Marisa Brook

Department of English Language and Literature
Saint Mary's University (Canada)
923 Robie Street, Halifax, Nova Scotia B3H 3C3

Employment

2024–	**Saint Mary's University** – Halifax, Nova Scotia, Canada **Assistant Professor**, Department of English Language and Literature
2023–2024	**University of Essex** – Colchester, England, UK **Lecturer in Sociolinguistics**, Department of Language and Linguistics (contract-limited)
2018–2023	**University of Toronto** – Toronto, Ontario, Canada **Assistant Professor**, Department of Linguistics (contract-limited)
2017–2018	**University of Victoria** – Victoria, British Columbia, Canada **Adjunct Assistant Professor,** Department of Linguistics (contract-limited)
2016–2017	**Michigan State University** – East Lansing, Michigan, USA **Assistant Professor**, Department of Linguistics and Languages (contract-limited)

Education

2011–2016	**University of Toronto** – Toronto, Ontario, Canada **Ph.D. in Linguistics** Dissertation: *Syntactic categories informing variationist analysis: The case of English copy-raising* (supervisor: Sali A. Tagliamonte)
2010–2011	**University of Toronto** – Toronto, Ontario, Canada **M.A. in Linguistics**
2005–2009	**Cornell University** – Ithaca, New York, USA **B.A. (Honours) in Linguistics** Distinction in All Subjects; Minors in Cognitive Science and Music

Peer-reviewed journal articles (13)

Marisa Brook (in press). **The origins of *pretend like*: A semantic-syntactic puzzle in American English and beyond**. *American Speech*.

Naomi Nagy and Marisa Brook (in press). **Constraints on speech rate: A heritage-language perspective**. *International Journal of Bilingualism*. Preprint: https://doi.org/10.1177/1367006920920935

Marisa Brook (2024). **Obsolescence and abortive changes in variationist approaches to language change.** *Language and Linguistics Compass*, 18(4), e12516. https://doi.org/10.1111/lnc3.12516

Marisa Brook and Emily Blamire (2023). **Language play is language variation: Quantitative evidence and what it implies about language change.** *Language*, 99(3), 491-530. http://doi.org/10.1353/lan.2023.a907010

Marisa Brook (2023). ***As if, as though*, and *like* in Canadian English: Register and the onset of change**. *English World-Wide*, 44(3), 381–402. https://doi.org/10.1075/eww.22038.bro

Marisa Brook and Sali A. Tagliamonte (2023). **Subject relative *who* in Ontario, Canada: Change from above in a transplanted ecology**. *Journal of Linguistic Geography*, 11(1), 25-37. https://doi.org/10.1017/jlg.2022.10

Matt Hunt Gardner, Derek Denis, Marisa Brook, and Sali A. Tagliamonte (2021). ***Be like* and the Constant Rate Effect: From the bottom to the top of the S-curve**. *English Language and Linguistics*, *25(2)*, 281–324. https://doi.org/10.1017/S1360674320000076

Marisa Brook (2020). ***I feel like* and *it feels like*: Two paths to the emergence of epistemic markers**. *Linguistics Vanguard*, *6(1)*. https://doi.org/10.1515/lingvan-2018-0068

Derek Denis, Matt Hunt Gardner, Marisa Brook, and Sali A. Tagliamonte (2019). **Peaks and arrowheads of vernacular reorganization**. *Language Variation and Change*, *31(1)*, 43–67. https://doi.org/10.1017/S095439451900005X

Marisa Brook (2018). **Taking it up a level: Copy-raising and cascaded tiers of morphosyntactic change**. *Language Variation and Change*, *30(2)*, 231–260. https://doi.org/10.1017/S0954394518000078

Marisa Brook, Bridget L. Jankowski, Lex Konnelly, and Sali A. Tagliamonte (2018). **'I don't come off as timid anymore': Real-time change in early adulthood against the backdrop of the community.** *Journal of Sociolinguistics*, *22(4)*, 351–374. https://doi.org/10.1111/josl.12310

Marisa Brook (2017). **Interactive name databases as an introduction to social factors and graph interpretation.** *American Speech*, *92(2)*, 264–278. https://doi.org/10.1215/00031283-4202064

Marisa Brook and Sali A. Tagliamonte (2016). **Why does North American English use *try to* but British English use *try and*? Let's *try and*/*to* figure it out**. *American Speech*, *91(3)*, 301–326. https://doi.org/10.1215/00031283-3701026

Book chapters (3)

Marisa Brook (in press). **Canadian English grammar**. In Kingsley Bolton (ed.), *Wiley-Blackwell Encyclopedia of World Englishes*. Wiley-Blackwell.

Marisa Brook (2024). **Sociolinguistics in Canada**. In Martin J. Ball and Rajend Mesthrie (eds.), *The Routledge Handbook of Sociolinguistics Around the World* (second edition), 28-38. Routledge. http://doi.org/10.4324/9781003198345-4

Marisa Brook and Keir Moulton (2023). **Locating the locative in English pseudo-locative *where*-relatives**. In Łukasz Jędrzejowski and Carla Umbach (eds.), *Non-interrogative subordinate wh-clauses* (Oxford Studies in Theoretical Linguistics), 438-460. Oxford University Press. http://doi.org/10.1093/oso/9780192844620.003.0014

Proceedings papers (4)

Marisa Brook and Keir Moulton (2021). **English pseudo-locative relatives with resumptives: Two acceptability studies**. *Proceedings of the Chicago Linguistic Society*, *56*, 51-65.

Marisa Brook (2017). **A two-tiered change in Canadian English: The emergence of a streamlined evidential system**. *University of Pennsylvania Working Papers in Linguistics*, *23(2)*, Article 7.

Marisa Brook (2014). **Comparative complementizers in Canadian English: Insights from early fiction.** *University of Pennsylvania Working Papers in Linguistics*, *20(2)*, Article 2.

Marisa Brook (2011). **One of those situations where a relative pronoun becomes a complementizer: A case of grammaticalization in progress...again.** *Proceedings of the 2011 Annual Meeting of the Canadian Linguistic Association*.

Invited book reviews (1)

Marisa Brook (in press). **Review: Emma Moore, *Socio-syntax: Exploring the social life of grammar***. *English Language and Linguistics*.

Peer-reviewed conference presentations/posters (34)

Marisa Brook (2024). **Untangling the diachrony of variable *used to*: How many directions of change?** American Dialect Society Annual Meeting (New York, New York, USA – 4-9 January).

Marisa Brook (2023). **Comparatives as relative-clause markers: When *like* licenses a gap**. American Dialect Society Annual Meeting (Denver, Colorado, USA – 5-8 January).

Marisa Brook (2022). **Pretending it into existence: Syntactic change through the semantic-pragmatic back door.** American Dialect Society Annual Meeting (online – 6-9 January).

Marisa Brook and Heike Pichler (2021). **Orthographic variation reflects constituency variation, *am I right* or *amirite*?** Discourse-Pragmatic Variation and Change (DiPVaC) 5 (online – 14-16 December).

Mirva Johnson and Marisa Brook (2021). **Language shift in a microcosm: Finnish-English bilingualism, contact, and substrate effects in Sointula, British Columbia**. NWAV 49 (online – 19-24 October).

Marisa Brook and Mirva Johnson (2021). **Substrate effects and diachrony: Back vowels during long-term language shift in a Finnish-Canadian enclave**. LSA Annual Meeting 2021 (online – 7-10 January).

Emily Blamire and Marisa Brook (2020). ***Very* quick reversal: Rapid real-time change in Canadian English intensifiers.** American Dialect Society Annual Meeting (New Orleans, Louisiana, USA – 2-5 January).

Emily Blamire, Marisa Brook, and Sali A. Tagliamonte (2019). ***Very* surprising: A real time analysis of Toronto intensifiers from 2016 through 2019**. Change and Variation in Canada 11 (St. John's, Newfoundland and Labrador, Canada – 14-15 May).

Marisa Brook (2018). *As if* and *as though* in earlier spoken Canadian English: Register and the onset of change. NWAV 47 (New York, New York, USA – 18-21 October).

Marisa Brook and Emily Blamire (2018). **The analysis of *awesome*Ø: Rule-governed nonstandardness at the edge of the grammar** [poster]. NWAV 47 (New York, New York, USA – 18-21 October).

Marisa Brook and Sali A. Tagliamonte (2018). **A woman *who* lives in the city has a sister *that* lives in a town: Subject relativizers in Canadian English**. ICAME 39 (Tampere, Finland – 30 May-3 June).

Marisa Brook and Emily Blamire (2018). **Constraints on *awesome*Ø: Rule-breaking and -following at the edge of the standard grammar**. Change and Variation in Canada 10 (Winnipeg, Manitoba, Canada – 4-5 May).

Marisa Brook (2018). **Complementizer *as if* and *as though* in Canadian English: An enduring register effect?** Cascadia Workshop in Sociolinguistics 3 (Portland, Oregon, USA – 13-14 April).

Marisa Brook (2018). **Where the *where* things are: SKT constructions and the grammaticalization of pseudolocative *where*** [poster]. LSA Annual Meeting 2018 (Salt Lake City, Utah, USA – 4-7 January).

Marisa Brook (2017). *I feel like* and *it feels like*: **Two paths to the emergence of epistemic markers**. NWAV 46 (Madison, Wisconsin, USA – 2-5 November).

Marisa Brook, Bridget Jankowski, Lex Konnelly, and Sali A. Tagliamonte (2017). **Post-adolescent change in the individual: Early adulthood against the backdrop of the community.** LSA Annual Meeting 2017 (Austin, Texas, USA – 5-8 January).

Marisa Brook (2016). **A two-tiered change in Canadian English: The emergence of a streamlined evidential system**. NWAV 45 (Vancouver, British Columbia, Canada – 3-6 November).

Marisa Brook (2016). **This seems to be on the way out: Covariants of *seem* subordination in Canadian and British English**. Change and Variation in Canada 9 (Ottawa, Ontario, Canada – 7-8 May).

Sali A. Tagliamonte and Marisa Brook (2016). **Adaptive change in sociolinguistic typology: The case of relative *who*** [poster]. LSA Annual Meeting 2016 (Washington, D.C., USA – 7-10 January).

Matt Hunt Gardner, Derek Denis, Marisa Brook, and Sali A. Tagliamonte (2016). **From the bottom to the top of the S-curve: *Be like* and the Constant Rate Effect**. LSA Annual Meeting 2016 (Washington, D.C., USA – 7-10 January).

Marisa Brook and Emily Blamire (2015). *Ness*-**less-*ness*: Zero-derived adjectival nominals in Internet forum data.** NWAV 44 (Toronto, Ontario, Canada – 22-25 October).

Sali A. Tagliamonte and Marisa Brook (2015). **Let's *try and*/*to* figure this out! Using spoken vernacular corpora to inform explanation**. ICAME 36 (Trier, Germany – 26-31 May).

Marisa Brook (2015). **Syntactic categories informing variationist analysis: The case of English copy-raising.** LSA Annual Meeting 2015 (Portland, Oregon, USA – 8-11 January).

Marisa Brook (2014). **A peripheral view of a change from above: Prestige forms over time in a medium-sized city.** NWAV 43 (Chicago, Illinois, USA – 23-26 October).

Marisa Brook (2014). **A peripheral view of a change from above: Prestige forms over time in a medium-sized city.** Change and Variation in Canada 8 (Kingston, Ontario, Canada – 31 May-1 June).

Marisa Brook (2013). **Comparative complementizers in Canadian English: Insights from early fiction.** NWAV 42 (Pittsburgh, Pennsylvania, USA – 17-20 October).

Matt Hunt Gardner, Derek Denis, Marisa Brook, and Sali A. Tagliamonte (2013). **The new global flow of linguistic influence: *Be like* at the saturation point.** NWAV 42 (Pittsburgh, Pennsylvania, USA – 17-20 October).

Marisa Brook (2013). **Intersecting phonotactic restrictions and their perceptual effects.** Canadian Linguistic Association Annual Meeting (Victoria, British Columbia, Canada —1-3 June).

Matt Hunt Gardner, Derek Denis, Marisa Brook, and Sali A. Tagliamonte (2013). **"I'*m like*, 'It's different in York'": Real-time and apparent-time quotative trends in Toronto, Canada and York, England.** Change and Variation in Canada 7 (Toronto, Ontario, Canada – 4-5 May).

Marisa Brook (2013). **Effects of sonority and homorganicity on perception of biconsonantal onset clusters by speakers of English and Japanese**. Montréal-Ottawa-Toronto Phonology Workshop (Ottawa, Ontario, Canada—15-17 March).

Marisa Brook and Naomi Nagy (2012). **Speech-rate in two Toronto heritage languages.** The Road Less Travelled (Toronto, Ontario, Canada – 26-27 October).

Marisa Brook (2011). **One of those situations where a relative pronoun becomes a complementizer: A case of grammaticalization in progress...again.** Canadian Linguistic Association Annual Meeting (Fredericton, New Brunswick, Canada – 28-31 May).

Marisa Brook (2011). *Looks like* **there's something interesting going on here.** Change and Variation in Canada 5 (Victoria, British Columbia, Canada – 14-15 May).

Marisa Brook (2009). **One of those situations where a relative pronoun becomes a complementizer.** Cornell Undergraduate Linguistics Colloquium 3 (Ithaca, New York, USA – 4-5 April).

Invited talks, workshops, and guest lectures (33)

Marisa Brook (2024). **Accounting for the ruled-governed nature of language play**. Department of English, University of Liverpool (Liverpool, England, UK – 14 May).

Marisa Brook (2024). **'A certain lilt': The past and present of Finnish and English in Sointula, British Columbia.** Department of English Language and Literature, Saint Mary's University (Halifax, Nova Scotia, Canada – 22 March).

Marisa Brook (2024). **Relative-clause markers** *like* **and** *such a***s: Untangling a sociosyntactic puzzle**. Language and Society Research Group, University of Oxford (Oxford, England, UK – 16 February).

Marisa Brook (2024). **Extravagance, norms, and gradience: What language play can tell us about language change**. Department of Language and Linguistics, University of Essex (Colchester, England, UK – 15 February).

Marisa Brook (2024). **Data organisation and descriptive statistics**. LG595: Professional Development for Research Students, University of Essex (Colchester, England, UK – 10 February).

Marisa Brook (2023). **Language play: Why linguistic rule-breaking is rule-governed**. Department of Cognitive, Linguistic, and Psychological Sciences, Brown University (online – 20 April).

Marisa Brook (2023). **What language play tells us about language change**. Department of Language and Linguistics Science, University of York (online – 4 April).

Marisa Brook (2023). **Explaining linguistic innovation: Unlocking the rule-governedness of rule breaking**. Department of Languages, Literatures, and Linguistics, York University (Toronto, Ontario, Canada – 3 March).

Marisa Brook (2022). **What is the relationship between language play and language variation and change?** Department of Modern Languages and Linguistics, University of Southampton (online – 20 June).

Marisa Brook (2022). **Language play and linguistic change: When rule-breaking is rule-governed**. Keynote talk, Toronto Undergraduate Linguistics Conference (TULCON) 15 (online – 5-6 March).

Marisa Brook (2022). **English in Sointula: Tracing the dialectological history of a Finnish-Canadian enclave**. Department of English Language and Literatures, University of British Columbia (online – 20 January).

Marisa Brook (2021). **The role of gradience in morphosyntactic change: Implications for models of variation.** Department of Languages, Cultures and Applied Linguistics, Birkbeck University of London (online – 13 July).

Marisa Brook (2021). **Envelopes of variation and morphosyntactic change: Towards an integrated view**. Department of Language and Linguistics Science, University of York (online – 24 March).

Marisa Brook (2020). **Linguistic bias and linguistic discrimination.** The Canadian Society for Civil Engineering (CSCE), University of Toronto Chapter (Toronto, Ontario, Canada – 30 November).

Marisa Brook (2020). **Zooming in and out: Gradience and overlap in co-variation**. Society of Linguistics Undergraduate Students (SLUGS), University of Toronto (Toronto, Ontario, Canada – 12 February).

Marisa Brook (2020). **Internal layers and external forces in defining envelopes of variation.** Department of Linguistics, Queen Mary University of London (London, England, UK – 3 February).

Sali A. Tagliamonte and Marisa Brook (2019). **City rels, country rels: Prestige and the urban-rural divide**. Urban and Rural Language Research: Variation, Identity and Innovation (Toronto, Ontario, Canada – 9-10 November).

Marisa Brook and Keir Moulton (2019). **Non-locative** *where***-relatives**. RelNomComp Workshop (Toronto, Ontario, Canada – 19-20 June).

Marisa Brook (2019). **Teenagers: Driving language change forward**. REAL Institute/G. Raymond Chang School of Continuing Education, Toronto Metropolitan University (Toronto, Ontario, Canada – 7 March).

Marisa Brook (2019). **Inside the envelope of variation: Is there internal structure?** Department of Linguistics, Reed College (Portland, Oregon, USA – 1 March).

Marisa Brook (2018). **Chain reactions in morphosyntactic change: Towards a dynamic envelope of variation**. School of English Literature, Language and Linguistics, Newcastle University (Newcastle, England, UK – 13 June).

Marisa Brook (2017). **Language and ethnicity**. LIN495: Language Variation and Change, University of Victoria (Victoria, British Columbia, Canada – 6 November).

Marisa Brook (2017). **Language and gender**. LIN495: Language Variation and Change, University of Victoria (Victoria, British Columbia, Canada – 12 October).

Marisa Brook (2017). **Cascaded changes: The case of complementizer *like* in Canadian English**. Linguistics Circle Colloquium Series, University of Victoria (Victoria, British Columbia, Canada – 28 September).

Marisa Brook (2017). **Language and social class**. Linguistics 495: Language Variation and Change, University of Victoria (Victoria, British Columbia, Canada – 18 September).

Marisa Brook (2017). **The ins and outs of corpus analysis** [workshop]**.** Great Lakes Expo for Experimental and Formal Undergraduate Linguistics (GLEEFUL) (East Lansing, Michigan, USA – 22-23 April).

Marisa Brook (2016). *Seems like* **subordination: Morphosyntactic change on two levels and its implications for evidential expressions**. Michigan State University Linguistics Colloquium (East Lansing, Michigan, USA – 6 October).

Marisa Brook (2016). **This seems to be on the way out: Covariants of *seem* subordination in Canadian and British English**. Department of Linguistics and English Language, University of Manchester (online – 23 May).

Marisa Brook (2016). **Clara's comparative complementizers: A case-study perspective amidst a two-level change in the community**. LIN1256: Advanced Language Variation II, University of Toronto (Toronto, Ontario, Canada – 28 February).

Marisa Brook (2015). **Not so co-relative: The past and present of restrictive *who* and *that* in Toronto and Belleville, Ontario.** Symposium of Graduate Research on Canadian English, Queen's University (Kingston, Ontario, Canada – 18 November).

Marisa Brook (2015). **Relatively distinct: Localized loss of prestige on the periphery of urban Canadian English**. LIN202: Canadian English, Queen's University (Kingston, Ontario, Canada – 26 March).

Marisa Brook (2014). **Comparative complementizers in Canadian English: Insights from early fiction**. LIN1256: Advanced Language Variation II, University of Toronto (Toronto, Ontario, Canada – 13 March).

Matt Hunt Gardner, Derek Denis, Marisa Brook, and Sali A. Tagliamonte (2013). *Be like* **at the saturation point: What large-scale student projects can discover**. Society of Linguistics Undergraduate Students (SLUGS), University of Toronto (Toronto, Ontario, Canada – 21 November).

Competitive grants and awards (8)

2019–2020	**Excellence in TA Supervision Award**, Linguistics Graduate Course Union, University of Toronto
2015–2016	**School of Graduate Studies Doctoral Completion Grant**, University of Toronto ($15,000 CAD)
2014–2015	**Ontario Graduate Scholarship** ($15,000 CAD)
2014–2015	**School of Graduate Studies Conference Grant**, University of Toronto ($570 CAD)
2014–2015	**Department of Linguistics SSHRC Internal Grant**, University of Toronto ($450 CAD)
2012–2013	**Department of Linguistics SSHRC Internal Grant**, University of Toronto ($450 CAD)
2008–2009	**Distinction in All Subjects**, College of Arts and Sciences, Cornell University
2007–2009	**Dean's List,** College of Arts and Sciences, Cornell University

Supervision

MA dissertation (co-supervisor), University of Essex: **Kath Hobson** (2023-2024)

MA Forum paper (supervisor), University of Toronto: **Anissa Baird** (2020–2021)

MRes dissertation (second reader), University of Essex: **Mohammad Alenezi** (2023)

MA Forum paper (second reader), University of Toronto: **Lauren Bigelow** (2019), **Noah Philipp-Muller** (2020)

MA dissertation (external examiner):   **Lukas Huda** (Memorial University of Newfoundland) (2024)

Ph.D. dissertation (additional reader), University of Toronto: **Katharina Pabst** (2022), **Ruth Maddeaux** (2023), **Lex Konnelly** (2023)

Ph.D. Generals paper (second reader), University of Toronto: **Lisa Sullivan** (2020), **Kaleigh Woolford** (2020)

Ph.D. Generals paper (third reader), University of Toronto: **Kaleigh Woolford** (2021), **Lauren Bigelow** (2021)

Teaching mentor, University of Toronto:	**Lex Konnelly** (2019, 2021), **Katharina Pabst** (2020)
BA capstone project (supervisor), University of Essex:	**Eleanor Bull** (2023-2024, co-awarded the Mike Jones Prize for best final-year project in English Language and Linguistics), **Chen Chen** (2023-2024), **Daniel Vanson** (2023-2024)
BA independent study (supervisor), University of Toronto:	**Runze Qian** (2021), **Fatemeh Khavaninzadeh** (2022), **Shumira Ranjith** (2022), **Mechelle Wu** (2022), **Siyi Fan** (2022)
BA independent study (co-supervisor), University of Toronto:	**Haili Su** (2021, with Derek Denis)
BA honours thesis (supervisor), Michigan State University:	**Carli Hearn-Willard** (2016), **Genesis Clark-Inman** (2017), **Pui Junsongsri** (2017)

Teaching

Instructor, Saint Mary's University (2024–):

> **LING 1200: Introduction to Linguistics** (co-taught with Daniel Currie Hall) (2023-2024)
> **LING 2311 / ENGL 2311: Modern English Language** (Fall 2024)
> **LING 2312 / ENGL 2312: Varieties of English** (Spring 2025)
> **LING 4428: Topics in Linguistic Theory: Variation and Change** (Fall 2024)

Instructor, University of Essex (2023–2024):

> **LG218: Sociolinguistics** (Fall 2023)
> **LG220: Language and Gender** (Spring 2024)
> **LG222: Language and the Media** (co-taught with Rebecca Clift) (Fall 2023)
> **LG353: English in the British Isles** (co-taught with Enam Al-Wer) (Fall 2023)
> **LG374: Sociolinguistic Perception** (Spring 2024)
> **LG532: Sociolinguistic Theory** (co-taught with Enam Al-Wer) (Fall 2023)

Instructor, University of Toronto (2015; 2018-2023)

> **LIN101: Introduction to Linguistics: Sound Structure** (Fall 2018)
> **LIN200: Introduction to Language** (Spring 2021, Spring 2022, Spring 2023)
> **LIN201: Canadian English** (Fall 2018, Spring 2020, Fall 2020, Spring 2023)
> **LIN203: English Words** (Fall 2015, Fall 2019, Fall 2020, Fall 2021, Fall 2022)
> **LIN251: Introduction to Sociolinguistics** (Spring 2019, Fall 2019, Fall 2021)
> **LIN333: Morphology** (Spring 2023)
> **LIN351: Sociolinguistic Patterns in Language** (Spring 2019, Spring 2020, Spring 2021, Spring 2022)
> **JAL355: Language and Gender** (Fall 2022)
> **LIN1255: Advanced Language Variation I** (graduate seminar) (Fall 2021)
> **LIN1256: Advanced Language Variation II** (graduate seminar) (Fall 2019)

Co-instructor, Linguistic Institute, Linguistic Society of America (2019, University of California, Davis):

> **381: Topics in Sociolinguistics and Computer-Mediated Communication** (co-taught with Emily Blamire)

Instructor, Michigan State University (2016-2017):

> **LIN401: Introduction to Linguistics** (Spring 2017, Fall 2016)
> **LIN471: Introduction to Sociolinguistics** (Fall 2016)
> **LIN891: Morphosyntax in Variation** (graduate seminar) (Spring 2017)

Reviewing

Journal manuscripts:	*Language Variation and Change* (3); *Journal of English Linguistics* (2); *Language* (1); *Language in Society* (1); *English Language and Linguistics* (1); *Journal of Pragmatics* (1); *Studia Anglica Posnaniensia* (1); *English Today* (1); *Linguistica Atlantica* (1); *Working Papers in the Language Sciences at the University of Rochester* (1); *Cadernos de Linguística* (1); *Toronto Working Papers in Linguistics* (1)
Chapters/proposals:	**Cambridge University Press** (4); **Routledge** (2)
Conferences:	**New Ways of Analyzing Variation** (2016–), **Annual Meeting of the Linguistic Society of America** (2016–), **Annual Meeting of the American Dialect Society** (2016–), **Canadian Linguistic Association** (2019–), **Change and Variation in Canada** (2019), **Great Lakes Expo for Experimental and Formal Undergraduate Linguistics** (2017), **Southeastern Conference on Linguistics** (2022)

Service

Co-director, Capstone Projects (LG831/LG832), Department of Language and Linguistics, University of Essex (2023–2024)
Chair, Guest Speaker Committee, Department of Linguistics, University of Toronto (2022–2023)
Co-coordinator, Language Variation and Change Research Group, University of Toronto (2011–2015; 2018–2023)
Blog Editor, Department of Linguistics, University of Toronto (2013–2016; 2018–2021)
Secretary/Web Designer, Linguistics Graduate Course Union, University of Toronto (2015–2016)
Web Designer/Administrative Assistant, Sociolinguistics/LVC Lab, University of Toronto (2014–2016)
Coordinator, Languages and Genetic Lineage Summer Reading Group, University of Toronto (2014)
Secretary/Web Designer, UnderLings (Undergraduates in Linguistics), Cornell University (2007–2009)

Conference organization

Web Designer, Change and Variation in Canada 12 Organizing Committee (2022–2023)
Web Designer/Graphic Designer, NWAV 44 Volunteer Committee (2014–2015)
Merchandising Committee, NWAV 44 Volunteer Committee (2014–2015)
Chair/Web Designer, Change and Variation in Canada 7 Organizing Committee (2012–2013)
Member, NELS 42 Organizing Committee (2010–2011)

Media appearances

Francesca Gillett (2019, February 17). **"Has Meghan's accent changed since marrying Prince Harry?"** *BBC*. https://www.bbc.co.uk/news/uk-47148541

Kathy O'Reilly (2018, July 20). **"Linguists study Finnish, English language influences."** *North Island Eagle*, *2(23)*, 2.

Christine Ro (2018, February 8). **"How Americans preserved British English."** *BBC*. http://www.bbc.com/culture/story/20180207-how-americans-preserved-british-english

Marisa Brook and Christine Ro (2016, August 8) **"The king's letters."** *Damn Interesting*. https://www.damninteresting.com/the-kings-letters/

Rich Smith (2015, July 15). **"I feel like we say 'I feel like' all the time—The origins and virtues of one of English's most popular qualifiers."** *The Stranger*. http://www.thestranger.com/features/feature/2015/07/15/22545977/i-feel-like-we-say-i-feel-like-all-the-time

Marisa Brook (2007, August 14). **"Jaw of life [letter]."** *The Globe and Mail*. https://www.theglobeandmail.com/opinion/letters/jaw-of-life/article692002/

Marisa Brook (2006, November 3). **"The birth of a language."** *Damn Interesting*. https://www.damninteresting.com/the-birth-of-a-language/

Language/programming skills

English (native), French (intermediate/B2), Latin (beginner), Japanese (beginner), German (beginner)

HTML 4 (advanced), R (intermediate), CSS (intermediate), Audacity (intermediate), Praat (intermediate), Google BigQuery (beginner), Python (beginner)

Manuscripts

Marisa Brook (resubmitted). **Comparative relativizers in American English: A puzzle from the margins of** *like***.**

Emily Blamire, Marisa Brook, and Sali A. Tagliamonte (submitted). **Rapid real-time change in Canadian English intensifiers**.

Marisa Brook (in prep.). **Nerd girls online: Identity and in-group markers in a small, close-knit community**.

Marisa Brook and Mirva Johnson (in prep.). **Substrate effects in diachronic perspective: Tracking back vowels through language shift in a Finnish-Canadian enclave**.

Marisa Brook (in prep.). **Untangling the diachrony of variable** *used to***: How many directions of change?**

Marisa Brook and Heike Pichler (in prep.). **Orthographic variation reflects constituency variation,** *am I right/amirite***?**

Active professional memberships

Atlantic Provinces Linguistic Association (2024–)
North American Research Network in Historical Sociolinguistics (2019–)
International Society for the Linguistics of English (2017–)
Linguistic Society of America (2014–)
American Dialect Society (2014–)
Discourse-Pragmatic Variation and Change Network (2013–) (Steering Committee, 2022–)
Canadian Linguistic Association (2011–)

Occasional recognition for products of entirely too many creative hobbies

Marisa Brook (2023). **Offset 1 [artwork]**. Selected for exhibition at Bridges 2023 (Halifax, Nova Scotia, Canada – 27-31 July).

Marisa Brook (2004). **Rediscovery [music composition]**. Winner, Composition – 16 Years and Under (in memory of Elise LeGresley), Greater Victoria Performing Arts Festival (Victoria, British Columbia, Canada – 25 March-8 May).