

ECE1371 Advanced Analog Circuits

Lecture 10

ADVANCED $\Delta\Sigma$

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Course Goals

- Deepen understanding of CMOS analog circuit design through a top-down study of a modern analog system— a delta-sigma ADC
- Develop circuit insight through brief peeks at some nifty little circuits

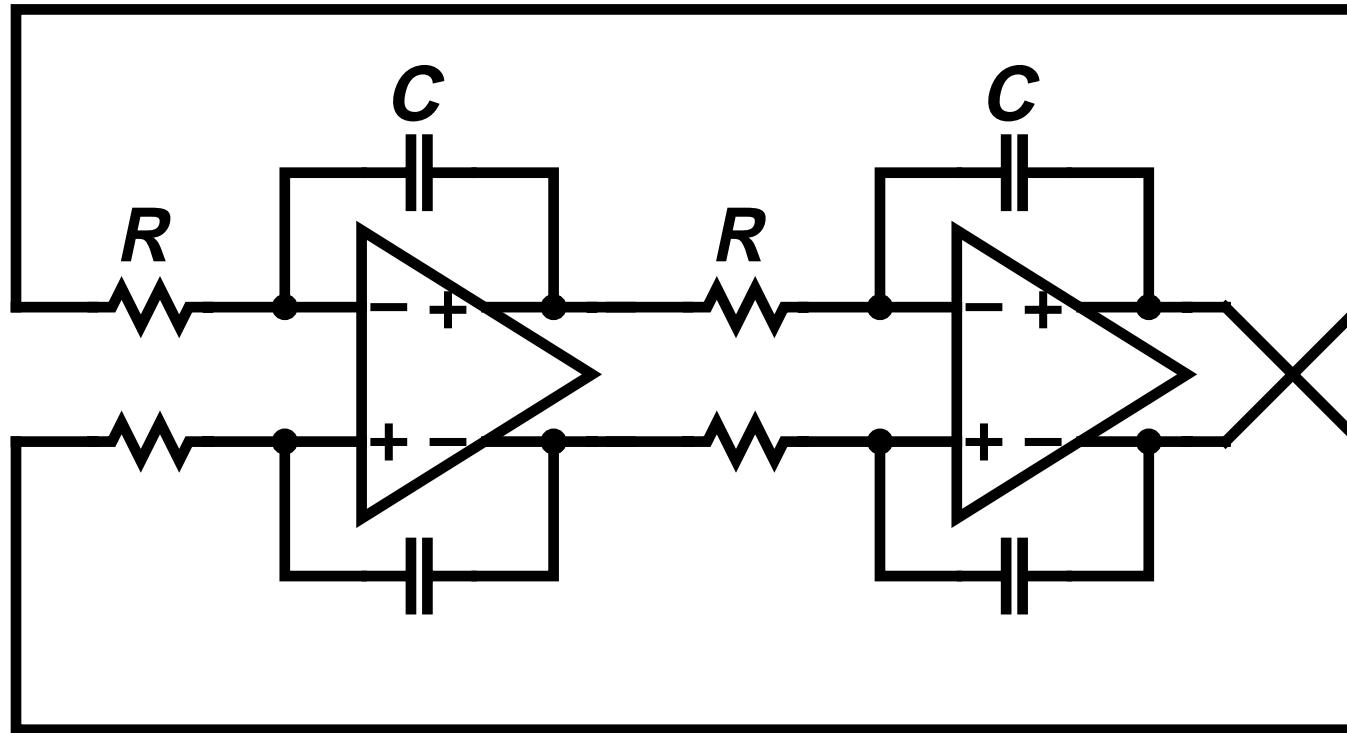
The circuit world is filled with many little gems that every competent designer ought to know.

NLCOTD: High-Q Resonator

- Want $Q \gg \sqrt{3} \frac{f_0}{BW}$ for small SQNR degradation
- In a TV tuner ADC $f_0 = 44$ MHz and $BW = 8.5$ MHz, so we needed $Q \gg 9$
In actuality the requirement was $Q > 20$.
- How can Q be kept high despite finite amplifier gain and bandwidth?

Date	Lecture (M 13:00-15:00)			Ref	Homework
2015-01-05	RS	1	MOD1 & MOD2		ST 2, 3, A 1: Matlab MOD1&2
2015-01-12	RS	2	MODN + $\Delta\Sigma$ Toolbox		ST 4, B 2: $\Delta\Sigma$ Toolbox
2015-01-19	RS	3	Example Design: Part 1		ST 9.1, CCJM 14 3: Sw.-level MOD2
2015-01-26	RS	4	Example Design: Part 2		CCJM 18
2015-02-02	TC	5	SC Circuits		R 12, CCJM 14
2015-02-09	TC	6	Amplifier Design		4: SC circuit
2015-02-16	Reading Week– No Lecture				
2015-02-23	TC	7	Amplifier Design		5: SC Int w/ Amp
2015-03-02	RS	8	Comparator & Flash ADC		CCJM 10
2015-03-09	TC	9	Noise in SC Circuits		ST C
2015-03-16	RS	10	Advanced $\Delta\Sigma$		ST 6.6, 9.4
2015-03-23	TC	11	Matching & MM-Shaping		ST 6.3-6.5, +
2015-03-30	TC	12	Pipeline and SAR ADCs		CCJM 15, 17
2015-04-06	Exam			Proj. Report Due Friday April 10	
2015-04-13	Project Presentation				

Active-RC Resonator Structure



$$f_0 = \frac{1}{2\pi RC}$$

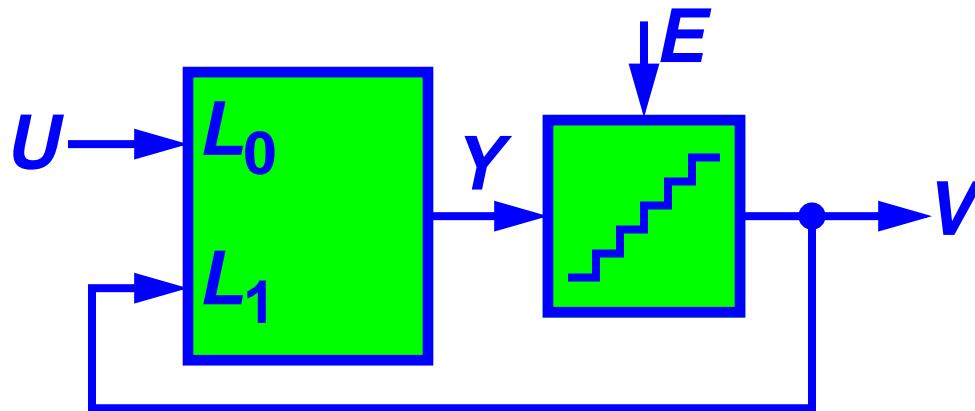
- Frequency-tuning: adjust C until the desired resonant frequency is achieved
 - No Q-tuning.
 - Amplifier drives both R and C \Rightarrow Q trouble?

Highlights

(i.e. What you will learn today)

- 1 Feedback vs. Feedforward topology**
- 2 State-space (ABCD) representation
of the loop filter in the $\Delta\Sigma$ Toolbox**
- 3 MASH Modulators**
- 4 Continuous-Time Modulators**
- 5 Bandpass and Quadrature Bandpass $\Delta\Sigma$**

Review: Generic Single-Loop $\Delta\Sigma$ ADC



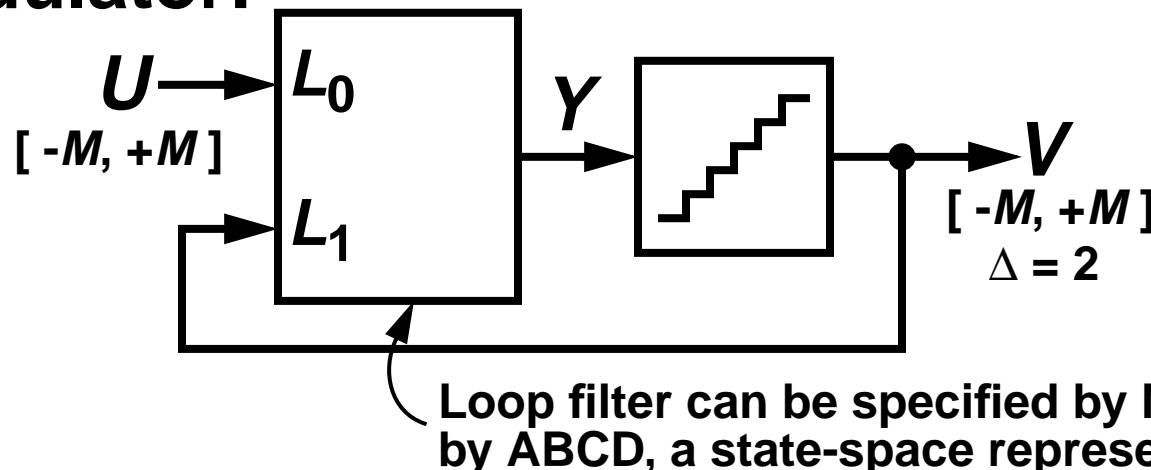
$$\begin{aligned}Y &= L_0 U + L_1 V \\V &= Y + E\end{aligned}\Rightarrow \boxed{V = STF \cdot U + NTF \cdot E}, \text{ where}$$
$$NTF = \frac{1}{1 - L_1} \quad \& \quad STF = L_0 \cdot NTF$$

Inverse Relations:

$$L_1 = 1 - 1/NTF, \quad L_0 = STF / NTF$$

Review: $\Delta\Sigma$ Toolbox Model

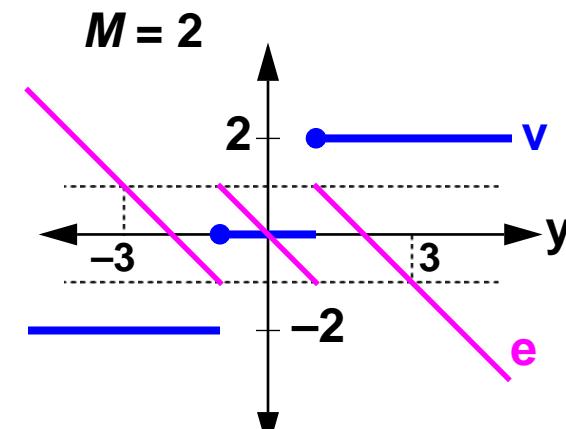
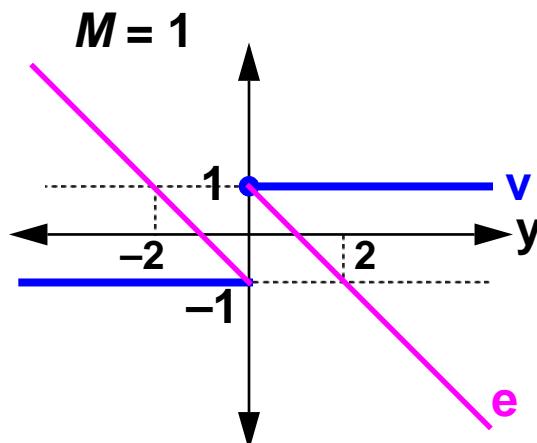
Modulator:



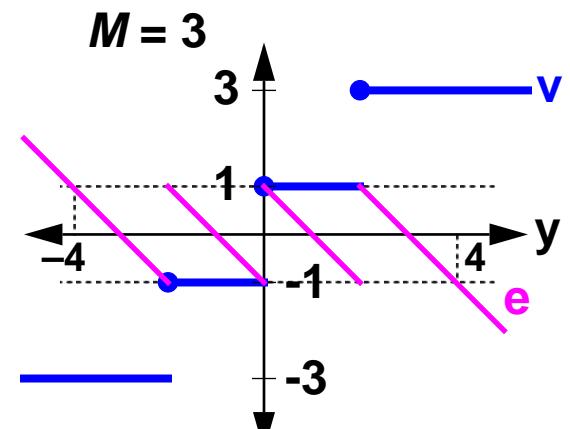
$$NTF = \frac{1}{1 - L_1}$$

$$STF = \frac{L_0}{1 - L_1}$$

Quantizer:

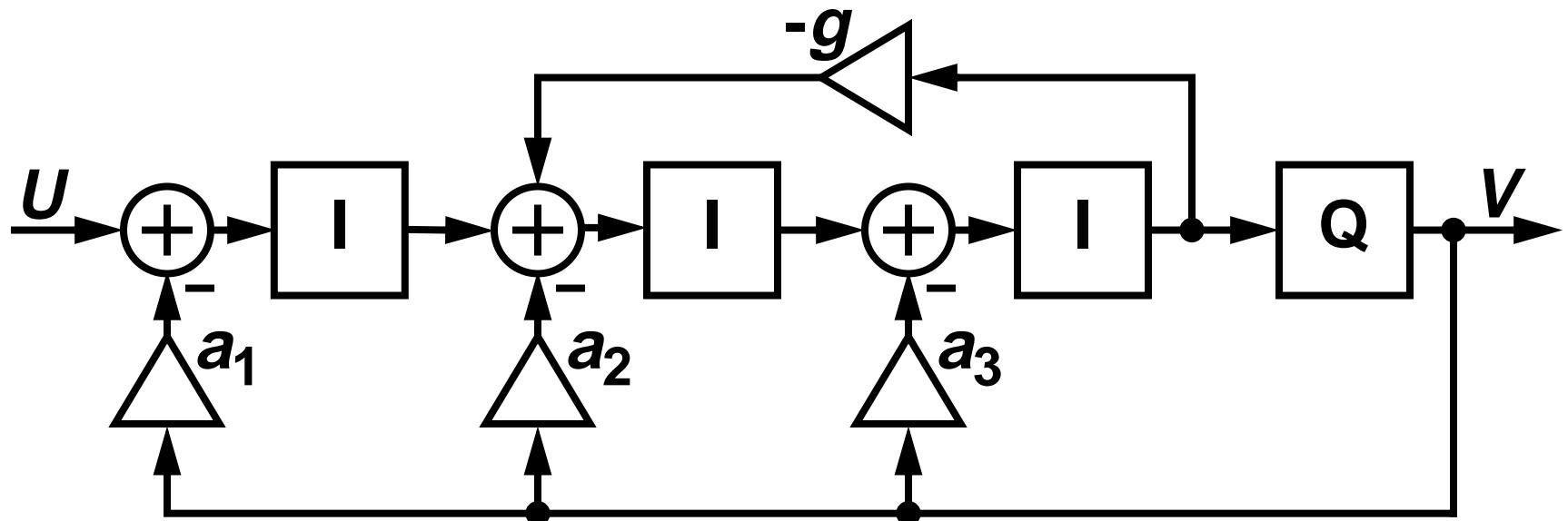


Mid-tread quantizer;
 v : even integers $[-M,+M]$



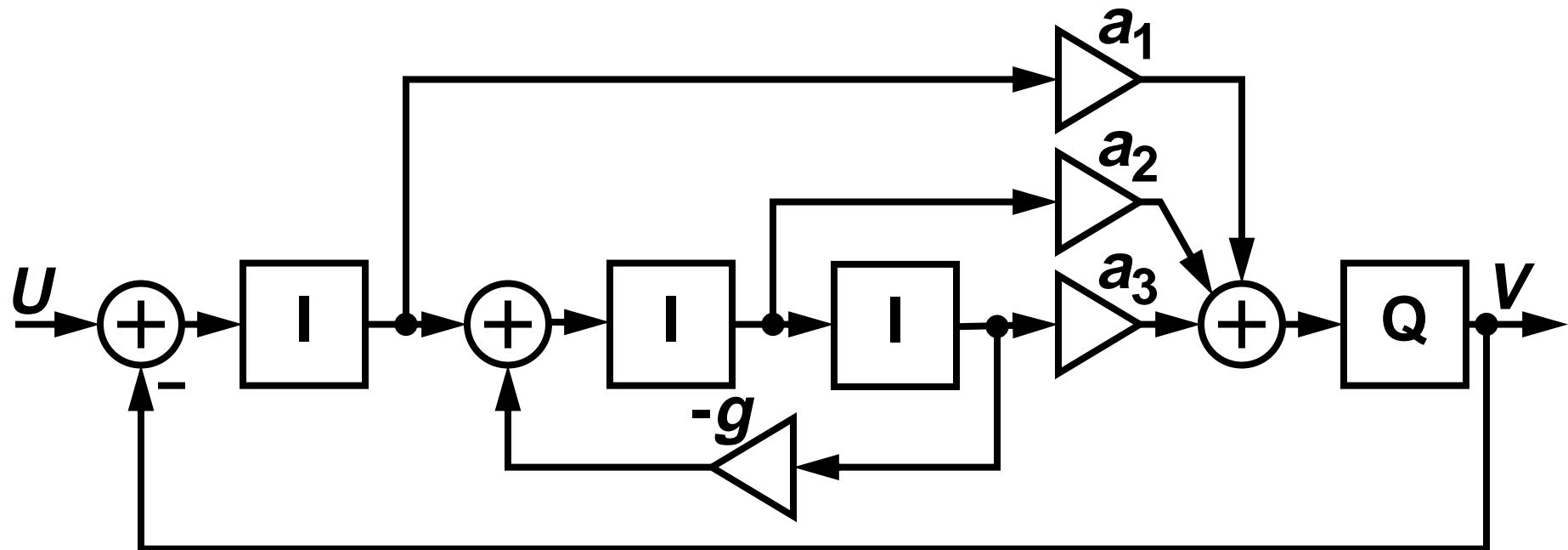
Mid-rise quantizer;
 v : odd integers $[-M,+M]$

Feedback Topology



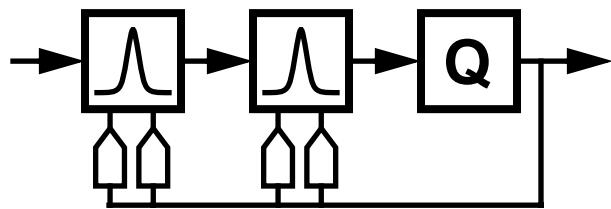
- **N integrators precede the quantizer**
- **Feedback from the quantizer to the input of each integrator (via a DAC)**
- **Local feedback around pairs of integrators to set the NTF's zeros**
- **Multiple input feed-in branches are possible**

Feedforward Topology



- **N integrators in a row**
- **Each integrator output is fed forward to the quantizer**
- **Local feedback around pairs of integrators to control NTF zeros**
- **Multiple input feed-in branches also possible**

Feedback vs. Feedforward STF



$$L_0(z) = \frac{N_0(z)}{D(z)} \quad L_1(z) = \frac{N_1(z)}{D(z)}$$

$$NTF(z) = \frac{1}{1 - L_1(z)} = \frac{D(z)}{N_1(z) - D(z)}$$

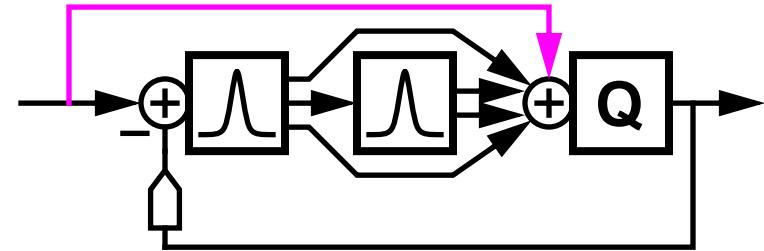
poles of LF are zeros of NTF

$$STF(z) = \frac{L_0(z)}{1 - L_1(z)} = \frac{N_0(z)}{N_1(z) - D(z)}$$

same poles as NTF

zeros = zeros of L_0

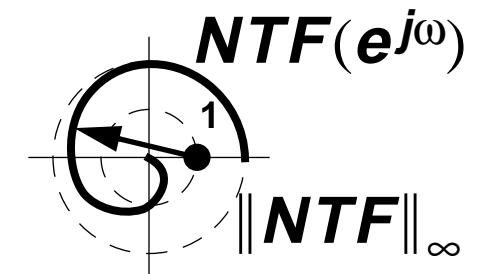
STF often has no zeros, only poles.



$$L_0(z) = -L_1(z) = L(z)$$

$$NTF(z) = \frac{1}{1 - L_1(z)} = \frac{1}{1 + L(z)}$$

$$STF(z) = \frac{L(z)}{1 + L(z)} = 1 - NTF(z)$$

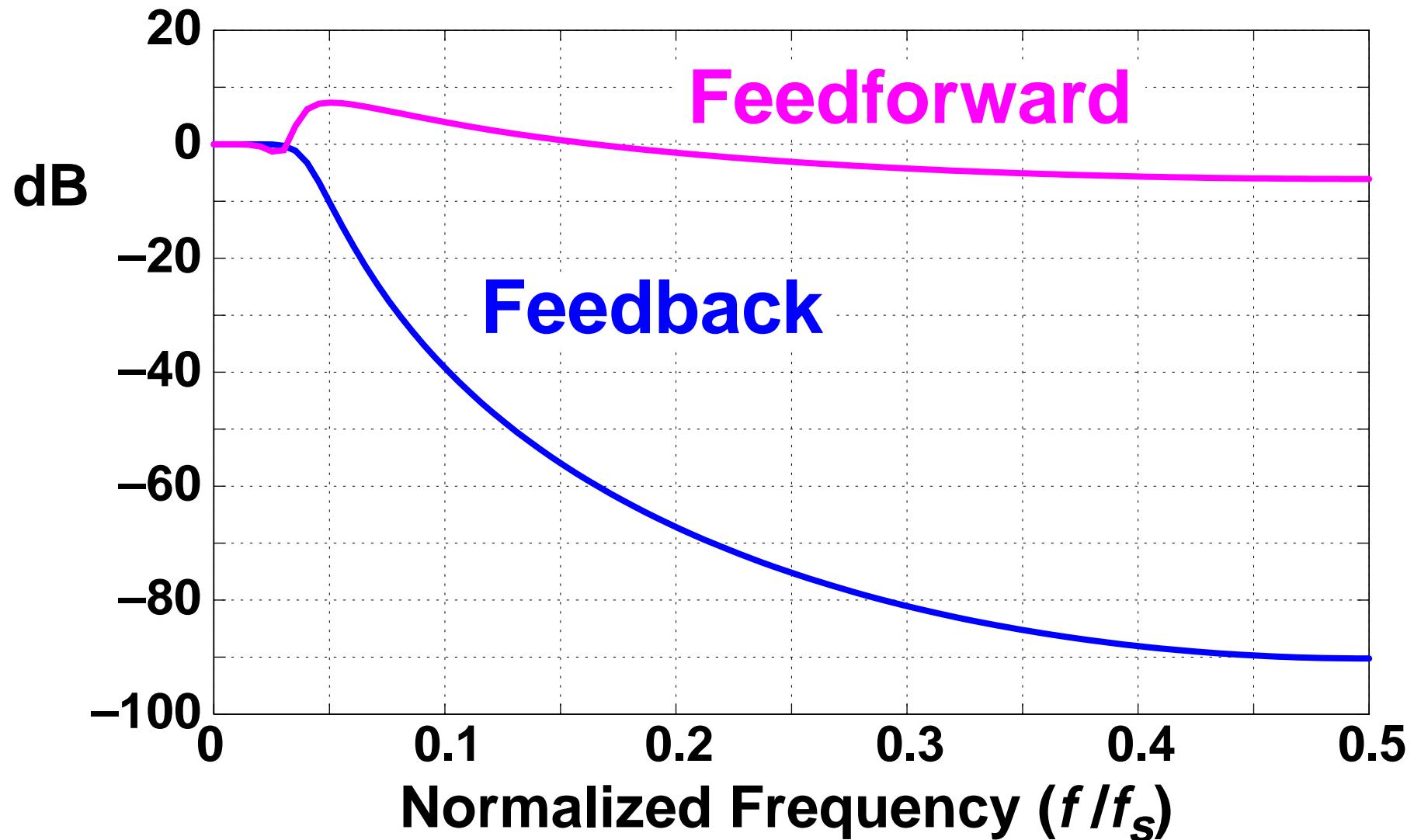


$$\|STF\|_{\infty} \approx \|NTF\|_{\infty} + 1$$

With extra feed-in to Q, $STF(z) = 1$.

STF Comparison

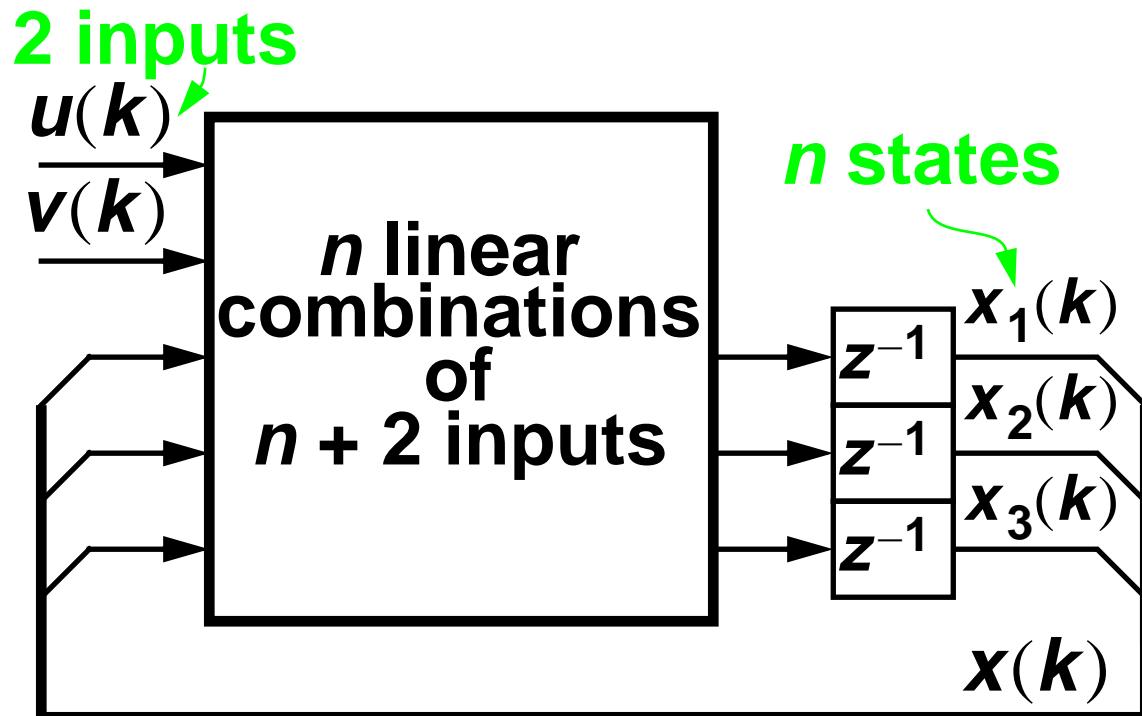
5th-Order; Single Feed-In



Feedforward vs. Feedback

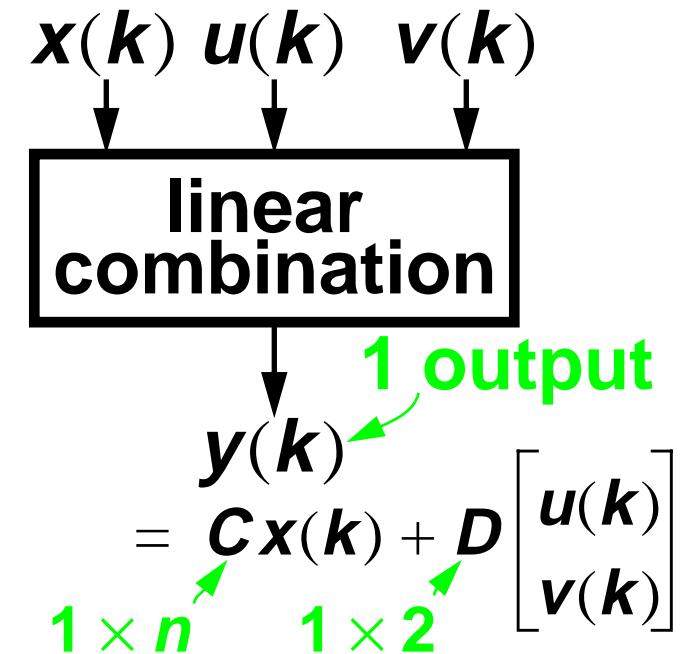
- FF has relaxed dynamic range requirements
“All stages except the last have attenuated signal components.”
- FB has better STF and, for CT modulators, a better AAF
 - In a discrete-time modulator, the STF of FF can be made unity by adding a signal feedforward term to the input of the quantizer.
- FB needs many DACs;
FF needs a summation block
 - Can do partial summation before the last integrator.
- FF with signal to quantizer: timing can be tricky
 - Need to quantize u and feed it back in zero time.

ABCD: A *State-Space* Representation of the Loop Filter



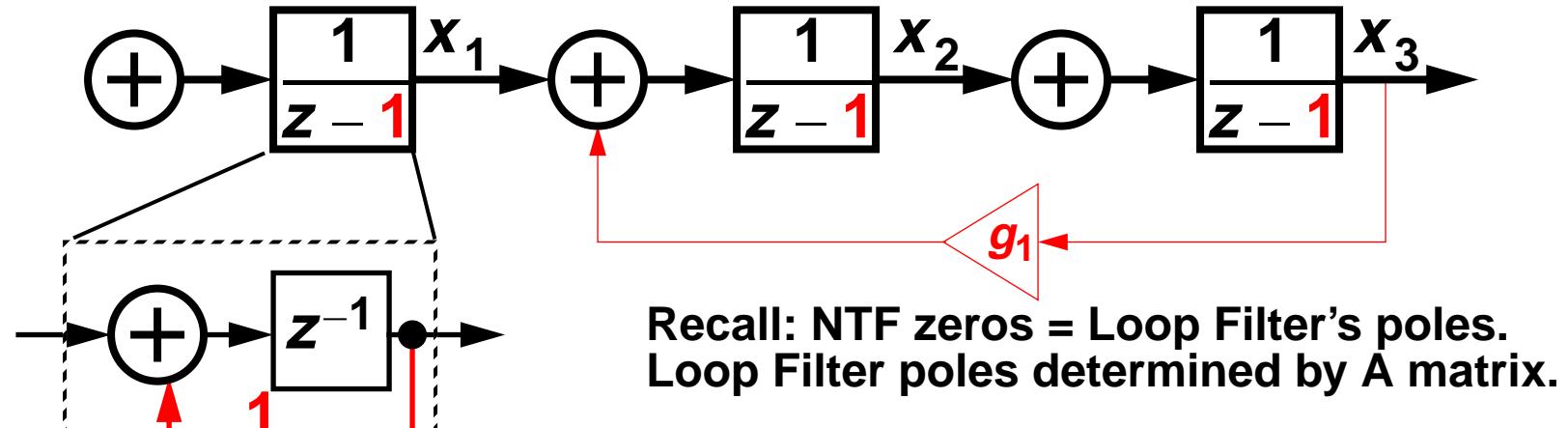
$$x(k+1) = Ax(k) + B \begin{bmatrix} u(k) \\ v(k) \end{bmatrix}$$

A is an $n \times n$ matrix and B is an $n \times 2$ matrix.



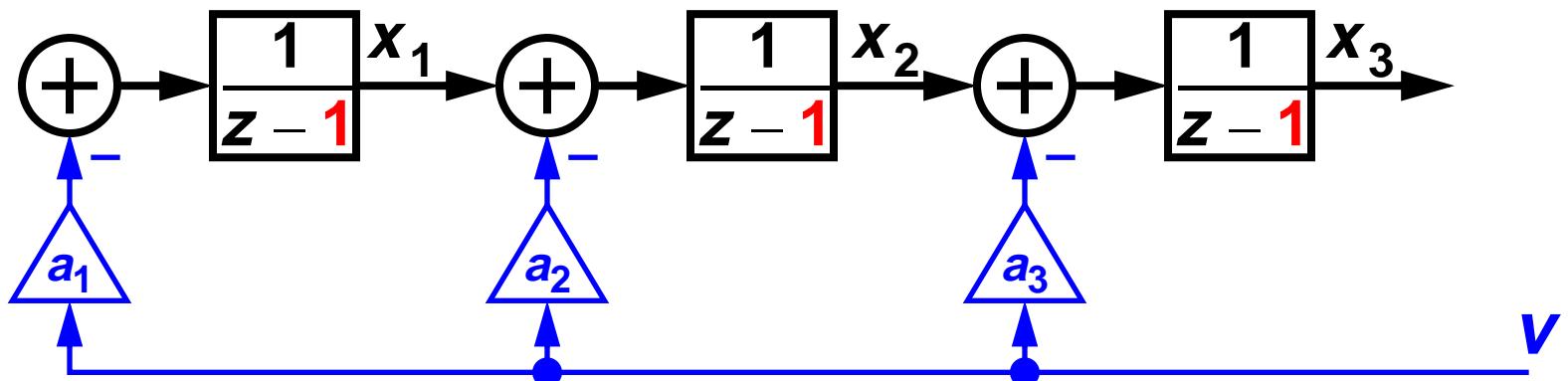
$$ABCD = \begin{bmatrix} n & 2 \\ A & B \\ \hline C & D \end{bmatrix}$$

Ex.: Cascade of Integrators Feedback (CIFB) Topology



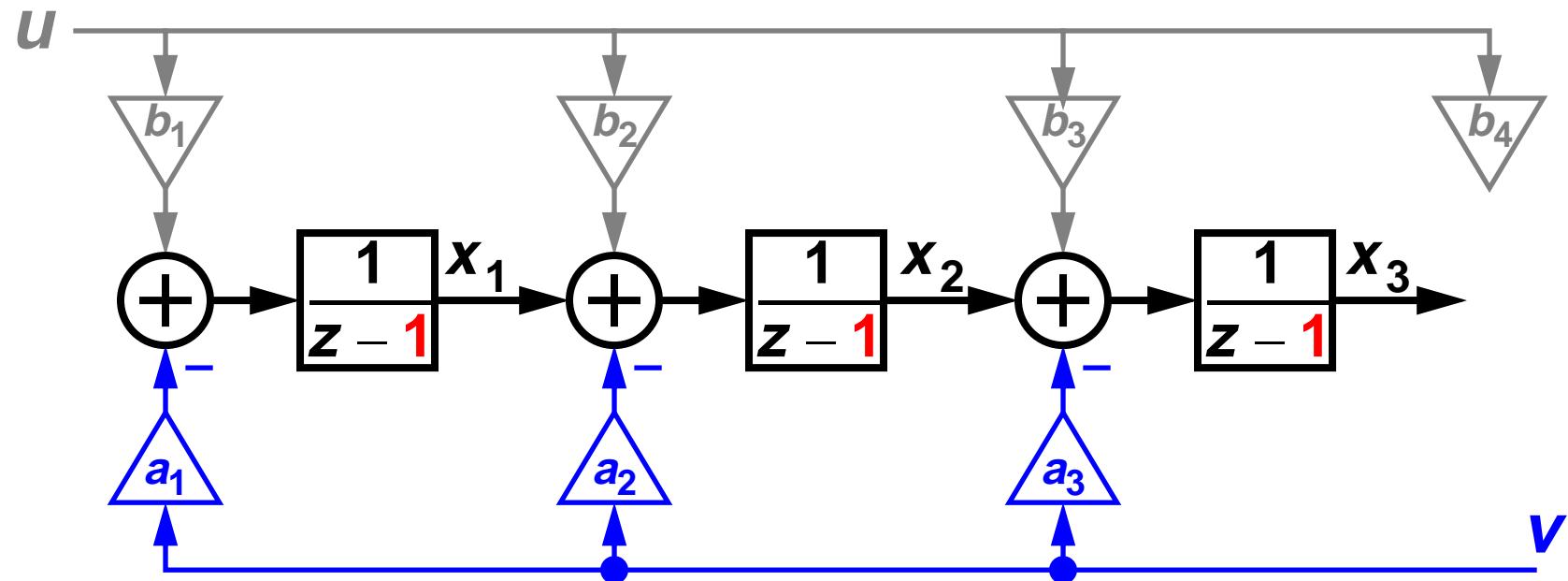
$$\begin{bmatrix} x_1(k+1) \\ x_2(k+1) \\ x_3(k+1) \\ y(k) \end{bmatrix} = \left[\begin{array}{ccc|cc} 1 & 0 & 0 & - & - \\ 1 & 1 & g_1 & - & - \\ 0 & 1 & 1 & - & - \\ \hline 0 & 0 & 1 & - & - \end{array} \right] \begin{bmatrix} x_1(k) \\ x_2(k) \\ x_3(k) \\ u(k) \\ v(k) \end{bmatrix}$$

CIFB cont'd: a_i Control NTF & STF Poles



$$\begin{bmatrix} x_1(k+1) \\ x_2(k+1) \\ x_3(k+1) \\ y(k) \end{bmatrix} = \begin{bmatrix} 1 & 0 & 0 & -a_1 \\ 1 & 1 & 0 & -a_2 \\ 0 & 1 & 1 & -a_3 \\ 0 & 0 & 1 & 0 \end{bmatrix} \begin{bmatrix} x_1(k) \\ x_2(k) \\ x_3(k) \\ u(k) \\ v(k) \end{bmatrix}$$

b_i Control STF Zeros



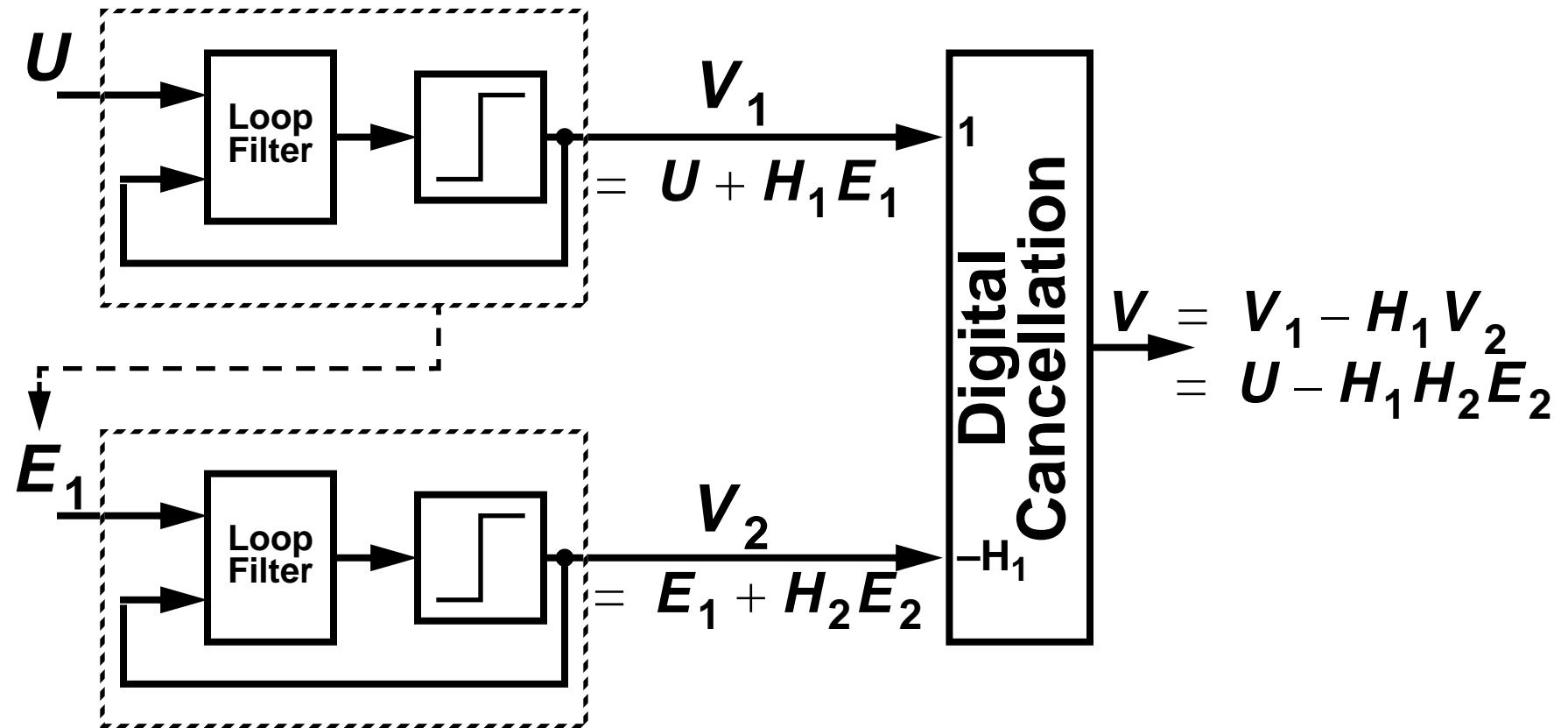
$$\begin{bmatrix} x_1(k+1) \\ x_2(k+1) \\ x_3(k+1) \\ y(k) \end{bmatrix} = \left[\begin{array}{ccc|cc} 1 & 0 & 0 & b_1 & -a_1 \\ 1 & 1 & 0 & b_2 & -a_2 \\ 0 & 1 & 1 & b_3 & -a_3 \\ 0 & 0 & 1 & b_4 & 0 \end{array} \right] \begin{bmatrix} x_1(k) \\ x_2(k) \\ x_3(k) \\ u(k) \\ v(k) \end{bmatrix}$$

ABCD and the Toolbox

- `simulateDSM` simulates a modulator given an ABCD description of its loop filter
- `realizeNTF` gives (unscaled) coefficients for any of the supported topologies
- `stuffABCD` produces an ABCD matrix given the coefficients for one of the supported topologies
`mapABCD` performs the inverse operation.
- `scaleABCD` does dynamic range scaling on any ABCD matrix
- `calculateTF` calculates the NTF and STF from ABCD
Useful for checking implementation of new topologies.

Cascade (MASH) Modulators

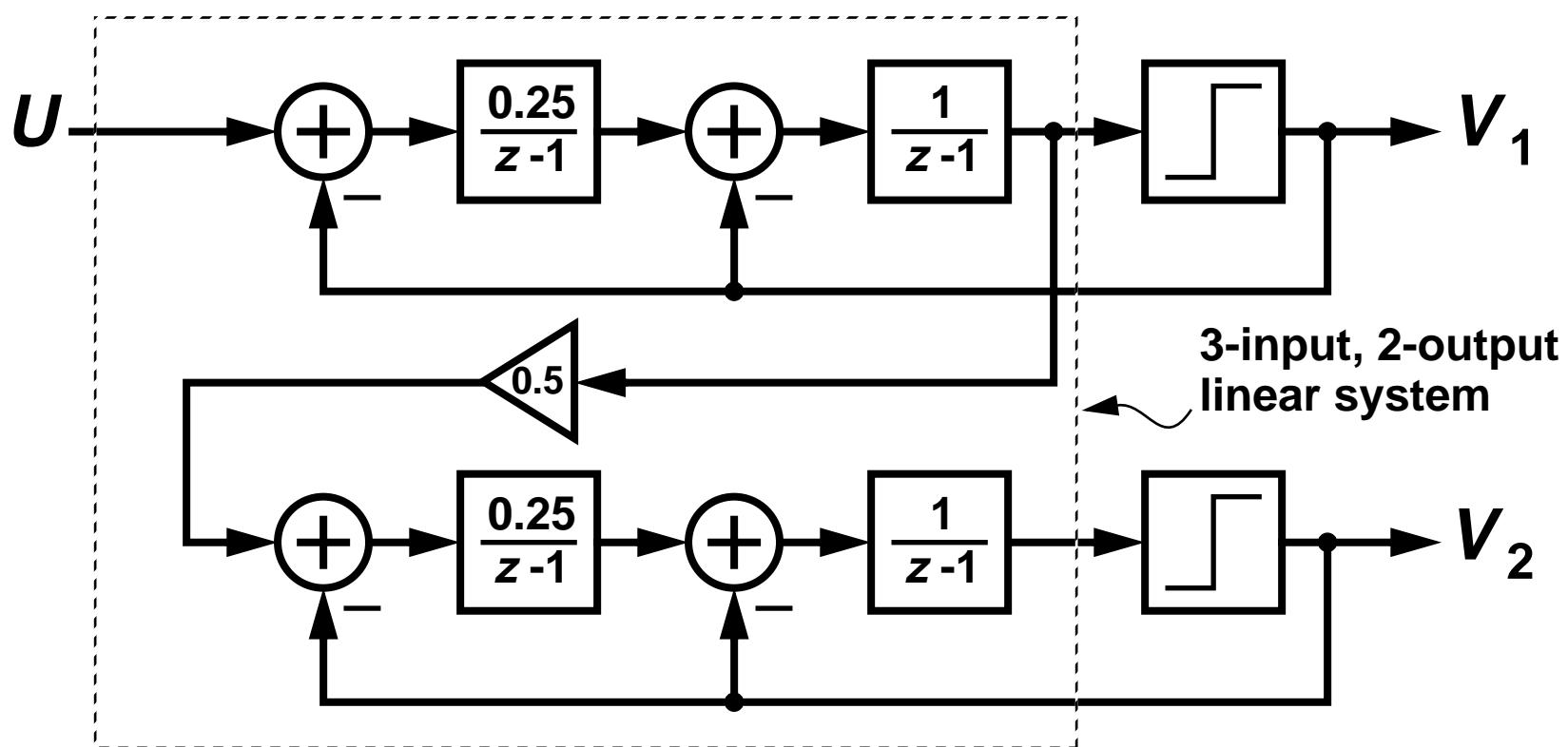
- Put two (or more) modulators in “series”



- The resulting NTF is the *product* of the individual NTFs

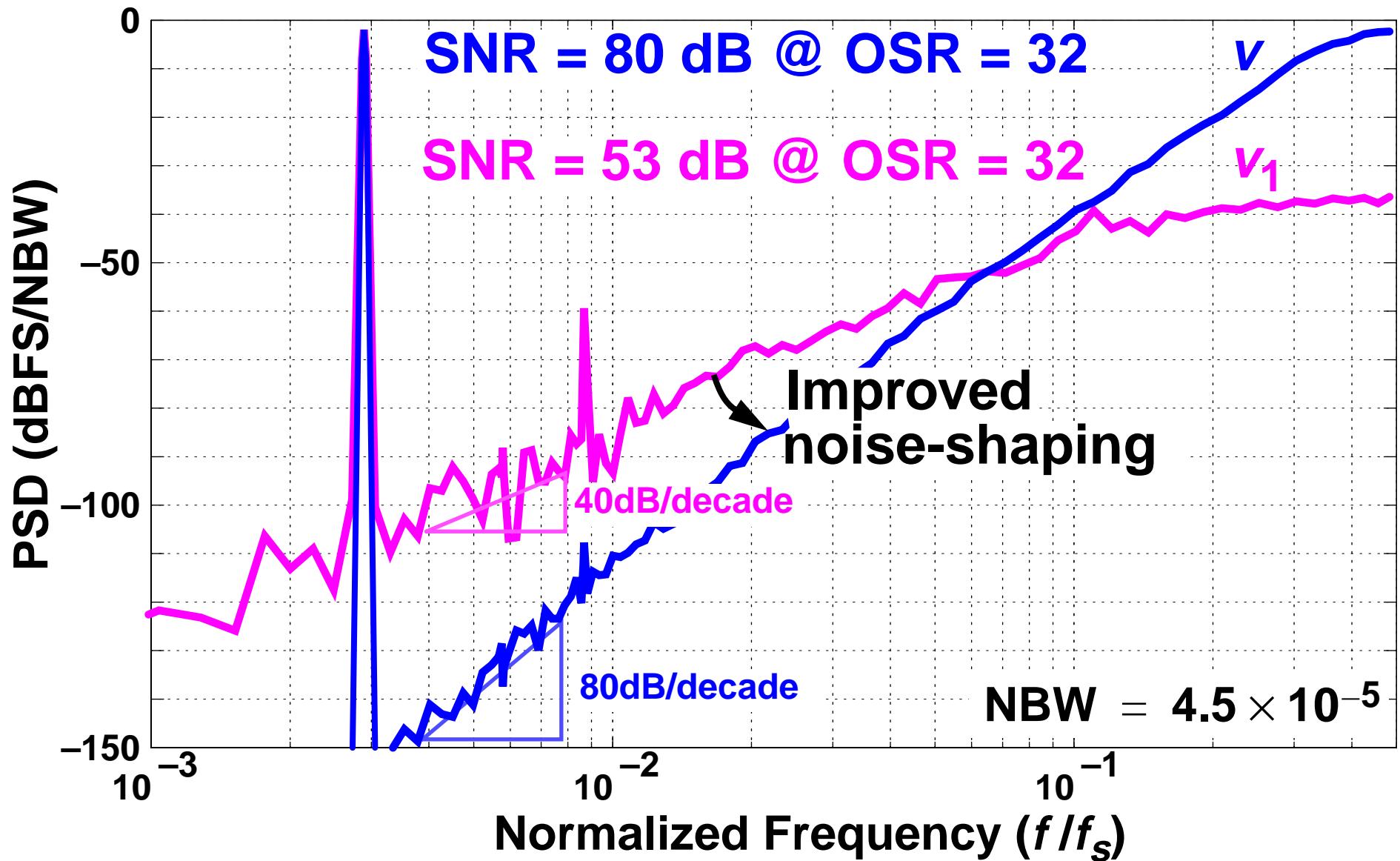
Example: 2-2 Cascade

- Use Two MOD2b: $H(z) = \left(\frac{z-1}{z-0.5}\right)^2$

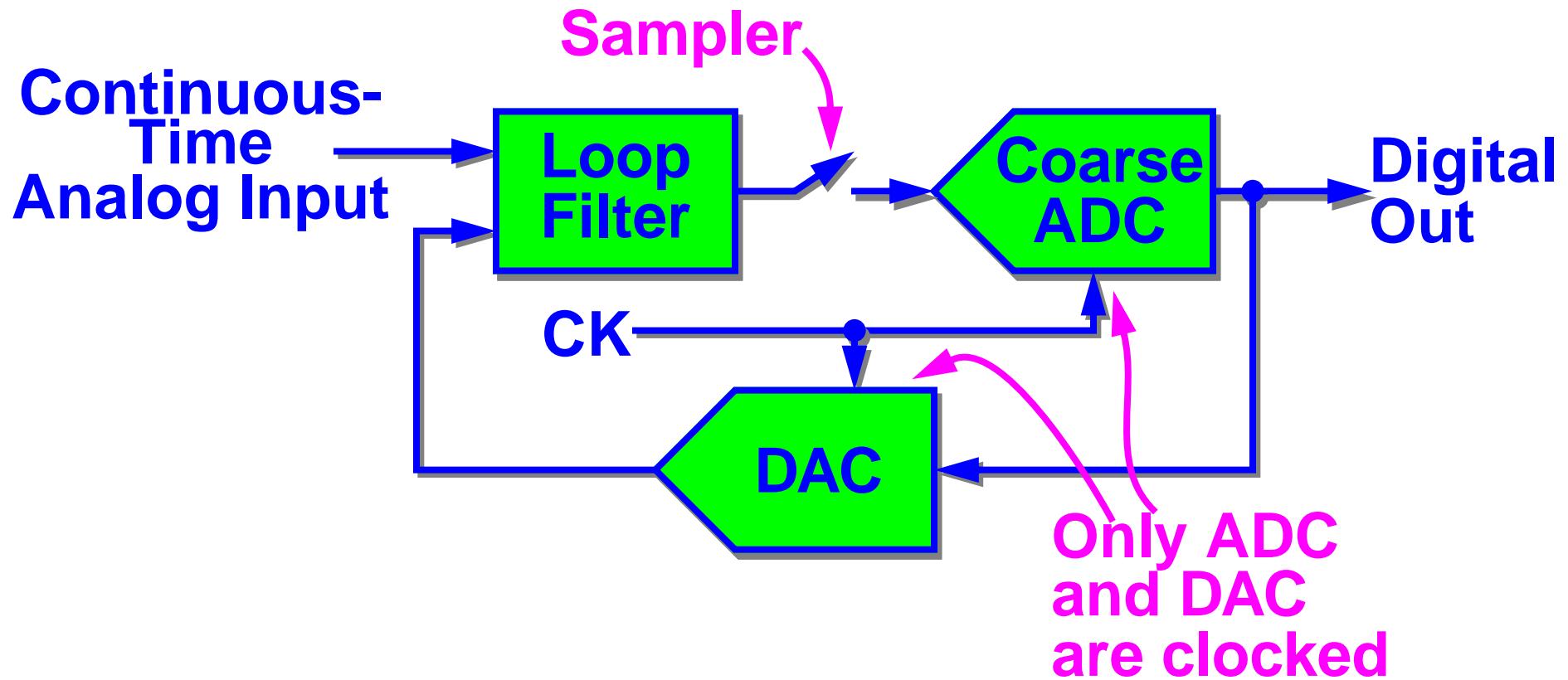


$$\left(V = \frac{1}{z^3} V_1 + \frac{8(z-1)^2(z-0.5)^2}{z^3(z-0.75)} V_2 \right) \Rightarrow \left(H(z) = \frac{8(z-1)^4}{(z-0.75)} \right)$$

Example MASH Spectra



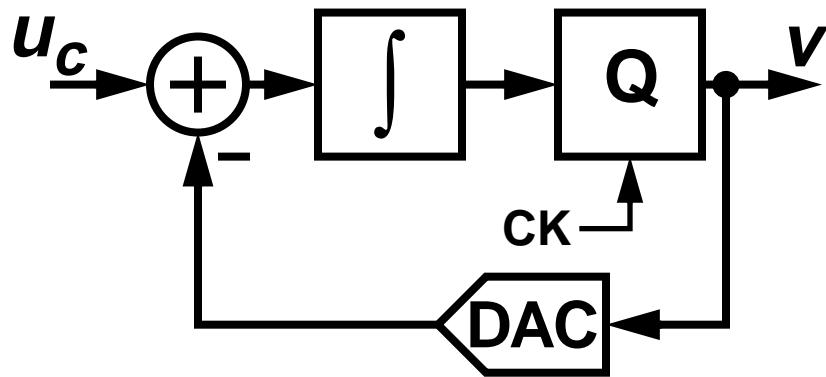
A Continuous-Time $\Delta\Sigma$ ADC



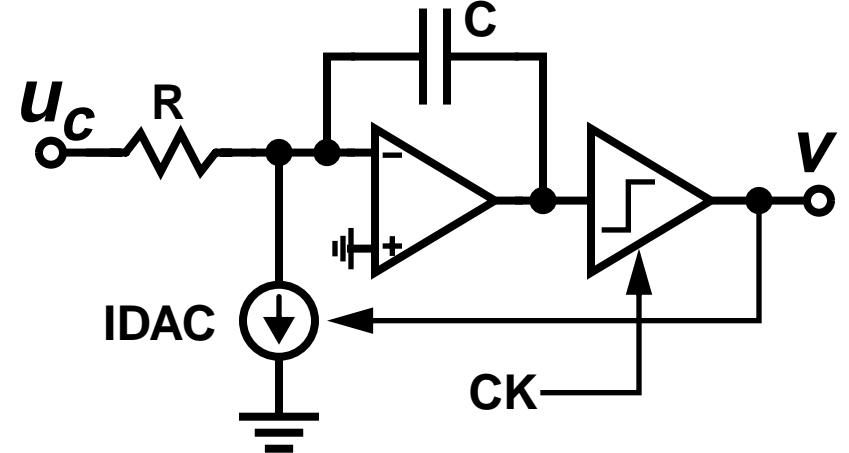
- Loop filter implemented with continuous-time circuitry
- Sampling occurs after the loop filter

Example: MOD1-CT

Block Diagram



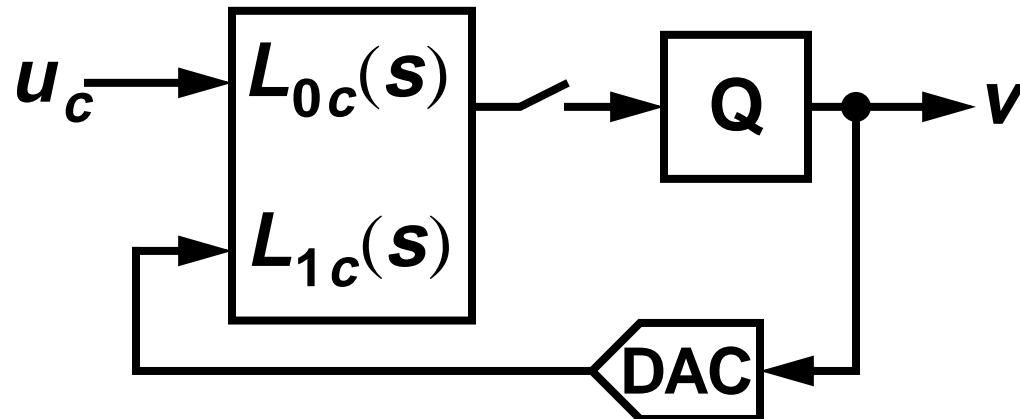
Schematic



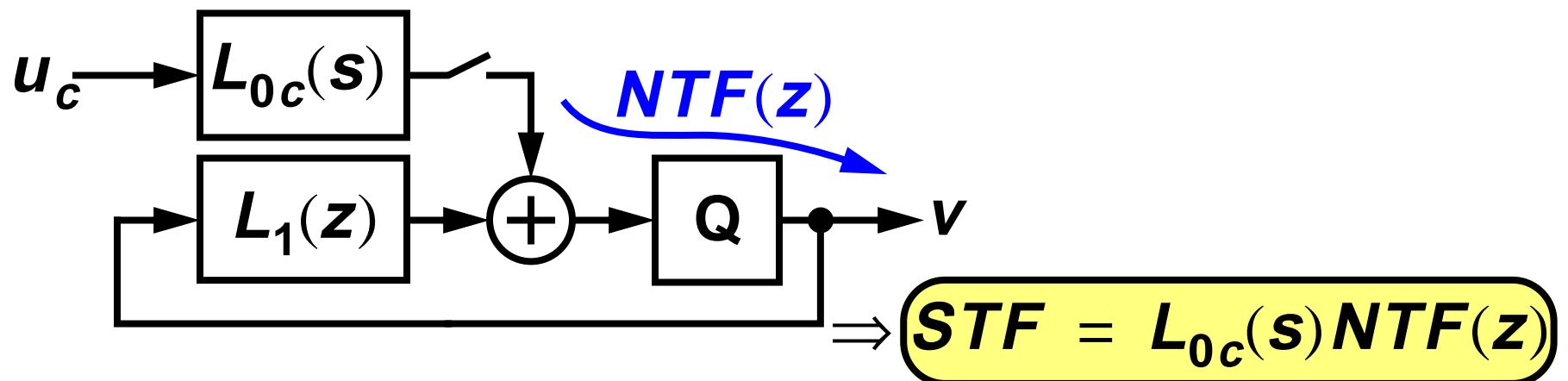
- Note: Input is a simple resistor,
not a switched capacitor
CT ADCs are easier to drive than DT ADCs.

Inherent Anti-Aliasing

- $\Delta\Sigma$ ADC with CT Loop Filter

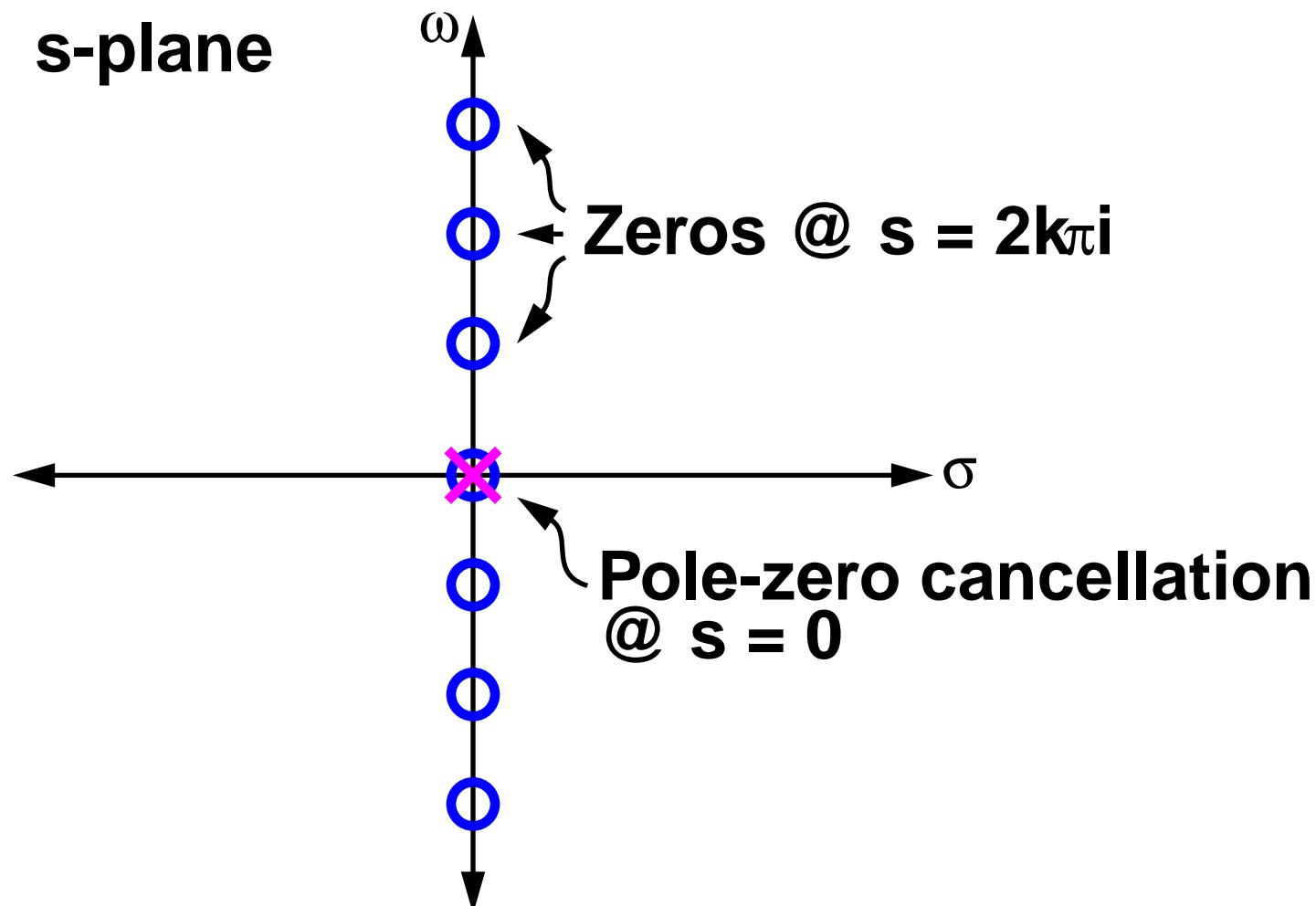


- Equivalent system with DT feedback path

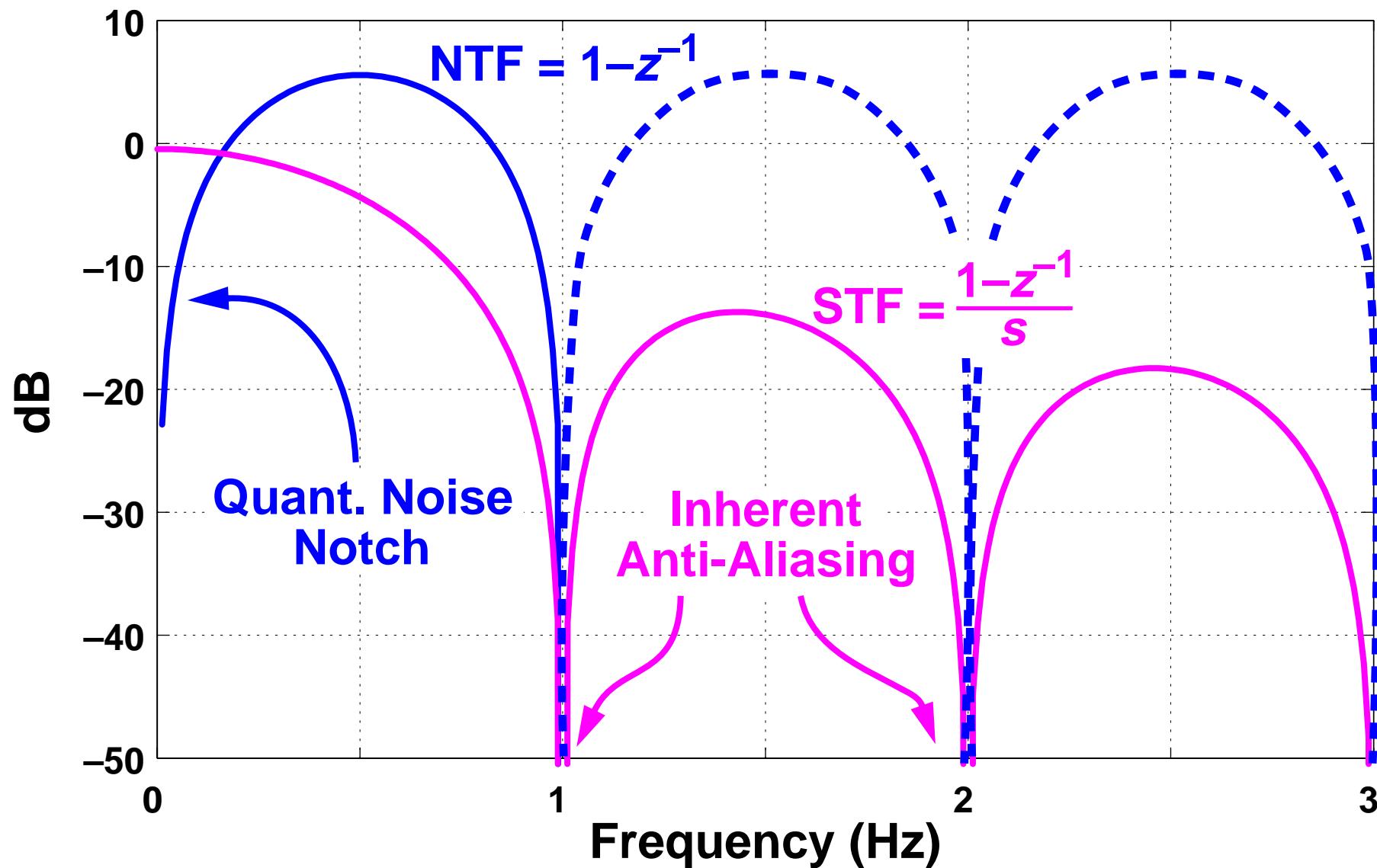


Example: MOD1-CT STF = $\frac{1 - z^{-1}}{s}$

Recall $z = e^s$



MOD1-CT Frequency Responses



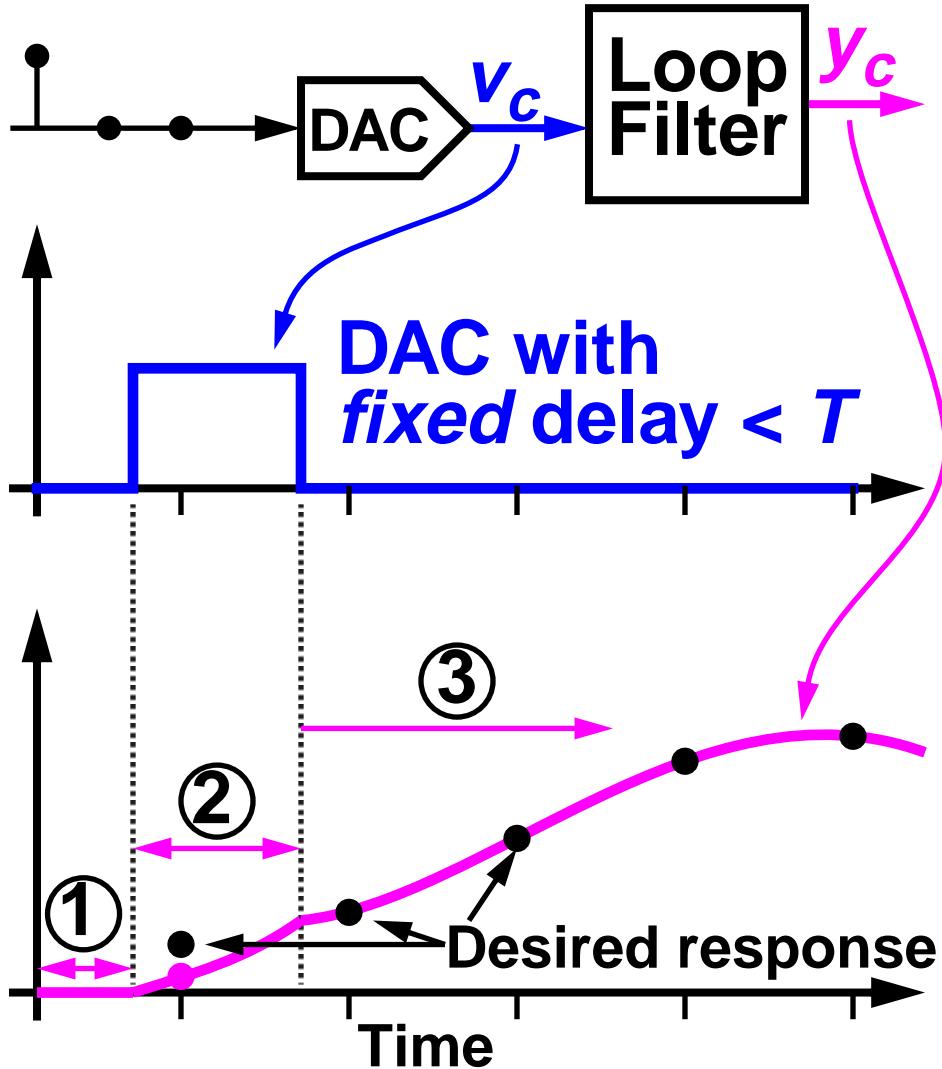
Inherent AAF Summary

$$STF = L_{0c}(s)NTF(z)$$

- STF contains the zeros of the NTF
- Any frequency which aliases to the passband is attenuated by at least as much as the quantization noise
 - Anti-alias performance tracks modulator order.
Also true for MASH systems.
- The effective anti-alias filter is

$$AAF(f) = \frac{STF(f)}{STF(f_{alias})} = \frac{L_{0c}(f)}{L_{0c}(f_{alias})}$$

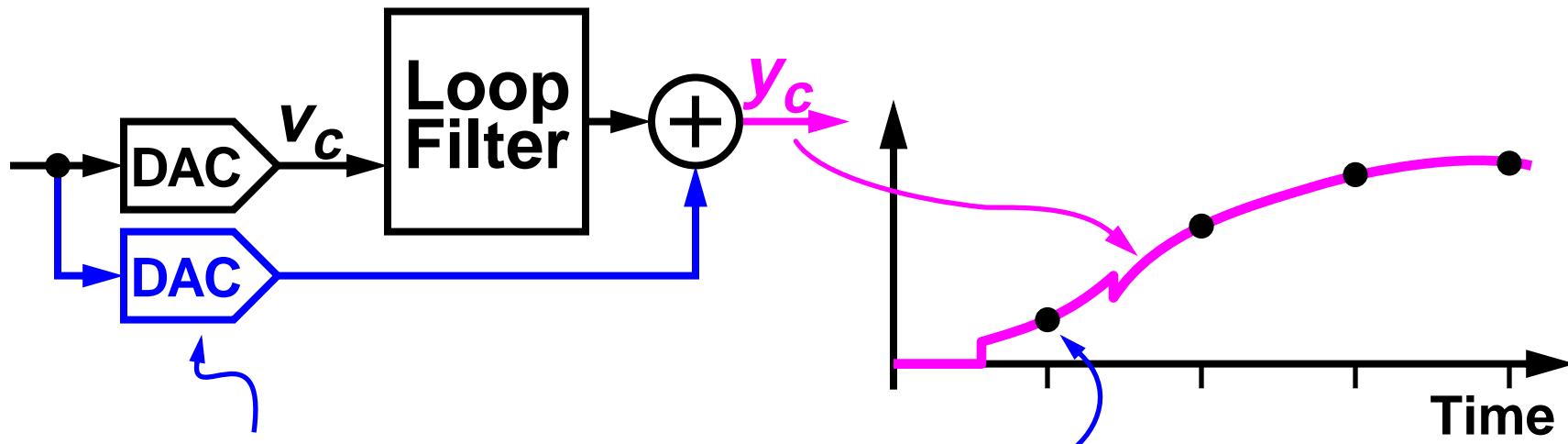
Effect of Quantizer/DAC Delay



- 1 Loop outputs zero until DAC pulse begins
 - 2 Loop responds as if input were a step
 - 3 Loop follows trajectory of an n^{th} -order linear system with zero input but non-zero initial conditions
- ⇒ At best, samples of the pulse response will match the desired impulse response except at the first point.
The NTF will be wrong.

Compensating for Feedback Delay

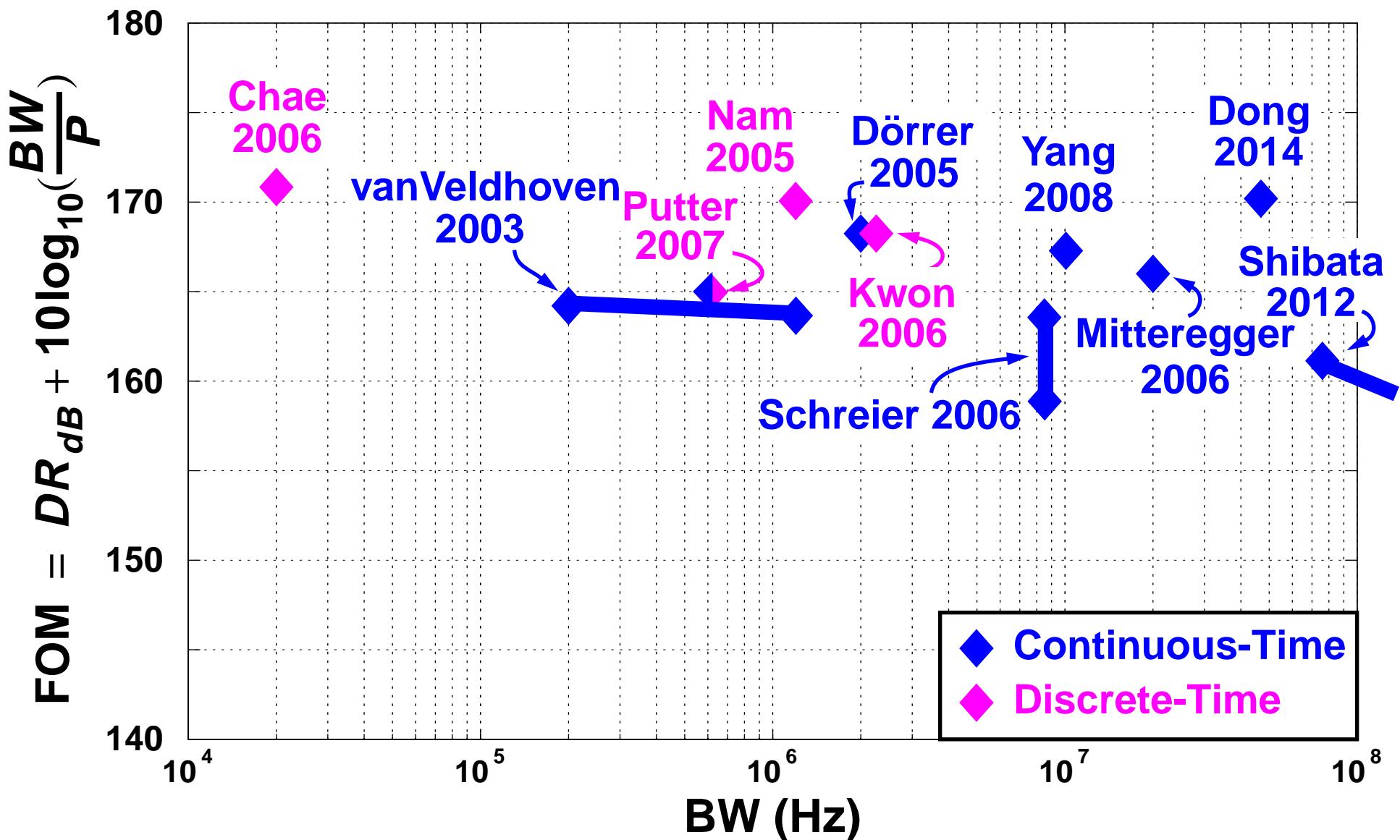
- To fix the first sample, add a *direct feedback DAC*



Direct Feedback DAC corrects the first sample

- With enough DACs, one for each errant sample, any finite number of points can be repaired
 - In principle, the delay of the main feedback path can be anything, but the system becomes sensitive to coefficient errors.

DT $\Delta\Sigma$ vs. CT $\Delta\Sigma$



References— DT vs. CT

BW (Hz)	DR (dB)	P (mW)	FOM	Reference	Architecture <i>N</i> =order (<i>M</i> =#steps)
20k	85	0.036	172	Chae, ISSCC 2008:27.2	$\Delta\Sigma$ SC 3(1)
614k	82	3.1	165	Putter, ISSCC 2007:13.4	$\Delta\Sigma$ A-RC+SC 6(1)
1.2M	82	8	164	vanVeldhoven, ISSCC 2003:3.4	$Q\Delta\Sigma$ gm-C 5(1)
1.2M	96	44	171	Nam, JSSC 2005-09	$\Delta\Sigma$ SC 2(32)-2(8)
2M	80	3.0	168	Dörrer, ISSCC 2005:27.1	$\Delta\Sigma$ A-RC 3(15)
2.2M	86	14	168	Kwon, ISSCC 2006:3.4	$\Delta\Sigma$ SC 2(4)
8.5M	88	375	162	Schreier, ISSCC 2006:3.2	QBP $\Delta\Sigma$ A-RC 4(16)
10M	87	100	167	Yang, ISSCC 2008:27.6	$\Delta\Sigma$ A-RC 5(7)
20M	76	20	166	Mitteregger, ISSCC 2006:3.1	$\Delta\Sigma$ A-RC 3(15)
53M	88	235	172	Dong, JSSC 2014-12	$\Delta\Sigma$ A-RC 0(16)-3(16)
75M	80	550	161	Shibata, JSSC 2012-12	BP $\Delta\Sigma$ LC/A-RC 6(16)

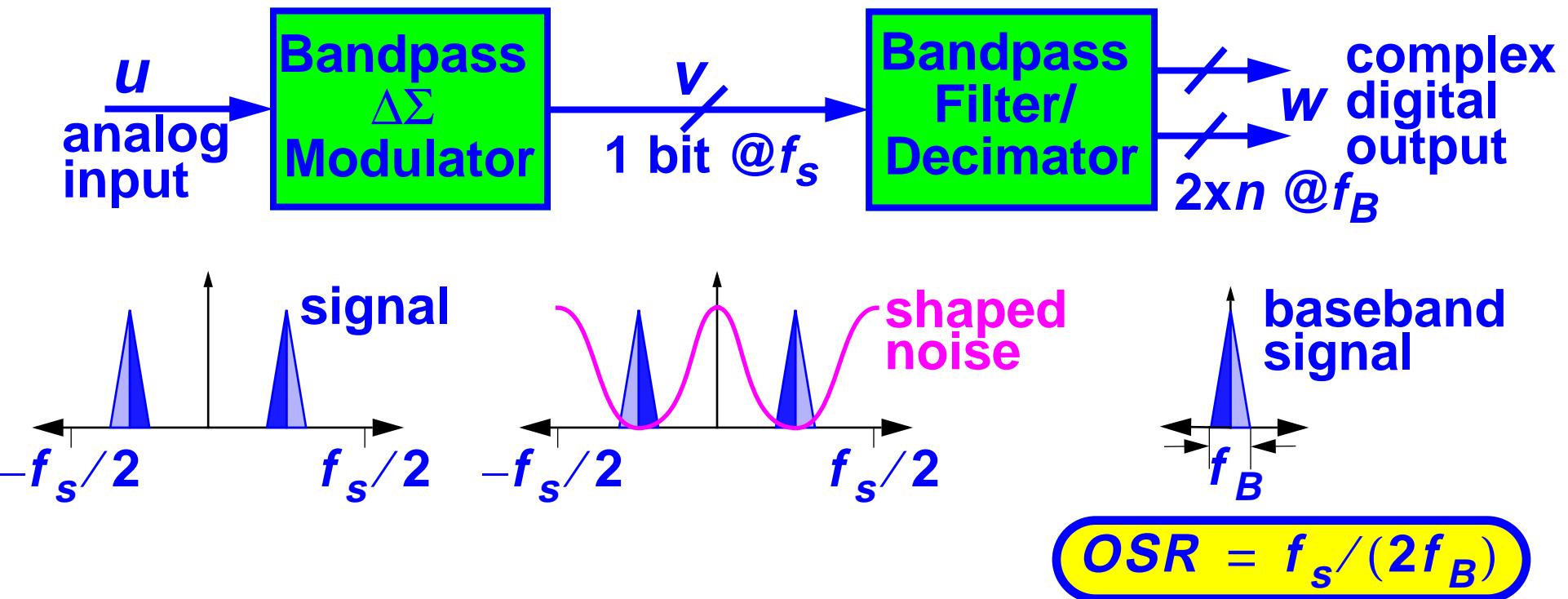
Advantages of Discrete-Time

- 1 Less sensitive to jitter
- 2 Accurate transfer functions regardless of f_{CK}
- 3 FF topology with no STF-peaking is possible
- 4 DAC dynamics are non-critical
- 5 Math is simpler

Advantages of Continuous-Time

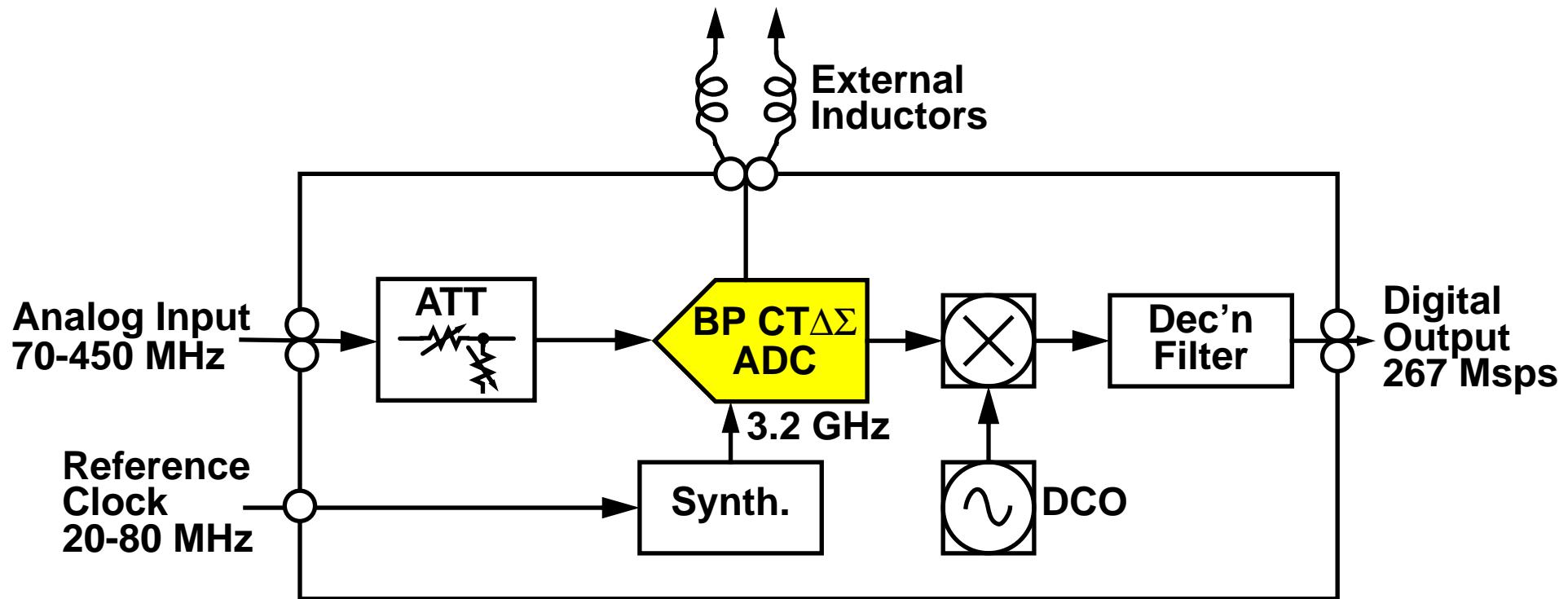
- 1 Higher speed
- 2 Inherent anti-aliasing
- 3 Easier to drive (well-defined Z_{in})
- 4 Sampling is non-critical
- 5 Lower power (?)

A Bandpass $\Delta\Sigma$ ADC System



- ADC converts its analog input into a noise-shaped digital output
- DSP removes out-of-band noise (and signals) and translates the signal to baseband

Example CT Bandpass $\Delta\Sigma$ ADC: The AD6676 [Shibata 2012]

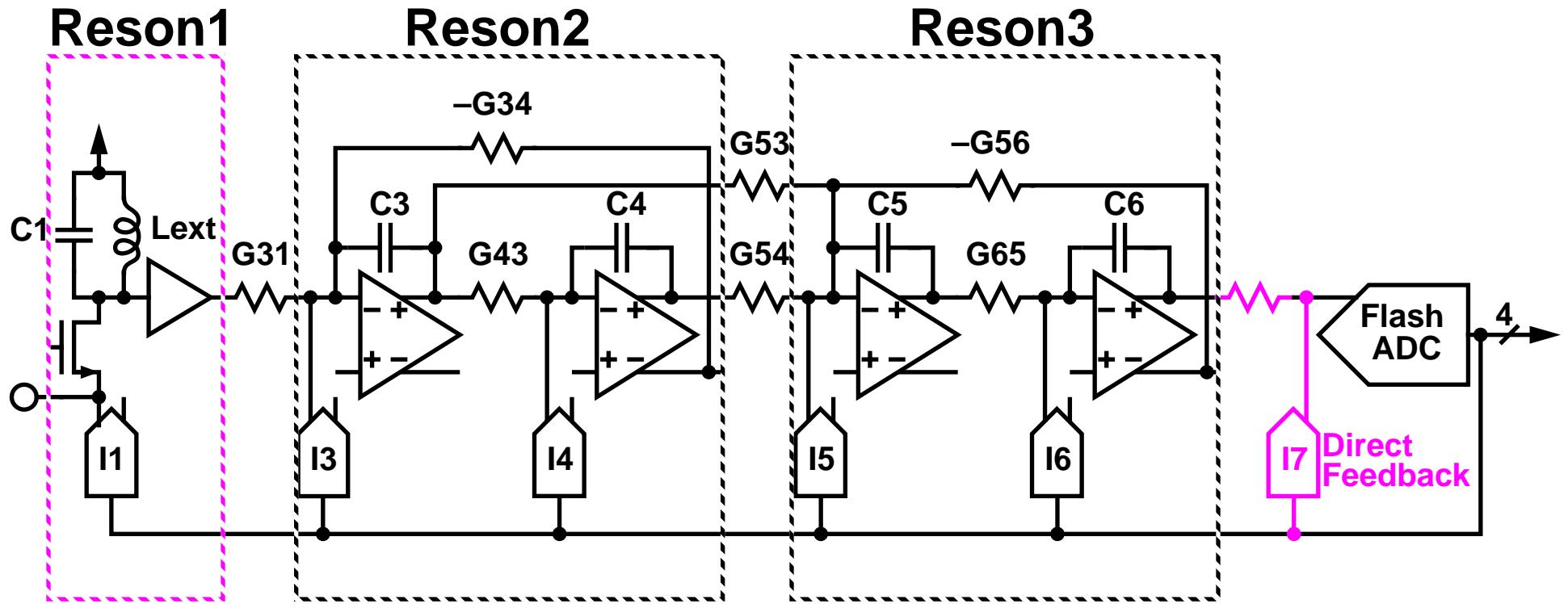


- IF subsystem containing attenuator, synthesizer, CT BP $\Delta\Sigma$ ADC and digital filter

AD6676 Specs

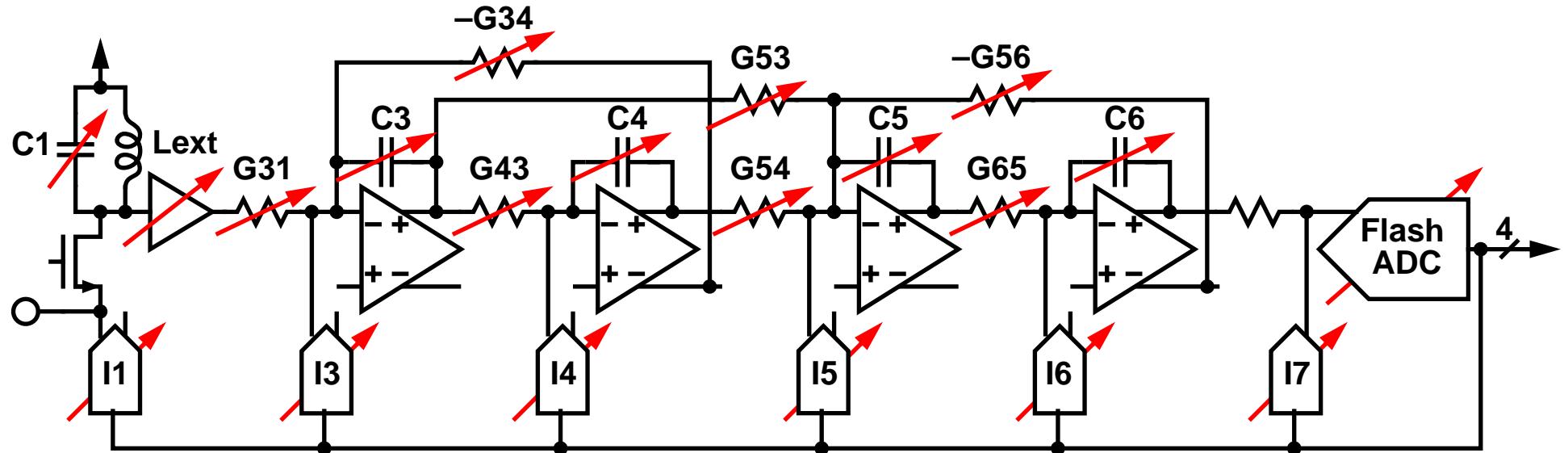
Parameter	Value	Notes
Z_{in}	50 Ω	
ADC FS	-16 to -4 dBm	
Attenuation	0 to +27 dB	
NSD	< -157 dBFS/Hz	BW = 75 MHz; 12-dB att.
IF	70-450 MHz	
BW	up to 100 MHz	<3-dB NSD degradation
F_{ck}	2-3.2 GHz	
Power	1.25 W	Includes digital filter & JESD204B interface

ADC Schematic



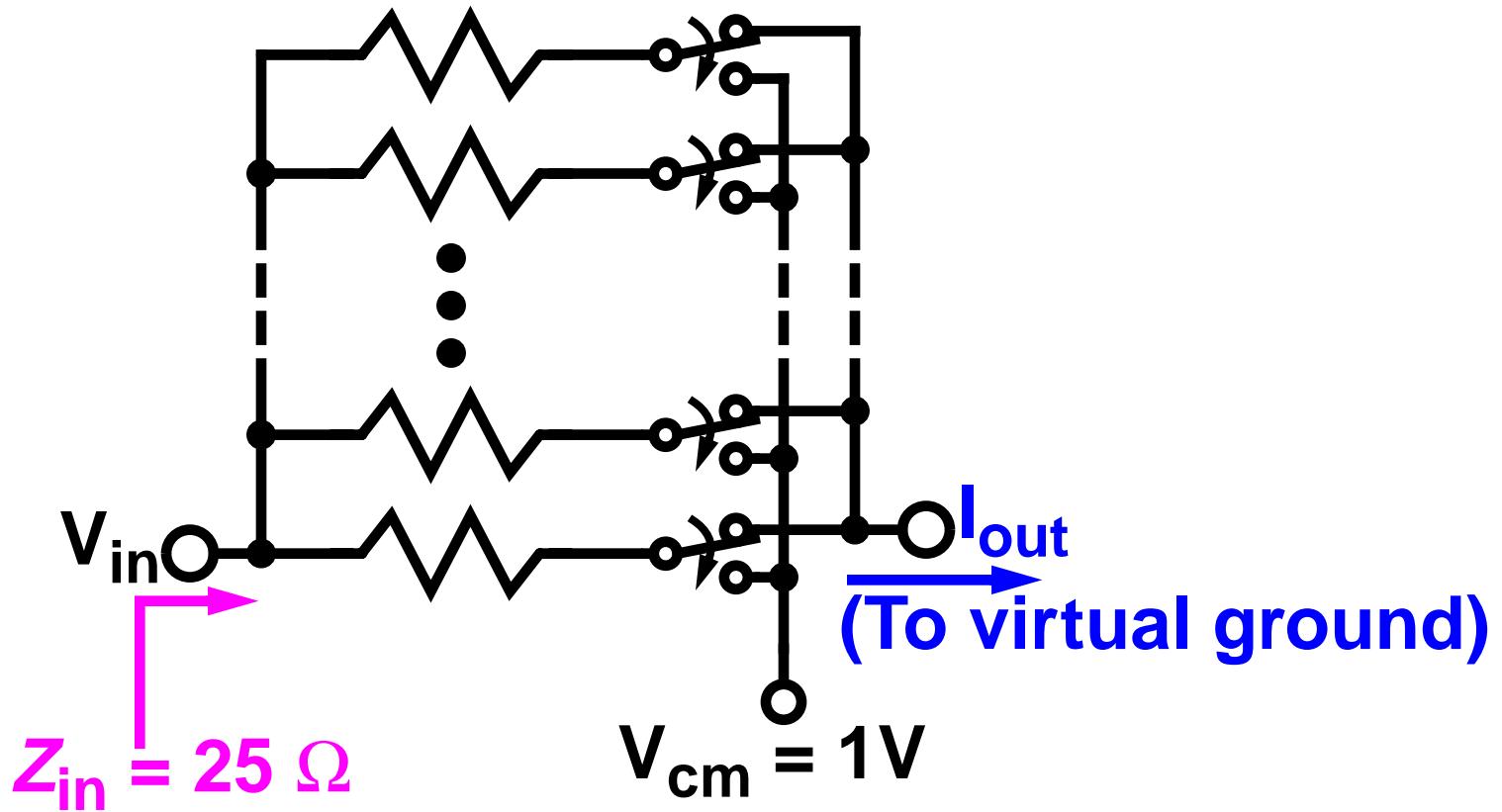
- **6th-order FB-style loop filter**
One LC resonator plus two active-RC resonators.
 G_{53} makes up for missing DAC2.
- **16-step quantization, [1 2] DAC timing**

Programmable Everything



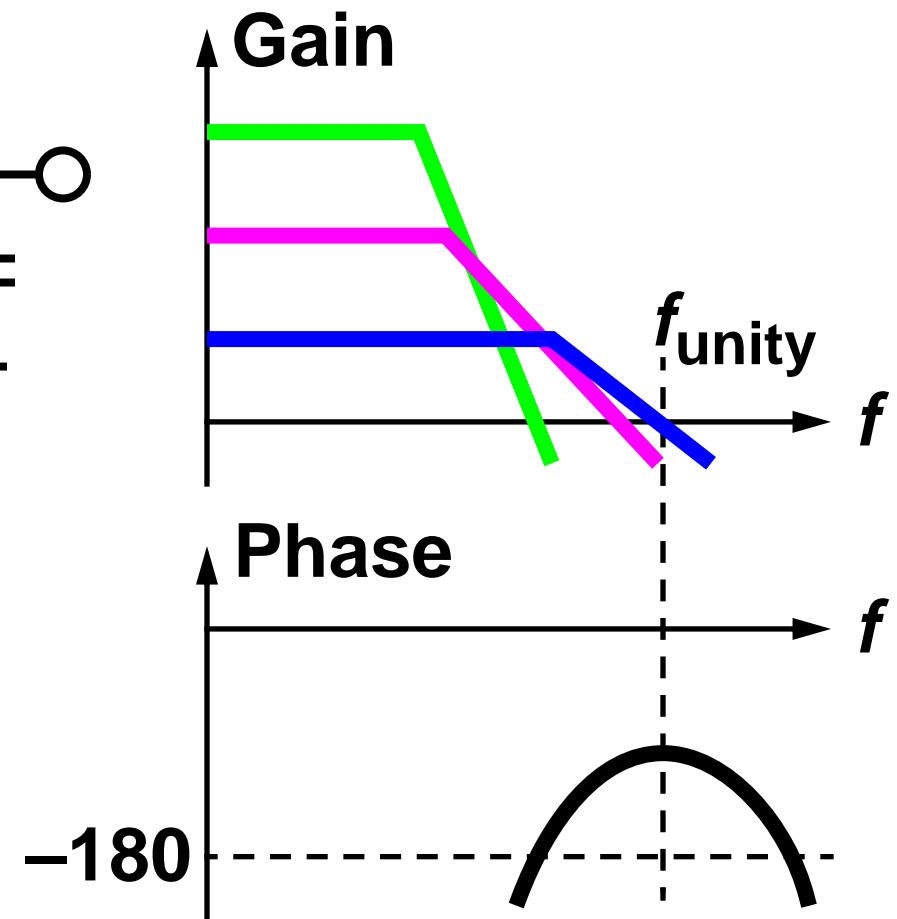
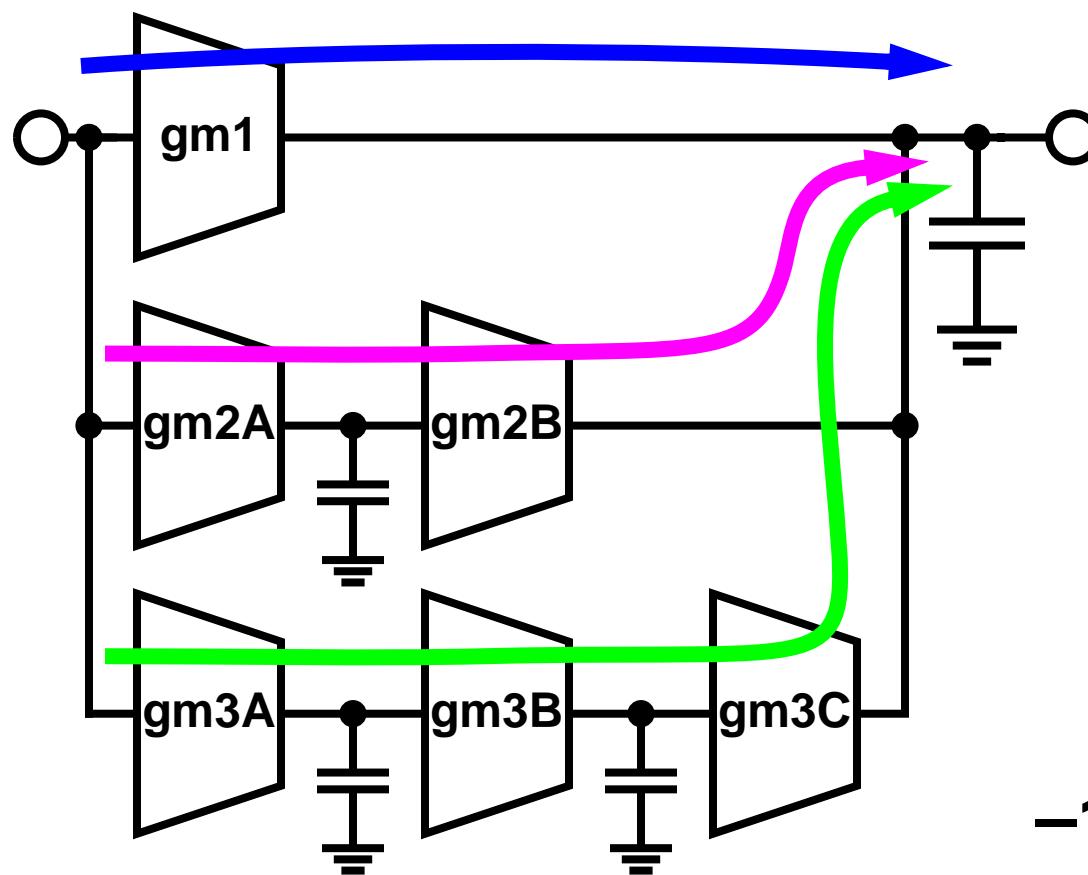
- Feedback currents, integrating capacitors, inter-stage conductances, flash LSB
The inductors were also selectable via the cascode (2 choices).

Attenuator Schematic



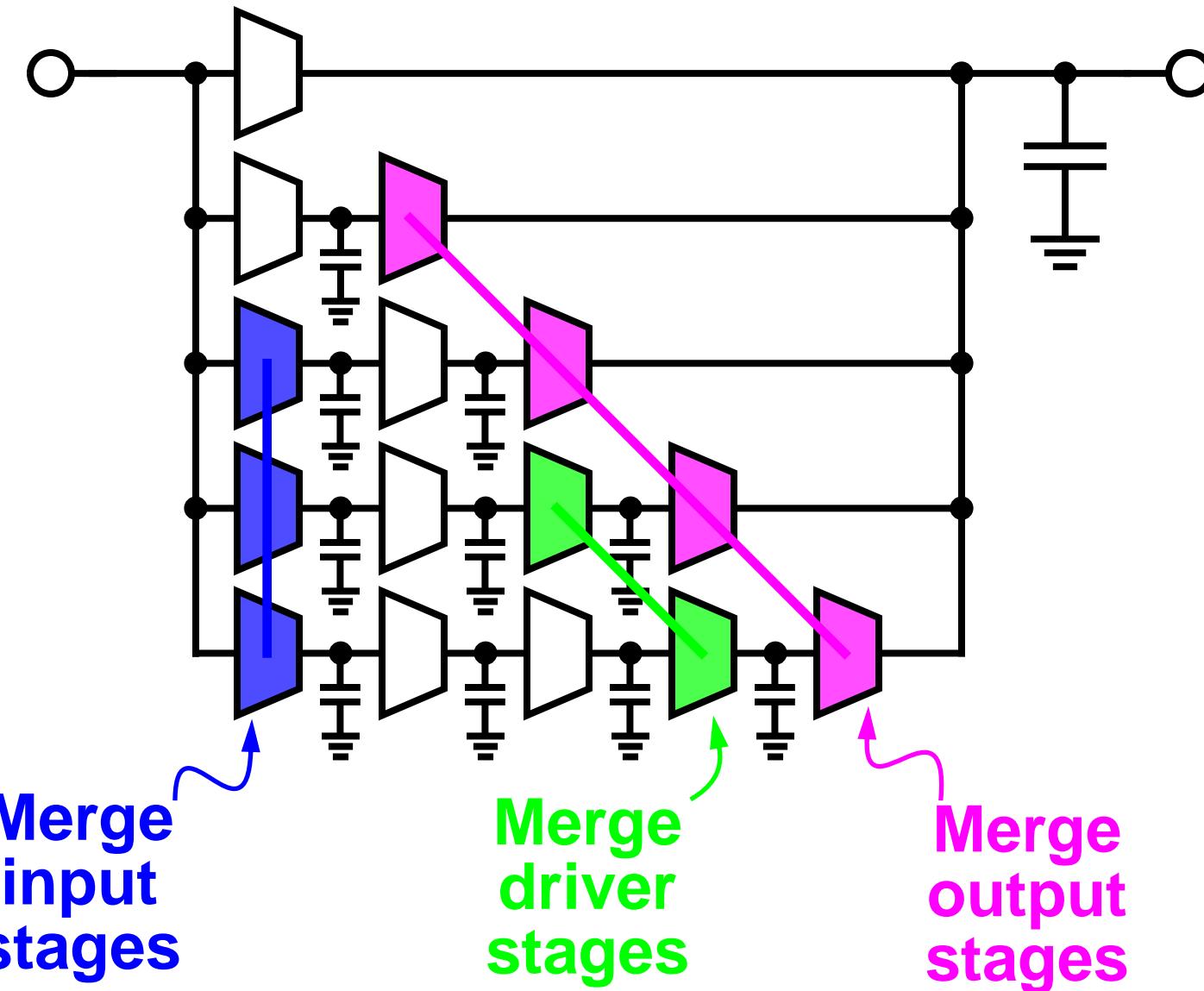
- Resistors switched between virtual ground provided by cascode and V_{cm}
Maintains matching independent of attenuation.

Feed-Forward Amplifier Concept



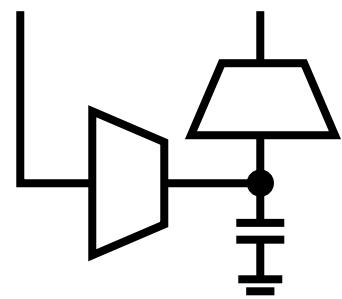
- High gain provided by longest path
- Stability by shorter, higher-bandwidth paths

FF Amp— Stage-Sharing

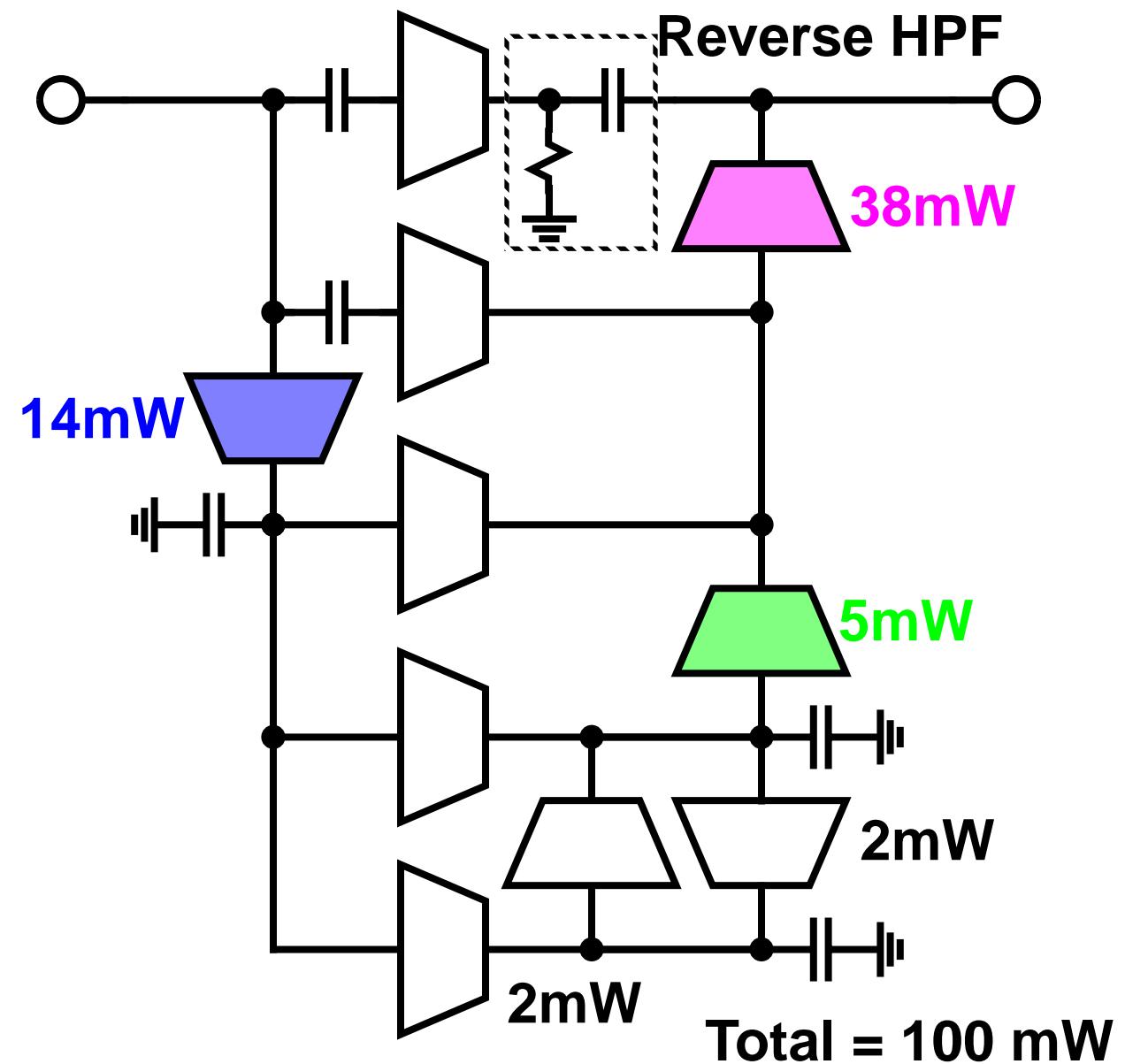
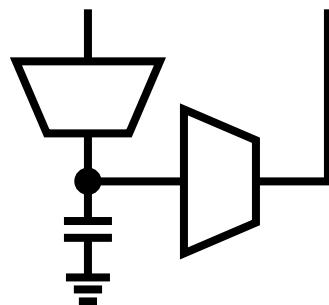


FF Amp— A1 Architecture

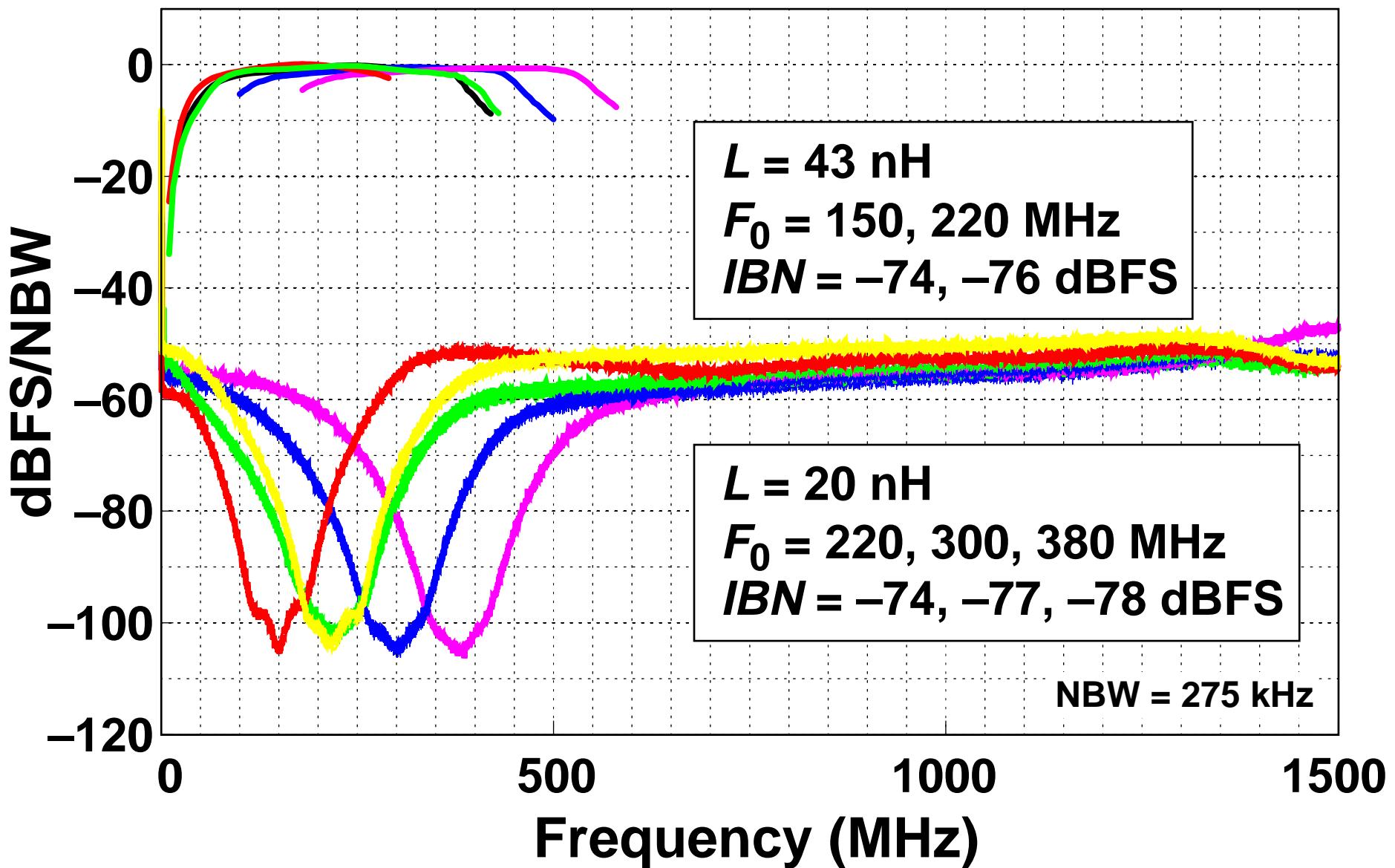
Built up by
adding
L-sections:



or

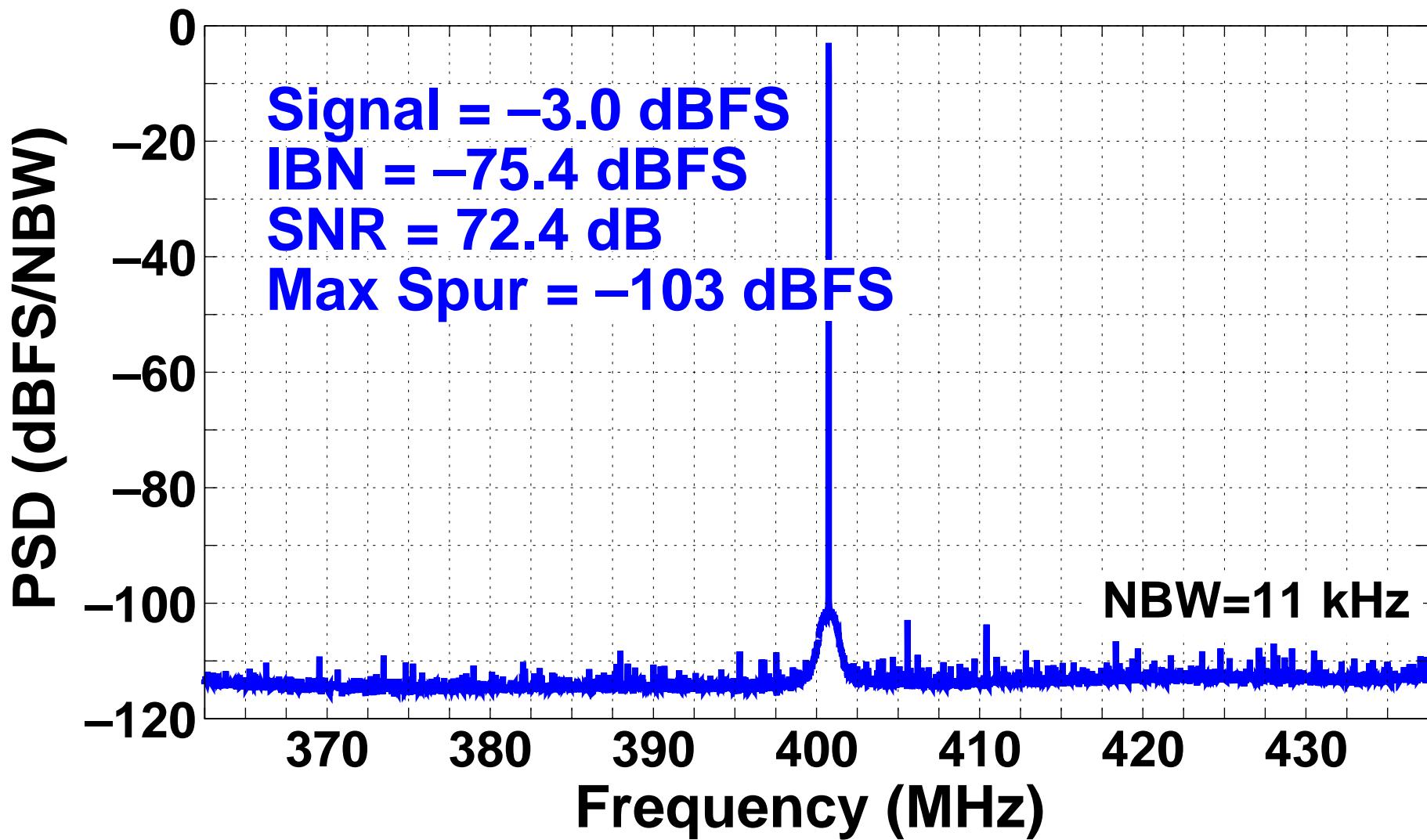


$F_0 = 150\text{-}400 \text{ MHz}$; $F_s = 3 \text{ GHz}$

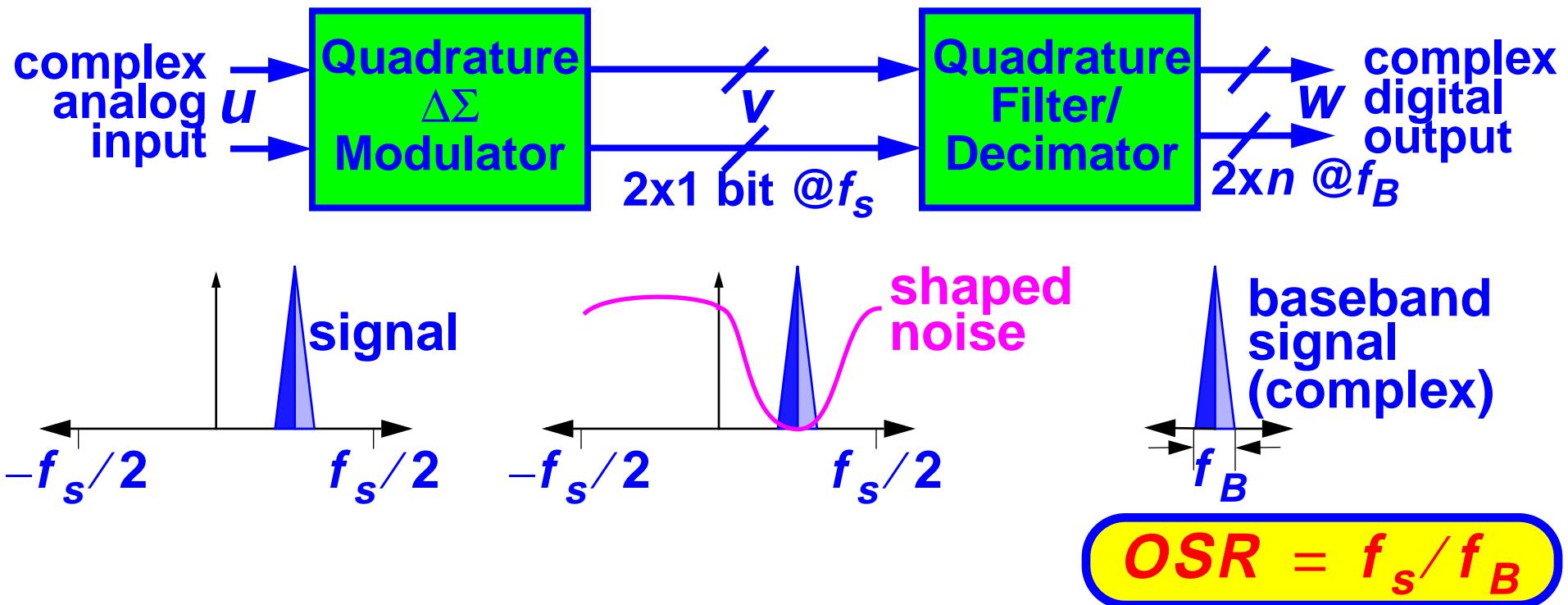


Example In-Band Spectrum

IF = 400 MHz, BW = 75 MHz

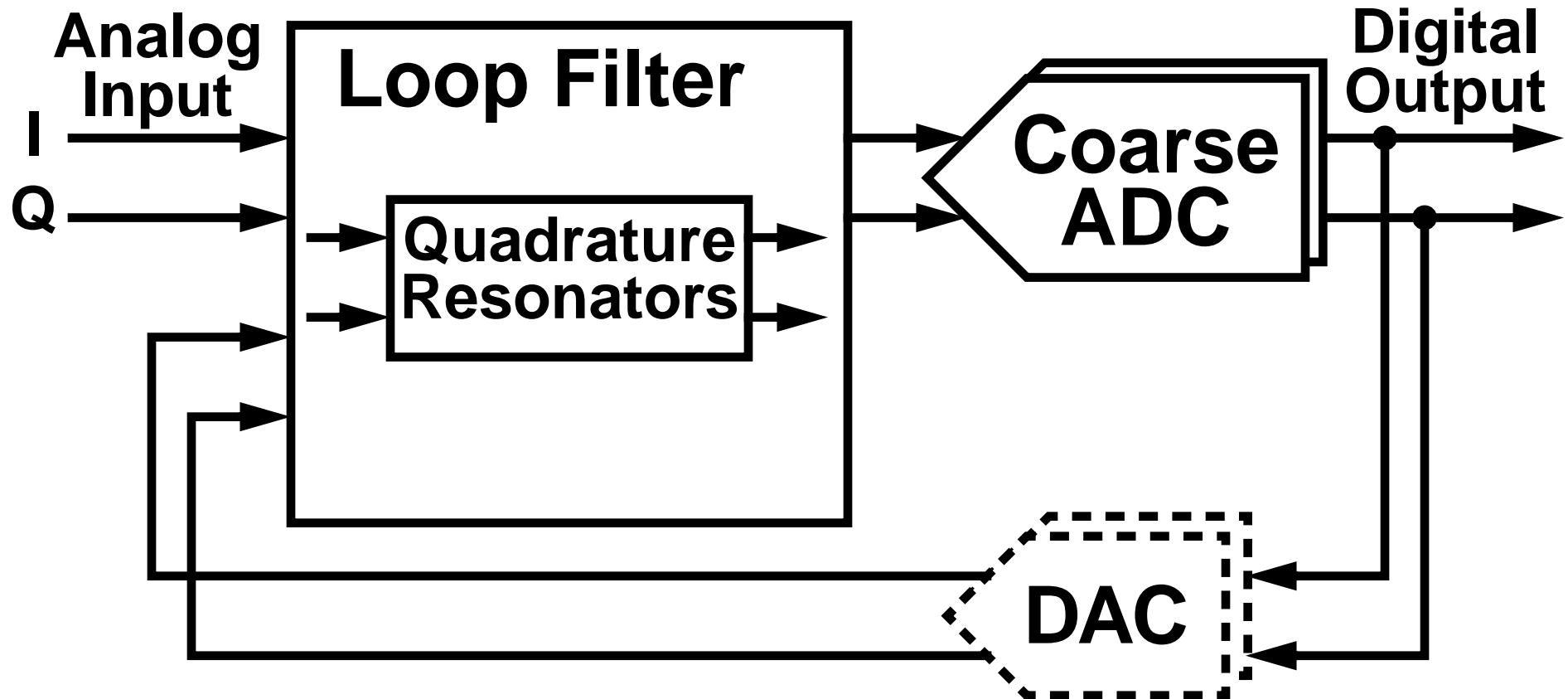


A Quadrature $\Delta\Sigma$ ADC System



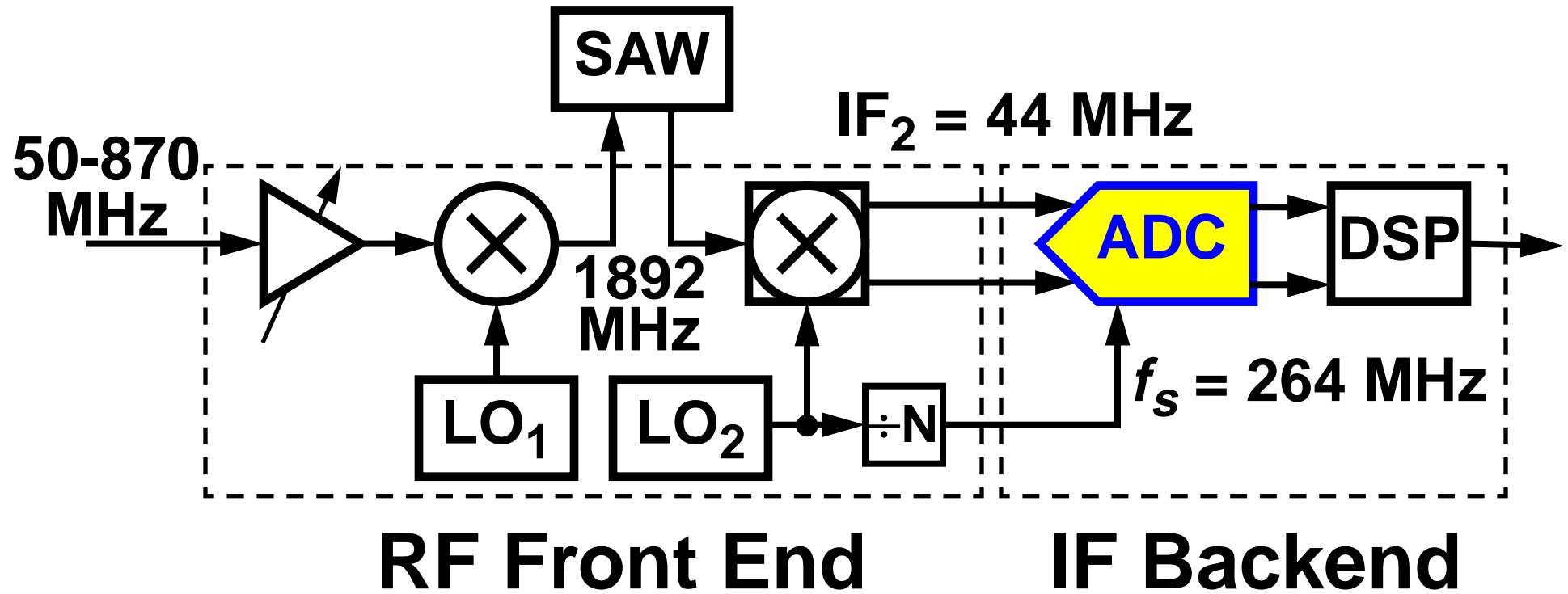
- Modulator converts its quadrature analog input into a pair of bit-stream outputs
- DSP removes out-of-band noise and translates the signal to baseband

A Quadrature $\Delta\Sigma$ Modulator



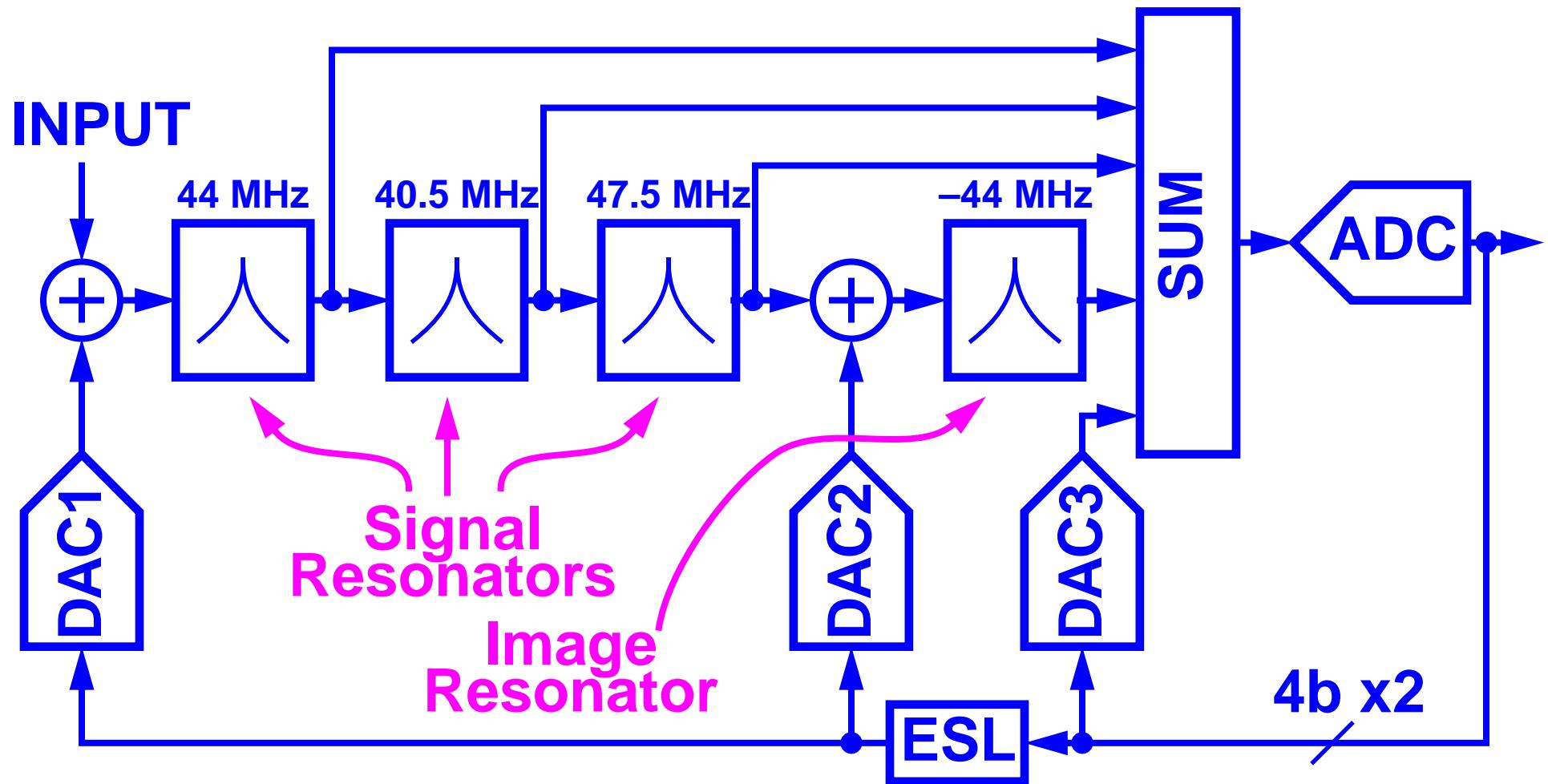
- A $\Delta\Sigma$ ADC with quadrature everything
NTF and STF are complex.

Example: A Quadrature $\Delta\Sigma$ ADC for a TV Tuner System



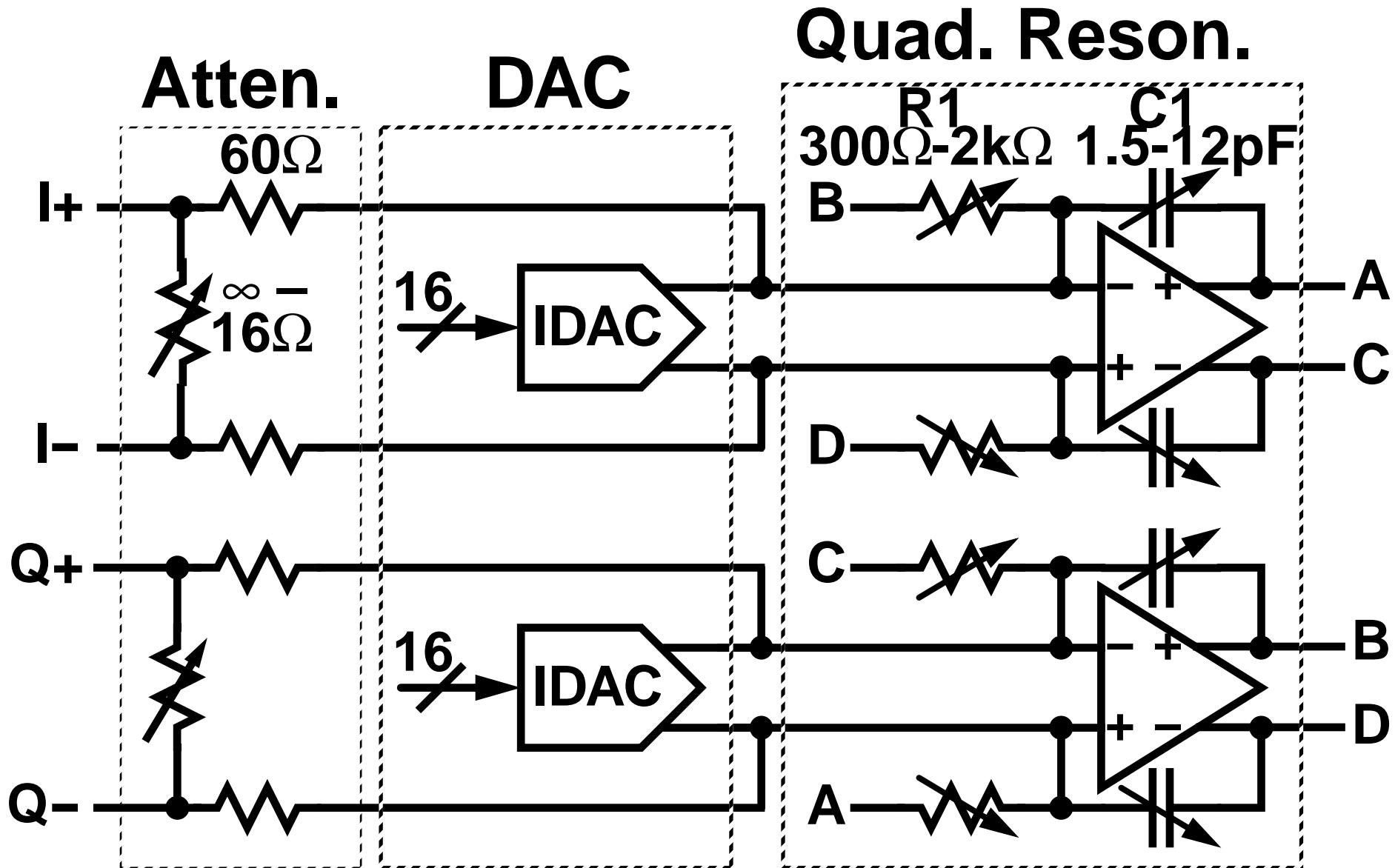
- Dual-conversion super-heterodyne receiver containing a quadrature bandpass $\Delta\Sigma$ ADC

ADC Architecture

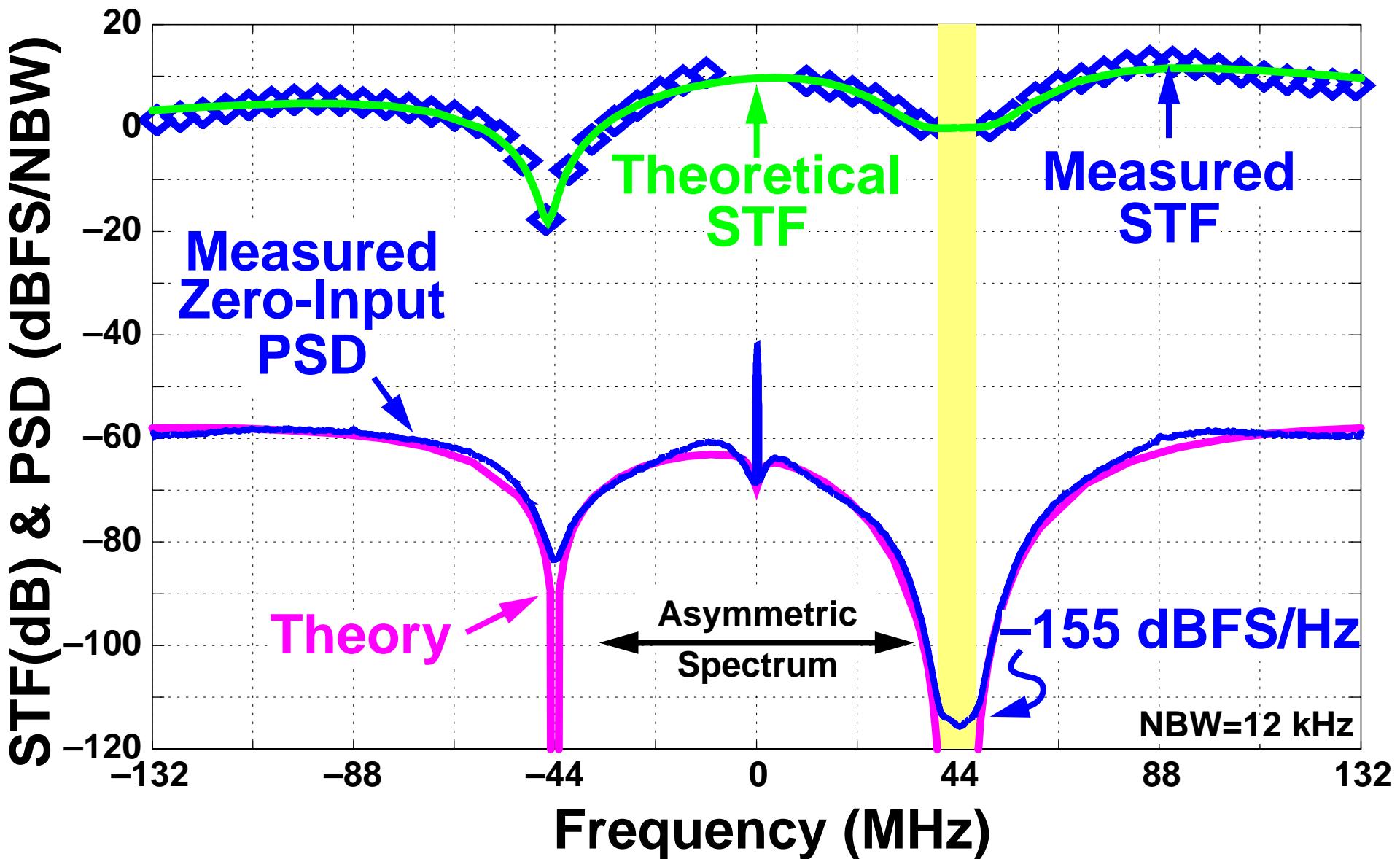


- $(3+1)^{\text{th}}$ -order, 4-b, feedforward A-RC modulator

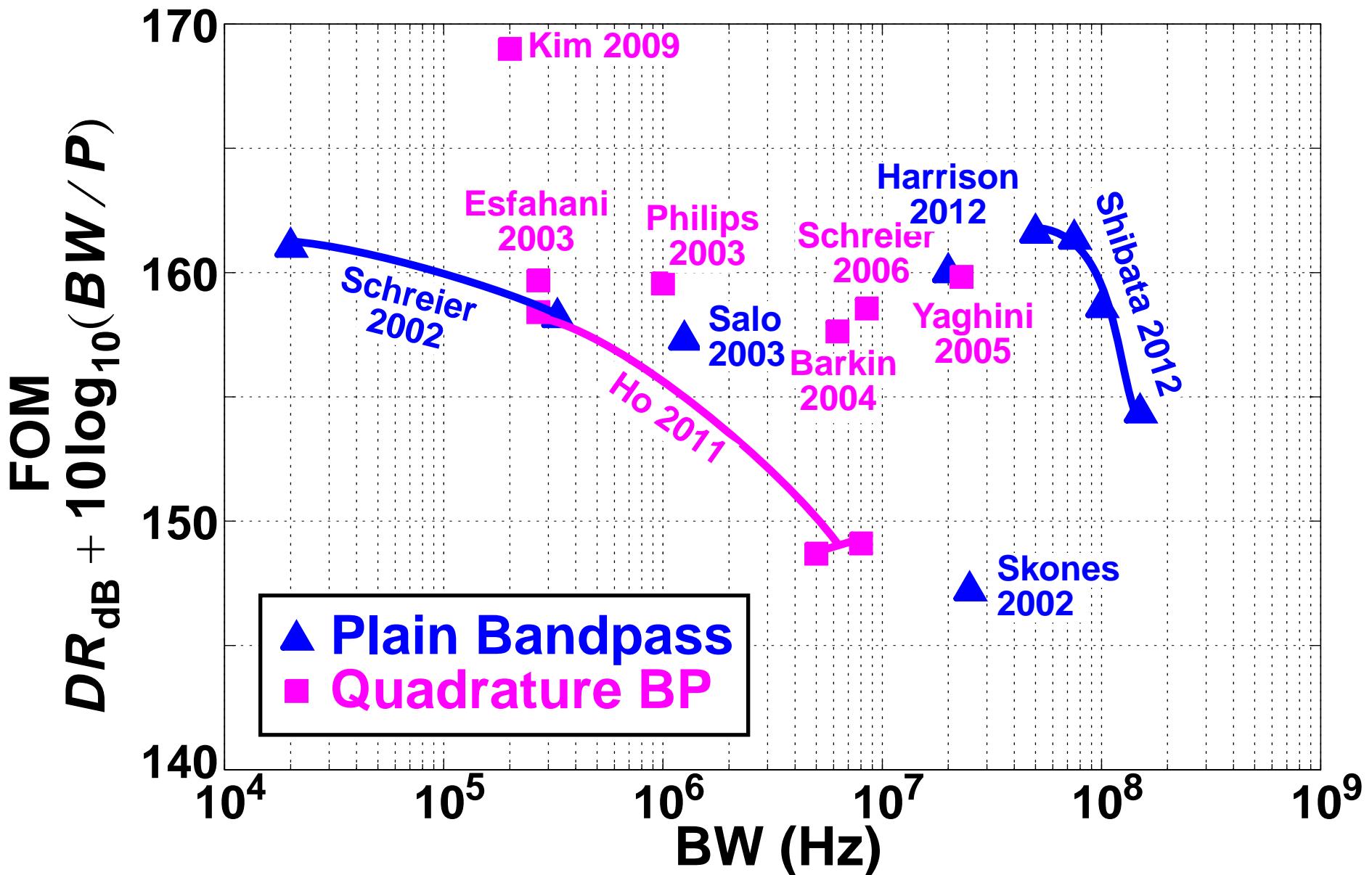
Quadrature ADC Front-End



STF & NTF



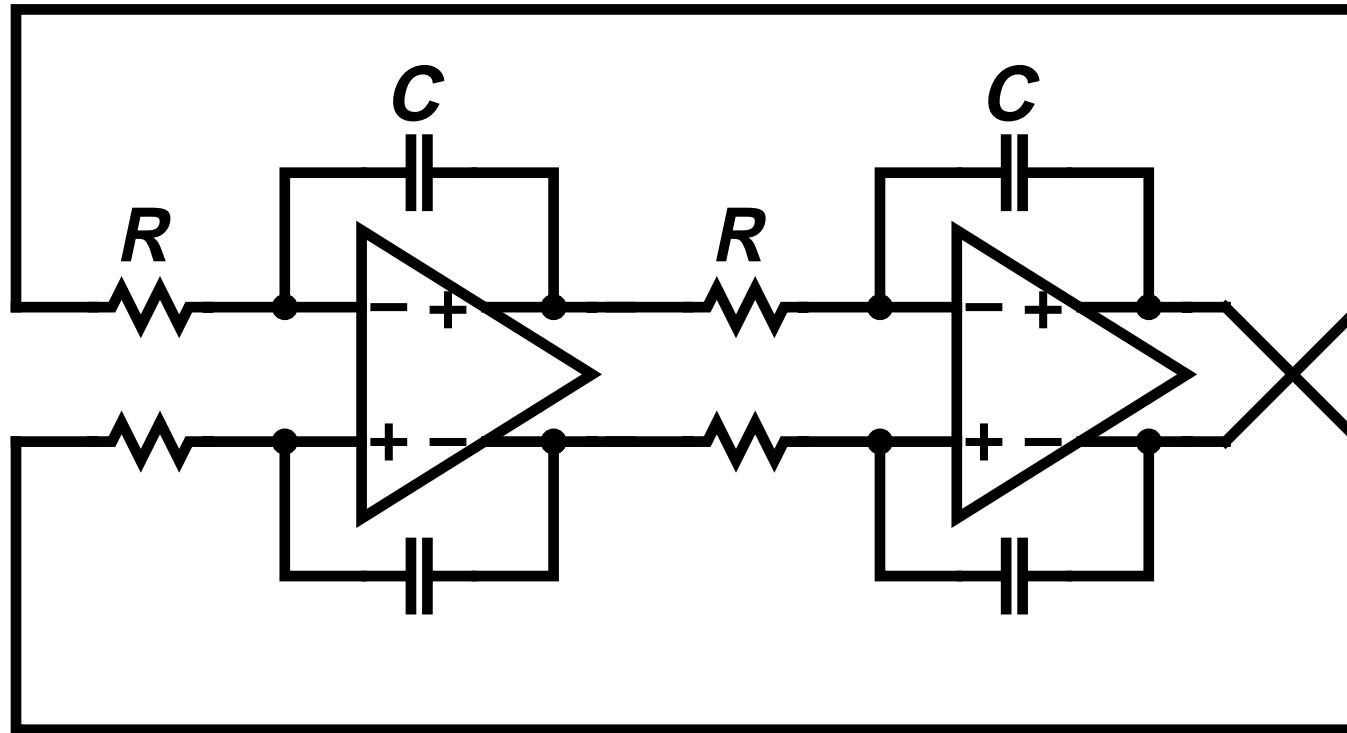
FOM Comparison



NLCOTD: High-Q Resonator

- Want $Q \gg \sqrt{3} \frac{f_0}{BW}$ for small SQNR degradation
- In a TV tuner ADC $f_0 = 44$ MHz and $BW = 8.5$ MHz, so we needed $Q \gg 9$
 - Actual requirement was $Q > 20$.
 - How can Q be kept high despite finite amplifier gain and bandwidth?

Active-RC Resonator Structure

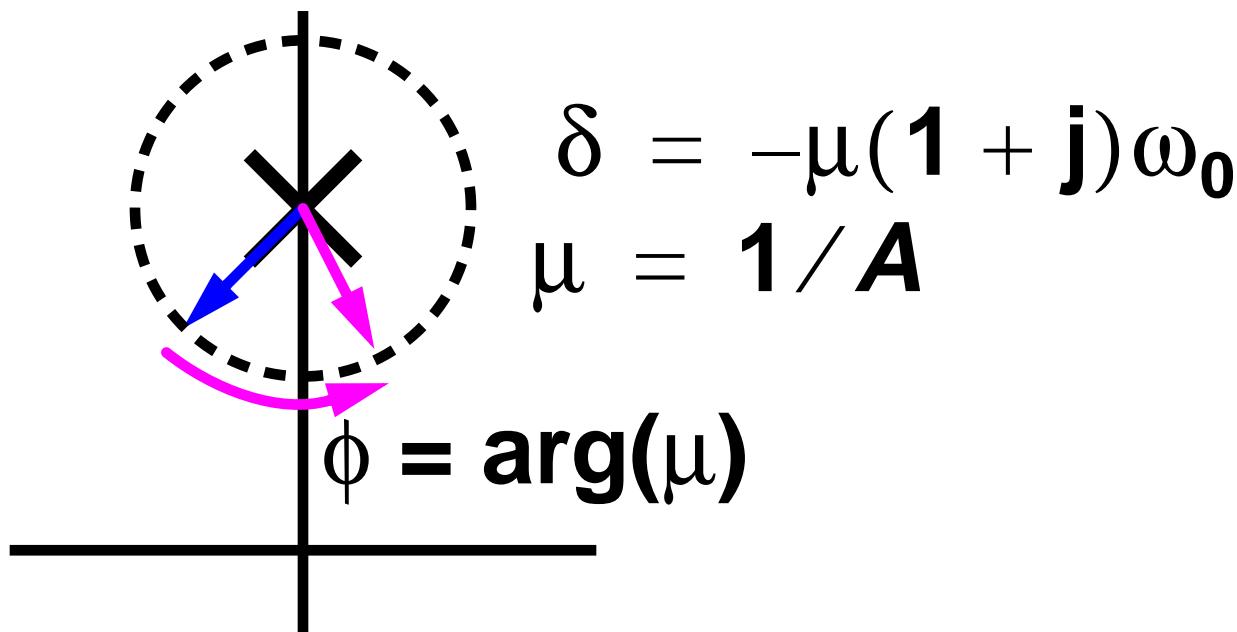


$$f_0 = \frac{1}{2\pi RC}$$

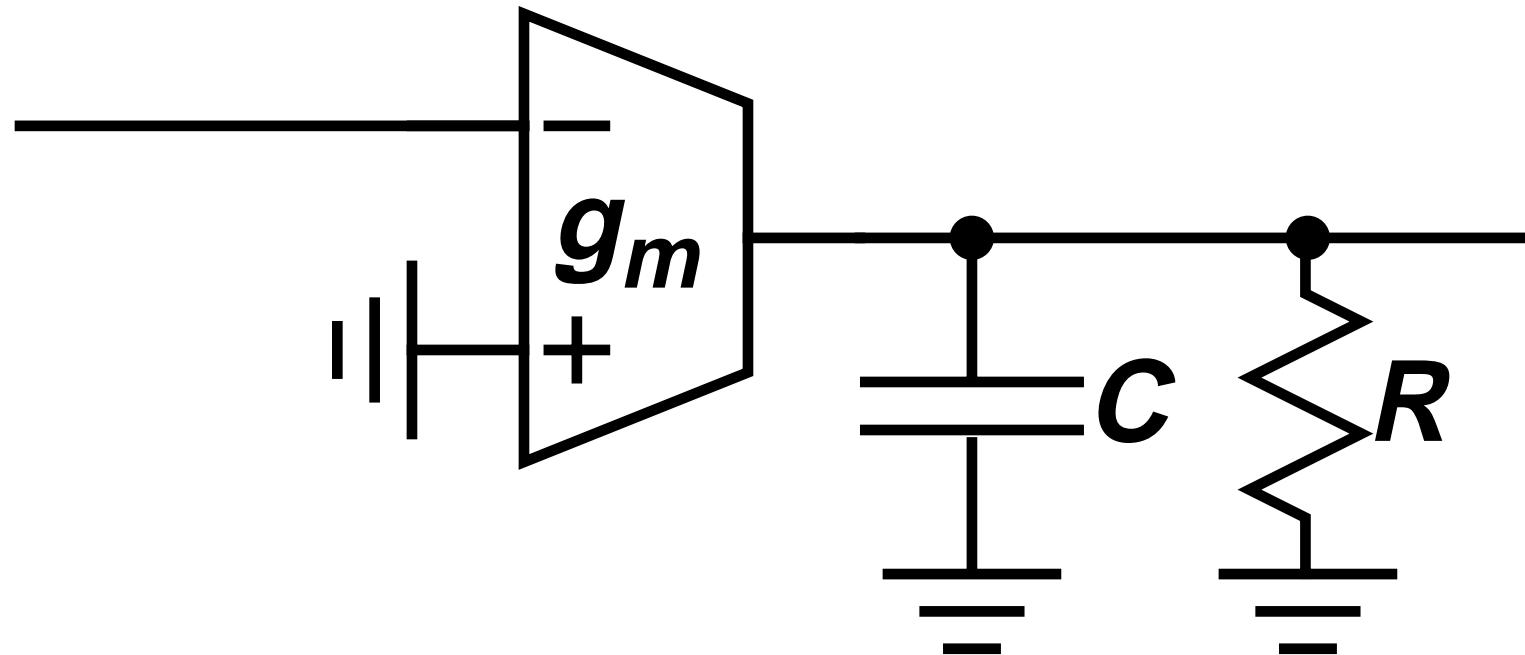
- Tuned by adding positive feedback to make an oscillator and adjusting C until the desired resonance is achieved
 - Amplifier drives both R and C \Rightarrow trouble?

Amplifier Gain and Phase

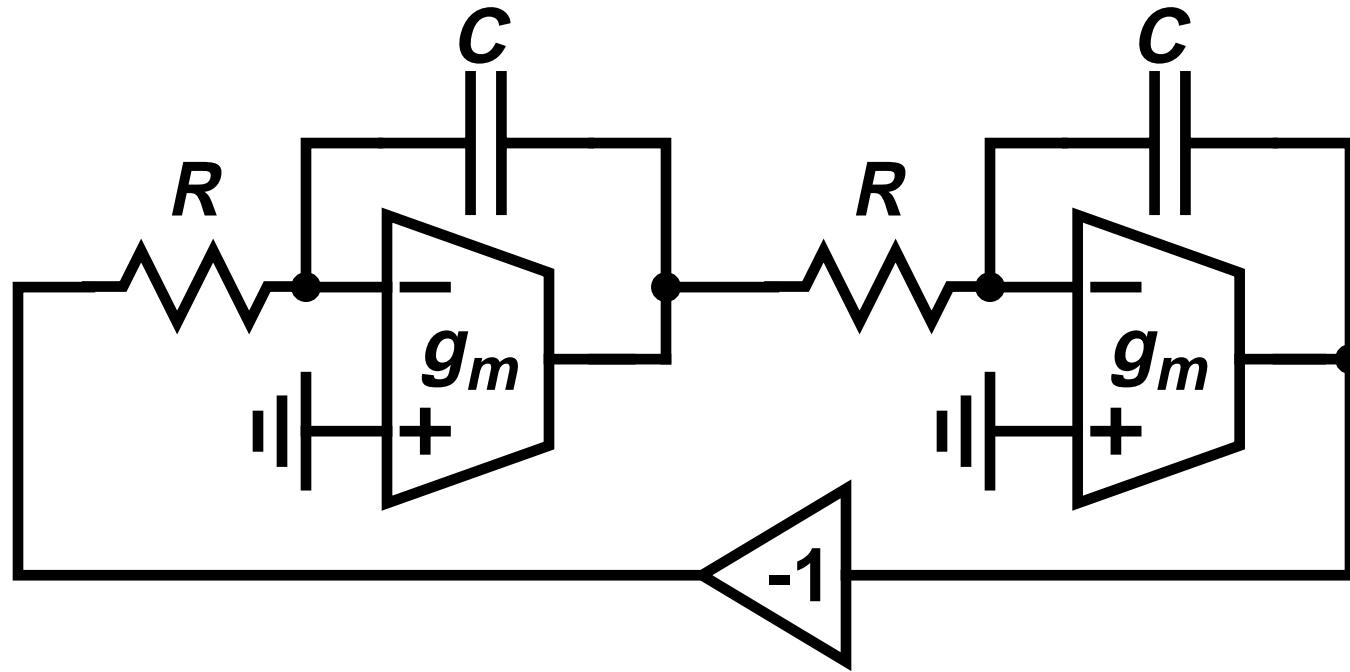
- Finite gain degrades Q
- Phase lag enhances Q
- Analysis shows $\phi = 45^\circ$ yields high Q, regardless of amplifier gain



An Amplifier with $\phi = 45^\circ$ @ f_0 :

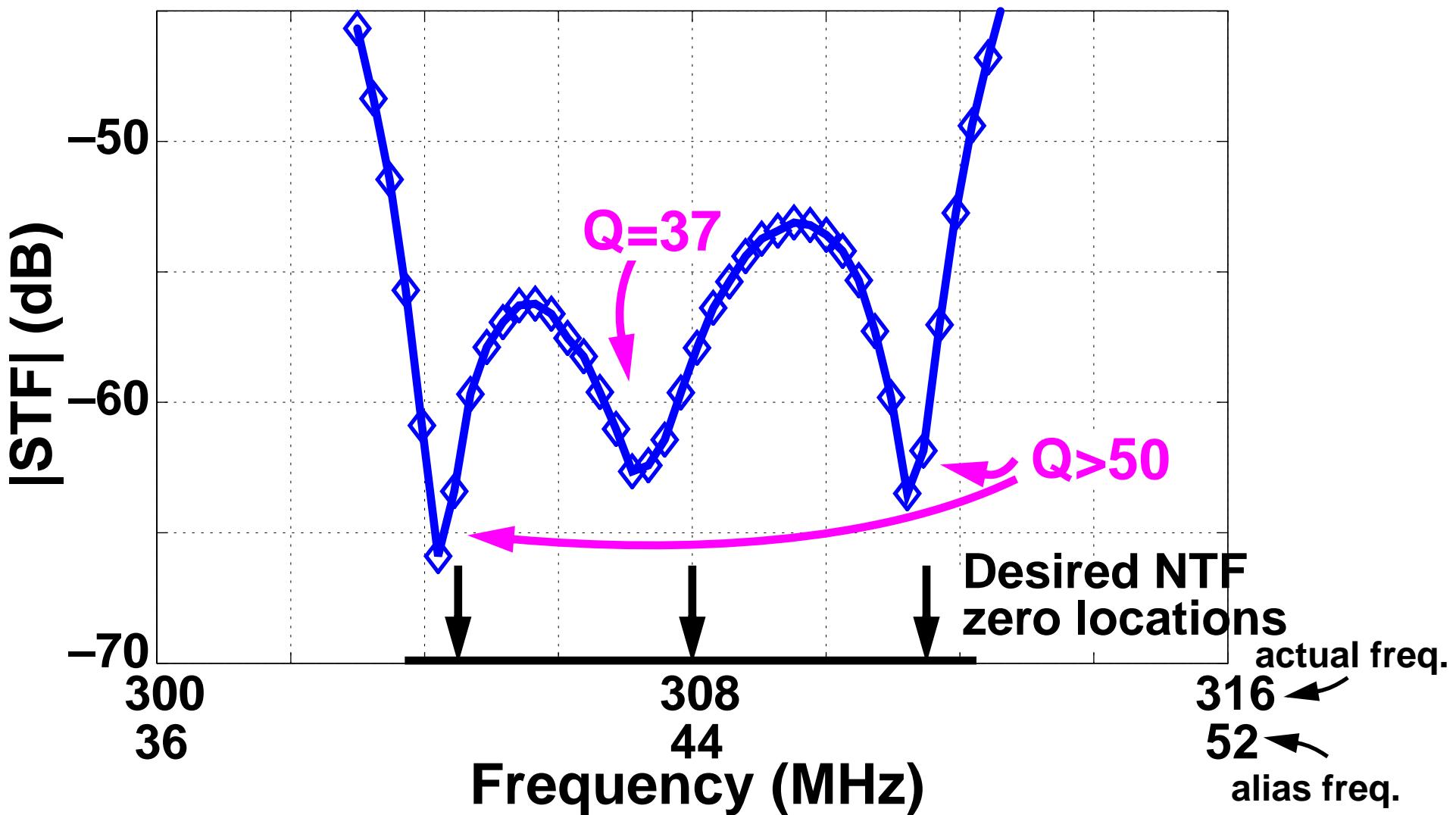


Resulting High-Q Resonator



- Amplifier load yields $\phi = 45^\circ$ @ f_0
- Finite g_m shifts the pole frequency, but does not degrade Q!

Measured STF in an Alias Band



- Resonator Q is well above the design target!

What You Learned Today

- 1 Feedback vs. Feedforward topology**
- 2 State-space (ABCD) representation of the loop filter in the $\Delta\Sigma$ Toolbox**
- 3 MASH Modulators**
- 4 Continuous-Time Modulators**
- 5 Bandpass and Quadrature Bandpass $\Delta\Sigma$**