The Fall

For String Quatet

Qi Yang

Duration: 3'00"

Stage Direction:

Stage lights with linearly adjustable brightness is required in this piece. The lights are to be completely off at the start of the piece, then gradually light up; the player can then start as soon they can see the score. As the tempo and intensity of the music increases, the brightness gradually increases, and only reaches maximum luminosity at the end of the piece (m. 65 and beyond). At down beat of last measure (m. 68), lights are to be shut off completely to produce total darkness in the concert hall. If the lights require some time to cool down then they can be turn off slightly earlier in the previous bar.

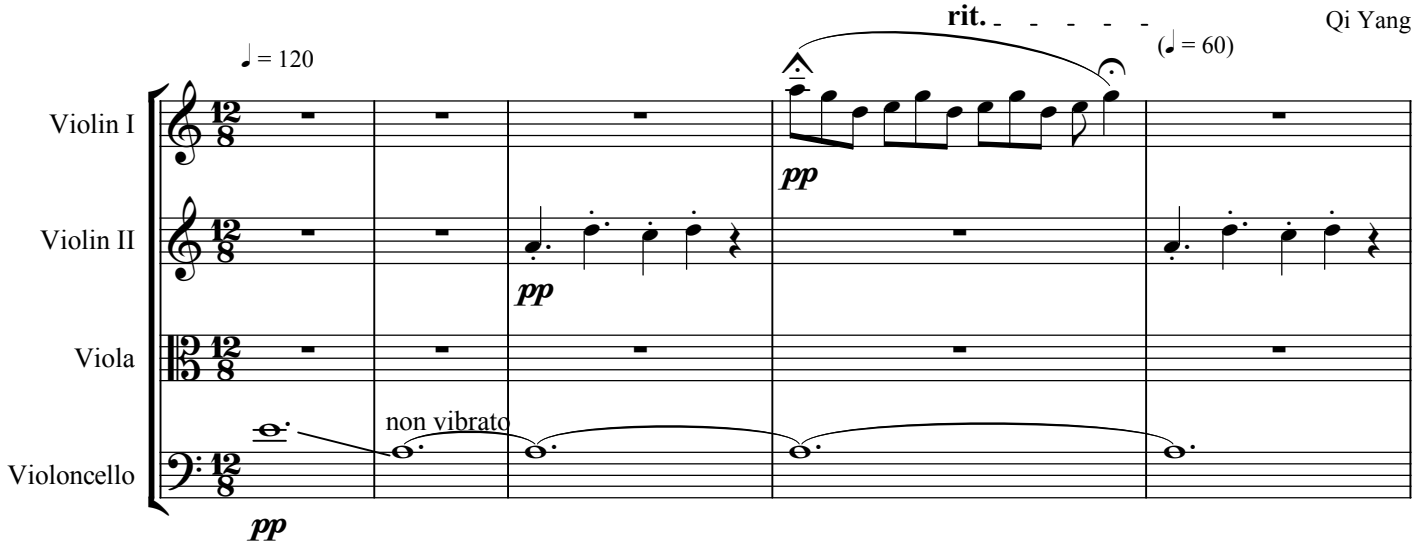
The lighting crews can use the score as guide, and near the end of the piece, they are to ignore the violins and viola, only follow the cello part as reference.

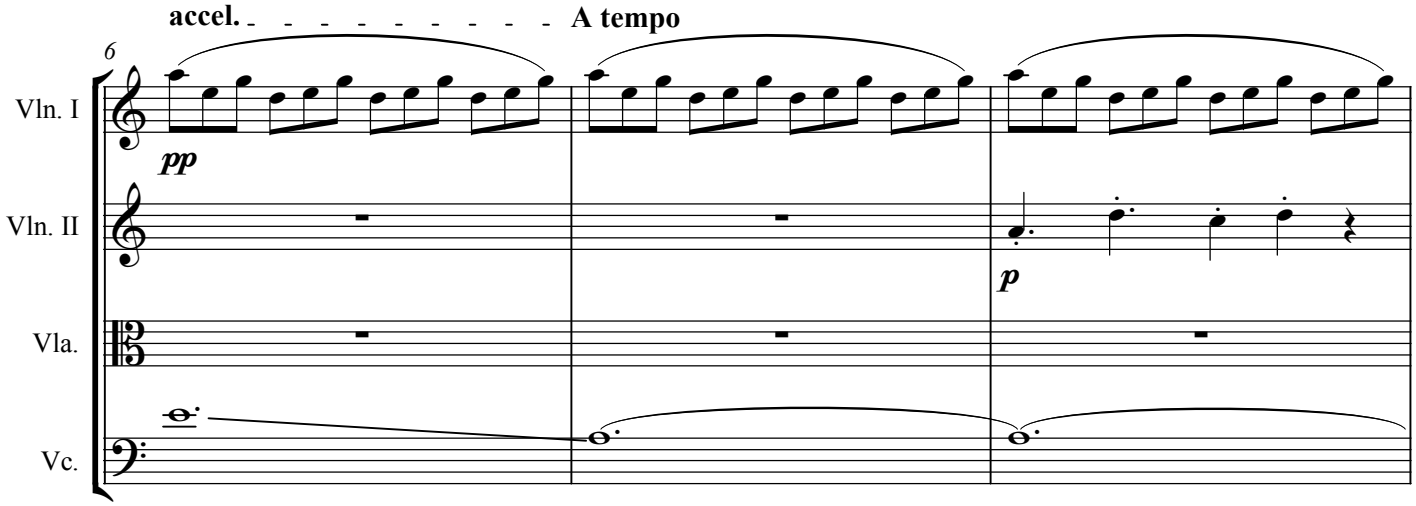
Performance Notes:

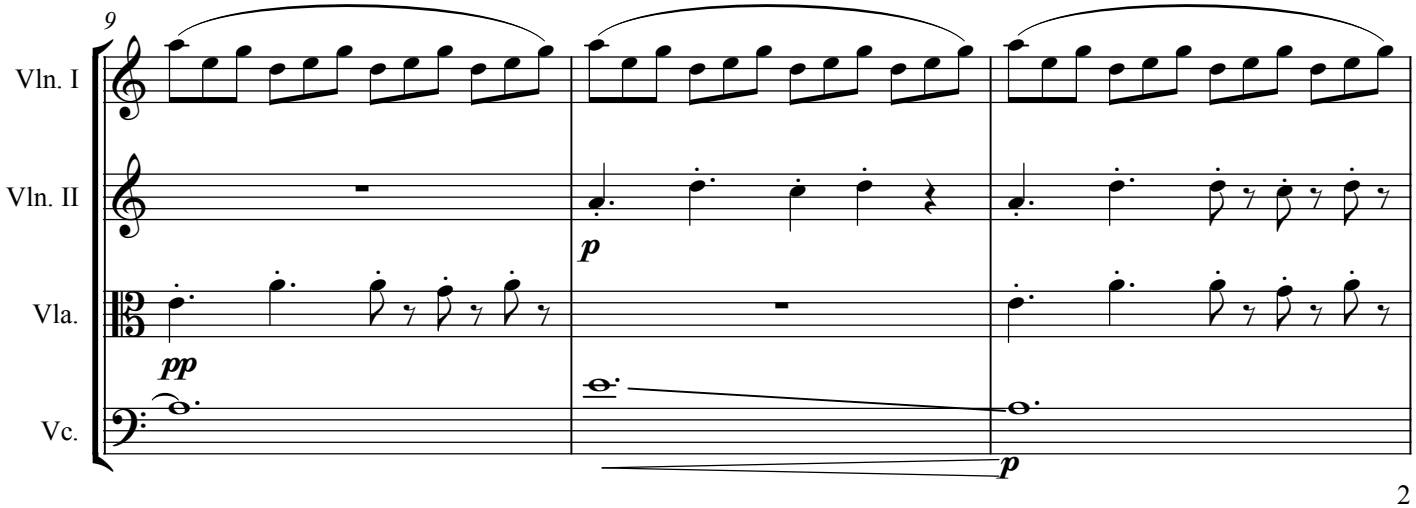
At m.66 - 67, Cello is to stay at previous tempo (with slight increase), but other parts are to repeat m.66 as fast as possible. The double bar lines indicate the period in which the repetition should be performed. m. 67 for violins and viola are left blank since the number of repetitions played depends on the maximum speed which may vary from person to person. As a result, the parts will not be in sync. However, the players will need to keep count of cello's part, so they cut off the repetition as soon as cellist played the last note (m. 68).

The Fall

Qi Yang







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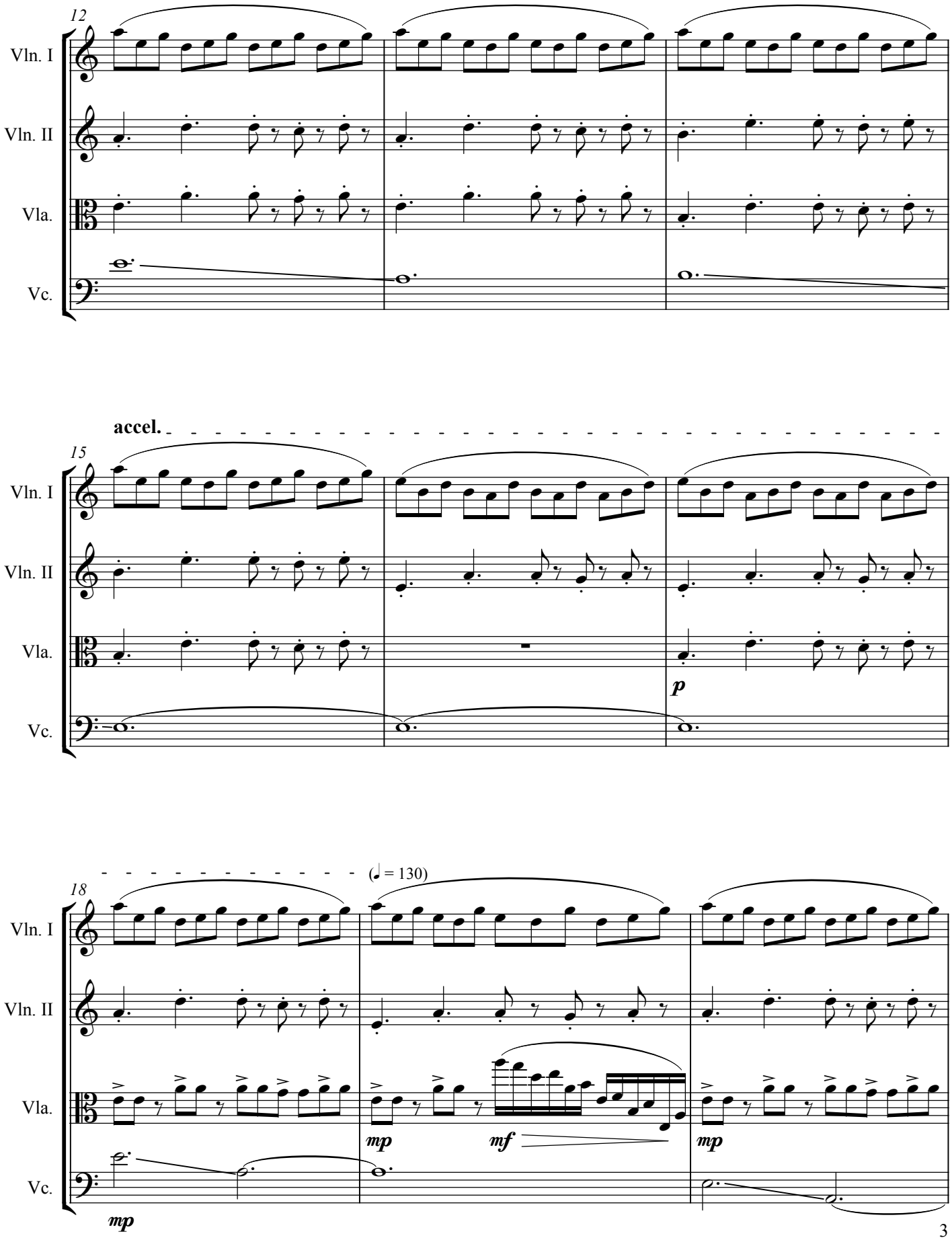
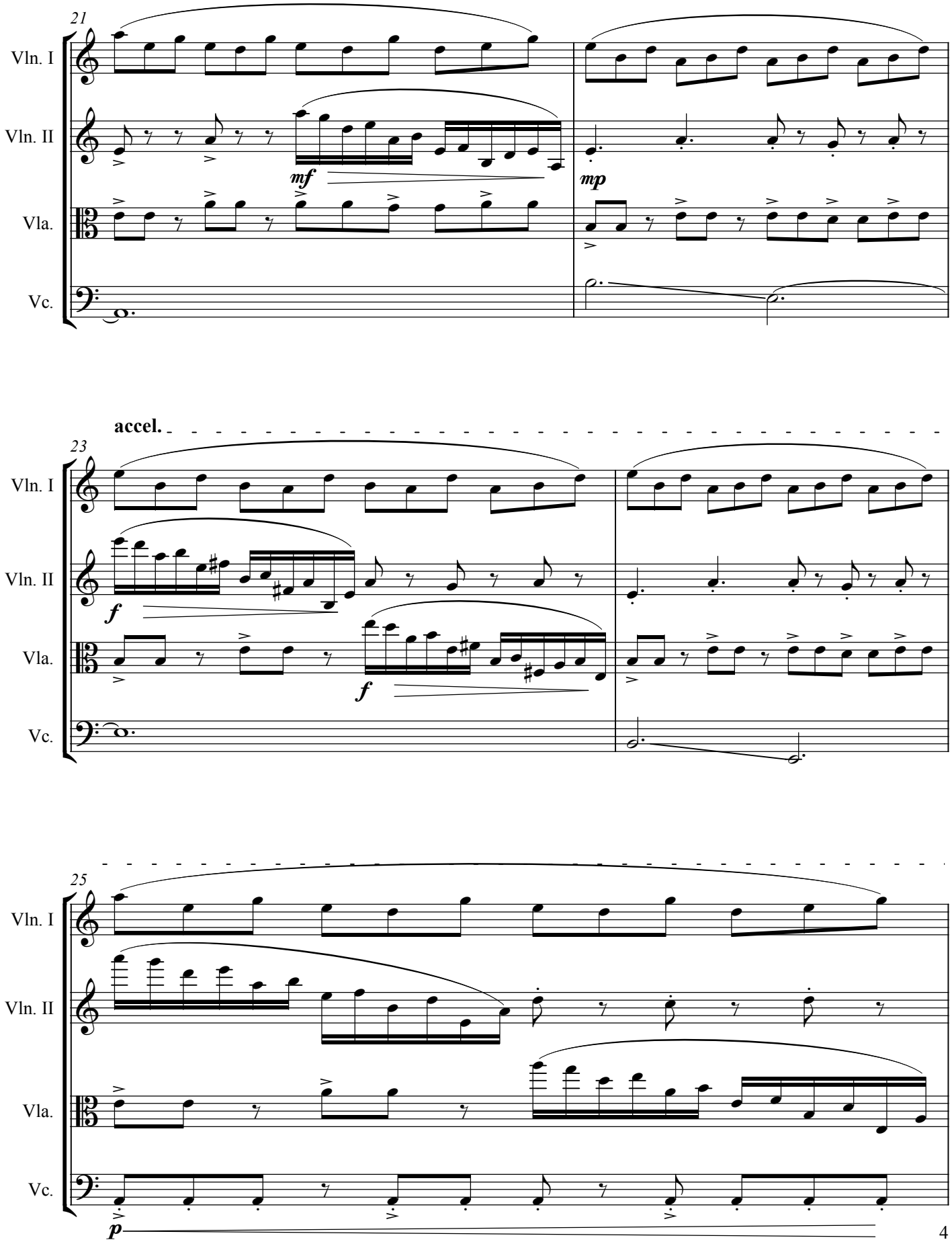
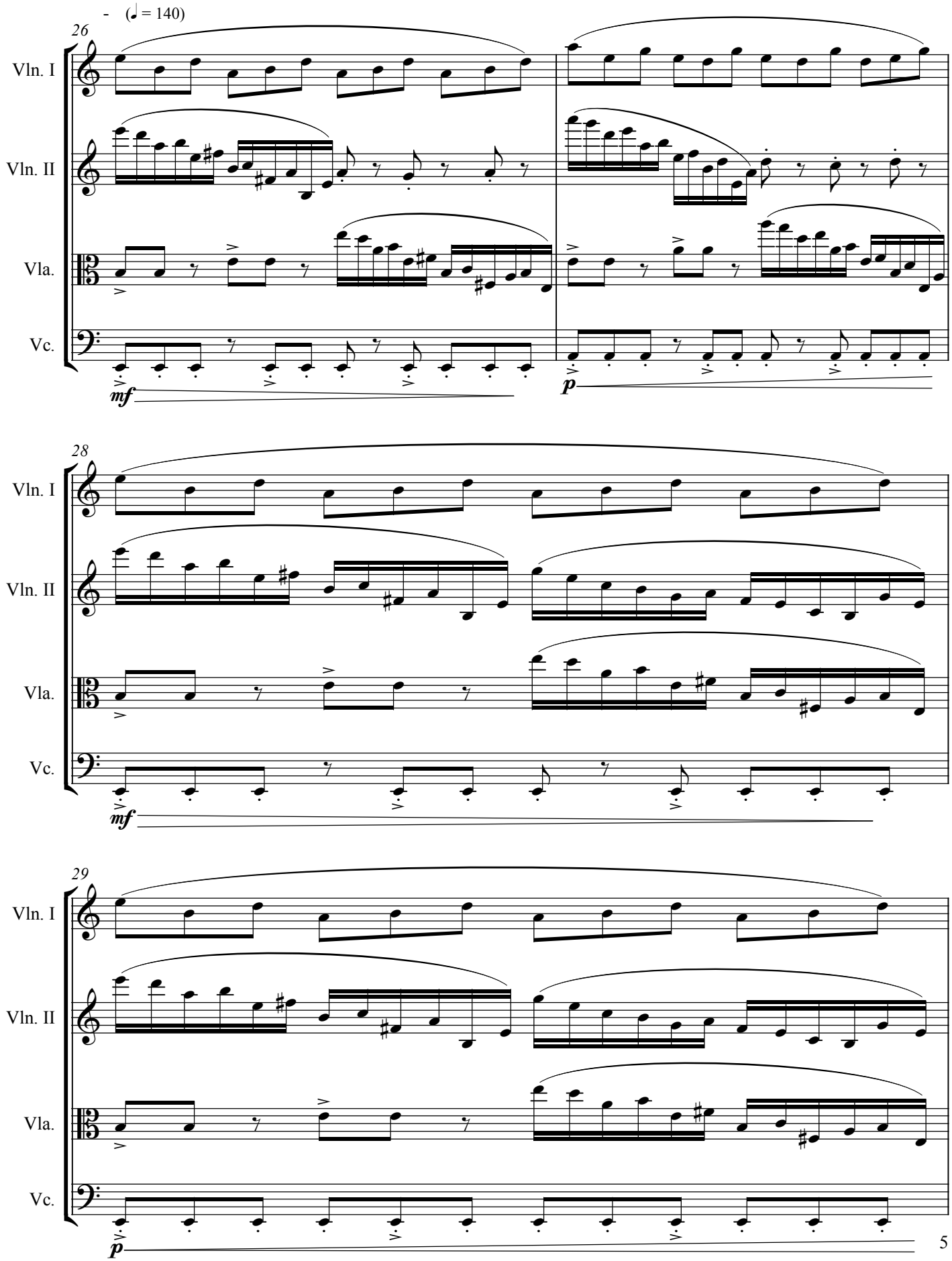
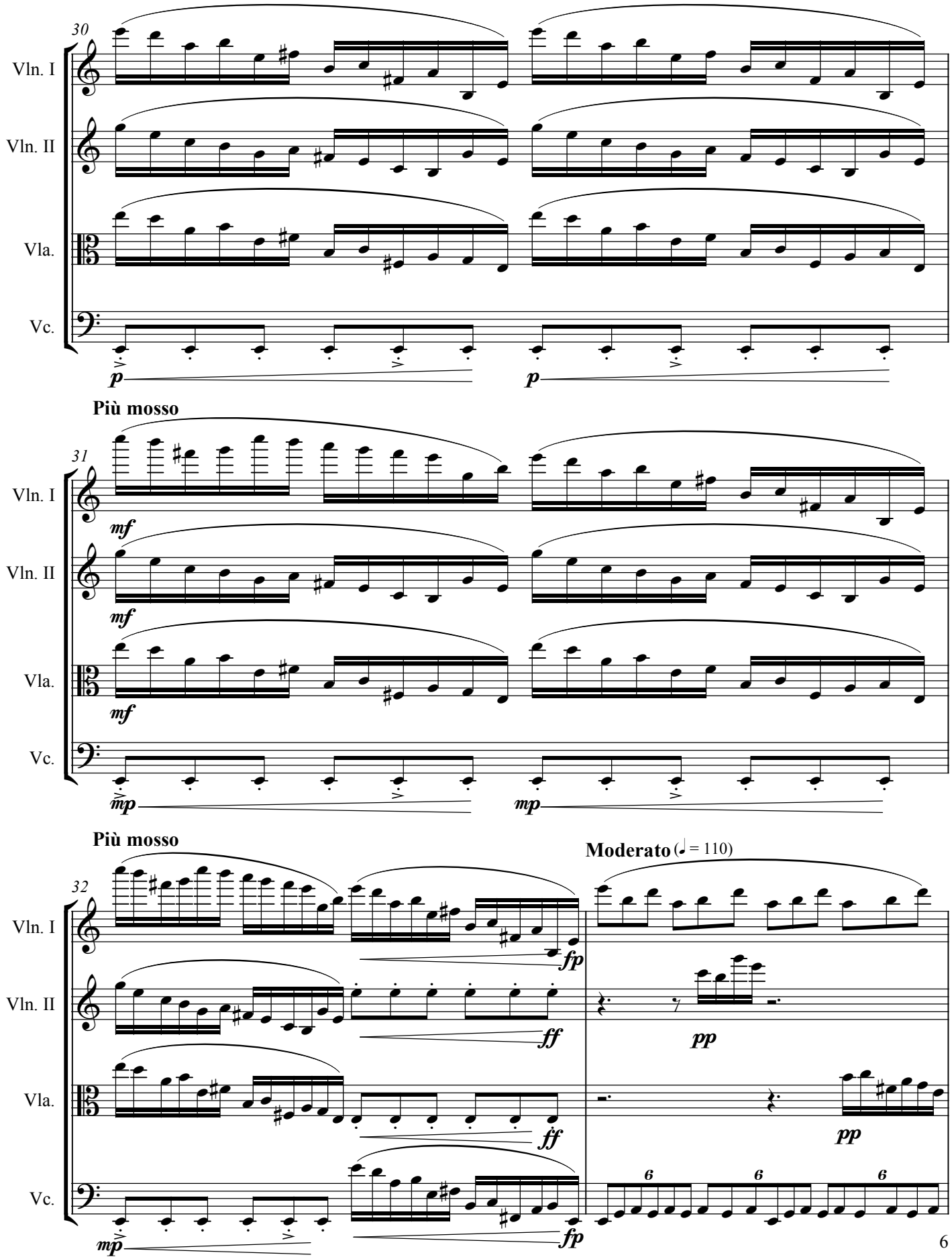
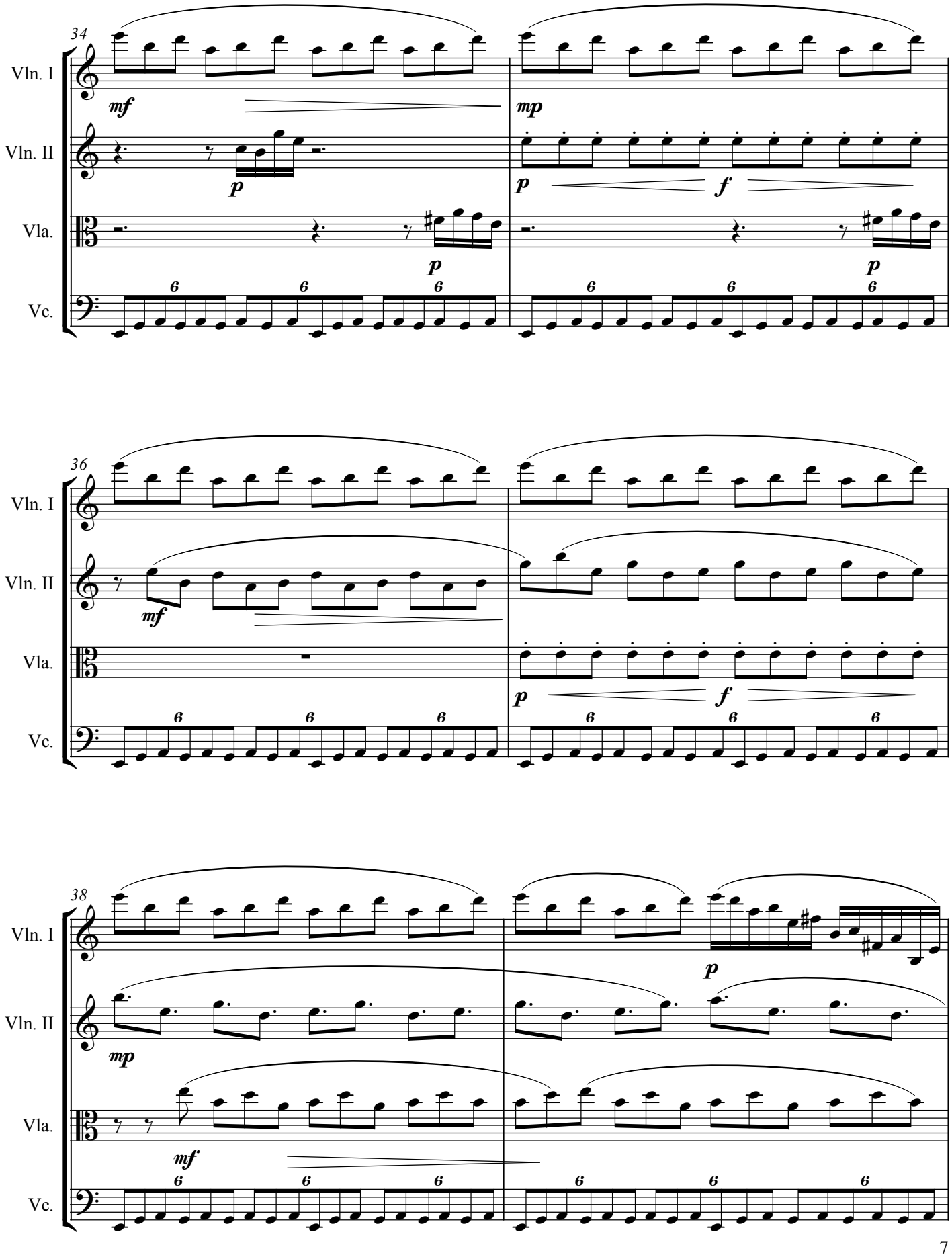
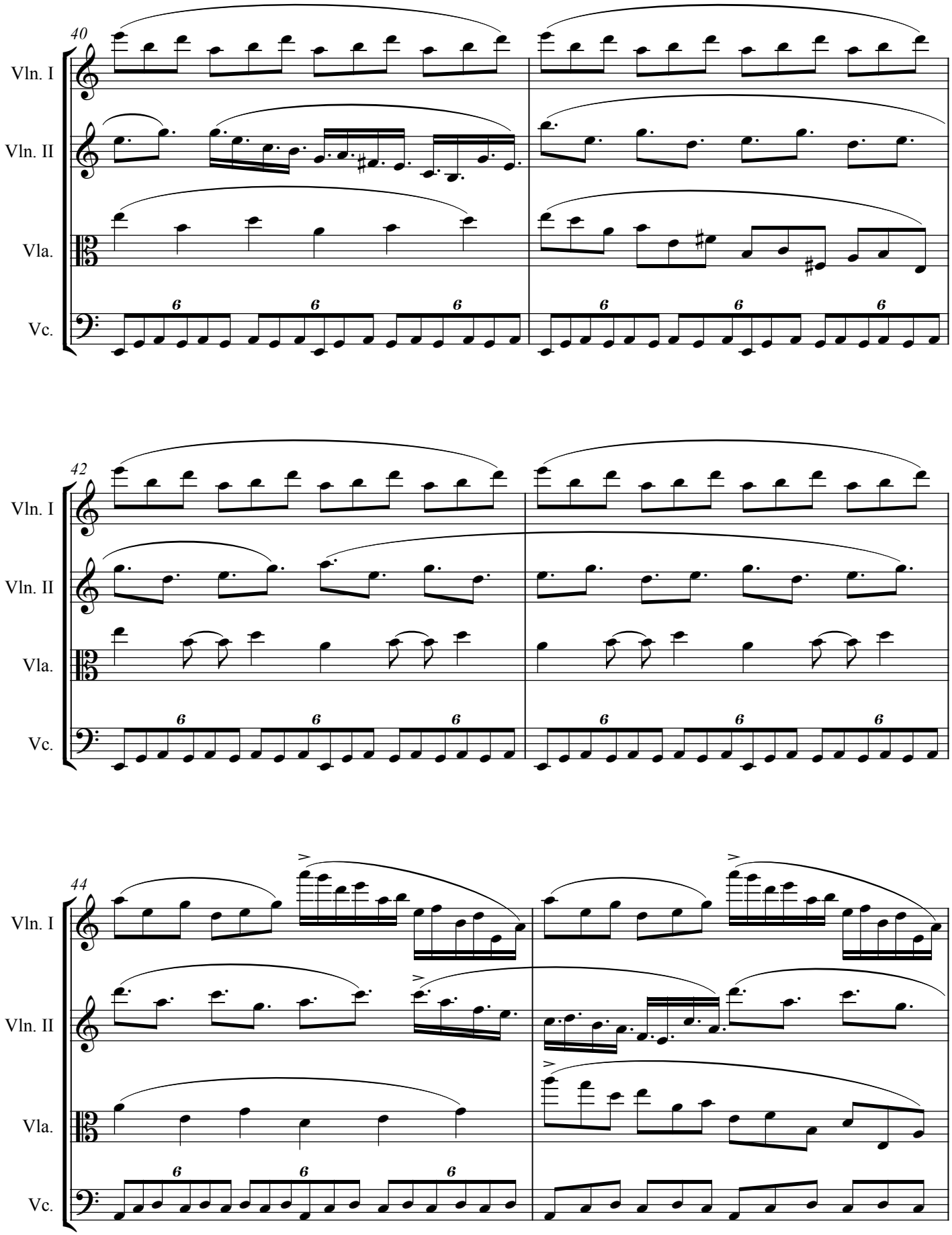

12
Vln. I
Vln. II
Vla.
Vc.
accel.
15
Vln. I
Vln. II
Vla.
p
Vc.
(♩ = 130)
18
Vln. I
Vln. II
Vla.
mp
mf
mp
Vc.
mp

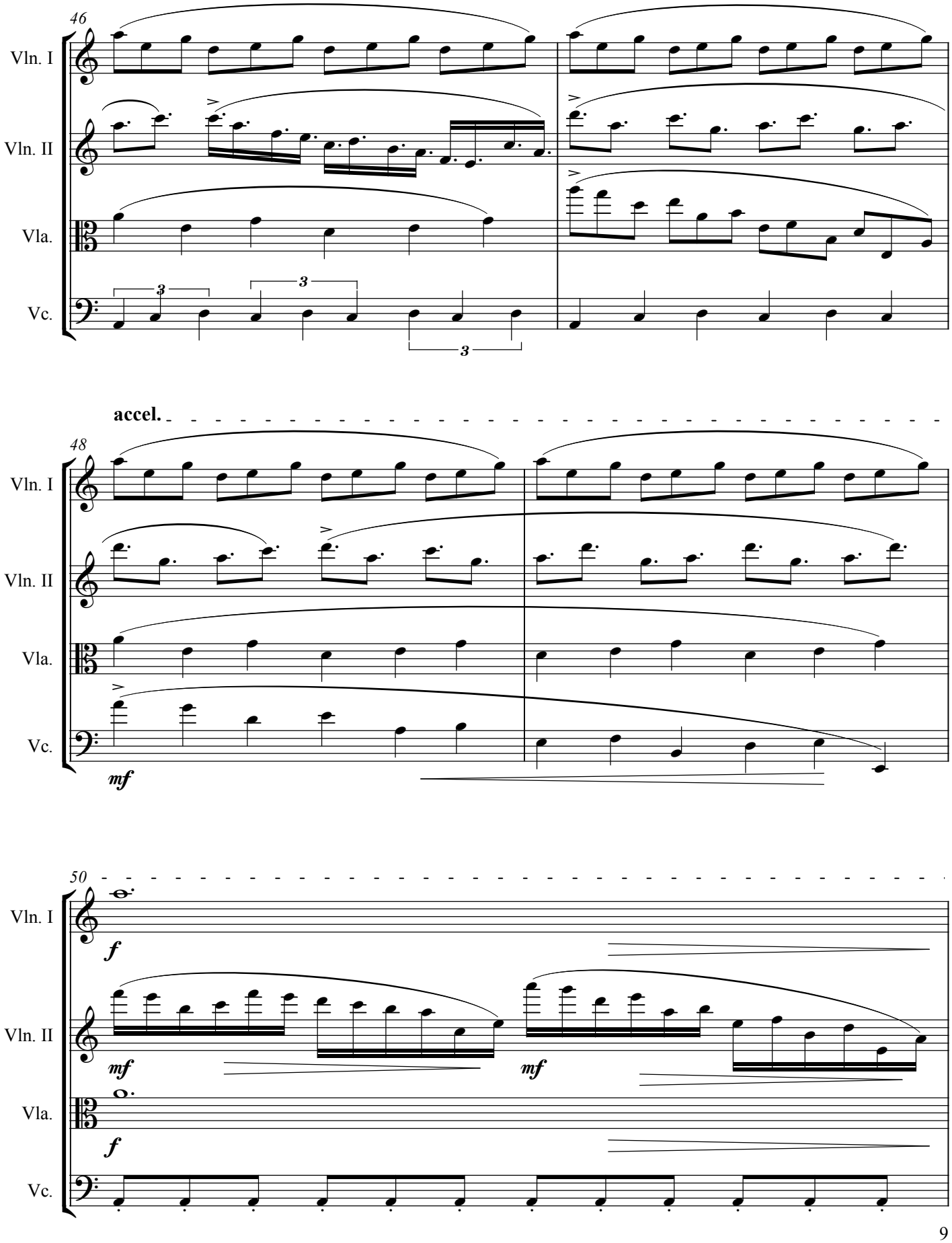

21
Vln. I
Vln. II
Vla.
Vc.
mf
mp
accel.
23
Vln. I
Vln. II
Vla.
Vc.
f
f
25
Vln. I
Vln. II
Vla.
Vc.
p

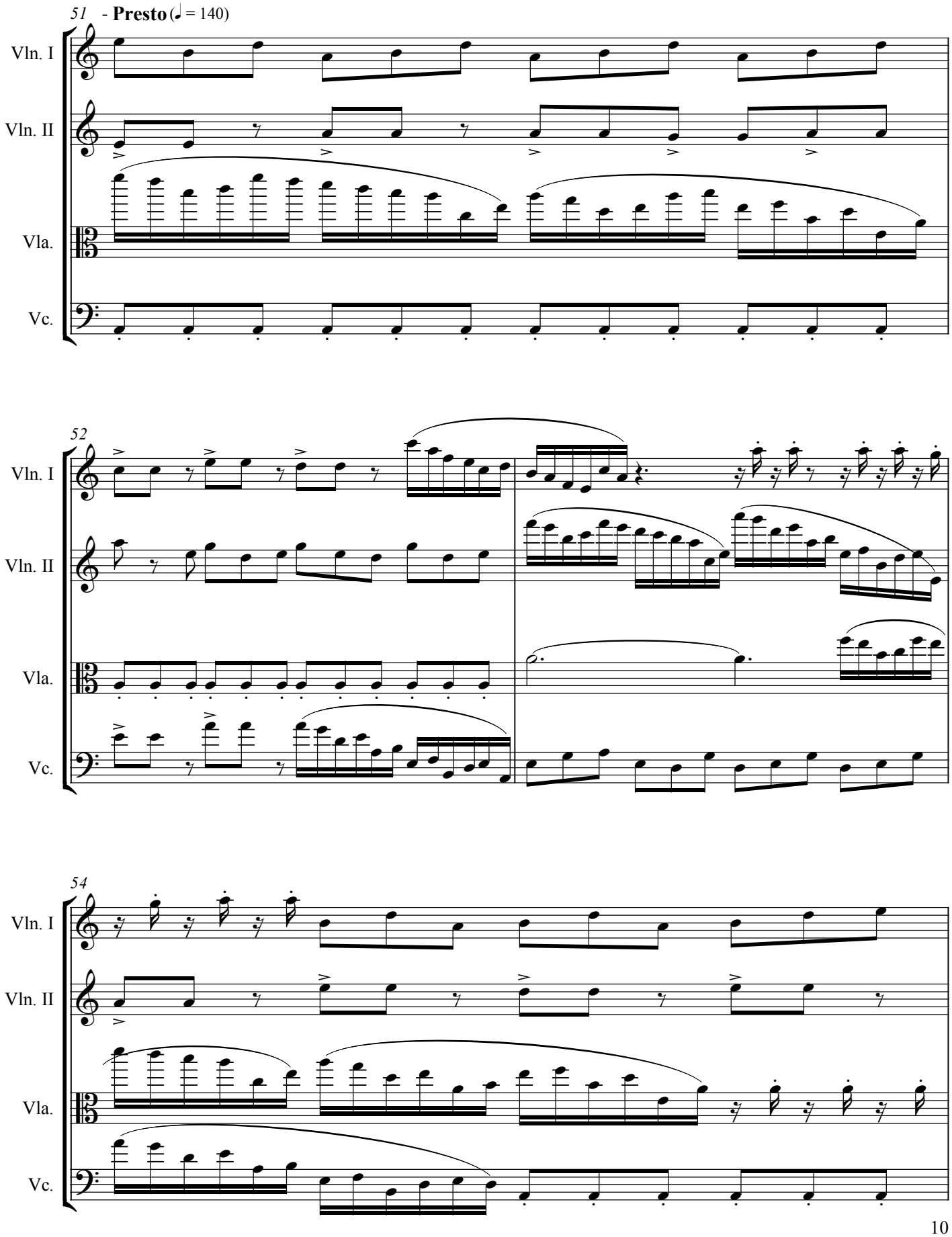

- (♩ = 140)
26
Vln. I
Vln. II
Vla.
Vc.
mf
p
28
Vln. I
Vln. II
Vla.
Vc.
mf
29
Vln. I
Vln. II
Vla.
Vc.
p

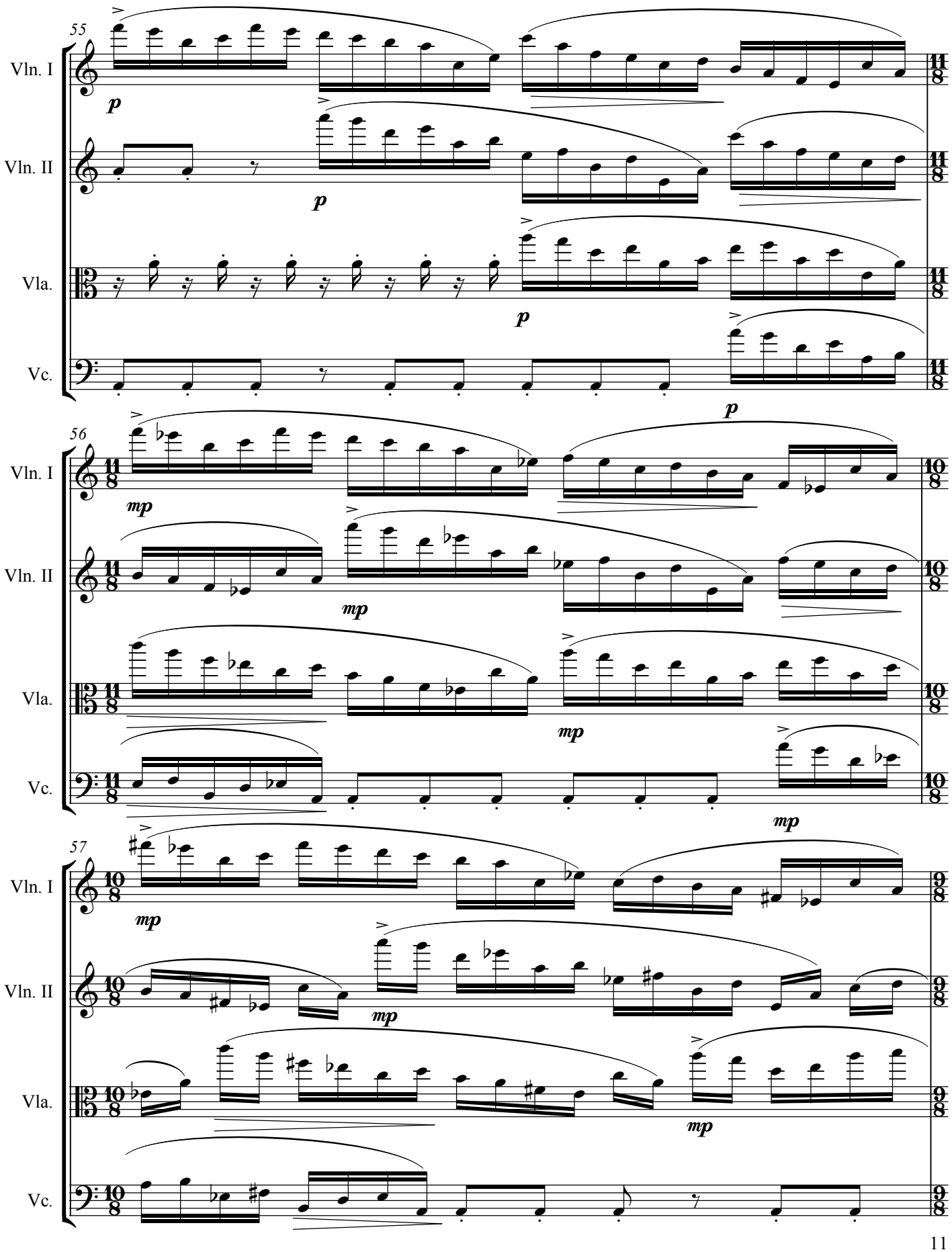

30
Vln. I
Vln. II
Vla.
Vc.
p
p
Più mosso
31
mf
mf
mf
mp
mp
Più mosso
Moderato (♩ = 110)
32
fp
ff
ff
pp
pp
mp
fp
6
6
6

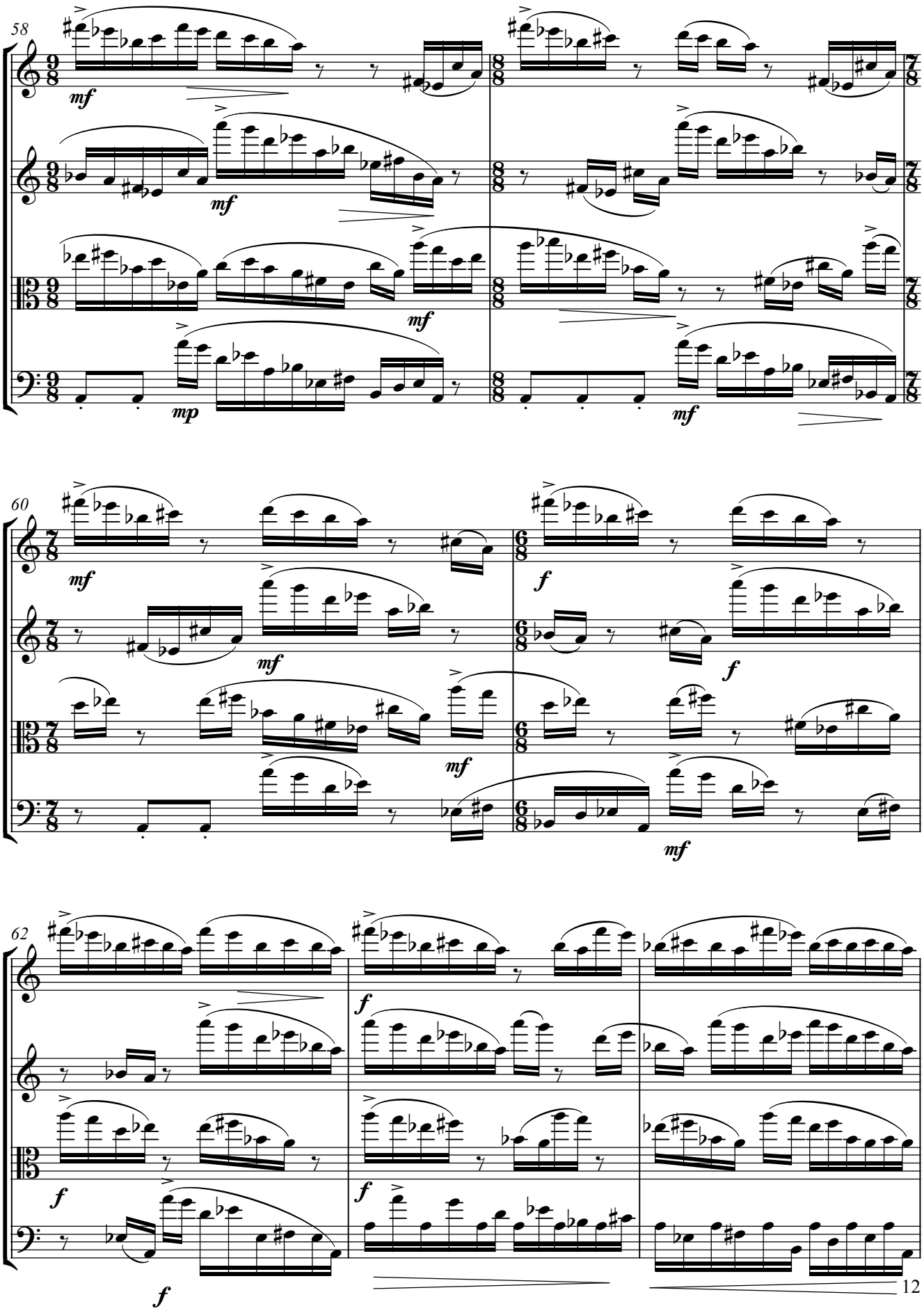

34
Vln. I
Vln. II
Vla.
Vc.
mf
p
mp
f
36
38

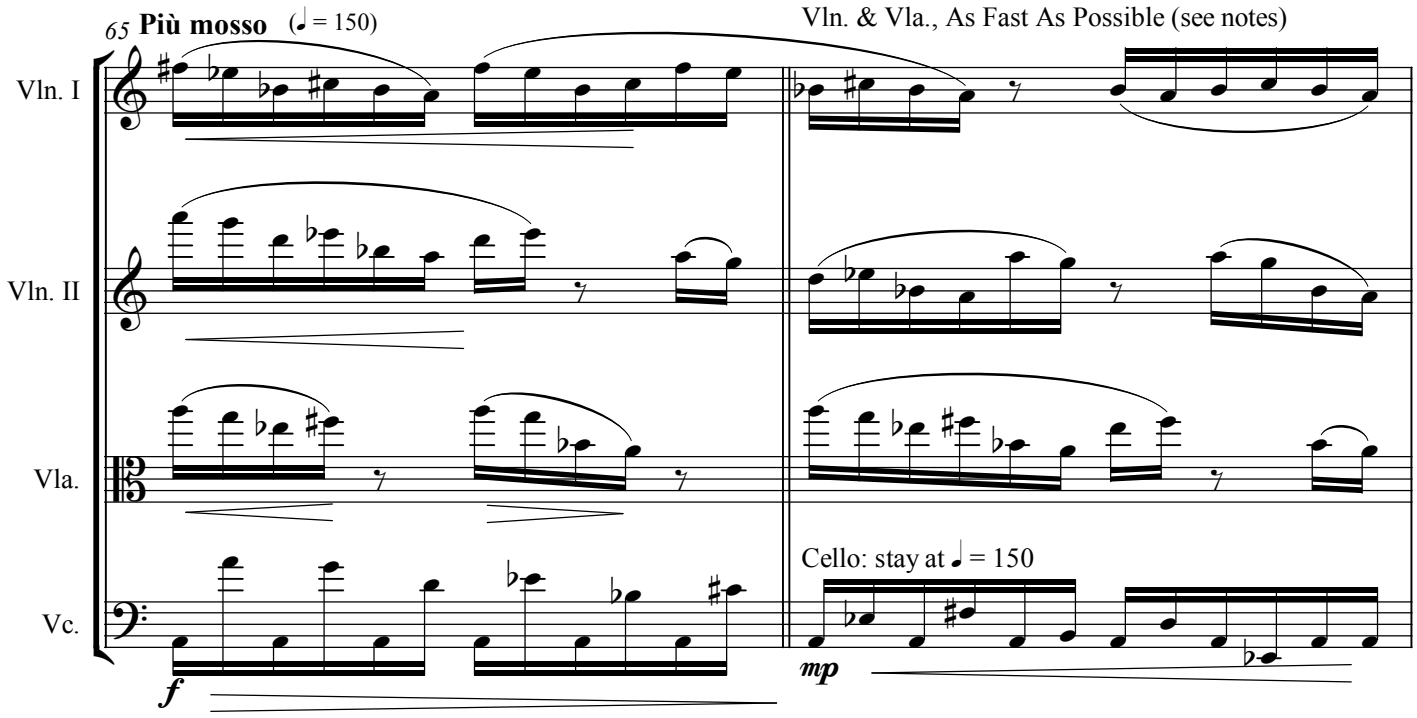

40
Vln. I
Vln. II
Vla.
Vc.
42
Vln. I
Vln. II
Vla.
Vc.
44
Vln. I
Vln. II
Vla.
Vc.

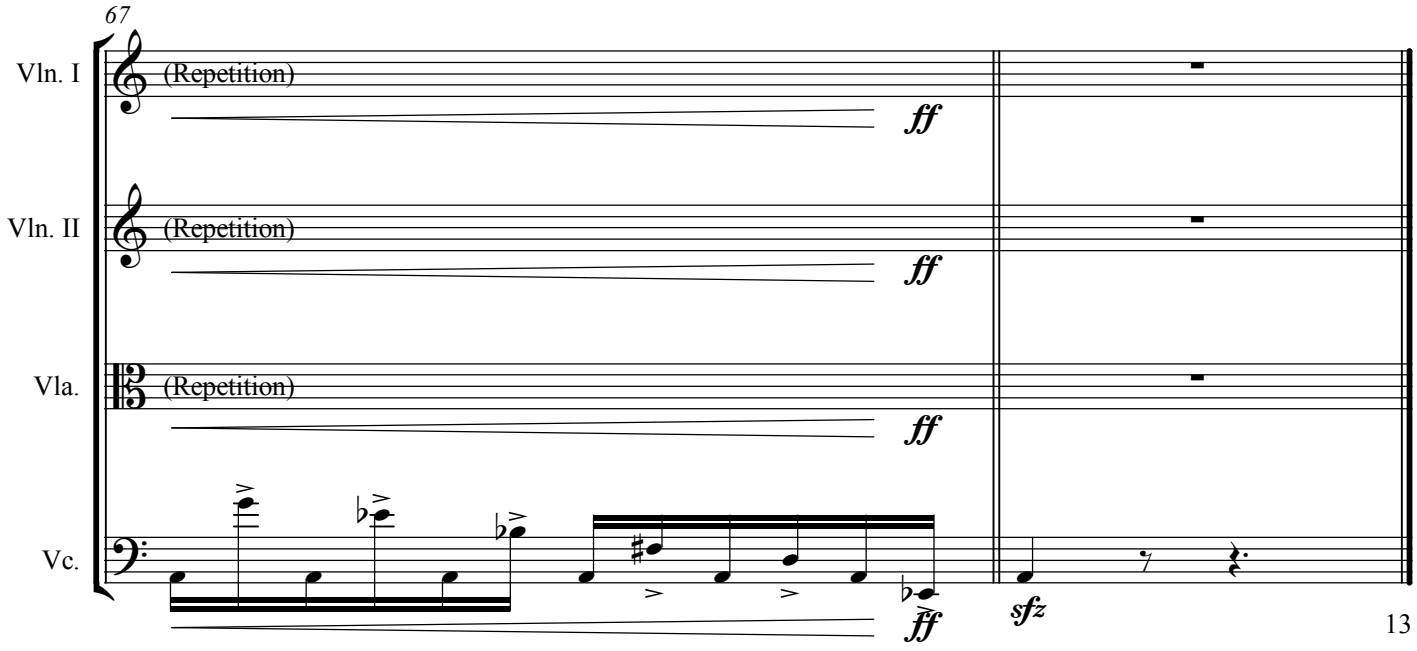

46
Vln. I
Vln. II
Vla.
Vc.
3
3
3
accel.
48
Vln. I
Vln. II
Vla.
Vc.
mf
50
Vln. I
f
Vln. II
mf
mf
Vla.
f
Vc.


51 - Presto (♩ = 140)
Vln. I
Vln. II
Vla.
Vc.
52
Vln. I
Vln. II
Vla.
Vc.
54
Vln. I
Vln. II
Vla.
Vc.


55
Vln. I
Vln. II
Vla.
Vc.
p
56
mp
57


58
Vln. I
Vln. II
Vla.
Vc.
mf
mp
60
f
62


65 Più mosso (♩ = 150)
Vln. & Vla., As Fast As Possible (see notes)
Vln. I
Vln. II
Vla.
Vc.
Cello: stay at ♩ = 150
f
mp


67
Vln. I
Vln. II
Vla.
Vc.
(Repetition)
(Repetition)
(Repetition)
ff
ff
ff
ff
sfz