

# How Long, O Lord (Psalm 13)

For Tenor voice, Harpsichord and Cello

## Qi Yang

### **Psalm 13**

To the Chief Musician. A Psalm of David.

**1** How long, O LORD? Will You forget me forever?

How long will You hide Your face from me?

**2** How long shall I take counsel in my soul,

Having sorrow in my heart daily?

How long will my enemy be exalted over me?

**3** Consider and hear me, O LORD my God;

Enlighten my eyes,

Lest I sleep the sleep of death;

**4** Lest my enemy say,

“I have prevailed against him”;

Lest those who trouble me rejoice when I am moved.

**5** But I have trusted in Your mercy;

My heart shall rejoice in Your salvation.

**6** I will sing to the LORD,

Because He has dealt bountifully with me.

### **Stage Direction:**

The singer is to be at the front of stage, harpsichord and cello slightly behind him; the singer takes stage right, harpsichord roughly centred, and cello at stage left. In the instrumental interlude in m.43-51, the singer can then turn slightly to the cellist so show he is "listening" and still partially face the audience.

# How Long, O Lord? (Psalm 13)

NKJV

Qi Yang

**Moderato** **rit.** **A tempo** non vibrato

Vc. *pp*

T. *p*

Hpsd. *p*

How long — O Lord — will You for

8

get me for - ev - er? How long will You hide Your face from me? How long shall I take coun - sel

16 (Brief)

in my soul, — hav ing sor - row in my heart — dai - ly? How long will — my en - e - my be ex

23

Più mosso

alt-ed o - ver me? Con - sid - er and hear me! O Lord\_ my

Più mosso

29

God\_ ; En- light - en my\_ eyes, lest I sleep the sleep of death. Lest my en - e-my

35

say\_ "I have pre - vailed a - gainst him"; Lest those who trou-ble me re - joice when I\_ am\_

41

Andante grazioso

*p* *mp*

(Slowly turn to listen to the cello)

moved. *p* *mp*

50

*mf* *mp* *mf*

But I have trust ed in Your

*mf*

58

*pp* *mf* *pp* *mp* *tr* *mp*

mer-cy, My heart shall re-joice in Your sal-va-tion I will

65

*mp* *mf* *mp* *f*

sing to the Lord, I will sing to the Lord! Be-cause He has dealt boun-ti-fully with

72

*mp* *mf* *f*

me, Be-cause He has dealt boun-ti-fully with

*rit.*

76

*pp* *mp*

me.

*tr*