Marisa Brook

Employment

2023-2024	University of Essex – Colchester, England, UK Lecturer in Sociolinguistics, Department of Language and Linguistics (contract-limited)
2018–2023	University of Toronto – Toronto, Ontario, Canada Assistant Professor, Department of Linguistics (contract-limited)
2017–2018	University of Victoria – Victoria, British Columbia, Canada Adjunct Assistant Professor, Department of Linguistics (contract-limited)
2016–2017	Michigan State University – East Lansing, Michigan, USA Assistant Professor, Department of Linguistics and Languages (contract-limited)
Education	
2011–2016	 University of Toronto – Toronto, Ontario, Canada Ph.D. in Linguistics Dissertation: Syntactic categories informing variationist analysis: The case of English copy-raising (supervisor: Sali A. Tagliamonte)
2010–2011	University of Toronto – Toronto, Ontario, Canada M.A. in Linguistics
2005–2009	Cornell University – Ithaca, New York, USA B.A. (Honours) in Linguistics Distinction in All Subjects; Minors in Cognitive Science and Music

Peer-reviewed journal articles (13)

Marisa Brook (accepted). **Obsolescence and abortive changes in variationist approaches to language change.** *Language and Linguistics Compass.*

Marisa Brook (accepted). Pretend like in American English: When a complementizer branches out. American Speech.

- Naomi Nagy and Marisa Brook (in press). **Constraints on speech rate: A heritage-language perspective**. *International Journal of Bilingualism*. Preprint: https://doi.org/10.1177/1367006920920935
- Marisa Brook and Emily Blamire (2023). Language play is language variation: Quantitative evidence and what it implies about language change. *Language*, 99(3), 491-530. http://doi.org/10.1353/lan.2023.a907010
- Marisa Brook (2023). As if, as though, and like in Canadian English: Register and the onset of change. English World-Wide, 44(3), 381–402. https://doi.org/10.1075/eww.22038.bro
- Marisa Brook and Sali A. Tagliamonte (2023). Subject relative *who* in Ontario, Canada: Change from above in a transplanted ecology. *Journal of Linguistic Geography*, 11(1), 25-37. https://doi.org/10.1017/jlg.2022.10
- Matt Hunt Gardner, Derek Denis, Marisa Brook, and Sali A. Tagliamonte (2021). *Be like* and the Constant Rate Effect: From the bottom to the top of the S-curve. *English Language and Linguistics*, 25(2), 281–324. https://doi.org/10.1017/S1360674320000076
- Marisa Brook (2020). *I feel like* and *it feels like*: Two paths to the emergence of epistemic markers. *Linguistics Vanguard*, 6(1). https://doi.org/10.1515/lingvan-2018-0068
- Derek Denis, Matt Hunt Gardner, Marisa Brook, and Sali A. Tagliamonte (2019). Peaks and arrowheads of vernacular reorganization. *Language Variation and Change*, 31(1), 43–67. https://doi.org/10.1017/S095439451900005X
- Marisa Brook (2018). Taking it up a level: Copy-raising and cascaded tiers of morphosyntactic change. *Language Variation and Change*, 30(2), 231–260. https://doi.org/10.1017/S0954394518000078
- Marisa Brook, Bridget L. Jankowski, Lex Konnelly, and Sali A. Tagliamonte (2018). **'I don't come off as timid anymore': Real-time change in early adulthood against the backdrop of the community.** *Journal of Sociolinguistics*, 22(4), 351–374. https://doi.org/10.1111/josl.12310

Marisa Brook (2017). Interactive name databases as an introduction to social factors and graph interpretation. *American Speech*, 92(2), 264–278. https://doi.org/10.1215/00031283-4202064

Marisa Brook and Sali A. Tagliamonte (2016). Why does North American English use *try to* but British English use *try and*? Let's *try and/to* figure it out. *American Speech*, *91*(3), 301–326. https://doi.org/10.1215/00031283-3701026

Book chapters (3)

- Marisa Brook (in press). Canadian English grammar. In Kingsley Bolton (ed.), Wiley-Blackwell Encyclopedia of World Englishes. Wiley-Blackwell.
- Marisa Brook (2024). Sociolinguistics in Canada. In Martin J. Ball and Rajend Mesthrie (eds.), *The Routledge Handbook of Sociolinguistics Around the World* (second edition), 28-38. Routledge. http://doi.org/10.4324/9781003198345-4
- Marisa Brook and Keir Moulton (2023). Locating the locative in English pseudo-locative *where-relatives*. In Łukasz Jędrzejowski and Carla Umbach (eds.), *Non-interrogative subordinate wh-clauses* (Oxford Studies in Theoretical Linguistics), 438-460. Oxford University Press. http://doi.org/10.1093/oso/9780192844620.003.0014

Proceedings papers (4)

- Marisa Brook and Keir Moulton (2021). English pseudo-locative relatives with resumptives: Two acceptability studies. *Proceedings of the Chicago Linguistic Society*, *56*, 51-65.
- Marisa Brook (2017). A two-tiered change in Canadian English: The emergence of a streamlined evidential system. University of Pennsylvania Working Papers in Linguistics, 23(2), Article 7.
- Marisa Brook (2014). Comparative complementizers in Canadian English: Insights from early fiction. University of Pennsylvania Working Papers in Linguistics, 20(2), Article 2.
- Marisa Brook (2011). One of those situations where a relative pronoun becomes a complementizer: A case of grammaticalization in progress...again. *Proceedings of the 2011 Annual Meeting of the Canadian Linguistic Association*.

Peer-reviewed conference presentations/posters (34)

- Marisa Brook (2024). Untangling the diachrony of variable *used to*: How many directions of change? American Dialect Society Annual Meeting (New York, New York, USA 4-9 January).
- Marisa Brook (2023). Comparatives as relative-clause markers: When *like* licenses a gap. American Dialect Society Annual Meeting (Denver, Colorado, USA 5-8 January).
- Marisa Brook (2022). Pretending it into existence: Syntactic change through the semantic-pragmatic back door. American Dialect Society Annual Meeting (online 6-9 January).
- Marisa Brook and Heike Pichler (2021). Orthographic variation reflects constituency variation, *am I right* or *amirite*? Discourse-Pragmatic Variation and Change (DiPVaC) 5 (online 14-16 December).
- Mirva Johnson and Marisa Brook (2021). Language shift in a microcosm: Finnish-English bilingualism, contact, and substrate effects in Sointula, British Columbia. NWAV 49 (online 19-24 October).
- Marisa Brook and Mirva Johnson (2021). Substrate effects and diachrony: Back vowels during long-term language shift in a Finnish-Canadian enclave. LSA Annual Meeting 2021 (online 7-10 January).
- Emily Blamire and Marisa Brook (2020). *Very* quick reversal: Rapid real-time change in Canadian English intensifiers. American Dialect Society Annual Meeting (New Orleans, Louisiana, USA – 2-5 January).
- Emily Blamire, Marisa Brook, and Sali A. Tagliamonte (2019). *Very* surprising: A real time analysis of Toronto intensifiers from 2016 through 2019. Change and Variation in Canada 11 (St. John's, Newfoundland and Labrador, Canada 14-15 May).
- Marisa Brook (2018). As if and as though in earlier spoken Canadian English: Register and the onset of change. NWAV 47 (New York, New York, USA 18-21 October).
- Marisa Brook and Emily Blamire (2018). The analysis of *awesomeØ*: Rule-governed nonstandardness at the edge of the grammar [poster]. NWAV 47 (New York, New York, USA 18-21 October).
- Marisa Brook and Sali A. Tagliamonte (2018). A woman *who* lives in the city has a sister *that* lives in a town: Subject relativizers in Canadian English. ICAME 39 (Tampere, Finland – 30 May-3 June).
- Marisa Brook and Emily Blamire (2018). Constraints on *awesomeØ*: Rule-breaking and -following at the edge of the standard grammar. Change and Variation in Canada 10 (Winnipeg, Manitoba, Canada 4-5 May).

- Marisa Brook (2018). **Complementizer** *as if* and *as though* in Canadian English: An enduring register effect? Cascadia Workshop in Sociolinguistics 3 (Portland, Oregon, USA 13-14 April).
- Marisa Brook (2018). Where the *where* things are: SKT constructions and the grammaticalization of pseudolocative *where* [poster]. LSA Annual Meeting 2018 (Salt Lake City, Utah, USA 4-7 January).
- Marisa Brook (2017). *I feel like* and *it feels like*: Two paths to the emergence of epistemic markers. NWAV 46 (Madison, Wisconsin, USA 2-5 November).
- Marisa Brook, Bridget Jankowski, Lex Konnelly, and Sali A. Tagliamonte (2017). Post-adolescent change in the individual: Early adulthood against the backdrop of the community. LSA Annual Meeting 2017 (Austin, Texas, USA – 5-8 January).
- Marisa Brook (2016). A two-tiered change in Canadian English: The emergence of a streamlined evidential system. NWAV 45 (Vancouver, British Columbia, Canada 3-6 November).
- Marisa Brook (2016). This seems to be on the way out: Covariants of *seem* subordination in Canadian and British English. Change and Variation in Canada 9 (Ottawa, Ontario, Canada 7-8 May).
- Sali A. Tagliamonte and Marisa Brook (2016). Adaptive change in sociolinguistic typology: The case of relative *who* [poster]. LSA Annual Meeting 2016 (Washington, D.C., USA 7-10 January).
- Matt Hunt Gardner, Derek Denis, Marisa Brook, and Sali A. Tagliamonte (2016). From the bottom to the top of the S-curve: *Be like* and the Constant Rate Effect. LSA Annual Meeting 2016 (Washington, D.C., USA 7-10 January).
- Marisa Brook and Emily Blamire (2015). *Ness*-less-ness: Zero-derived adjectival nominals in Internet forum data. NWAV 44 (Toronto, Ontario, Canada 22-25 October).
- Sali A. Tagliamonte and Marisa Brook (2015). Let's *try and/to* figure this out! Using spoken vernacular corpora to inform explanation. ICAME 36 (Trier, Germany 26-31 May).
- Marisa Brook (2015). Syntactic categories informing variationist analysis: The case of English copy-raising. LSA Annual Meeting 2015 (Portland, Oregon, USA 8-11 January).
- Marisa Brook (2014). A peripheral view of a change from above: Prestige forms over time in a medium-sized city. NWAV 43 (Chicago, Illinois, USA 23-26 October).
- Marisa Brook (2014). A peripheral view of a change from above: Prestige forms over time in a medium-sized city. Change and Variation in Canada 8 (Kingston, Ontario, Canada 31 May-1 June).
- Marisa Brook (2013). Comparative complementizers in Canadian English: Insights from early fiction. NWAV 42 (Pittsburgh, Pennsylvania, USA 17-20 October).
- Matt Hunt Gardner, Derek Denis, Marisa Brook, and Sali A. Tagliamonte (2013). **The new global flow of linguistic influence:** *Be like* at the saturation point. NWAV 42 (Pittsburgh, Pennsylvania, USA – 17-20 October).
- Marisa Brook (2013). Intersecting phonotactic restrictions and their perceptual effects. Canadian Linguistic Association Annual Meeting (Victoria, British Columbia, Canada —1-3 June).
- Matt Hunt Gardner, Derek Denis, Marisa Brook, and Sali A. Tagliamonte (2013). "I'm like, 'It's different in York'": Real-time and apparent-time quotative trends in Toronto, Canada and York, England. Change and Variation in Canada 7 (Toronto, Ontario, Canada 4-5 May).
- Marisa Brook (2013). Effects of sonority and homorganicity on perception of biconsonantal onset clusters by speakers of English and Japanese. Montréal-Ottawa-Toronto Phonology Workshop (Ottawa, Ontario, Canada—15-17 March).
- Marisa Brook and Naomi Nagy (2012). **Speech-rate in two Toronto heritage languages.** The Road Less Travelled (Toronto, Ontario, Canada 26-27 October).
- Marisa Brook (2011). One of those situations where a relative pronoun becomes a complementizer: A case of grammaticalization in progress...again. Canadian Linguistic Association Annual Meeting (Fredericton, New Brunswick, Canada 28-31 May).
- Marisa Brook (2011). *Looks like* there's something interesting going on here. Change and Variation in Canada 5 (Victoria, British Columbia, Canada 14-15 May).
- Marisa Brook (2009). One of those situations where a relative pronoun becomes a complementizer. Cornell Undergraduate Linguistics Colloquium 3 (Ithaca, New York, USA 4-5 April).

Invited talks, workshops, and guest lectures (32)

Marisa Brook (2024). 'A certain lilt': The past and present of Finnish and English in Sointula, British Columbia. Department of English, St. Mary's University (Halifax, Nova Scotia, Canada – 22 March).

- Marisa Brook (2024). **Relative-clause markers** *like* and *such as*: **Untangling a sociosyntactic puzzle**. Language and Society Research Group, University of Oxford (Oxford, England, UK 16 February).
- Marisa Brook (2024). Extravagance, norms, and gradience: What language play can tell us about language change. Department of Languages and Linguistics, University of Essex (Colchester, England, UK 15 February).
- Marisa Brook (2024). **Data organisation and descriptive statistics**. LG595: Professional Development for Research Students, University of Essex (Colchester, England, UK 10 February).
- Marisa Brook (2023). Language play: Why linguistic rule-breaking is rule-governed. Department of Cognitive, Linguistic, and Psychological Sciences, Brown University (online 20 April).
- Marisa Brook (2023). What language play tells us about language change. Department of Language and Linguistics Science, University of York (online 4 April).
- Marisa Brook (2023). **Explaining linguistic innovation: Unlocking the rule-governedness of rule breaking**. Department of Languages, Literatures, and Linguistics, York University (Toronto, Ontario, Canada 3 March).
- Marisa Brook (2022). What is the relationship between language play and language variation and change? Department of Modern Languages and Linguistics, University of Southampton (online 20 June).
- Marisa Brook (2022). Language play and linguistic change: When rule-breaking is rule-governed. Keynote talk, Toronto Undergraduate Linguistics Conference (TULCON) 15 (online 5-6 March).
- Marisa Brook (2022). English in Sointula: Tracing the dialectological history of a Finnish-Canadian enclave. Department of English Language and Literatures, University of British Columbia (online 20 January).
- Marisa Brook (2021). The role of gradience in morphosyntactic change: Implications for models of variation. Department of Languages, Cultures and Applied Linguistics, Birkbeck University of London (online 13 July).
- Marisa Brook (2021). Envelopes of variation and morphosyntactic change: Towards an integrated view. Department of Language and Linguistics Science, University of York (online 24 March).
- Marisa Brook (2020). Linguistic bias and linguistic discrimination. The Canadian Society for Civil Engineering (CSCE), University of Toronto Chapter (Toronto, Ontario, Canada 30 November).
- Marisa Brook (2020). **Zooming in and out: Gradience and overlap in co-variation**. Society of Linguistics Undergraduate Students (SLUGS), University of Toronto (Toronto, Ontario, Canada 12 February).
- Marisa Brook (2020). Internal layers and external forces in defining envelopes of variation. Department of Linguistics, Queen Mary University of London (London, England, UK 3 February).
- Sali A. Tagliamonte and Marisa Brook (2019). City rels, country rels: Prestige and the urban-rural divide. Urban and Rural Language Research: Variation, Identity and Innovation (Toronto, Ontario, Canada 9-10 November).
- Marisa Brook and Keir Moulton (2019). Non-locative *where-relatives*. RelNomComp Workshop (Toronto, Ontario, Canada 19-20 June).
- Marisa Brook (2019). **Teenagers: Driving language change forward**. REAL Institute/G. Raymond Chang School of Continuing Education, Toronto Metropolitan University (Toronto, Ontario, Canada 7 March).
- Marisa Brook (2019). Inside the envelope of variation: Is there internal structure? Department of Linguistics, Reed College (Portland, Oregon, USA 1 March).
- Marisa Brook (2018). Chain reactions in morphosyntactic change: Towards a dynamic envelope of variation. School of English Literature, Language and Linguistics, Newcastle University (Newcastle, England, UK 13 June).
- Marisa Brook (2017). Language and ethnicity. LIN495: Language Variation and Change, University of Victoria (Victoria, British Columbia, Canada 6 November).
- Marisa Brook (2017). Language and gender. LIN495: Language Variation and Change, University of Victoria (Victoria, British Columbia, Canada 12 October).
- Marisa Brook (2017). **Cascaded changes: The case of complementizer** *like* **in Canadian English**. Linguistics Circle Colloquium Series, University of Victoria (Victoria, British Columbia, Canada 28 September).
- Marisa Brook (2017). Language and social class. Linguistics 495: Language Variation and Change, University of Victoria (Victoria, British Columbia, Canada 18 September).
- Marisa Brook (2017). The ins and outs of corpus analysis [workshop]. Great Lakes Expo for Experimental and Formal Undergraduate Linguistics (GLEEFUL) (East Lansing, Michigan, USA – 22-23 April).
- Marisa Brook (2016). *Seems like* subordination: Morphosyntactic change on two levels and its implications for evidential expressions. Michigan State University Linguistics Colloquium (East Lansing, Michigan, USA 6 October).

- Marisa Brook (2016). This seems to be on the way out: Covariants of *seem* subordination in Canadian and British English. Department of Linguistics and English Language, University of Manchester (online 23 May).
- Marisa Brook (2016). Clara's comparative complementizers: A case-study perspective amidst a two-level change in the community. LIN1256: Advanced Language Variation II, University of Toronto (Toronto, Ontario, Canada – 28 February).
- Marisa Brook (2015). Not so co-relative: The past and present of restrictive *who* and *that* in Toronto and Belleville, Ontario. Symposium of Graduate Research on Canadian English, Queen's University (Kingston, Ontario, Canada 18 November).
- Marisa Brook (2015). **Relatively distinct: Localized loss of prestige on the periphery of urban Canadian English**. LIN202: Canadian English, Queen's University (Kingston, Ontario, Canada 26 March).
- Marisa Brook (2014). Comparative complementizers in Canadian English: Insights from early fiction. LIN1256: Advanced Language Variation II, University of Toronto (Toronto, Ontario, Canada 13 March).
- Matt Hunt Gardner, Derek Denis, Marisa Brook, and Sali A. Tagliamonte (2013). *Be like* at the saturation point: What largescale student projects can discover. Society of Linguistics Undergraduate Students (SLUGS), University of Toronto (Toronto, Ontario, Canada – 21 November).

Competitive grants and awards (8)

2019-2020	Excellence in TA Supervision Award, Linguistics Graduate Course Union, University of Toronto
2015-2016	School of Graduate Studies Doctoral Completion Grant, University of Toronto (\$15,000 CAD)
2014-2015	Ontario Graduate Scholarship (\$15,000 CAD)
2014-2015	School of Graduate Studies Conference Grant, University of Toronto (\$570 CAD)
2014-2015	Department of Linguistics SSHRC Internal Grant, University of Toronto (\$450 CAD)
2012-2013	Department of Linguistics SSHRC Internal Grant, University of Toronto (\$450 CAD)
2008-2009	Distinction in All Subjects, College of Arts and Sciences, Cornell University
2007-2009	Dean's List, College of Arts and Sciences, Cornell University

Supervision and teaching

MA Forum paper (supervisor), University of Toronto:	Anissa Baird (2020–2021)
MA Forum paper (second reader), University of Toronto:	Lauren Bigelow (2019), Noah Philipp-Muller (2020)
MRes dissertation (second reader), University of Essex:	Mohammad Alenezi (2023)
MA dissertation (external examiner)	Lukas Huda (Memorial University of Newfoundland) (2024)
Ph.D. dissertation (additional reader), University of Toronto:	Katharina Pabst (2022), Ruth Maddeaux (2023),
	Lex Konnelly (2023)
Ph.D. Generals paper (second reader), University of Toronto:	Lisa Sullivan (2020), Kaleigh Woolford (2020)
Ph.D. Generals paper (third reader), University of Toronto:	Kaleigh Woolford (2021), Lauren Bigelow (2021)
Teaching mentor, University of Toronto:	Lex Konnelly (2019, 2021), Katharina Pabst (2020)
BA independent study (supervisor), University of Toronto:	Runze Qian (2021), Fatemeh Khavaninzadeh (2022),
	Shumira Ranjith (2022), Mechelle Wu (2022), Siyi Fan (2022)
BA independent study (co-supervisor), University of Toronto:	Haili Su (2021, with Derek Denis)
BA honours thesis (supervisor), Michigan State University:	Carli Hearn-Willard (2016), Genesis Clark-Inman (2017),
	Pui Junsongsri (2017)

Instructor, University of Essex

LG218: Sociolinguistics (Fall 2023) LG220: Language and Gender (Spring 2024) LG222: Language and the Media (co-taught with Rebecca Clift) (Fall 2023) LG353: English in the British Isles (co-taught with Enam Al-Wer) (Fall 2023) LG374: Sociolinguistic Perception (Spring 2024) LG532: Sociolinguistic Theory (co-taught with Enam Al-Wer) (Fall 2023)

Instructor, University of Toronto:

LIN1256: Advanced Language Variation II (graduate seminar) (Fall 2019) LIN1255: Advanced Language Variation I (graduate seminar) (Fall 2021) JAL355: Language and Gender (Fall 2022) LIN351: Sociolinguistic Patterns in Language (Spring 2019, Spring 2020, Spring 2021, Spring 2022) LIN333: Morphology (Spring 2023) LIN251: Introduction to Sociolinguistics (Spring 2019, Fall 2019, Fall 2021) LIN203: English Words (Fall 2015, Fall 2019, Fall 2020, Fall 2021, Fall 2022) LIN201: Canadian English (Fall 2018, Spring 2020, Fall 2020, Spring 2023) LIN200: Introduction to Language (Spring 2021, Spring 2022, Spring 2023) LIN201: Introduction to Linguistics: Sound Structure (Fall 2018) Instructor, 2019 Linguistic Institute, Linguistic Society of America:

381: Topics in Sociolinguistics and Computer-Mediated Communication (co-taught with Emily Blamire)

Instructor, Michigan State University:

LIN891: Morphosyntax in Variation (graduate seminar) (Spring 2017) LIN401: Introduction to Linguistics (Spring 2017, Fall 2016) LIN471: Introduction to Sociolinguistics (Fall 2016)

Reviewing

Journal manuscripts:	Language Variation and Change (3); Journal of English Linguistics (2); Language (1); Language in Society (1); English Language and Linguistics (1); Journal of Pragmatics (1); Studia Anglica Posnaniensia (1); English Today (1); Linguistica Atlantica (1); Working Papers in the Language Sciences at the University of Rochester (1); Cadernos de Linguística (1); Toronto Working Papers in Linguistics (1)
Chapters/proposals:	Cambridge University Press (4); Routledge (2)
Conferences:	New Ways of Analyzing Variation (2016–), Annual Meeting of the Linguistic Society of America (2016–), Annual Meeting of the American Dialect Society (2016–), Canadian Linguistic Association (2019–), Change and Variation in Canada (2019), Great Lakes Expo for Experimental and Formal Undergraduate Linguistics (2017), Southeastern Conference on Linguistics (2022).

Conference organisation

Web Designer, Change and Variation in Canada 12 Organising Committee (2022–2023) Web Designer/Graphic Designer, NWAV 44 Volunteer Committee (2014–2015) Merchandising Committee, NWAV 44 Volunteer Committee (2014–2015) Chair/Web Designer, Change and Variation in Canada 7 Organising Committee (2012–2013) Member, NELS 42 Organising Committee (2010–2011)

Service

Co-Director, Capstone Projects (LG831/LG832), Department of Language and Linguistics, University of Essex (2023–2024) Chair, Guest Speaker Committee, Department of Linguistics, University of Toronto (2022–2023) Co-coordinator, Language Variation and Change Research Group, University of Toronto (2011–2015; 2018–2023) Blog Editor, Department of Linguistics, University of Toronto (2013–2016; 2018–2021) Secretary/Web Designer, Linguistics Graduate Course Union, University of Toronto (2015–2016) Web Designer/Administrative Assistant, Sociolinguistics/LVC Lab, University of Toronto (2014–2016) Coordinator, Languages and Genetic Lineage Summer Reading Group, University of Toronto (2014) Secretary/Web Designer, UnderLings (Undergraduates in Linguistics), Cornell University (2007–2009)

Media appearances

- Francesca Gillett (2019, February 17). **"Has Meghan's accent changed since marrying Prince Harry?"** BBC. https://www.bbc.co.uk/news/uk-47148541
- Kathy O'Reilly (2018, July 20). "Linguists study Finnish, English language influences." North Island Eagle, 2(23), 2.
- Christine Ro (2018, February 8). "How Americans preserved British English." BBC. http://www.bbc.com/culture/story/20180207-how-americans-preserved-british-english>
- Marisa Brook and Christine Ro (2016, August 8) "The king's letters." Damn Interesting. https://www.damninteresting.com/the-kings-letters/
- Rich Smith (2015, July 15). **"I feel like we say 'I feel like' all the time—The origins and virtues of one of English's most popular qualifiers."** *The Stranger*. http://www.thestranger.com/features/feature/2015/07/15/22545977/i-feel-like-we-say-i-feel-like-all-the-time
- Marisa Brook (2007, August 14). "Jaw of life [letter]." The Globe and Mail. https://www.theglobeandmail.com/opinion/letters/jaw-of-life/article692002/
- Marisa Brook (2006, November 3). **"The birth of a language."** *Damn Interesting*. <https://www.damninteresting.com/the-birth-of-a-language/>

Language/programming skills

English (native), French (intermediate/B2), Latin (beginner), Japanese (beginner), German (beginner)

HTML 4 (advanced), R (intermediate), CSS (intermediate), Audacity (intermediate), Praat (intermediate), Google BigQuery (beginner), Python (beginner)

Manuscripts

Marisa Brook (under review). Comparative relativizers in American English: A puzzle from the margins of like.

Emily Blamire, Marisa Brook, and Sali A. Tagliamonte (in prep.). Rapid real-time change in Canadian English intensifiers.

Marisa Brook and Mirva Johnson (in prep.). Substrate effects in diachronic perspective: Tracking back vowels through language shift in a Finnish-Canadian enclave.

Marisa Brook and Heike Pichler (in prep.). Orthographic variation reflects constituency variation, am I right/amirite?

Professional memberships

Linguistic Association of Great Britain (2023–) North American Research Network in Historical Sociolinguistics (2019–) International Society for the Linguistics of English (2017–) Linguistic Society of America (2014–) American Dialect Society (2014–) Discourse-Pragmatic Variation and Change Network (2013–) (Steering Committee, 2022–) Canadian Linguistic Association (2011–)

Occasional recognition for products of entirely too many creative hobbies

Marisa Brook (2023). Offset 1 [artwork]. Selected for exhibition at Bridges 2023 (Halifax, Nova Scotia, Canada - 27-31 July).

Marisa Brook (2004). **Rediscovery [music composition]**. Winner, Composition – 16 Years and Under (in memory of Elise LeGresley), Greater Victoria Performing Arts Festival (Victoria, British Columbia, Canada – 25 March-8 May).