France, June 2004 (with Michael Hutcheon)
372. "Theorizing Adaptation," University of Syracuse, NY, September 2004.
373. "Culture and Sensitivity II", University of Iowa Medical School, October 2004 (with Michael Hutcheon).
374. "Disease, Desire and Death," opera workshop, Faculty of Music, University of Iowa, October 2004 (with Michael Hutcheon)
375. "Death, the Holocaust and the Human Spirit," public lecture, Iowa City, October 2004 (with Michael Hutcheon)
376. "Orientalist India," Interdisciplinary Colloquium, University of Iowa, October 2004 (with Michael Hutcheon)
377. "Late Life and Creativity," Ida Cordelia Beam Lecture, University of Iowa, October 2004 (with Michael Hutcheon)
378. "Adapting (to) Ambiguity," Plenary lecture, Modernist Studies Association, Vancouver, October 2004.

379. "Familiarity and Contempt," Print Culture Speakers' Series on Adaptation, Imitation and New Media, Simon Fraser University, October 2004.
380. "An Audience with Death: Victorian Wagner," Plenary lecture, North American Victorian Studies Association, October 2004 (with Michael Hutcheon and Helmut Reichenbacher)
- 381-2. "Aging Arias: The Young History of Old Age," Grand Rounds, Toronto Western Hospital, Department of Medicine, November 2004; Toronto General Hospital, Department of Medicine, December 2004 (with Michael Hutcheon)
383. "Creative to the End," The Branigan Lecture, Indiana University, November 2004 (with Michael Hutcheon)
384. "Staging Aging," Institute for Aging and the Life Course, University of Toronto, December 2004 (with Michael Hutcheon)
385. "Congenitally Contrarian," American Comparative Literature Association, Modern Language Association session, Philadelphia, December 2004.
386. "Ringing the Changes, Changing the Rings," Modern Language Association, Philadelphia, December 2004 (with Michael Hutcheon)
387. "Heaven, Hell, and the Wagnerians," Toronto Wagner Society, January 2005 (with Michael Hutcheon and Helmut Reichenbacher)
388. "Adaptation: The Problem of Motive," Graduate Drama Centre, University of Toronto, February 2005.
389. "The Stubborn Persistence of Stereotypes," Alexandra Semeniuk Lecture, Ontario Institute for the Study of Education, February 2005.
390. "Adapting the Impossible," University of Ghent, Belgium, March 2005.
391. "Carmen and the femme fatale," Pomona College, CA., Women's Studies, April 2005.
- 392-5. "Modernist Fiction in Performance", Modern History and Thought Program, Stanford University, April 2005; Plenary talk to Festival of Original Drama, U of Toronto, February 2006; St. Mary's University, Halifax, January 2006; University of Virginia, March 2006.
396. "Let's Not Forget Europe," Plenary Address, Canadian Comparative Literature Association, Congress of the Humanities and Social Sciences, University of Western Ontario, May 2005
397. "Libiam' ", Plastic Surgery Research Council of America, Toronto, May 2005 (with Michael Hutcheon)
398. "Cantata 106: Death and Music," Bach Festival, University of Toronto, October 2005.
399. "*Carmen* in Many Media," Opera Exchange, Canadian Opera Company and Munk Centre for International Studies Humanities Initiative, October 2005
400. "*Carmen* and the Perils of Tobacco", Opera Exchange, Canadian Opera Company and Munk Centre for International Studies Humanities Initiative, October 2005 (with Michael Hutcheon)
401. "*The Handmaid's Tale*, the Police State, and Religious Repression of Women", Conference on Culture and Human Security, Canadian Embassy, Berlin, Germany, November 2005 (with Michael

Hutcheon)

402. "Adaptation: The Lecture (not the movie)" Wilfrid Laurier University, November 2005.

403. "Creative to the End: Staging Aging" Humanities Research Group Public Lecture, University of Windsor, January 2006.(with Michael Hutcheon)

404. "Late Style in the Arts", Faculty Colloquium, University of Windsor, January 2006. (with Michael Hutcheon)

405. "What Was Postmodernism?" St. Mary's University, Halifax, January 2006.

406. "Homeless Theory, Homeless Practice: Theorizing Adaptation," Johns Hopkins University Philological Society, Baltimore, March 2006.

407. "Aging in Arias," Department of Medicine, Medical Grand Rounds, St. Michael's Hospital, Toronto, March 2006 (with Michael Hutcheon)

408. "Operatic Degeneration and Regeneration: The Late Careers of Richard Wagner and Giuseppe Verdi", Institute for the Life Course and Aging, U of Toronto, March 2006. (with Michael Hutcheon)

409. "Those Who Can't, Theorize", for "Adapting Histories" roundtable, University College, U of Toronto, March 2006.

410. "Ethics and Aesthetics of a Compromised Artist: Richard Strauss", Canadian Comparative Literature Association conference, York University, May 2006.

411. "Whose Ring": Directors and Audiences". Opera Exchange, Toronto, September 2006 (with Michael Hutcheon)

412. "Death and Dying in Opera." Death with Dignity Conference, Toronto, September 2006. (with Michael Hutcheon)

413. "Postmodern Wagner: Legacies of War." Conference on Conflicts. University of Bologna, Italy, October 2006. (with Michael Hutcheon)

414. "Adapting History." Powell Lecture, University of Regina, November 2006.

415. "Revisiting the Postmodern." University of Regina, November 2006.

416-18. "From Page to Stage—and Screen: Adapting Stories to New Times," Senior Alumni Association, University of Toronto, November 2006; Temple Emanu El, November 2006 and to Senior's Reading Club, November 2006.

419. "Verdi's Last Laugh: Creativity and the Aging Artist," Kings College Circle Heritage Society lecture, University of Toronto, November 2006. (with Michael Hutcheon)

420. "More 'Monuments of Unaging Intellect'". Modern Language Association of America, Philadelphia, December 2006.

421. "Adopting Angst: Thomas Mann, Benjamin Britten, and Luchino Visconti Do Death in Venice," Literary Nites, University of Toronto, January 2007. (with Michael Hutcheon)

422. "Parody and the Parodic." College Art Association/ International Association of Word and Image Studies, New York, February 2007.
423. "Interdisciplinary Approaches to Opera." Cooper Union, New York, February 2007 (with Michael Hutcheon)
424. "La Traviata: Disease Meets Desire." Massey College Opera Club, February 2007. (with Michael Hutcheon)
425. "Medicine, History, Literature, Music: Strange Bedfellows." Victoria College, Vic I guest lecture, March 2007 (with Michael Hutcheon)
426. "L'Amour de Loin." Conference on "A Forgotten Past: Muslims, Christians and Jews in the Medieval Mediterranean", University of Toronto, March 2007
427. "Profane Alternatives: A Literary Theorist and a Physician Look at Benjamin Britten's Last Opera." Keynote address, Faculty of Music Graduate Students' Conference, U of T., March 2007. (with Michael Hutcheon)
428. "A Defence of Literary Adaptation as Literary Production." Carleton University, April 2007.
429. "Elektra's Dionysian Dance," Opera Exchange, Canadian Opera Company/U of Toronto, Toronto, May 2007 (with Michael Hutcheon)
430. "Jazz/Opera". 2007 Canadian Studies Lecture, Cambridge University (UK), May (with Michael Hutcheon)
431. "Adaptation—the Plenary, not the Movie" (co-presented with two others), plenary address, Association of Canadian College and University Teachers of English Saskatoon, May 2007.
432. "Enduring Angst vs Taking Control," Association of Canadian College and University Teachers of English, Saskatoon, May 2007.
433. "Late Style," Canadian Comparative Literature Association, Saskatoon, May 2007.
434. "Teaching and Research: Dynamic Tensions," Memorial University, October 2007 (with Shirley Tilghman, President of Princeton U)
435. "Harry Potter and the Novice's Confession," Particles of Narrative: Language, Metaphor, and Children's Literature conference, Toronto, October 2007.
436. "Late Style, Last Works." Late Style in the Arts conference, King's College, London, November 2007 (with Michael Hutcheon)
437. "Opera's Challenges to Word/Music Theories." The Song Is You: A Conference on Song Lyrics and Literary Study, University of Toronto at Scarborough, November 2007 (with Michael Hutcheon)
438. "Autobiographical Meditations." Association of Departments of Foreign Languages plenary session, Modern Language Association, Chicago, December 2007.
439. "Revisiting the Postmodern," University of Uppsala, Sweden, January 2008.
440. "Music, Race, & Ideology: George Elliott Clarke's Canadian Operas," University of Leeds (UK),



February 2008. (with Michael Hutcheon)

441. "Disability and Aging," Institute for Aging and the Life Course, U of Toronto, March 2008 (with Michael Hutcheon)

442. "Benjamin Britten's Late Style," plenary address, McGill University Music Graduate Students' Conference, March 2008 (with Michael Hutcheon)

443. "Diagnosis," Emory University, April 2008 (with Michael Hutcheon)

444. "Michael Nyman," Emory University, April 2008 (with Michael Hutcheon)

445. "The Glories of Hindsight", *Re-Reading the Postmodern; The Canadian Literature Symposium*, U of Ottawa, May 2008; invited keynote address.

446. "The Review as Bakhtinian Rejoinder", *25<sup>th</sup> Annual Conference on the Work of Mikhail Bakhtin*, U of Western Ontario, July 2008, invited keynote address

447. "Collaboration", TransCanada Institute, U of Guelph, September 2008 (with Michael Hutcheon)

448. "Jazz/Opera and the Staging of Race," *Diaspora, Dispersal, Improvisation, and Imagination: Guelph Jazz Festival Symposium*, U of Guelph, September 2008, invited keynote address (with Michael Hutcheon)

449. "Adventures in Literary Historyland," *The Cambridge History of Postcolonial Literature Conference*, U of Toronto, September 2008, invited keynote address

450. "Last Works, Late Style: Creativity, Illness, and Mortality", Stanford University, October 2008 (with Michael Hutcheon)

451. "Humanities and Medicine," Stanford University, October 2008 (with Michael Hutcheon)

452. "The Power of the Review", University of Western Ontario, November 2008.

453. "Interdisciplinarity Together", Massey College, U of Toronto, November 2008 (with Michael Hutcheon)

454. "The Ethics and Politics of Reviewing in the Twenty-first Century", Brockington Visitorship Lecture, Queen's University, January 15, 2009

455. "Adaptations across Media", Brockington Visitorship Lecture, Queen's University, January 16, 2009.

456. "Benjamin Britten: Conquering Disability", University of California, Los Angeles, Musicology, February 2009 (with Michael Hutcheon)

457. "Verdi's Last Laugh", University of Nevada, Las Vegas, Musicology, February 2009 (with Michael Hutcheon)

458. "Postmodern Opera", University of Nevada, Las Vegas, Musicology, February 2009 (with Michael Hutcheon)

459. "Britten's Last Works", Trent University, Cultural Studies, February 2009 (with Michael Hutcheon)

460. "Late Style" seminar, Trent University, Theory, Culture, Practice, February 2009 (with Michael Hutcheon)

461. "The Classics Set to Music," Concordia University, March 2009 (with Michael Hutcheon)
462. "Defining Late Style", Concordia University, March 2009 (with Michael Hutcheon)
463. "Luck: A Reader's Story," *The Poetics and Politics of Reading*, U of Toronto, March 2009, invited keynote address
- 464-67. *The Alexander Lectures (University College)*:  
 "The Uses and Abuses of Reviewing" (4 lectures), March 2009
468. "Reviewers and Reviewees", Helsinki University, Finland, April 2009
- 469-70. "Ph.D. Work Today", Helsinki University, Finland, April 2009
471. "Verdi and Late Style," Helsinki University, Finland, April 2009 (with Michael Hutcheon)
472. "Critical Theories (in Many Tongues)", Bryn Mawr College, September 2009.
473. "The New (Electronic) Age of Reviewing," U of Calgary, October 2009.
474. "Reviewing in Canada," U of British Columbia, "The Future of *Canadian Literature*/Canadian Literature" Conference, October 2009.
475. "The Operas of George Elliott Clarke," University of Pisa, Italy, October 2009 (with Michael Hutcheon)
476. "Multicultural Postmodernism," University Ca' Foscari, Venice, October 2009
477. "Postmodern Opera," University Ca' Foscari, Venice, October 2009 (with Michael Hutcheon)
478. "The 21<sup>st</sup>-century Face of Postmodernism," University Ca' Foscari, Venice, October 2009.
479. "Ethnicity and Race in Canadian Opera," University of Udine, Italy, November 2009 (with Michael Hutcheon)
480. "The Tubercular Heroine," Conference on "Id-Entities", University of Udine, Italy, November 2009 (with Michael Hutcheon)
481. "Disability and Creativity," Emory University, November 2009 (with Michael Hutcheon)
482. "Historio-sonic Meta-opera," Modern Language Association Convention, Philadelphia, December 2009 (with Michael Hutcheon).
483. "Operatic Mourning," Modern Language Association Convention, Philadelphia, December 2009 (with Michael Hutcheon).
484. "Olivier Messiaen", Camargo Foundation, Cassis, France, January 2010 (with Michael Hutcheon).
485. "Political Parody"—American Philosophical Museum, Philadelphia, September 2010.
486. "Death in Venice", Opera Exchange, Toronto, October 2010 (with Michael Hutcheon, Katie Larson, Amelia DeFalco, Helmut Reichenbaecher).

487. "Strange Bedfellows: Medicine, Literature and Opera," Vic I guest lecture, University of Toronto, October 2010.
488. "Book Reviewing Today," Westminster College, Salt Lake City, Utah, January 2011.
489. "Aging and Creativity", Senior College, January 2011 (with Michael Hutcheon)
490. "Jazz and Opera: Oxymoron", Carleton University, Ottawa, January 2011 (with Michael Hutcheon).
491. "Adaptation", TIFF Bell Lightbox series on Book to Film, with Eleanor Wachtel, February 2011.
- 492 "Aging, Creativity and Faith." Institute for Aging and the Life Course, U of Toronto, February 2011 (with Michael Hutcheon)
493. "Democratizing the Review", Mount Royal College, Calgary, March 2011.
494. "Late Style as Ageist", Conference on Age, Old Age, Aesthetics, Memory, Toronto, March 2011 (with Michael Hutcheon)
495. "Book Reviewing for a New Age," The Griffin Lecture, Fisher Rare Book Library, Toronto, March 2011.
496. "Verdi Gets the Last Laugh", plenary address, "From Mentoring to Collaboration and Beyond," Brock U, March 2011. (with Michael Hutcheon)
497. "Moving Around the Furniture: Restructuring the Humanities," conference on Restructuring the Humanities Departments, Stanford U, May 2011.
498. "Archives of Absence" plenary address to Consortium of Humanities Centres and Institutes conference on Cities, Humanities, Archives, Toronto, June 2011.
- 499-500. "Verdi as Aging Artist," Toronto Public Library, Danforth Branch, June 2011; Oakville Opera Guild, October 2011. (with Michael Hutcheon)
501. "The Inward Turn: American Opera Revisits America's Past," plenary address, Canadian Association of American Studies, November 2011.
502. "Literature's Reception in the 'Long Modernity,'" keynote address, conference on "Literature in the Long Modernity," U of Bucharest, November 2011.
503. "The Book Review Today", Locke Branch, Toronto Public Library, January 2012.
504. "Lessons of the Masters", Woodsworth College Alumni Association, February 2012 (with Michael Hutcheon)
505. "Adapting Dance to Dance," Dancemakers, Toronto, February 2012.
506. "Tattoo: The War on the Opera Stage," Conference on the War of 1812, Senior College, Toronto, February 2012 (with John Beckwith)
507. "The Classics Set to Music," Senior Alumni, U of Toronto, February 2012. (with Michael Hutcheon)
508. "Verdi's Last Laugh," Runnymede Branch, Toronto Public Library, March 2012. (with Michael

Hutcheon)

509. "The Novelist as Reviewer: Eco and Calvino," Eco and Calvino: Rhizomatic Connections conference, U of Toronto, April 2012.

510. "The 'Germanic Flood': The Aging Verdi, the Young Puccini, and Wagnerism," Plenary address, Royal Musical Society, Cardiff UK, May 2012. (with Michael Hutcheon)

511. "Living in the Late Postmodern," University of Zurich, May 2012.

512. "The Institution of Reviewing in 2012," University of Zurich, May 2012.

513. "Contesting Late Style," Workshop on Late-life Creativity and the Idea of Late Style, King's College, London, May 2012. (with Michael Hutcheon)

514. "The City as Archive", University of Saskatchewan, Saskatoon, October 2012.

515. "The Customer Review and the Expert," Grant MacEwan College, Edmonton, October 2012.

517. "Revisiting the Postmodern," Grant MacEwan College, Edmonton, October 2012.

518. "Adaptation", Grant MacEwan College, Edmonton, October 2012.

519. "Creativity, Aging," Harbourfront Community Centre, Toronto, October 2012. (with Michael Hutcheon)

520. "Opera and Medicine," Barbara Frum Branch, Toronto Public Library, January 2013. (with Michael Hutcheon)

521. "Diagnostic Reasoning", Respiratory Division Research Rounds, University of Toronto, February 2013. (with Michael Hutcheon)

522. "Edward Said and Music," American Comparative Literature Association, Toronto, April 2013.

523. "Benjamin Britten on his Centenary", Circolo Italo-Britannico, Venice, Italy, March 2013. (with Michael Hutcheon)

524. "The Unstoppable Book Reviewer," Royal Irish Academy, Dublin, March 2013.

525. "The Politics of Reviewing Today," Università Ca' Foscari, Venice, March 2013.

526. "Fear of Death," Opera Exchange on *Les Dialogues des Carmélites*, Toronto, May 2013 (with Michael Hutcheon)

527. "The Classics + Music = Opera", Fairlawn Centre, May 2013 (with Michael Hutcheon)

528. "Verdi, Aging, and Creativity," Senior People's Resources in North Toronto, June 2013 (with Michael Hutcheon)

529. "From Reader Response to Reader Response-ability," Wolfgang Iser Lecture, University of Konstanz, Germany, September 2013.

530-1. "Famous Last Breaths," Oakville Opera Guild, October 2013; Vic ONE, University of Toronto, February 2014 (with Michael Hutcheon)

532. "The State of the Discipline: Late Style," Modern Language Association convention, Chicago, January 2014. (with Michael Hutcheon)
533. "A Tale of Six Cities," Canadian Federation of University Women, February 2014. (with Michael Hutcheon)
534. "The Book Review in the Internet Age," Kiwanis Club of Don Mills, February 2014.
- 535-6. "Opera-tizing Shakespeare", Shakespeare and his Followers, Later Life Learning, February 2014; Arts and Letters Club, June 2014. (with Michael Hutcheon)
537. "Cultural Politics, Literary Theory, and ... Opera," University of Helsinki, March 2014. (with Michael Hutcheon).
538. "Taste, Trust, and Reviewing in the Age of the 'Customer Reviewer'", University of Helsinki, March 2014.
- 539-42. "From Medici Madness to Vanderbilt Vanity: The Ultimate Opera Tour," University of Toronto Homecoming, May 2014; SPRINT, June 2014; Senior Alumni U of T, October 2014; Oakville Opera Club, February 2015) (with Michael Hutcheon)
543. "Watching Doctors Watching You," Disability Studies, Emory University, Atlanta, October 2014 (with Michael Hutcheon)
543. "Breaking Taboos: Representation of the Body in *Lucia di Lammermoor*," Disability Studies, Emory University, Atlanta, October 2014 (with Michael Hutcheon)
545. "Eurotrash or Eurotreasure?" Opera Exchange on "Debating *Regieoper*", U of Toronto, January 2015 (with Michael Hutcheon).
546. "Medicine and Opera," Vic ONE, January 2015 (with Michael Hutcheon).
547. "The Medical, Musical and Literary Contexts of *La Bohème*," Music Faculty, Western University, London, January 2015 (with Michael Hutcheon).
548. "London", Later Life Learning, Toronto, January 2015 (with Michael Hutcheon).
549. "Aging and Creativity," Toronto MENSA, February 2015.

### **Professional Training:**

#### **Publications:**

- "Professionalism and Professing English," ACUTE Newsletter (Spring 1991): 3-4.
- "Second Thoughts on 'Professional Skills'", ACCUTE Newsletter (Fall 1992).
- "Both/And: The Alternative of Relational Thinking", ADE Bulletin (Fall 1992).
- "Disciplinary Formation, Faculty Pleasures, and Student Risks," ADE Bulletin (Fall 1997): 19-22.

"MLA Survey of Part-time Labor: Canadians Look Somewhat Better", ACCUTE Newsletter, December 2000. 10-13.

"SSHRC and the Future of the Humanities," ACCUTE Newsletter, December 2000. 6-9.

"Report of the Modern Language Association Ad Hoc Committee on the Professionalization of PhDs", January 2003.

"Rethinking What Counts as Humanities Scholarship," University Affairs, forthcoming (with Brian Corman)

Letter to the Editor, MLA Newsletter, on the MLA Report on Tenure and Promotion, forthcoming (with Brian Corman)

"What Open Access Could Mean for the Humanities," Project Open Source website article.  
[http://open.utoronto.ca/index.php?option=com\\_content&task=view&id=389&Itemid=66](http://open.utoronto.ca/index.php?option=com_content&task=view&id=389&Itemid=66)

### **Lectures, Seminars, and Presentations:**

"TA Day" Teaching Seminars, McMaster University, 1980, 1981, 1982, 1984

**(University of Toronto)** (unless marked, all are at U of T)

Graduate Department of English, Professional Skills Seminars (annually, 1988-97; 2007-8) on "Professing English", "Publishing and Conference Papers", "The Academic Job Search", "Non-Academic Job Possibilities", "Computers and the Profession", "Teaching: the Basics", "Large Group Lecturing", "Seminar Teaching: Literature and Writing", "Grading Essays and Exams"

Graduate Centre for Comparative Literature, Professional Skills Seminars (annually, 2003- ) on "The Academic Job Search", Pedagogy (3 sessions); Electronic Technology and the Classroom; Publishing and Conference Papers)

"The Profession"--Career Centre, University of Toronto, September 1991 (also on video, available at Career Centre)

"The Supervisory Relationship"--School of Graduate Studies, New Faculty Orientation, October 1991

"Teaching in a Research University"--Faculty of Arts and Science, New Faculty Teaching Day, March 1992

"Professionalization and the Graduate Student"--conference on the Future of Canadian Graduate Studies in English, Edmonton, June 1994.

"Getting On With Your Degree"--panel for the School of Graduate Studies Orientation, September 1994.

"The Job Situation in the 1990s," University of New Brunswick, March 1995.

"The Job Search Today," York University, February 1996. "The Job Interview," ACCUTE, Brock University, June 1996.

"The (Too) Many Faces of Eve: Gender Issues in Professional Training," Conference on "Rescuing Graduate Studies: Equity", University of Toronto, March 1997.

"The Academic Dossier: The CV and its Adjuncts," Dossier Symposium, University of Toronto, April 1997 with five workshops following.

"Humanities Research Grants; Getting and Keeping Them," Women's Faculty Afternoon, April 1997 and April 1998.

"Teaching Large Classes," Professional Skills Course Lecture, U of Toronto, February 1998.

"Teaching in a Research Institution," Faculty of Arts and Sciences, New Faculty Day, April 1998.

"Academic Careers for Women" (2 panels), January 1999 and November 1999.

"Placement Issue for Grad Students," University of Victoria, English Department, October 1999.

"Course Design," 3 presentations to THE 500, Graduate Pedagogy Course, 1999-2000; 2000-2001; 2001-2; 2002-3.

Grantsmanship Workshops for SSHRC grants for English department faculty (September) and for university community at large (October), 2000.

"Getting an Academic Position," Department of French, U of Toronto, November 2000.

Grantsmanship Workshop (SSHRC), English Department, September 2001.

"The Professing of English." University of Manitoba graduate students, March 2001.

"Getting an Academic Position." School of English, University of Queensland, Australia, May 2001.

"The Value of the Humanities." School of English, Undergraduate Association, University of Queensland, May 2001.

"Professionalizing PhDs." Department of English, University of British Columbia, October 2001.

"Preparing for the Job Market". Department of English, Dalhousie University, January 2006.

Research for New Faculty, September 2006

Seminar on Open Access, Knowledge, Media, Design Institute/U of T Library, November, 2006  
-presentation on Open Access to Humanities Retreat  
and to PDAD&C, November 2006

Seminar on MCRI grants for Faculty of Arts and Science faculty, 2008.

"Supervisory and Mentoring Roles: Working with Graduate Students", Office of Teaching Advancement, January 2009

"How to Position Yourself in Grad School", School of Graduate Studies workshop, November 2008

### **BIOGRAPHICAL LISTINGS:**

Who's Who of Canadian Women (1985-)

Who's Who of American Women (1992- )

Who's Who in America (1996- )

Contemporary Authors (1986-)

World's Who's Who of Women (1991-)

Who's Who in the World (25th edition)

Who's Who of Canadian Women (1995- )

The Semiotic Web 1986: An International Yearbook, ed. Thomas Sebeok and Jean Umiker-Sebeok (Berlin: de Gruyter, 1987).

The Semiotic Web 1988: An International Yearbook.

International Book of Honor (3rd edition)

International Authors (1991-)

International Authors and Writers Who's Who (14th edition)

Writers' Who's Who (1991-)

Dictionary of International Biography (22nd edition) (1991-)

Canadian Who's Who (1997- )

The Writers Directory (1997- )

Who's Who in Canadian Literature (1997- )

International Who's Who (2005- )

Academic Keys Who's Who in Humanities Higher Education (2006- )

## **MAJOR WORK IN PROGRESS:**

### **Books**

Four Last Songs: Aging and Creativity in Verdi, Strauss, Messiaen, and Britten (with Michael Hutcheon). Book project, University of Chicago Press; research funded by the Social Sciences and Humanities Research Council of Canada.

Reviewing Reviewing. Book Project, growing out of the Alexander Lectures 2009.