



Lori Grinker



Tim Hetherington



Jennifer Karady



Suzanne Opton



RESTREPO, Tim Hetherington and Sebastian Junger

PICTURING SOLDIERS

The Aesthetics and Ethics of Contemporary Soldier Photographs

PICTURING SOLDIERS

6:30–8:00pm

Panel discussion and Q+A with photographers Lori Grinker, Tim Hetherington, Jennifer Karady, and Suzanne Opton. Moderated by Zoe Wool, University of Toronto.

What does it mean to picture a soldier? A figure whose contours are shaped by histories of war and narratives of nationalism?

Grinker, Hetherington, Karady, and Opton respond to such questions with tender portraits, graphic compositions, and candid glimpses of soldiers' lives, dreams, and nightmares, evoking the complexities of soldiers' lives in war and after.

Picturing Soldiers spans questions of medium and message, troubling the familiar icons of conquering hero and traumatized veteran and getting at the "ethics of seeing" that photographs of soldiers entail in contemporary America.

RESTREPO

9:00–11:00pm

Film screening and Q+A with co-director Tim Hetherington.

RESTREPO is a feature-length documentary that chronicles the deployment of a platoon of U.S. soldiers in Afghanistan's Korengal Valley. It is the winner of the 2010 Sundance Film Festival Grand Jury Prize and a 2011 Academy Award nominee for Best Documentary Feature.

TUESDAY, MARCH 15, 2011

RISD Auditorium

17 Canal Street, Providence, RI

Tickets for the panel discussion and film screening are REQUIRED and available for FREE at the Office of Student Life.



Sponsored by RISD's Fine Arts Division, TC Colley Lecture Series, Departments of Photography and Film/Animation/Video and Painting, and Office of Student Life.

Co-sponsored by Brown University's Department of Modern Culture and Media and Watson Institute Global Media Project.