

LIN 1152: Assignment 3

Paper outline, including complete lit. review

I've posted the outline of the class project in "Assignments>Research project" in Bb.

Outline

Please flesh out the sections that you are responsible for, as far as you are able. **You do not need to submit an outline for the entire project.**

We should start to have some content in the Intro and Methods sections.

Keep each section (of the outline) as a separate document. Use the section # and your name in your filename/title. (e.g., 1.2.3_Faetar_history_Naomi)

Since we have someone designated to write up the Methods sections (extracting [Meghan], coding lx. variables [Nina], coding social variables [Dylan]), each person doesn't need to write that up entirely for their language. And, therefore, you don't need to flesh out those parts of the outline, *per se*. But what we do need is this:

for 3.2.x: some actual examples from the data of tokens you've extracted showing both the null and the overt variants. Ideally at least 2 sentences that are similar (as much as possible) but where one has an overt pronoun (but could have been null) and the other is null (but could have been overt).

Be sure to provide the speaker code for each example.

for 3.3.x.: examples for each variant in your coding schema. e.g., one token with same referent (and enough context to illustrate that) and one token with switch referent, for the Switch Reference variable.

for 3.4.x.: a table giving all the social info for all your speakers, that is the codes for each social factor that is to be examined.

Literature review

Label each section of your lit. review according to the part of the paper (outline) that it refers to. Begin to think of these as parts of the paper. (That is, you may organize, within each section, as an annotated bibliography, for now, but you will want to be moving toward the form it will take as part of the final paper.)

You may want to integrate the fleshy outline and the lit. review, or not. Your choice.