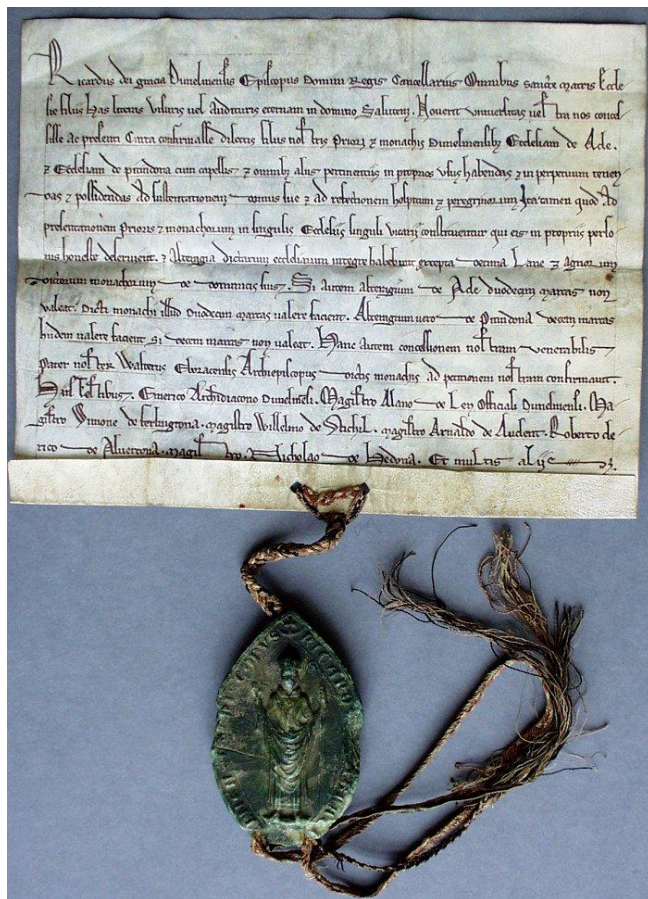


MST 1110H

DIPLOMATICS AND DIPLOMATIC EDITING

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LI 310



Content

Most of the written evidence that survives from the Middle Ages takes the form of documents, such as charters, contracts, account books, testaments, notarial protocols, administrative minutes, court records, letters, diaries, and so forth. This course examines the production of such material by secular and ecclesiastical agencies and by private persons. Diplomatic sources, which often survive in a single copy, present editors with special problems. A central objective of the course is therefore to introduce students to the conventions of diplomatic editing through weekly exercises in editing and annotating documents from the Carolingian era through to the fifteenth century. The prerequisites for this course are a Level-1 Latin pass and at least one term of Latin Palaeography (MST 1104 or 1105).

Weekly Classes, Assignments, and Materials

The handbook for this course is Olivier Guyotjeannin, Jacques Pycke, and Benoît-Michel Tock, *Diplomatique médiévale*, L'atelier du médiéviste 2, 3rd ed. (Turnhout: Brepols, 2006).

You will be provided with a link to download colour reproductions of most of the (black and white) facsimiles in the textbook.

The weekly, two-hour class will comprise a discussion (partly in lecture format) of the readings and topics listed in the syllabus and a review of significant points in the last corrected editing assignment. You will be provided with digital reproductions of the documents that we shall transcribe, edit, and annotate in accordance with the conventions of diplomatic editing we discuss in Week II. In the course of the term you will edit eight documents from various eras and regions of medieval Europe. Students who have successfully completed the course are entitled to download the entire course in digital format for their own use in future as teachers.

Assessment

There is no examination or research paper in this course. Instead, the bulk of your final mark will be based on eight editions, each worth ten percent. The remainder of the grade will come from a presentation (ten percent), and a participation mark for regular attendance at classes and intelligent contributions to discussions (ten percent). For the presentations, each student will pick one of the topics printed in **green type** from week 5 onwards; a full handout on this topic will be provided to that student by week 2, which may be used as the basis for the student's presentation on the topic. All students will receive the same handout in the week of the presentation, as well as any other materials the presenting student wishes to provide.

Syllabus of Topics and Readings

- Wk I 7 Jan Introduction: What is Diplomatics? + *Workshop on Editorial Norms*
Diplomatique médiévale, pp. 10–13, 15–28, 397–413
- Wk II 14 Jan Inspecting the Document + Technical Apparatus: External and Internal Characteristics + Place, Time, and Money
Diplomatique médiévale, pp. 29–102
- Wk III 21 Jan The History of the Act: The Tradition of the Document + Discrimen veri et falsi
Diplomatique médiévale, pp. 271–328, 367–96; review docs 29a–b, 32–40, and 41a–c
- Wk IV 28 Jan Typology of Acts: Imperial, Royal, Seigneurial, Communal, and Private Acts
Diplomatique médiévale, pp. 103–12, 115–21; review docs 2, 4–12, 16–20, 22–5, 28–31
Document 1 due in class
- Wk V 4 Feb Typologies beyond the Act: Serial Sources, Court Records, Letters and other Miscellanea
Document 2 due in class
- Wk VI 11 Feb Typology and Genesis of Acts: Episcopal Acts + Chanceries and Processes
Diplomatique médiévale, pp. 114–15, 223–36; review docs 15, 19, 20, 28a–b
Document 3 due in class
- Reading week, 17–21 February: no class**
- Wk VII 25 Feb Typology and Genesis of Acts: Papal Acts
Diplomatique médiévale, pp. 113–14, 238–40; review docs 13 and 14
Document 4 due in class
- Wk VIII 3 Mar Genesis of Acts: The English Royal Chancery + The French Royal Chancery
Diplomatique médiévale, pp. 240–1; review docs 6–9, 28, 29
Document 5 due in class
- Wk IX 10 Mar Genesis of Acts: German and Imperial Chanceries
Document 6 due in class
- Wk X 17 Mar Genesis of Acts: Notariates and Private Acts: The Italian Notariate + The French Notariate + The Flemish Notariate
Document 7 due in class
- Wk XI 24 Mar Genesis of Acts: Notariates and Private Acts: The English Notariate + The German Notariate + Notarial Traditions in Latin Eastern Europe
Document 8 due in class
- Wk XII 31 Mar Access to Documents: The Archive + Digital Diplomatics
Diplomatique médiévale, pp. 354–66