



SYLVIA NICKERSON

VISUAL ARTIST CURRICULUM VITAE (November 2022)

BOOK PUBLICATIONS (COMIC ARTS)

Dark Mirrors (speculative fiction manuscript in progress)

The Time We Met The Mer-One, with Luke Hathaway (awaiting publication), 2021

Creation, Drawn & Quarterly, 2019

All We Have Left, Is This, CA\$INO Press, 2018

Feeling Tense? Gentrification in Hamilton, CA\$INO Press and Center[3], 2018

OTHER PUBLISHED COMIC ARTS

Creation self-published comic zine available at independent bookstores in Hamilton and Toronto

“Purpose”, *Carte-blanche*, issue 30 (summer 2017) at carte-blanche.org

“Food Bank”, *The Anvil: Hamilton’s topical news quarterly*, vol. 1 no. 2 (April 2016), p.16-17; also on the blog *Raise the Hammer*, https://www.raisethehammer.org/article/2905/food_bank

“Friday Night”, *The Anvil*, vol. 1 no. 3 (August 2016), p.16-17.

“James Street”, pamphlet handed out by *White Elephant* to accompany related comic, window display “Watch out for monsters”, presented during the 2016 Supercrawl festival, September 2016.

“Account of an assault”, *The Anvil*, vol. 1 no. 4 (November 2016), p.18-19.

GRANTS RECEIVED

\$21,000 Seed Grant, Innovation Fund, Canada Council for the Arts (application under adjudication), 2023

\$2,100 Arts Abroad Program, Canada Council for the Arts, 2022

\$17,000 Explore and Create, Research and Creation grant, Canada Council for the Arts, 2021

\$10,000 Writers Works’ in Progress Grant, Ontario Arts Council, 2017

\$7,560 Creation and Presentation Grant for Artists, City Enrichment Fund, City of Hamilton, 2016

PREVIOUS WORK (ILLUSTRATION)

Freelance editorial artist and illustrator for Sylvia Nickerson art & illustration, 2004-present. Clients include *The Globe and Mail*, *The National Post*, *The Washington Post*, *The Boston Globe*, Rogers Media, Town Media, *The Medical Post*, *The Utne Reader*, *Briarpatch* magazine, *THIS* magazine, *The Literary Review of Canada*, City of Hamilton, University of Toronto, Canadian Union of Public Employees, Government of Canada.

AWARDS/HONOURS

Second place, comic arts for *Creation*, The Alcan Citation for excellence in book design in Canada, 2021

Finalist, Hamilton Literary Award for non-fiction, *Creation*, 2021

Winner, Doug Wright Award, *Creation*, 2020

Winner, Hamilton Arts Award, Visual Arts, 2018

Finalist, Doug Wright Award, for *Creation* in 2018 and *All We Have Left, Is This* in 2019

Finalist, National Magazine Awards, illustration, 2012

Gold medal (Illustration), Dog Writers Association of America, 2009

JURIES

Jury for best book in Canadian comic arts, Doug Wright Awards 2021

TALKS AND PRESENTATIONS

Panelist, "Kanada@Comic-Salon: Neue Comics aus Kanada", Comic-Salon, Erlangen, Germany, June 17, 2022

Featured artist presentation, Illustratoren Darmstadt, Darmstadt, Germany, June 12, 2022

Featured artist, "Free Thursdays: Sylvia Nickerson", Art Gallery of Hamilton, July 8, 2021

Invited speaker, Creative Nonfiction Collective Society (CNFC) Annual Conference, virtual, May 2021

Invited exhibiting artist, Comic Arts Brooklyn, Brooklyn NY, November 2019

Author presentation, "Creation", Saint Mary's Reading Series, Halifax NS, October 2019

Panelist, "Image, Activism, Autobiography", Small Press Expo, Bethesda MD, September 2019

Panelist, "Human/Nature", Eden Mills Writers Festival, Eden Mills ON, September 2019

Panelist, "The Motherhood Challenge", Toronto Comic Arts Festival, Toronto ON, May 2019

Panelist, GAGED: Gathering on Art, Gentrification & Economic Development, Hamilton ON, November 2018

Juried exhibitor, Toronto Comic Arts Festival, Toronto ON, May 2018

Exhibitor, Hamilton Zineposium, Hamilton ON, 25 June 2017

Artist Talk, Casino Artspace, February 2017

COMMUNITY ARTS (All projects in Hamilton Ontario)

Lead artist, "Gentrification workshop", Re-Create Art Studio with Hamilton Artist Inc., Hamilton ON, March 2019

Contributing Artist, "Stories of the Invisible" with Luke Mistruzzi (Powerline Films) and Mary-Elizabeth Vaccaro, 2017

Lead artist, "How's the weather?", mural/installation with the Women's Housing Planning Collaborative, 2017

Lead artist, VIBE Arts 150 Reasons mural project with grade 6 students at Dr. Edgar Davey School, 2017

Lead artist, participatory mural for City of Hamilton Canada Day celebrations, 2015 & 2016

Artist coordinator, McQuesten Urban Farm signs with school-aged children at Sprout Camp, 2015

Artist coordinator, Beasley Community Mural project, Beasley Neighbourhood Association, 2014

Participating artist (Illustrator box), Community Support Art project, Cobalt Connects, (curator, Andrew Hunter) 2013

Participating artist, Tivoli Theatre Off the Wall Street Art Project, (coordinator, Paul Elia) 2012

Participating artist, *Pictures of an Exhibition* performance and art exhibition, Brott Music Festival, 2009

ARTIST RESIDENCIES

Doug Wright Pigskin Peter's Award Artist Residency at Valleyview Artist Retreat, Caledon ON, May 2021

Artist in Residence, Art Gallery of Hamilton, Hamilton ON, April 2020 - October 2021

Hamilton Artists Inc. Cotton Factory Artists' Residency Program, Hamilton ON, December 2017 - February 2018

Summer Visual Artist Residency, Artsacpe Gibraltar Point, Toronto Island ON, August 2016

SOLO EXHIBITIONS

In Residence: Sylvia Nickerson, Art Gallery of Hamilton, Hamilton Ontario, May 2020 - October 2021

All We Have Left, Is This, The Assembly Gallery, Hamilton Ontario, April 2020

Creation: The first three chapters, Casino Artspace, Hamilton Ontario, January 2017

The Miracle Year, De Facto at Mulberry (coordinated by Oliver Knutton), Hamilton Ontario, 2012

GROUP EXHIBITIONS (Projects outside Hamilton Ontario)

Group show featuring Canadian cartoonists, Illustratoren Darmstadt, Darmstadt, Germany, June 2022

Exhibiting Artist, "Ting Comic and Graphic Arts Festival", London Ontario, (cancelled due to COVID-19) May 2021

GROUP EXHIBITIONS (Projects in Hamilton Ontario)

Participating artist, *Funhouse*, curated by Nathan Eugene Carson, AGH Art Rental & Sales, November 2022
Participating artist, *No Explanation*, curated by Drew Taylor, Farside Gallery, July 2022
Participating artist, *This Is Serious: Canadian Indie Cartooning*, Art Gallery of Hamilton, June 2019 - January 2020
Participating artist, *Hamilton Biennale*, Hundred Dollar Gallery, April 2017 & December 2015
Participating artist, *Dealz Dealz Dealz*, Casino installation at *Factory Frost*, 270 Sherman, November 2015
Coordinator of *CASINO presents*, new work by CASINO, 541 Eatery & Exchange, Nov. 2015 to Feb. 2016
Participating artist, *BOG* by CASINO at bContemporary, September 2015

PROCESS VIDEOS (Recorded during the COVID-19 pandemic)

AGH Artist In Residence: Sylvia Nickerson - Video Series #1: <https://youtu.be/SW2zacRsVXA> [now removed]
AGH Artist In Residence: Sylvia Nickerson - Video Series #2: <https://youtu.be/uYuucU66Ww8> [now removed]
AGH Artist In Residence: Sylvia Nickerson - Video Series #3: <https://youtu.be/LdFfDtUYdlw> [now removed]
AGH Artist In Residence: Sylvia Nickerson - Video Series #4: <https://youtu.be/gcRUn39jGn4> [now removed]
AGH Artist In Residence: Sylvia Nickerson - Video Series #5: <https://youtu.be/-h6THMoOFXI> [now removed]

EXHIBITION PUBLICATIONS

Mobilize! CUPE 3906 Sessional Labour in the Time of COVID-19, essay accompanying the exhibition of comic activism by Simon Orpana, Workers Arts and Heritage Center, Hamilton ON, February 2022

ART WORKS REPRESENTED AND COLLECTED

"Integral to the Fabric of Higher Education", CUPE 3902, Education Workers at University of Toronto, 2022
Logo, Unit 3, Canadian Union of Public Employees 3902, Education Workers at University of Toronto, 2022
Original art sales managed by Art Gallery of Hamilton Art Sales + Services program, 2021 - ongoing
"The New Normal", Art Gallery of Hamilton, permanent collection, donated 2022
"The New Normal: Summer Edition", Art Gallery of Hamilton, permanent collection, donated 2022
"Pandemic in Review", Art Gallery of Hamilton, permanent collection, donated 2022

SELECTED PRESS

"How creativity can help you bounce back from difficult times" by Alison Rockwell, *RBC Discover and Learn*, <https://discover.rbcroyalbank.com/how-creativity-can-help-you-bounce-back-from-difficult-times/>, 7 January 2021
"Creativity in the time of COVID", Art Canada Institute, <https://mailchi.mp/aci-iac.ca/creativity-in-the-time-of-covid-eleven-art-ists?e=a9a37032b3>, 2 October 2020
"Sylvia Nickerson among winners of 2020 Doug Wright Awards, which honour the best Canadian comics" by Samraweet Yohannes, <https://www.cbc.ca/books/sylvia-nickerson-among-winners-of-2020-doug-wright-awards-which-honour-the-best-canadian-comics-1.5564879>, 11 May 2020
"Spotlight on Emerging Talent at the 2020 Doug Wright Awards" by Felisha Henry-Lee, <https://brokenpencil.com/news/bp-spotlight-on-emerging-talent-at-the-2020-doug-wright-awards/>, 7 May 2020
"COVID Check-In with Sylvia Nickerson" Interview with Gil Roth, *The Virtual Memories Show*, <https://www.youtube.com/watch?v=o8DBD4w2aYM>, 24 April 2020
"Comic book artists on parenthood, creativity, and cry-barfing" by Andrienne So, <https://www.wired.com/story/comic-book-artists-parenting/>, 29 January 2020
"Creation" by Leah Sandals, *Canadian Art*, Winter 2020, <https://canadianart.ca/reviews/creation/>, p. 145-146
"Artists, "Creation" and gentrification with Sylvia Nickerson" interview with Justin Chandler and Jacob Dube, radiofreekrypton.com (still available at https://m.facebook.com/RadioFreeKrypton/videos/artists-creation-and-gentrification-with-sylvia-nickerson/2519937671610589/?se_imp=OuyBsHRGx8idoI9nC), 23 January 2020

- “Motherhood challenged Sylvia Nickerson to rethink her place as an artist in Hamilton” by Jane van Koeverden, <https://www.cbc.ca/books/motherhood-challenged-sylvia-nickerson-to-rethink-her-place-as-an-artist-in-hamilton-1.5318677>, 2 December 2019
- “Two Graphic Novels Ask: Why Have Children in an Uncertain World?” by Michelle Delgado, <https://lithub.com/two-graphic-novels-ask-why-have-children-in-an-uncertain-world/>, 25 November 2019
- “Review: *Creation* by Sylvia Nickerson” by DW McKinney, *Entropy Magazine*, <https://entropymag.org/review-creation-by-sylvia-nickerson/>, 4 November 2019
- “Creation” by Thomas L. Batten, *Library Journal Review*, <https://www.libraryjournal.com/review/creation>, 2 November 2019
- “Sylvia Nickerson: On being an artist and gentrifier” interview by Karla Monterrosa, *ROOM: Literature, Art and Feminism since 1975*, <https://roommagazine.com/sylvia-nickerson-on-being-an-artist-and-a-gentrifier-2/>, October 2019
- “Review: *Creation*” by Robert Kirby, *The Comics Journal*, <https://www.tcj.com/reviews/creation/>, 29 October 2019
- “Finding her place: Nickerson mulls motherhood, an artist’s life and community in graphic memoir” by Nyala Ali, *Winnipeg Free Press*, <https://www.winnipegfreepress.com/arts-and-life/entertainment/books/finding-her-place-563433191.html>, 19 October 2019
- “Straight Outta Hamilton... A Review of Sylvia Nickerson’s *Creation*” by Koom Kankesan, *Comicon.com*, <https://www.comicon.com/2019/10/04/straight-outta-hamilton-a-review-of-sylvia-nickersons-creation/>, 4 October 2019
- “Episode 340 - Sylvia Nickerson”, Interview with Gil Roth, *The Virtual Memories Show*, <https://chimeraobscura.com/vm/episode-340-sylvia-nickerson>, 26 September 2019
- “Sylvia Nickerson’s Graphic Memoir, *Creation* Is an Emotional Thought Experiment” by Chris Gavaler, *www.popmatters.com*, <https://www.popmatters.com/sylvia-nickerson-creation-2640782644.html>, 30 September 2019
- “‘Creation’ gives the full picture of gentrification in Hamilton, Ontario” by John Seven, *Comic’s Beat*, <https://www.comicsbeat.com/indie-view-creation-gives-the-full-picture-of-gentrification-in-hamilton-ontario/>, 27 September 2019
- “Sylvia Nickerson’s Graphic Novel *Creation*” by Michael Kurt Mayer, *Maisonneuve*, 17 September 2019
- “Creation”, *Publisher’s Weekly*, <https://www.publishersweekly.com/978-1-77046-377-6>, 5 August 2019
- “Her Life in Comics”, interview with John Wells about *All We Have Left, Is This* on *The Message* podcast, <https://www.thestar.com/thse/entertainment/2019/04/04/her-life-in-comics-artist-sylvia-nickerson.html>
- “Hamilton artist explores life, death, love and renewal in Beasley” by Jon Wells, *Hamilton Spectator*, <https://www.thespec.com/news/hamilton-region/2017/03/21/hamilton-artist-explores-life-death-love-and-renewal-in-beasley.html>, 21 March 2017
- “Creation Stories” by Amanda Jernigan, *Critical Superbeast*, criticalseperbeast.tumblr.com (no longer available online), 31 May 2017
- “Sylvia Nickerson ‘Creation’ Artist Talk Series”, Casino Artspace channel on Vimeo.com and YouTube.com, <https://vimeo.com/202566916>, February 2017
- “Joe’s Graphic Novel Roundup” by Joe Ollmann, *Hamilton Review of Books*, <http://hamiltonreviewofbooks.com/blog/joe-ollmanns-graphic-novel-roundup-fall-2017>, 2017
- “Hamilton comic book debuts”, by Hess Sahllobey, *The Silhouette*, <https://www.thesil.ca/hamilton-comic-book-debuts>, 2 February 2017
- “The Best of Both Worlds: Casino Artspace” by Stephanie Vegh, *Hamilton Magazine*, vol. 38 no. 5, December 2016
- “Casino, a Hamilton collective”, *Locke-Taylor* fashion & lifestyle magazine, September 2015
- “Meet the Artist: Sylvia Nickerson” by Jenny Gladish, Cobalt Connects blog, November 2013
- “Artists & Studios: Sylvia Nickerson and Irena Komadinic” by Jeff Tessier, *HMag*, August 2010
- “Meet Hamilton Artist Sylvia Nickerson” interview with Cal DiFalco, *The Hamiltonian* blog, 28 May 2010
- “Q&A with Hamilton Illustrator Sylvia Nickerson” by Alex Gorodskoy, *HMag*, June 2009
- “On the Road to Sustainable Eating” by Pamela Cuthbert, *The Toronto Star*, 17 June 2009
- “Moving Mural Celebrates Fair Food System” by Katrina Simmons, *The Hamilton Spectator*, 19 March 2009

PUBLISHED ILLUSTRATIONS BY YEAR

- “The Pandemic in Review” in *The Globe and Mail*, 14 August 2021, <https://www.theglobeandmail.com/opinion/article-the-pandemic-in-review-artist-sylvia-nickerson-imagines-the-hard-year/>
- “The New Normal” in *The Globe and Mail*, 5 June 2020, <https://www.theglobeandmail.com/opinion/article-beyond-the-coronavirus-our-new-normal-illustrated/>
- “Epigenetic landscape” in *Organisms, Agency and Evolution* by Denis Walsh, Cambridge University Press, 2015
- “Hallway”, *Walmart Live Better* magazine, January/February 2014
- “Bedroom”, *Walmart Live Better* magazine, January/February 2014
- “Closet”, *Walmart Live Better* magazine, January/February 2014
- “Kitchen”, *Walmart Live Better* magazine, January/February 2014
- “Bathroom”, *Walmart Live Better* magazine, January/February 2014
- “Blue Glove for Ebola”, *The Boston Globe*, News Op/Ed, November 20, 2014
- “Safe Data Disposal”, Office of the Privacy Commissioner of Canada, 2014
- “Forms of Consent”, Office of the Privacy Commissioner of Canada, 2014
- “Data Trails”, Office of the Privacy Commissioner of Canada, 2014
- “Darwin’s Architect 1”, in *Evolutionary Biology: Conceptual, Ethical and Religious Issues*, edited by R. Paul Thompson and Denis Walsh, Cambridge University Press, 2014
- “Darwin’s Architect 2” in *Evolutionary Biology: Conceptual, Ethical and Religious Issues*, edited by R. Paul Thompson and Denis Walsh, Cambridge University Press, 2014
- “Darwin’s Architect 3” in *Evolutionary Biology: Conceptual, Ethical and Religious Issues*, edited by R. Paul Thompson and Denis Walsh, Cambridge University Press, 2014
- “Graduates”, *The Boston Globe*, News Op/Ed, February 16, 2013
- “Motel 8”, *THIS Magazine*, May/June 2013
- “Club spot”, *THIS Magazine*, May/June 2013
- “Scenes from a marriage”, *The Boston Globe*, News Op/Ed, May 17, 2013
- “Rand Corporation”, *Cold War Social Science*, edited by Mark Solovey and Hamilton Cravens, book cover, Palgrave Macmillan, 2012
- “Bloquons La Rentree”, *Briarpatch magazine*, Vol. 41 No. 5, cover, Sept/Oct 2012
- “Illness maze”, *More Canada*, September 2012, page 54, ISSN 1911-8910
- “Phones and rose vines”, *More Canada*, September 2012, page 52, ISSN 1911-8910
- “Craftsmanship”, *The Boston Globe*, News Op/Ed, September 20, 2012
- “Missing Teacher”, *The Boston Globe*, News Op/Ed, June 20, 2012
- “Compact Florescent”, *he Boston Globe*, News Op/Ed, August 5 2011, page A13
- “Grampy’s Tomatoes”, *The Globe and Mail*, Facts and Arguments, September 23, 2011
- “Prism (Peace & Love) Dress”, *The Globe and Mail*, Facts and Arguments, January 18, 2011
- “Labour Day”, *The Globe and Mail*, Facts and Arguments, September 5, 2011
- “9/11 Generation Tattoo”, *The Boston Globe*, News Op/Ed, September 5, 2011
- “QuArc cover 1”, *The New Quarterly*, 2011, cover page
- “QuArc cover 2”, *Arc Poetry Magazine*, 2011, cover page
- “Liberation Theology”, *Briarpatch Magazine*, January 2011
- “Angela James”, *The Dominion* #73, December 2010, cover, ISSN 1710-0283
- “Lancaster bomber”, *The Globe and Mail*, September 21 2010, page L6, ISSN 0319-0714
- “Wild Strawberry Jam”, *The Globe and Mail*, July 8 2010, page L6, ISSN 0319-0714
- “Spring Runners, The Month Ahead”, *The National Post*, March 31 2010, AL1
- “Physician Lifecycle”, *The Medical Post*, November 16 2010, p. 28, ISSN 0025-7435
- “Start of practice”, *The Medical Post*, November 16 2010, p. 29, ISSN 0025-7435

- "Marriage", *The Medical Post*, November 16 2010, p. 30, ISSN 0025-7435
- "House purchase", *The Medical Post*, November 16 2010, p. 31, ISSN 0025-7435
- "First child", *The Medical Post*, November 16 2010, p. 33, ISSN 0025-7435
- "Career change", *The Medical Post*, November 16 2010, p. 34, ISSN 0025-7435
- "Divorce", *The Medical Post*, November 16 2010, p. 35, ISSN 0025-7435
- "Debt", *The Medical Post*, November 16 2010, p. 36, ISSN 0025-7435
- "Estate planning", *The Medical Post*, November 16 2010, p. 39, ISSN 0025-7435
- "Retirement", *The Medical Post*, November 16 2010, p. 38, ISSN 0025-743
- "Dead ends", *The Literary Review of Canada*, vol. 18 no. 4, May 2010, cover, ISSN 1188-7494
- "Hugging Knives", *The New Quarterly*, vol. 21 no. 4, Spring 2002, page 117, ISSN 0227-0455
- "Iris Knife", *The New Quarterly*, vol. 21 no. 4, Spring 2002, page 118, ISSN 0227-0455
- "Hairy Knife", *The New Quarterly*, vol. 21 no. 4, Spring 2002, page 116, ISSN 0227-0455
- "Leaf Knife", *The New Quarterly*, vol. 21 no. 4, Spring 2002, page 119, ISSN 0227-0455
- "Unfolding Daisy Knife", *The New Quarterly*, vol. 21 no. 4, Spring 2002, page 120, ISSN 0227-0455
- "Orchid Knife", *The New Quarterly*, vol. 21 no. 4, Spring 2002, page 121, ISSN 0227-0455
- "Flower Dagger", *The New Quarterly*, vol. 21 no. 4, Spring 2002, page 1, ISSN 0227-0455
- "Dead ends", *The Literary Review of Canada*, vol. 18 no. 4, May 2010, p. 4, ISSN 1188-7494
- "YouTube generation", *The Literary Review of Canada*, vol. 18 no. 4, May 2010, p. 6, ISSN 1188-7494
- "Dead sea scrolls", *The Literary Review of Canada*, vol. 18 no. 4, May 2010, p. 10, ISSN 1188-7494
- "International adoption", *The Literary Review of Canada*, vol. 18 no. 4, May 2010, p. 14, ISSN 1188-7494
- "Climate change Olympics", *The Literary Review of Canada*, vol. 18 no. 4, May 2010, p. 22, ISSN 1188-7494
- "Florence Carlyle and A. Y. Jackson", *The Literary Review of Canada*, vol. 18 no. 4, May 2010, p. 26, ISSN 1188-7494
- "Porn, war and technology", *The Literary Review of Canada*, vol. 18 no. 4, May 2010, p. 29, ISSN 1188-7494
- "Closet Runner", *The Globe and Mail*, Facts & Arguments, March 4 2010
- "Desert Roses", *The Globe and Mail*, Facts & Arguments, February 12, 2010
- "Shelagh's Shoes", *The Globe and Mail*, Facts & Arguments, June 2 2010
- "LGBT and International Adoption" *THIS Magazine*, January/February 2011
- "Writing Other Worlds", *The Boston Globe*, News Op/Ed, September 3, 2010
- "Space walker spot", *The Boston Globe*, News Op/Ed, September 3, 2010
- "Until fiction do us part", *The Boston Globe*, News Op/Ed, February 15 2010
- "Vaccine clinic", *The Boston Globe*, News Op/Ed, March 19, 2010
- "Parachute (retirement)", *The Boston Globe*, News Op/Ed, October 4, 2010
- "Valentine's Day: The Month Ahead", *The National Post*, February 2 2009, AL1
- "Car-free city", *THIS Magazine*, March/April 2009, 16-17.
- "Car-free city spot illustration (city map)", *THIS Magazine*, March/April 2009, 19
- "Forbidden Food", *THIS Magazine*, September/October 2009
- "Graffiti Wall", *The Dominion #59*, May 2009, cover
- "Food Bank", *The Dominion #62*, August 2009, cover
- "Sexy Santa Dress", *DRIVEN Magazine*, December 2009, p. 48
- "Guns, Drugs, Money", *DRIVEN Magazine*, December 2009, p. 49
- "Writer's Block", *The Globe and Mail*, Facts and Arguments, January 28, 2009
- "Beautiful Physics", *The Globe and Mail*, Facts and Arguments, June 11, 2009
- "Christmas Monstera Deliciosa", *The Globe and Mail*, Facts and Arguments, December 1 2009
- "Prom Dress", *The Globe and Mail*, Facts and Arguments, May 29 2009, L6
- "Night Hospital", *The Globe and Mail*, Facts and Arguments, August 7 2009
- "Cows Eating Grass", *The Boston Globe*, News Op/Ed, August 25, 2009
- "Boy Fishing", *The Boston Globe*, News Op/Ed, May 20 2009

- "Whale Sounding", *The Boston Globe*, News Op/Ed, March 30, 2009
- "No Dogs Allowed (April Showers)", *Dogs in Canada*, April 2009
- "Blond Roots", *The Washington Post*, November 18 2009, Book World section, ISSN
- "Contemplating a Medicalized Birth", *The Dominion*, December 2009 (cover)
- "Book on Life Support", *Atlantic Books Today*, Spring 2008, no. 57, cover, ISSN 1192-3652
- "Book on an I.V.", *Atlantic Books Today*, Spring 2008, no. 57, p. 24, ISSN 1192-3652
- "Get well soon, Book", *Atlantic Books Today*, Spring 2008, no. 57, p. 25, ISSN 1192-3652
- "American in Paris", *The Washington Post*, November 16 2008, Book World page 3, ISSN
- "Everyday religion", *The Utne Reader*, November/December 2008, page 82, ISSN 1544-2225
- "Apes contemplate calculus", *The Literary Review of Canada*, vol. 16 no. 2, March 2008, cover, ISSN 1188-7494
- "To serve and protect", *The Literary Review of Canada*, vol. 16 no. 2, March 2008, p. 3, ISSN 1188-7494
- "Reading ourselves", *The Literary Review of Canada*, vol. 16 no. 2, March 2008, p. 7, ISSN 1188-7494
- "Patriot gun", *The Literary Review of Canada*, vol. 16 no. 2, March 2008, p. 9, ISSN 1188-7494
- "Extra extra!", *The Literary Review of Canada*, vol. 16 no. 2, March 2008, p. 15, ISSN 1188-7494
- "Rational crab", *The Literary Review of Canada*, vol. 16 no. 2, March 2008, p. 21, ISSN 1188-7494
- "The girls", *The Literary Review of Canada*, vol. 16 no. 2, March 2008, p. 23, ISSN 1188-7494
- "Trojan maple leaf", *The Literary Review of Canada*, vol. 16 no. 2, March 2008, p. 29, ISSN 1188-7494
- "Faust and mephisto", *The Literary Review of Canada*, vol. 16 no. 9, November 2008, cover, ISSN 1188-7494
- "House of commons", *The Literary Review of Canada*, vol. 16 no. 9, November 2008, p. 3, ISSN 1188-7494
- "Faust and mephisto", *The Literary Review of Canada*, vol. 16 no. 9, November 2008, p. 7, ISSN 1188-7494
- "Sum of satisfactions", *The Literary Review of Canada*, vol. 16 no. 9, November 2008, p. 9, ISSN 1188-7494
- "Tabloid science", *The Literary Review of Canada*, vol. 16 no. 9, November 2008, p. 14, ISSN 1188-7494
- "Paul Martin", *The Literary Review of Canada*, vol. 16 no. 9, November 2008, p. 20, ISSN 1188-7494
- "Modern Confucius", *The Literary Review of Canada*, vol. 16 no. 9, November 2008, p. 25, ISSN 1188-7494
- "Silk sails", *The Literary Review of Canada*, vol. 16 no. 9, November 2008, p. 28, ISSN 1188-7494
- "The Cellist of Sarajevo", *The Globe and Mail*, Books section, April 12 2008, D3,
- "Cabin in Koyla", *The Globe and Mail*, Facts & Arguments, June 2008,
- "The Perfect Tree", *The Globe and Mail*, Facts & Arguments, December 18, 2008
- "Corn for a Dundas Gardener", *The Globe and Mail*, Facts & Arguments, September 8, 2008
- "Lucy and the Asparagus Patch", *The Globe and Mail*, Facts & Arguments, August 11 2008
- "Waiting with cancan dancers", *The Globe and Mail*, Facts & Arguments, January 2008
- "Tulips and Hyacinth", *The Globe and Mail*, Facts & Arguments, March 2008
- "Stationnement Interdit", *The Globe and Mail*, Facts & Arguments, May 2008
- "By our side, the enduring friendship", *Dogs In Canada*, annual 2008, (2-page spread)
- "Quimmig", *Dogs In Canada*, annual 2008
- "Herding dogs", *Dogs In Canada*, annual 2008
- "War dog", *Dogs In Canada*, annual 2008
- "Guide dog", *Dogs In Canada*, annual 2008
- "The Month Ahead: August (CNE)", *The National Post*, July 31, 2008, cover, Arts & Life section
- "Facebook chatter", *Freedom to Read Magazine*, 2007
- "The Alberta Tar Sands", *The Dominion* 48, vol. 4 no. 7, Fall 2007, page 1, ISSN 1710-0283
- "60th Birthday e-card", *The Globe and Mail*, September 26 2007, page L10, ISSN 0319-0714
- "Conrad Black", *The Literary Review of Canada*, vol. 15 no. 7, Sept. 2007, page 3, ISSN 1188-7494
- "Young and Arab", *The Literary Review of Canada*, vol. 15 no. 7, Sept. 2007, page 7, ISSN 1188-7494
- "House of Money", *The Literary Review of Canada*, vol. 15 no. 7, Sept. 2007, page 11, ISSN 1188-7494
- "Rwandan genocide", *The Literary Review of Canada*, vol. 15 no. 7, Sept. 2007, page 13, ISSN 1188-7494
- "Trudeau-Castro", *The Literary Review of Canada*, vol. 15 no. 7, Sept. 2007, page 21, ISSN 1188-7494

- "Toronto Sprawls", *The Literary Review of Canada*, vol. 15 no. 7, Sept. 2007, page 25, ISSN 1188-7494
- "Bloggers vs. Network", *The Literary Review of Canada*, vol. 15 no. 7, Sept. 2007, page 27, ISSN 1188-7494
- "Day of Action", *The Dominion* #47, vol. 4 no. 6, August 2007, ISSN 1710-0283
- "Eat Me", *The Globe and Mail*, July 23 2007, page L6, ISSN 0319-0714
- "Immokalee Worker", *The Dominion*, vol. 4 no. 5 (#46), June 2007, page 1, ISSN 1710-0283
- "Sylvia channeling Milne", *The Globe and Mail*, May 7 2007, page L6, ISSN 0319-0714
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