

How Long, O Lord (Psalm 13)

For Tenor voice, Harpsichord and Cello

Qi Yang

Psalm 13

To the Chief Musician. A Psalm of David.

1 How long, O LORD? Will You forget me forever?

How long will You hide Your face from me?

2 How long shall I take counsel in my soul,

Having sorrow in my heart daily?

How long will my enemy be exalted over me?

3 Consider and hear me, O LORD my God;

Enlighten my eyes,

Lest I sleep the sleep of death;

4 Lest my enemy say,

“I have prevailed against him”;

Lest those who trouble me rejoice when I am moved.

5 But I have trusted in Your mercy;

My heart shall rejoice in Your salvation.

6 I will sing to the LORD,

Because He has dealt bountifully with me.

Stage Direction:

The singer is to be at the front of stage, harpsichord and cello slightly behind him; the singer takes stage right, harpsichord roughly centred, and cello at stage left. In the instrumental interlude in m.43-51, the singer can then turn slightly to the cellist so show he is "listening" and still partially face the audience.

How Long, O Lord? (Psalm 13)

NKJV

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Moderato rit. . . A tempo non vibrato

Vc. *pp*

T. *p*

Hpsd. *p*

How long — O Lord — will You for

8

get me for - ev - er? How long will You hide Your face from me? How long shall I take coun - sel

16 (Brief)

in my soul, — hav ing sor - row in my heart — dai - ly? How long will — my en - e - my be ex

41

Andante grazioso

p *mp*

(Slowly turn to listen to the cello)

moved.

p *mp*

50

mf *mp*

But I have trust ed in Your

mf

58

pp *mf* *pp*

mp

tr

mp

mer-cy, My heart shall re-joice in Your sal-va-tion I will

65

mp *mf* *mp* *f*

sing to the Lord, I will sing to the Lord! Be-cause He has dealt boun-ti-fully with

72

mp *mf* *f*

me, Be-cause He has dealt boun-ti-fully with

rit.

76

pp *mp*

me.

tr