



R. K. Narayan

MIDNIGHT'S GRANDPARENTS FIRST-WAVE SOUTH ASIAN LITERATURE IN ENGLISH, A CENTURY LATER

Date: March 5, 2005. 9am-5pm

Venue: Combination Room, Trinity College
University of Toronto

The last decade has seen the passing away of some of the major figures of 20th Century South Asian literature in English:
Mulik Raj Anand, G.V. Desani, Attia Hosain and R.K. Narayan.

We invite you to this day-long symposium to reconsider the contributions of these and other writers from the first-wave generation of South Asian writing in English.



Attia Hosain and Mulik Raj Anand

Keynote Address "Fathers and Sons"

Prof. Amitava Kumar,
Penn State University,

Author of *Bombay, London, New York and Passport Photos*

Feature Video Presentation

A Conversation with Susan and Raja Rao.
(Recorded February 2005)



Raja Rao



G. V. Desani



Jean Arasanayagam

Panel One: Mulik Raj Anand

"The Realist Novel and the Future State:
Redefining the Citizen in Mulik Raj Anand's *Coolie*"
Ulka S. Anjaria, Stanford University

"Outside of India, Outside of Politics:
Mulik Raj Anand's Edifying English Audiences by
Writing Indian Culture as Humanist Protest in *Untouchable*"
Kelly Minerva, University of Toronto

"'True to the Salt of the Sarkar.' Indian Sepoys in
Mulik Raj Anand's *Across the Black Waters*"
Prabhjot Parmar, University of Western Ontario

Panel Two: G. V. Desani, Attia Hosain and R. K. Narayan

"A Heart Divided: Education, Romance and the Domestic Sphere in
Attia Hosain's *Sunlight on a Broken Column*"
Prof. Jill Didur, Concordia University

"Humiliated Heroes in *All About H.Hatter* and *Midnight's Children*"
Prasad Bidaye, University of Toronto

"Text as Fetish in R.K. Narayan's *Waiting for the Mahatma*"
Alicia Peres, York University

Panel Three: Jean Arasanayagam, Raja Rao and Anti-Colonial Indian Theatre

"Imperial Histories and the Languages of Indian Theatre"
Prof. Nandi Bhatia, University of Western Ontario

"Forked Tongues, Divided Selves:"

A Brief Analysis of *Yavar Fiesta* by José María Arguedas and
Kanthapura by Raja Rao"
Lipi Biswas Sen, University of Toronto

"Identity Watershed: Experience, Nationalism and Survival
in the Work of Sri Lankan Writer Jean Arasanayagam"
Danielle Vriend, York University

**Lunch and refreshments will be provided
Reception to follow conference.**

RSVP at: midnights_grandparents@yahoo.ca

Conference Website: <http://individual.utoronto.ca/midnight>

Organizers: Lipi Biswas Sen and Prasad Bidaye

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